

Saint-Saens
Sonata No. 2 in Eb Major, Op. 102
Violin
I

Poco all° più tosto moderato

f

mf

f

mf

cresc.

f

dim.

p

express.

r.f.

p

dolce

1

Sheet music for Saint-Saëns' Sonata No. 2 in Eb, featuring 12 staves of musical notation. The score includes various dynamics and performance markings:

- Staff 1:** *cresc.*
- Staff 2:** *espress.*, *f*, *sempre f*
- Staff 3:** *sf*
- Staff 4:** *appassionato*, *ff*
- Staff 5:** *dim.*, *p*
- Staff 6:** *pp*, *cresc.*, *f*, **2**
- Staff 7:** *mf*
- Staff 8:** *cresc.*, *f*, *sempre f*
- Staff 9:** *fp*, *cresc.*
- Staff 10:** *f*
- Staff 11:** *rf*

Sheet music for Saint-Saëns' Sonata No. 2 in Eb, featuring ten staves of musical notation. The notation includes various dynamics and articulations:

- Staff 1:** *b* (basso continuo line), *b* (basso continuo line), *b* (basso continuo line), *b* (basso continuo line).
- Staff 2:** *b* (basso continuo line), *b* (basso continuo line), *b* (basso continuo line), *b* (basso continuo line).
- Staff 3:** *ff* (fortissimo).
- Staff 4:** *sf* (sforzando), *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo).
- Staff 5:** *f* (forte), *dim.* (diminuendo).
- Staff 6:** *p* (piano), *espress.* (espressivo).
- Staff 7:** *3* (triple), *3* (triple), *rf* (ritardando), *p* (piano).
- Staff 8:** *p* (piano), *cresc.* (crescendo).
- Staff 9:** *p* (piano), *cresc.* (crescendo).

4

f

sf *espress.*

sf *p* *sempre espress.*

ff

dim.

mf *dim.* *p*

cresc.

f

ff

II

Scherzo-Vivace

Sheet music for the Scherzo-Vivace movement, Sonata No. 2 in Eb by Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is three flats (Eb major/C minor) and the time signature is 3/4. The tempo is marked Scherzo-Vivace. The score includes various dynamic markings: *mf*, *p*, *dim.*, *f*, *pp*, *pizz.*, *arco*, and *cresc.*. It also features articulation marks like accents and slurs, and a triplet of eighth notes. The piece concludes with a first ending marked '1' and the instruction 'dolce'.

mf

p

3

dim.

f

pp

pizz.

1

arco

dolce

cresc.

Sheet music for Saint-Saëns Sonata No. 2 in Eb, measures 1 through 20. The music is written in E-flat major (three flats) and 4/4 time. The first system (measures 1-4) features a piano introduction with a forte (f) dynamic. The second system (measures 5-8) includes a piano (p) dynamic and a decrescendo (dim.) marking. The third system (measures 9-12) shows a piano (p) dynamic and a crescendo (cresc.) marking. The fourth system (measures 13-16) includes a piano (p) dynamic and a piano (p) dynamic marking. The fifth system (measures 17-20) includes a piano (p) dynamic and a piano (p) dynamic marking. The sixth system (measures 21-24) includes a piano (p) dynamic and a piano (p) dynamic marking. The seventh system (measures 25-28) includes a piano (p) dynamic and a piano (p) dynamic marking. The eighth system (measures 29-32) includes a piano (p) dynamic and a piano (p) dynamic marking. The ninth system (measures 33-36) includes a piano (p) dynamic and a piano (p) dynamic marking. The tenth system (measures 37-40) includes a piano (p) dynamic and a piano (p) dynamic marking.

dim.

p

p

cresc.

f

5

Meno mosso

p

poco cresc.

mf

dim.

p

p

5

3

p

cresc. *mf* *p* *f* *sempre f* *p* *pizz.* *arco* *sempre p* *pizz.* *arco* *dolce*

6 **Tempo 1º**

7

1

8

cresc.

f

dim. *p* *cresc.* *f*

sempre f

ff

III

Andante

1

p espress.

poco cresc. *cresc.*

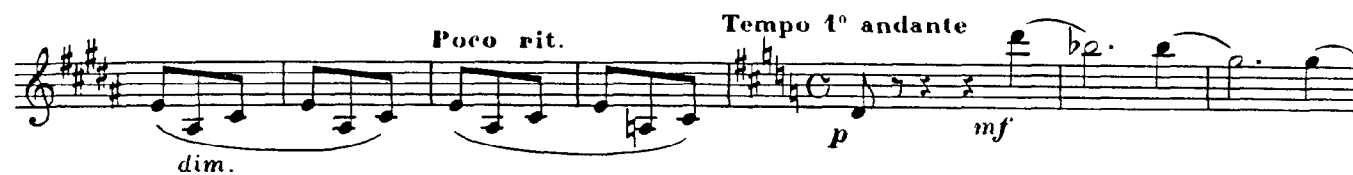
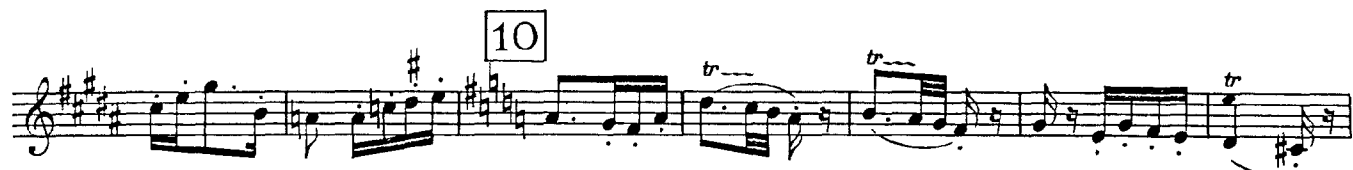
mf *dim.* *p*

cresc. *f*

dim. *p*



9 All^{to} scherzando ma ben moderato



poco cresc.
cresc. *dim.* **11** *p*
cresc. *f*
f
dim. *pp*
mf
Ossia
Poco rit. *A tempo*
dim. *p* *dim.* *pp*

IV

All^o grazioso, non presto

p
cresc.

f *p* *cresc.* *f*

mf *cresc.*

Ossia

f *p*

cresc. *f* *fp* 12

Meno mosso, ben moderato

cresc. *f* *mf*

espress. *f* *sempre f*

sf *mf* *sf* *dim.* *p* *pp*

13 1° tempo 2 *p*

14

sempre f

Meno mosso, ben moderato

ff

ff espress.

dim.

mf

dim.

15 1° tempo (All^o grazioso)

p

cresc.

2

Ossia

cresc.

mf

f

cresc.

f

f *p* *cresc.* *f*

mf

Ossia

16

cresc. *f*

p *cresc.* *f*

fp

cresc. *f*

Meno mosso, ben moderato

fp *cresc.* *f*

