

Glinka
Sonata
Violin

Allegro moderato ♩ = 132

6 10

(Piano) *p espressivo*

5 *sf* *p*

2 20 1 *p*

5 30 *p* *mf* *f*

ff *con forza* *mf* *ff*

40 *p* *mf* *f*

plizz. *arco* 50 *sf* *f*

autalon

Poco tranquillo ♩ = 100

riten. *mp cantabile* *p*

3 5

sul G 5 60 2 *mf dolce*

70

pp *mf*

p *f*

ritardando

Più mosso (a tempo)

80

ff *pp* *pizz.*

rit. Meno mosso

arco

mf *f*

dolce, cantando

90

p *pp* *p*

100

mf *p* *f* *mf* *pp*

rit.

tranquillo e cantabile

5 a tempo

espr. *mp* *f* *ff* *p*

110

mp *f* *ff* *p*

accelerando

Meno mosso $\text{♩} = 116$

a tempo 2

120 *mf espr.* *agitato* *mf smore* *p* *acceler.*

130 *p* *pp* *pp* *mf*

140 *p*

150 *p* *pp* *p* *f* *ff* *ff* *sf* *a tempo* *poco rit.* **160** *1* *2* *ff* *sf*

170 *pp cantabile* *p* *f* *sf* *p*

180 *rit.* *a tempo* *p*

190 *f* *p* *5*

Più mosso

Measures 198-200. The music is in G major (one sharp). Measure 198 starts with a half rest followed by a quarter note G, then a half note G. Measure 199 is a continuous eighth-note scale: G4-A4-B4-C5-D5-E5-F#5-G5. Measure 200 continues the eighth-note scale: G5-F#5-E5-D5-C5-B4-A4-G4. Dynamics: *f* (forte) at the start of measure 198, *p* (piano) at the start of measure 199, and *p* at the start of measure 200. There are accents on the first notes of measures 198, 199, and 200.

Measures 201-203. Measure 201: half note G4, quarter note A4, half note B4. Measure 202: quarter note C5, eighth note D5, eighth note E5, quarter note F#5, half note G5. Measure 203: quarter note G5, eighth note F#5, eighth note E5, quarter note D5, half note C5. Dynamics: *mf* (mezzo-forte) at the start of measure 201, *f* at the start of measure 202, and *ff* (fortissimo) at the start of measure 203. There are accents on the first notes of measures 201, 202, and 203. The section ends with a repeat sign and a first ending bracket labeled "rit. 1".

a tempo

Measures 204-210. Measure 204: half note G4, quarter note A4, half note B4. Measure 205: quarter note C5, eighth note D5, eighth note E5, quarter note F#5, half note G5. Measure 206: quarter note G5, eighth note F#5, eighth note E5, quarter note D5, half note C5. Measure 207: half note B4, quarter note A4, half note G4. Measure 208: quarter note F#4, eighth note E4, eighth note D4, quarter note C4, half note B3. Measure 209: half note A3, quarter note G3, half note F#3. Measure 210: half note E3, quarter note D3, half note C3. Dynamics: *p* (piano) at the start of measure 204, and *pp* (pianissimo) at the start of measure 210. There are accents on the first notes of measures 204, 205, 206, 207, 208, 209, and 210. A second ending bracket labeled "2" spans measures 204 to 210.

Measures 211-213. Measure 211: half note B3, quarter note A3, half note G3. Measure 212: quarter note F#3, eighth note E3, eighth note D3, quarter note C3, half note B2. Measure 213: half note A2, quarter note G2, half note F#2. Dynamics: *cantabile* (cantabile) at the start of measure 211. There are accents on the first notes of measures 211, 212, and 213.

Measures 214-216. Measure 214: half note E2, quarter note D2, half note C2. Measure 215: quarter note B1, eighth note A1, eighth note G1, quarter note F#1, half note E1. Measure 216: half note D1, quarter note C1, half note B0. Dynamics: *mf* (mezzo-forte) at the start of measure 214. There are accents on the first notes of measures 214, 215, and 216. A fermata is placed over the final note of measure 216.

Measures 217-220. Measure 217: half note B0, quarter note A0, half note G0. Measure 218: quarter note F#0, eighth note E0, eighth note D0, quarter note C0, half note B-1. Measure 219: half note A-1, quarter note G-1, half note F-1. Measure 220: quarter note E-1, eighth note D-1, eighth note C-1, quarter note B-2, half note A-2. Dynamics: *mf* (mezzo-forte) at the start of measure 217, and *mf* at the start of measure 220. There are accents on the first notes of measures 217, 218, 219, and 220. A fermata is placed over the final note of measure 220.

Measures 221-223. Measure 221: half note G-2, quarter note F-2, half note E-2. Measure 222: quarter note D-2, eighth note C-2, eighth note B-2, quarter note A-2, half note G-2. Measure 223: half note F-2, quarter note E-2, half note D-2. Dynamics: *f* (forte) at the start of measure 221, and *mf* at the start of measure 223. There are accents on the first notes of measures 221, 222, and 223. A fermata is placed over the final note of measure 223.

Measures 224-226. Measure 224: half note C-2, quarter note B-2, half note A-2. Measure 225: quarter note G-2, eighth note F-2, eighth note E-2, quarter note D-2, half note C-2. Measure 226: half note B-2, quarter note A-2, half note G-2. Dynamics: *mf* (mezzo-forte) at the start of measure 224, and *pp* (pianissimo) at the start of measure 226. There are accents on the first notes of measures 224, 225, and 226. The section ends with a repeat sign and a first ending bracket labeled "ritardando".

230 *a tempo*

pp p mf f ff

240 *pizz.* *f*

2 rit. a tempo arco mf dolce

f w pp p

250 *mf* *tranquillo e cantabile*

ritard. a tempo

230 *sf* *p*

sf ff mf

sempre accelerando al Fine

pp au talon p ff

Larghetto ma non troppo (Andante) $\text{♩} = 96$ *sostenuto*

Violin Sonata by Glinka, Op. 13, No. 1, Movement I: Larghetto ma non troppo (Andante). The score is for Violin (V-no) and Piano (Piano).

The tempo is marked *Larghetto ma non troppo (Andante)* with a metronome marking of $\text{♩} = 96$. The key signature is one flat (B-flat major or D-flat minor).

The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 indicated. The tempo changes from *sostenuto* to *a tempo* at measure 30.

Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *sf* (sforzando), and *pp* (pianissimo). The instruction *cantabile ed espressivo* appears at measure 70.

Other markings include *sul G* (on the G string) at measure 10, *rit.* (ritardando) at measure 30, and *v* (vibrato) at measure 70.

ossia

Violin score for Glinka's Sonata, measures 85-160. The score is written on a single staff in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. Measure numbers 90, 100, 110, 120, 130, 140, 150, and 160 are boxed. Performance instructions include 'poco rit.', 'a tempo', and 'tutta forza'.

Measures 85-90: *f*, *p*, *pp*, *mf*

Measures 90-100: *pp*, *mf*

Measures 100-110: *p*, *f*

Measures 110-120: *ff*, *fff*, *tutta forza*

Measures 120-130: *pp*, *mf*

Measures 130-140: *mf*

Measures 140-150: *ff*, *sf*

Measures 150-160: *sf*, *pp*

170
mp
f
p
rit.
180 *a tempo*
mf
f
p
190
pp
pp
200
p
tenuto
mf
210
plzz.
mp
arco
acceler.
220
rit.
Meno mosso
mf espress.
230
mf
più p
pp
rit.
p