

Schubert

Sonatina in G Minor, Op. 137, No. 3

Violin

Allegro giusto

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro giusto'. The score is divided into several sections:

- Section A:** Starts at measure 1, marked *p* (piano). It features a series of eighth and sixteenth notes, with the instruction *sempre staccato* (always staccato) written below the staff.
- Section B:** Starts at measure 11, marked *p*. It includes a four-measure rest at the beginning and features some triplet markings.
- Section C:** Starts at measure 21, marked *cantabile*. It features a four-measure rest and a triplet marking.
- Section D:** Starts at measure 31, marked *pp* (pianissimo). It includes a four-measure rest and a triplet marking.

The score concludes with a *cresc.* (crescendo) marking at the end of the final staff.

Violin score for Schubert's Sonatina in G Minor, Op. 137, No. 3. The score consists of 11 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff features a melodic line with a fermata and a first ending bracket. The second staff starts with a forte (*f*) dynamic and includes a section marked 'E'. The third staff has a second ending bracket and a section marked 'F'. The fourth staff includes a section marked 'G' with a mezzo-forte (*mf*) dynamic. The fifth staff has a section marked 'H' with a piano (*p*) dynamic. The sixth staff is marked *sempre staccato*. The seventh and eighth staves continue the staccato texture. The ninth staff begins a section marked 'I' with a piano (*p*) dynamic. The tenth staff includes a section marked *cantabile* and a section marked 'K'. The eleventh staff concludes the piece with a final cadence. Various musical notations such as slurs, ties, and fingerings are present throughout the score.

Andante

p dolce

p

p cresc.

p

cresc.

f

pp

p

pp

p

f

p cresc.

p

f

p

MENUETTO**Allegro vivace**

Menuetto
Allegro vivace

f *tr* *p* *cresc.* *ff* *Fine*

TRIO *p dolce* *mf* *pp* *Menuetto D.C.*

Allegro moderato

p dolce

p

f

p

p

p

p

f

sempre staccato

f

Section markers: A, B, C, D

Section marker: II da

V *p* *dim.*
pp *p dolce*
p
f
p
f
dim. *pp* *p*
V *4* *2* *4*
4 *sempre staccato*
ff *4*
4 *0* *ff*