

Veracini

Sonata in E minor

Violin

RITORNELLO.

Largo. 6

Pfte.

m.p.

cantabile

The musical score for the Ritornello section of the Sonata in E minor by Veracini is written for violin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Largo'. The piece starts with a piano (p) dynamic and a 'cantabile' character. It features several trills and slurs throughout. Dynamic markings include *pp*, *f*, *cresc.*, *p*, *sempre f*, *mf*, *ff*, and *attacca*. Section markers include 'A', 'B', 'IVta C.', and 'II da C.'. The score concludes with an 'attacca' instruction.

Allegro con fuoco.

Violin score for Sonata in E minor by Veracini, Allegro con fuoco. The score consists of 10 staves of music in E minor, 2/4 time. It features various dynamic markings (f, sf, p, ff, cresc., dim., pp, ff), trills (tr), triplets (3), and other musical notations like 'Ima C.', 'D', and 'E'.

Staff 1: *f sf sf sf sf sf sf*

Staff 2: *sf* *tr* *Ima C.* *p*

Staff 3: *cresc.* *f sf ff sf*

Staff 4: *sf sf* *tr* *p* *tr* *dim.*

Staff 5: *tr* *pp* *f* *tr* *p* *tr* *ff* *D*

Staff 6: *sf sf sf* *p* *f* *tr* *tr* *tr* *f*

Staff 7: *p* *cresc.* *tr*

Staff 8: *f* *tr* *ff* *f sf sf*

Staff 9: *sf* *p* *f* *tr* *tr* *tr*

Staff 10: *cresc.* *ff sf sf sf* *E*

The score is written for violin in E minor. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *p* (piano) dynamic and includes trills (*tr*) and a *dim.* (diminuendo) marking. The second staff features a variety of dynamics including *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). The third staff continues with *sf*, *cresc.*, *ff* (fortissimo), and *sf*. The fourth staff includes *sf*, *p*, and *cresc.*. The fifth staff has a fermata over a chord marked *F*, followed by *ff*, *sf*, *pp*, and *cresc.*. The sixth staff shows *ff*, *pp*, *cresc.*, and *ff*. The seventh staff includes *cresc.*, *f*, and *p*. The eighth staff features *dim.*, *pp*, *f*, *sf*, and *sf*. The ninth staff has *p*, *sf*, *p*, *cresc.*, and *sf*. The final staff begins with *f*, *sf*, *cresc.*, and ends with *ff*, *poco rit.*, and *attacca*.

MENUET.

p affettuoso

p *cresc.* *mf* *pp* *cresc. molto*

f *ff* *sf* *sf* *p*

p *cresc.* *mf*

pp *cresc. molto* *f* *ff* *sf* *sf*

p *f*

GAVOTTA.
Allegro. (♩ = ♩)

Fine. attacca *p* *f*

p *sf* *f* *pp*

ff *sf* *p* *f* *pp*

p *f* *pp*

I

ff sf p cresc.

f tr sf sf

sf ff 3 2 1 3 0/4 sf p

f p

pp ff sf

Pfte. 1

*Menuet D. C. senza replica
sin' al Fine, poi attacca:*

**GIGA.
Presto.**

f sf sf p f sf sf p

f sf p f sf sf p

f sf sf sf f p sf p

sf p K pp cresc.

f cresc. ff

p tr sf sf pp

cresc. f

Violin score for Sonata in E minor by Veracini, page 6. The score consists of ten staves of music in E minor (one sharp). It features various dynamic markings (f, sf, p, pp, cresc., dim., ff) and articulations (trills, slurs, accents). The music is written in a single melodic line with a key signature of one sharp (F#).