

Fauré
Sonata In A Major, Op.13

I

Allegro molto (♩ = 152)

Klavier

6

12

17

23

p

cresc.

f

f sempre

ff

A

Violon

p subito

29

35

41

47

53

mf

p

cresc.

f

B

p ed espress.

pp

3

3

3

poco a poco cresc.

poco a poco cresc.

f

f

ff

dim. *p* *poco rit.* *poco rit.*

p

This block contains the musical score for measures 82 through 102 of the piece 'L'Espresso' by Maurice Strakosky. The score is written for piano and includes the following details:

- Measures 82-88:** The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'a tempo'. The dynamics include 'dolce' and 'cresc.'. A 'poco rit.' marking appears in measure 85. A section marker 'C' is located at the top of measure 83.
- Measures 89-93:** The piano part continues with a more active melodic line. The dynamics include 'f', 'p', 'cresc.', and 'f sempre'. The tempo remains 'a tempo'.
- Measures 94-98:** The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics include 'dim.'. The tempo remains 'a tempo'.
- Measures 99-101:** The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics include 'p'. The tempo remains 'a tempo'.
- Measure 102:** The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics include 'pp'.

107 *pp*

112 *p*

118 *poco rit.* *a tempo* *pp* *sempre* *sempre dolce*

124 *dolce*

130 *poco rit.* *pp* *poco rit.* *pp*

a tempo

D

a tempo

136

f

142

f

148

p

p

leggero

154

161

168

pp sempre

dolce

173

[E]

178

m. g.

Red. *

183

mf

p

188

p

pp

193

198

pe leggerissimo

sempre p

204

cresc.

210

F

214

218 *sempre f*

223 *dim.* *p* *pp*

232 *pp* *ppp* *ff* *p* *sempre pp* *ff* *p*

244 *pp* *pp*

254 *poco a poco cresc.* *f* *poco a poco cresc.* *f*

This image shows a page of a musical score for the piano piece 'L'Espresso' by Franz Schubert. The score is written for piano (p) and includes measures 262 through 283. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The score is arranged in two systems, each with a grand staff (treble and bass clef). The first system starts at measure 262 and ends at measure 277. The second system starts at measure 278 and ends at measure 283. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain chords. There are dynamic markings such as 'sempre f' (sempre forte) and 'p' (piano). The score is marked with a 'G' in a box above measure 265. The page number '262' is visible in the left margin.

Sheet music for Fauré's Sonata in A Major, Op. 13, measures 289-309. The music is in A major (three sharps) and 3/4 time. The score is written for piano (p) and includes dynamic markings such as *p subito* and *mf*. The notation features various musical symbols including notes, rests, and slurs. Measure numbers 289, 294, 299, 304, and 309 are indicated on the left side of the staves. A rehearsal mark 'H' is present at the beginning of the first system.

289 *p subito*

294 *mf*

299 *p*

304 *p*

309

314

cresc.

319

cresc.

1

324

p ed espr.

pp

1

328

poco a poco cresc.

poco a poco cresc.

331

cresc.

1

335

339

343

347

356

360

p *cresc.* *f*

364

sempre f

369

mf

373

cresc. *ff* *dim.*

378

dim.

The musical score is for Fauré's Sonata in A Major, Op. 13, measures 360-378. The key signature is A major (three sharps) and the time signature is 3/4. The score is written for piano (p) and includes various musical notations such as slurs, ties, and repeat signs. The dynamics range from piano (p) to forte (f), with crescendos and decrescendos. The page number 14 is at the bottom.

L

383

dolce

p *pp*

una corda

388

sen. pre dolce

sempre pp

393

dolcissimo

cresc.

398

f *ff*

404

f *ff*

*Red. ** *Red. **

Andante (♩. = 63)

5

Two. *

* Two. *

Two. *

* Two. *

9

p

dolce

Ped.

Cello

Ped.

13

poco cresc.

poco cresc.

Red.

*

17

p

sempre dolce

dolce

22 *cresc.*

26 *dim.* *espress.* *poco a poco cresc.* *pp* *poco a poco cresc.*

30 *cresc.* *cresc.* *calando* *f* *calando*

34 *p* *a tempo* *a tempo* *espress.*

38 *poco a poco cresc.* *poco a poco cresc.*

42 *f sempre*

45 *f sempre*

Rad. *

47 *poco rall. e dim.*

poco rall. e dim.

C *a tempo*

50 *a tempo* *dolcissimo*

54 *pp*

58 *sempre dolcissimo* *pp*

62 *pp* *espress.*

66 *dolce* *pp sempre* *Red.* *

70 *pp* *Red.* *

74

77

80

82

Sheet music for Fauré's Sonata in A Major, Op. 13, measures 85 through 99. The score is written for piano (p) and includes various dynamics and articulations.

Measures 85-87: The right hand features a melodic line with a *dim. sempre* marking and a *m. g.* (mezzo-forte) dynamic. The left hand plays a rhythmic accompaniment of eighth notes. Pedal points are indicated by *Ped.* and asterisks (*).

Measures 88-90: The right hand continues the melodic line, marked *p* (piano) and *m. d.* (mezzo-forte). The left hand maintains the eighth-note accompaniment. Pedal points are indicated by *Ped.* and asterisks (*).

Measures 91-93: The right hand features a melodic line with a *pp* (pianissimo) dynamic and a *dolce* marking. The left hand plays a rhythmic accompaniment of eighth notes, marked *p* (piano). Pedal points are indicated by *Ped.* and asterisks (*).

