

Schumann
Sonata, Op. 121
Violin

Ziemlich langsam ♩ = 46

Kurz und energisch

7 *f* *f* *dim. p*

12 *p*

17 *dim.* *pp* **Schneller** *sf*

21 **Lebhaft** ♩ = 108 *p* *cresc.*

29 *sf* *sf*

36 *sf* *sf* *sf*

41 *sf* *sf* *sf*

47 *f* *sf* *sf* *f*

52 **B** *p* *f* *p* *f*

etwas zurückhaltend

Im Tempo

3^{te} Saite.....

57 *p*

65 *p*

70 **C**

76 *fp* *fp* *cresc.*

82 *cresc.* *f*

91 *sf* *ff* *ten. ten. ten. ten.*

96 1. 2. *p* *p* *pp*

102 *fp* *fp* **D** *fp* *fp*

109 *fp* *fp* *sf* *p*

116 *cresc.*

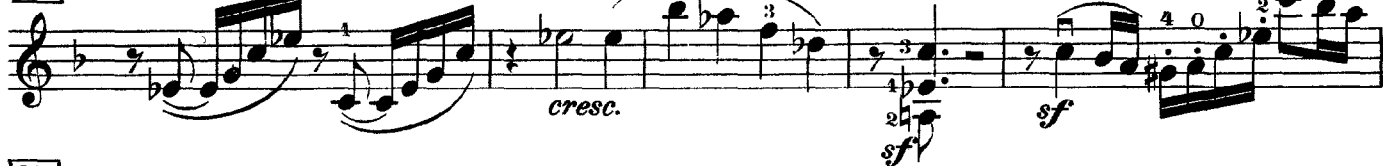
123



129



136



141



147



154



160



165



170



175



179



183



187



195



201



206



210



216



222



227



235



240



245



252



259



262



268



273



278



285



Sehr lebhaft $\text{♩} = 112$

Violin score for Schumann's Sonata, Op. 121, "Sehr lebhaft" movement. The score is in G major, 6/8 time, and consists of 112 measures. The tempo is marked "Sehr lebhaft" with a quarter note equal to 112 beats per minute. The score includes various dynamics, articulations, and fingerings.

Measures 1-9: p , f , f , f , f , p , f

Measures 10-17: f , f , f , sf , sf , sf , sf

Measures 18-25: f , sf , sf , sf , sf , sf , sf

Measures 26-33: f , sf , sf , sf , sf , sf , sf

Measures 34-41: sf , f , p , sf , sf , sf , dim.

Measures 42-49: cresc. , f , p , f , f , f , f

Measures 50-57: f , f , f , f , f , f , f

Measures 58-65: f , f , f , f , f , f , f

Measures 66-73: f , f , f , f , f , f , f

Measures 74-81: f , f , f , f , f , f , f

Measures 82-89: f , f , f , f , f , f , f

Measures 90-97: f , f , f , f , f , f , f

Measures 98-105: f , f , f , f , f , f , f

Measures 106-112: f , sf , sf , sf , sf , sf , sf

108 *sf* *f* *p* *sf* *sf*

117 *dim.* *cresc.* *f* *p*

125 *fp* *p*

135 *fp* *cresc. fp* *fp*

145 *p* *cresc.* *fp* *fp* *p*

155 *f* *p* *f* *p*

165 *immer schwächer und schwächer* **P**

174

182 *f* *p*

191 *f* *p* *cresc.* *f*

198 *ff* *dim.*

210 *fp* *fp* *cresc.*

219 *f* *f* *f*

Leise, einfach ♩ = 74

pizz.

p dolce

8



16



25



33



41



49

Etwas lebhafter

mf

57



64



72 **Etwas bewegter** (Die 16^{tel} Triolen wie im Scherzo die Achtel) am Steg bis + - - -

pp

81

f *sf* *f* *sf*

87

pp *f*

93

cresc. *sf* *f* *p*

99

pp *p*

106 **Tempo wie vorher**

115 *3^{te} Saite*

125

pp *cresc.* *p*

134 *D Saite*

pp

Bewegt $\text{♩} = 110$

Violin score for Schumann's Sonata, Op. 121, first movement. The score is in B-flat major, 3/4 time, and consists of 30 measures. It features a variety of musical notations including slurs, accents, and dynamic markings such as *p*, *sf*, *f*, *ff*, and *fp*. Fingerings and bowings are indicated throughout the piece.

Measures 1-4: *p*, *sf*, *f*

Measures 5-8: *p*, *sf*

Measures 9-12: *f*, *p*, *sf*

Measures 13-16: *f*, *sf*, *sf*

Measures 17-20: *sf*, *ff*, *sf*

Measures 21-24: *sf*, *f*, *p*

Measures 25-28: *fp*, *sf*

Measures 29-30: *sf*, *R*

33 *sf*

36 *f* *dim.* *p*

40

44 *cresc.*

48 *cresc.*

52 *S* *f* *sf* *sf*

56 *sf* *p*

61 *cresc.*

66 *p* *sf*

70 *p* *sf*

73 *T* *f* *p*

78



86



92



96



100



104



108



112



116



120



125



129



132 *sf*

136 *dim. p*

141 *cresc.*

146 *cresc.*

151 *f sf sf*

155 *sf p*

160 *cresc. p cresc.*

166

170 *f*

174 *p*

178 *f f f*

182 *f sf sf sf*