

Handel
Sonata in G Minor
Violin

Andante, un poco lento.

f

p

mf

f sempre

ritenuto

dolce assai

rinf.

sul D

sull'A

sull'E

tr

f

p

mf

f sempre

ritenuto

Allegro.

2^a Volta
ad lib.

sull'A

The score is written for violin in G minor, 3/4 time. It begins with a first staff containing a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked "Allegro." and the performance instruction is "2^a Volta ad lib." with the instruction "sull'A" above the staff. The first staff includes dynamics *p*, *cresc.*, and *mf*, along with fingerings 1, 2, 3, 4, and 6. The second staff continues with *f* and *p* dynamics. The third staff features *f*, *p*, and *cresc.* markings. The fourth staff has a *f* dynamic. The fifth staff includes *pp* and *cresc.* markings. The sixth staff features a *f* dynamic and a trill (*tr*). The seventh staff begins with a repeat sign, followed by *p* and *espress. cresc.* markings. The eighth staff includes *f* and *pp* dynamics. The ninth staff features a trill (*tr*) and *pp* dynamic. The final staff concludes with a repeat sign and a final cadence.

cresc.

sull' A

sull' E

f

pp

cresc.

sul G

Lento.

1. tempo

2.

Adagio.

La 2^a Volta
ad lib.

sul G

sul A

f

p

1

1

1

1

1

(2a volta ad lib.)

f

(1a volta)

1

2

1

1

1

1

sull' A

2a volta riten. poco

1

2

1

1

1

1

2^a volta riten. poco

Allegro. (Tempo di giga.)

p *pp*
cresc. *f*
p *p*
p *rinf.*
f *sf* *f*
p *cresc.*
f
p *cresc.*
f *p*
cresc. *f*
p *poco ritard.*