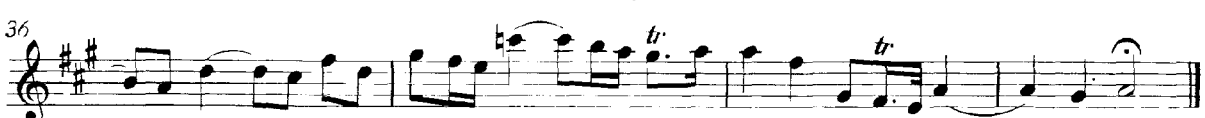


Geminiani
Sonata in A Major
Violin

Adagio



5 Presto



〈Allegro〉

6

10

13

17

20

23

26

29

¹⁾ Diese Wellenlinien sind zweifellos als Notationsvereinfachung zu deuten. Man löse die Akkorde in der vom Herausgeber vorgeschlagenen Weise (kleine Noten) auf.

These wavy lines are doubtless intended to simplify the notation. The chords are to be broken as suggested by the editor (smaller notes).

32

35

38

41

44

47

51

54

Adagio

3

Grave

Allegro

This image displays a page of a violin score for the first movement of Geminiani's Sonata in A Major. The tempo is marked 'Allegro'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is organized into ten staves, each beginning with a measure number: 1, 5, 8, 11, 15, 18, 21, 24, 27, 30, 33, and 36. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A repeat sign with first and second endings is present at measure 11. The piece concludes with a double bar line and repeat dots at the end of the final staff.