

Nielsen
Sonata No. 2, Op. 35
Violin

Allegro con tiepidezza. $\text{♩} = 69$
senza espressione

p

p

p

p

p *Sul G.*

p *Sul G.*

p *Sul D*

dim.

poco meno mosso
Sul D *p*

V

Sul A

dim.

Sul D *f* *a tempo* *molto dim. poco rall.* *pp* *V*

V *pp* *dim.*

ff *fff*

rall. *a tempo* *molto dim.* *4*

Più moderato. $\text{♩} = 100$

p

cresc.

f

dim.

p

dim.

mf

dim.

Agitato. pp

cres - cen - do

molto

ff

Sul G

dim.

mp

molto rall.

1

Tempo I.

pp molto fluente

(tranq.)

cresc.

brioso

pp

poco espress.

pp

espress.

pp

Sul G

cresc.

Sul G

ff

4 *rall.* 1 *poco meno mosso* *Sul D* *pp*

A

pp

mf

pp

V

a tempo

p *poco rall.* *ff*

dim.

poco moderato *rall.* 2 *ppp* *pp* *mf* *lunga*

Violino.

Molto adagio. ♩ = 58

The score is written for Violino in G major, 2/4 time. The tempo is *Molto adagio* with a metronome marking of ♩ = 58. The piece is characterized by a variety of dynamics and articulations.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo to *ff*, then a decrescendo to *pp*.
- Staff 2:** Features a *ff* dynamic, followed by *poco rall.* and *a tempo*. It includes a *molto dim.* marking and a *pp* dynamic.
- Staff 3:** Continues with *pp* and *p* dynamics, featuring triplet figures.
- Staff 4:** Includes a *p* dynamic, followed by a crescendo to *f*.
- Staff 5:** Features a *rall.* marking, followed by *a tempo*, *dim.*, *p*, *ff*, and *fz*.
- Staff 6:** Continues with triplet figures and a *p* dynamic.
- Staff 7:** Includes a *pesante* marking, indicating a heavier feel.
- Staff 8:** Features a *dim.* marking and a *2/4* time signature change.
- Staff 9:** Includes a *poco rall.* marking, followed by *a tempo*, *p*, and triplet figures.
- Staff 10:** Features a *f* dynamic, followed by a decrescendo to *pp* and a *molto tranq.* marking.

mf *dim. rall.* *dim.* *pp*
f *dim.* *f* 3
pp *p* 3
f 3 3 3 3 *poco rall.* *pp*
mfz *molto espress. poco rall.* *dim.*
ff *p*
tranq: *pp* *f* *dim.*
rall. *molto adagio* *p* *f* *molto* *fz* *p*
cresc. *f* *dim.* *rall.*
p *dim.* *rall.* *dim.* *ppp*

Allegro piacevole.

mf
cresc.
f
dim.
poco rall.
pp
a tempo
mf sul G
(ten:)
pp
cresc.
f
dim.
pp
mf spiccatissimo

A - E - A - E
 V

p
cresc. *f* *dim.*
p *cresc.* *spicc:* *f* *dim.* *simile*
dim. *p*
poco a poco cresc.
ff *ff*
tr
gliss. *dim.*
dim. 1

Tempo I.

mp
cres - - cen - do *f*
dim. *p*
cres - - - cen - do - - -
fz *dim.* *p*
ff *fz* *fz* *fz*

sul G

f *fz* *fz* *fz* *fz* *fz*

fz *fz*

8 *p*

f

dim. *p* *poco a poco cresc.*

f *dim.*

6 *pp* *f* *v*

fz *ff*

fz *dim.* *dim.*

rall. *rall.* *ppp*