

Schumann
Sonata in A Minor, Op. 105
Violin

Mit leidenschaftlichem Ausdruck ♩ = 68

4^{te} Saite.....

6

13

19

24

28

33

37

42

p < *sf*

fp

p cresc.

sf

cresc.

-f

sf

A

sf

sf

sf

sf

sf

sf

sf

sf

B

sf

sf

p

49



54



58



63



68



73



78



81



85



91



97



103



109



116

Im Tempo

121



127



133



138



142



147



151



156



163

F

168



172



177



184



189

G

192



195



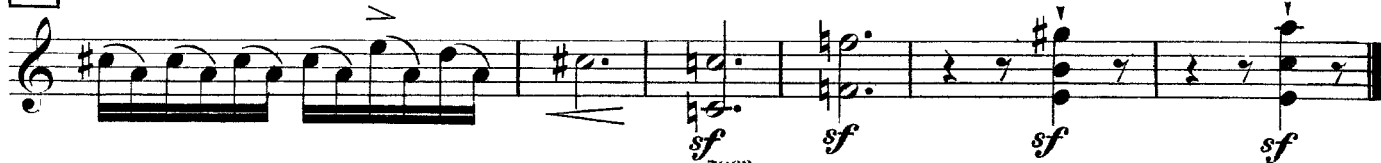
198



201



204



Allegretto $\text{♩} = 96$

The score is for the first movement, "Allegretto," of Schumann's Sonata in A Minor, Op. 105, for Violin. The tempo is marked $\text{♩} = 96$. The key signature is one flat (A minor). The score is divided into systems of four measures each, with measure numbers 4, 8, 11, 14, 19, 25, 29, 33, and 36 marked at the beginning of their respective lines.

Dynamics and markings include:

- p* (piano) at measures 1, 11, 25, and 36.
- fp* (fortissimo) at measures 3, 7, 10, 29, and 32.
- sfp* (sforzando) at measures 10 and 32.
- rit.* (ritardando) at measures 3, 7, 14, 25, 29, and 32.
- Im Tempo* (In Tempo) markings at measures 8, 14, 25, and 33.
- Accents (*>*) at measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, and 35.
- Trills (*tr*) at measures 10 and 32.
- Harmonics (*H*) at measure 11 and *I* at measure 36.
- Ornaments (*0*) at measures 3 and 14.
- Slurs and phrasing marks throughout the piece.

Bewegter

[illegible]

Lebhaft $\text{♩} = 94$

Violin score for Schumann's Sonata in A Minor, Op. 105, first movement. The score is in 2/4 time, marked **Lebhaft** ($\text{♩} = 94$). The key signature has one flat (A minor). The score includes various dynamics (*p*, *f*, *sf*, *cresc.*), articulations (trills, slurs), and fingerings. Measure numbers 5, 9, 14, 19, 23, 29, 35, 41, 47, and 53 are boxed on the left margin.

57

1. 2.

p

61

cresc. *sf* *sf* *f* *N*

66

sf *sf*

73

p

80

p

89

f *f* *p* *p* *tr*

96

fp

101

p *cresc.*

106

cresc. *p*

111

pp

116

120

P

125

130

135

141

148

155

162

168

178

184

190

198

207

Sheet music for the Violin part of Schumann's Sonata in A Minor, Op. 105, measures 125 to 207. The music is written in A minor (three sharps: F#, C#, G#) and 4/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 125-141: Rapid sixteenth-note passages, mostly ascending and descending, with dynamic markings *f* and *sf*.

Measures 141-162: Continuation of the rapid passages, including triplets and slurs, with dynamic markings *f*, *p*, and *sf*.

Measure 162: A section marked **Q** begins, featuring a *cresc.* (crescendo) and a *p* (piano) dynamic.

Measures 162-178: A section marked **4^{te} Saite...** (4th string...) begins, featuring a *pp* (pianissimo) dynamic and a *cresc.* (crescendo).

Measures 178-190: Continuation of the section, with a *cresc.* (crescendo) and a *f* (forte) dynamic.

Measures 190-198: A section marked **R** (Ritardando) begins, featuring a *f sf* (forte, sforzando) dynamic and a *p* (piano) dynamic.

Measures 198-207: Continuation of the section, with a *cresc.* (crescendo) and a *f* (forte) dynamic.