Measures 94-96: The right hand features a melodic line with a *p sempre* marking. The left hand plays a rhythmic accompaniment of eighth notes. Pedal points are indicated by *Ped.* and asterisks (*).

Measures 97-99: The right hand features a melodic line with a *espress.* (espressivo) marking. The left hand plays a rhythmic accompaniment of eighth notes, marked *pp* (pianissimo). Pedal points are indicated by *Ped.* and asterisks (*).

103 *poco a poco cresc.*

107 *f sempre*

110 *ff*

114 *poco rall. e dim.*

The image displays a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for voice and piano, featuring a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked "a tempo".

The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano part features a prominent bass line with eighth-note patterns and chords. The vocal line includes lyrics in Italian, with some words written in a stylized font.

The lyrics are:

1. *Il tuo caffè è un po' amaro*
ma io lo bevo con un po' di sale
perché il sale è un po' amaro
ma io lo bevo con un po' di sale

2. *Il tuo caffè è un po' amaro*
ma io lo bevo con un po' di sale
perché il sale è un po' amaro
ma io lo bevo con un po' di sale

3. *Il tuo caffè è un po' amaro*
ma io lo bevo con un po' di sale
perché il sale è un po' amaro
ma io lo bevo con un po' di sale

4. *Il tuo caffè è un po' amaro*
ma io lo bevo con un po' di sale
perché il sale è un po' amaro
ma io lo bevo con un po' di sale

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *ppp*). There are also some performance instructions like "perdendosi" (fading out) and "a tempo".

III

Allegro vivo (♩=152)

p e leggieriss.

Allegro vivo (♩=152)

p e leggieriss.

11

pizz. *arco*

23

pizz. *sempre p*

33

arco *sempre leggieriss.*

43

pizz.

cresc.

cresc. poco a poco -

al

52

A arco

p e leggero

dim.

p sempre

62

75

86

B un temps vaut une des mesures précédentes *cantabile*
un temps vaut une des mesures précédentes *cresc.*

95

101

C *dim.* *p*

105

pp

112

pizz.

122

D

arco
mf espress.

dolce

138

dolce

pp

139

p

p

145

152

158

164

E

p

171

177

cresc. - - - *al* - - - *f*

184

F

p

pp

dolce

pp

198

pizz.

pp

poco rit.

a tempo

G

arco

p leggieriss.

205

poco rit.

a tempo

pp

214

223 *pizz.* *arco* *pizz.* *sempre p*

232

240 *arco* *leggerissimo*

248 *pizz.* *cresc. poco a poco -*

256 *cresc.* *f* *al -* *f* *dim.*

Harco
p leggiero

264 *p sempre*

276

287

298 *cantabile*

306 *cresc.*

310 *f* *dim.* *p*

316 **K** *pp*

324 *sempre pp al fine*

333 *pizz.* *arco* *pizz.*

344 *8*

The musical score is for the final section of Fauré's Sonata in A Major, Op. 13. It begins at measure 310 with a fortissimo (f) dynamic. The music features a complex texture with multiple voices. A key signature change to A minor (three flats) occurs at measure 316, marked with a 'K' in a box. The dynamics shift to pianissimo (pp). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final cadence at measure 344, marked with a '8' and a dotted line.

IV

Allegro quasi presto (♩ = 104)

Allegro quasi presto (♩ = 104)

*dolcissimo**pp**ped.*

*

8

16

p ma senza sord.

pédale à chaque mesure

23

30

p

A

37 *p* *cresc.*

44 *f*

51 *dim.* *p*

58 *cresc. poco a poco* *f*

B

64 *ff sempre*

71

78

85

92

99

dim.

pp

pp

dim.

p

106

113

120

127

134

141 *mf*

148 *f* *pp*

155 *dolciss.*

162

169 *cresc.* *al* *f* *p*

176

182

188

194

200

p

poco a poco cresc.

f

ff

cresc.

*

E

207 *dolce*
pédale à chaque mesure

214

221

228 *cresc.*
cresc.

234 *f*
dim.
f
dim.

240

246

252

258

264

270

277

284

291

298

305 *mf*

ped. * *ped.* * *ped.* * *ped.* *

312 *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

319 *cresc.* *f*

326 *p espress.* *pp*

pédale à chaque mesure

333 *p* *leggero* *poco a poco cresc.* *cresc.*

This image shows a page of a musical score for 'L'Allegretto' by Franz Schubert, measures 340 through 371. The score is written for piano and features a variety of musical notations and dynamics.

Measures 340-346: The music begins with a treble clef and a key signature of two sharps (F# and C#). The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment. Dynamics include *f* (forte), *pp* (pianissimo), and *pp subito* (pianissimo suddenly). A first ending bracket is marked at the top right.

Measures 347-354: The tempo and mood shift to *p dolce* (piano dolce). The right hand continues with eighth notes, and the left hand features a more active bass line. Dynamics include *sempre pp* (pianissimo sempre) and *pp*.

Measures 355-362: The tempo and mood shift to *sempre dolce* (piano dolce sempre). The right hand continues with eighth notes, and the left hand features a more active bass line. Dynamics include *sempre dolce* and *pp*.

Measures 363-370: The tempo and mood shift to *sempre* (piano sempre). The right hand continues with eighth notes, and the left hand features a more active bass line. Dynamics include *sempre*, *cresc.* (crescendo), and *f* (forte).

Measures 371-378: The tempo and mood shift to *f* (forte). The right hand continues with eighth notes, and the left hand features a more active bass line. Dynamics include *f*, *ff* (fortissimo), and *8va* (octave).