

Saint-Saens
Sonata #1 in D Minor, Op.75
Violin

Allegro agitato (120 = ♩)

The score is written for violin in D minor, 6/8 time. It begins with a tempo marking of **Allegro agitato** (120 = ♩). The first staff shows a series of eighth notes with slurs. The second staff continues with similar rhythmic patterns. The third staff introduces a *sf* (sforzando) marking and a *cresc.* (crescendo) hairpin. The fourth staff features a *f* (forte) marking and a series of sixteenth notes. The fifth staff has a *sf* marking and a series of eighth notes. The sixth staff has a *sf* marking and a series of eighth notes. The seventh staff has a *dim.* (diminuendo) marking and a series of eighth notes. The eighth staff has a *p* (piano) marking and a series of eighth notes. The ninth staff has a *pp* (pianissimo) marking and a series of eighth notes. The tenth staff has a *p* marking and a series of eighth notes. The score concludes with a *f* marking and a series of eighth notes.

sf

sf

sf

sempre f

p dolce espress.

dim.

calando pp

p tranquillo

pp

p cresc.

Violin score for Saint-Saëns' Sonata #1 in D Minor, op.75. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff has a forte (*f*) dynamic. The second staff has a sforzando (*sf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff has a forte (*f*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic and a "sempre *f* appass." marking. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic and a "dim." marking. The twelfth staff has a piano (*p*) dynamic and a "Piano" marking. The score ends with a double bar line and a 2/4 time signature.

V. on
p tranquillo
sempre diminuendo e calando
pp
p *cresc.*
f
sempre più f
ff
dim.

1

p

pp

cresc.

p

Adagio (56 = ♩)

espress.

cresc.

p

cresc.

p

cantabile

pp

3

cresc.

f

dim.

p

p

pp cresc. mf

dim. p

pp espressivo

sf p tr

cresc. tr

cantabile

f dim.

p pp

ppp

II

Allegretto moderato (72 = ♩)

p

mf *p*

cresc. *p*

cresc.

p

sf *p*

sf *p* *pp*

cresc.

p *cresc.*

p *sf*

sf

Piano

cantabile
V^{ou}

mf

p
cresc.
dim.
p
pizz.
arco
pp
8
1
1
1
1
4 *Piano*
Von
p
Piano
Von
7 *Piano*

Allegro molto (168 = ♩)

p

cresc. *sf* *sf* *sf*

p

poco a poco cresc.

f

sempre cresc.

ff

appassionato

dim. *mf* *espressivo*

dim. *p*

pp

poco marcato

p

cresc.

f

f

dim.

cantabile

p

mf

p

dim.

dim.

pp

pp

pp

pp

pp

pp

p

poco a poco cresc.

f

ff

f

OSSIA

più ff

8

animato

8--

OSSIA

fff

p