

Haydn
Sonata No. 1 in G Major
Violin□ Down bow
∨ Up bow

Andante

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and a bowing instruction 'V' (up bow). The second staff features a piano (p) dynamic and a series of eighth notes. The third staff has a forte (f) dynamic and a series of eighth notes. The fourth staff includes a piano (p) dynamic and a triplet of eighth notes. The fifth staff has a forte (f) dynamic and a series of eighth notes. The sixth staff features a piano (p) dynamic and a series of eighth notes. The seventh staff has a forte (f) dynamic and a series of eighth notes. The eighth staff includes a piano (p) dynamic and a series of eighth notes. The ninth staff has a forte (f) dynamic and a series of eighth notes. The tenth staff features a piano (p) dynamic and a series of eighth notes. The score is marked with various dynamics (f, p) and bowing instructions (V, □, ∨). The piece concludes with a final forte (f) dynamic.

Minore

Minore section musical score. The key signature is one flat (F major/D minor). The score consists of 10 staves. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). The section ends with a double bar line and a key signature change to two sharps (D major).

Maggiore

Maggiore section musical score. The key signature is two sharps (D major). The score consists of 10 staves. Dynamics include *fz* (forzando), *p* (piano), *f* (forte), and *ff* (fortissimo). The section ends with a double bar line.

Allegro

This is a full-page violin score for the first movement of Haydn's Sonata No. 1 in G Major. The music is written on 14 staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). It also features articulation marks like 'V' (accents) and '1' (first endings). The piece concludes with a double bar line and a final measure marked with a '2'.

This page contains the violin part of Haydn's Sonata No. 1 in G Major, page 4. The music is written on ten staves in G major (one sharp). The score includes various musical notations such as dynamics (f, p), articulation (accents, staccato), and performance instructions (trills, slurs). The piece concludes with a double bar line and repeat dots.

Violin score for Haydn's Sonata No. 1 in G Major, page 4. The score is written on ten staves in G major (one sharp). The music includes various dynamics (f, p), articulation (accents, staccato), and performance instructions (trills, slurs). The piece concludes with a double bar line and repeat dots.