

Sonata in F Major, Op. 57

Violin

I

Revidierte Ausgabe

Allegro, ma non troppo

The score is a single-staff violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro, ma non troppo'. The score is marked with various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1-4. The score is divided into sections labeled A through H. Section A starts at measure 10, B at measure 20, C at measure 30, D at measure 40, E at measure 50, F at measure 60, G at measure 70, and H at measure 80. The score ends with a double bar line and repeat signs.

fz *fz* *fz poco a poco cresc.* *fz* - - - *f*

dim. - - - *p*

p

pp *pp sempre*

cresc. *fz* *ff* *fz*

fz *fz* *fz* *3*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

p *p*

poco a poco ritard. *cresc.* - - - *f*

dim. - - - *pp* *G.P.* *G.P.* *pp dolce*

G.P. *p* *f* *3* *dim.* -

p *3* *dim.* - *pp* *3* *p*

f *sfz* *sfz* *sfz* *sfz* *ff*

Anmerkung des Herausgebers: *) Im Manuskript:

Editor's Note: *) In the M. S.:

Note de l'éditeur: *) Dans le manuscrit:

Sheet music for Violin Sonata in F Major, Op. 57 by Antonín Dvořák. The page contains 11 staves of music with various musical notations including dynamics, articulation, and performance instructions.

Staff 1: *p* *dim.* *pp*

Staff 2: *p*

Staff 3: *dolce* *p* *cresc.*

Staff 4: *fz* *fz* *f*

Staff 5: *f* *pp*

Staff 6: *fz* *p* *ff*

Staff 7: *f*

Staff 8: *fz* *fz* *fz* *f* *mf*

Staff 9: *p* *p* *pp* *tratt.*

Staff 10: *sempre tranquillo*

Staff 11: *pp* *cresc.* *f poco*

Staff 12: *a poco rit. e dim.* *p* *dim.* *pp* *ritard.* *ppp*

Annotations and Markings:

- (G)** **(V)** **(O)** **(P)** **(Q)** **(R)** **(A)** **(D)**
- 1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**
- 1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

II

Poco sostenuto

Musical score for the second movement of Dvorak's Sonata in F Major, Op. 57 for Violin. The score is in F major (two sharps) and 4/4 time. It begins with a *Poco sostenuto* tempo marking. The first system features a melody with triplets and a dynamic of *p*. The second system includes a key signature change to D major (two sharps) and a dynamic of *ff*. The third system returns to F major and includes a *pp* dynamic. The fourth system features a *p* dynamic and a key signature change to D major. The fifth system includes a *pp* dynamic and a key signature change to F major. The sixth system includes a *mf* dynamic and a *dim.* marking. The seventh system includes a *f* dynamic and a *p* dynamic. The eighth system includes a *poco a poco stringendo* marking and a *cresc.* marking. The ninth system includes a *Tempo I* marking and a *ff* dynamic. The tenth system includes a *pp* dynamic and a *V3* marking.

4 (D) 2 1 V V 2 V 2
cresc. - - f
cresc. - - ff dim. - - mf dim. - - p
 (A) 1 2
dim. - - pp
 (E) *pp*
dim. - - pp
f 2 1 1 3 2 3 *dim. - - p*
pp 3 3 *ritard. - - dim. - - pp*
 (C) 3

III

Allegro molto

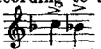
(D)1 1 2 1 2
p
 (D)1 (G)1 1 2 2 4 1
 (A)1 1 *spiccato*
 (B)1 4
 0

Anmerkungen des Herausgebers:

*) Laut Manuskript fehlt hier ein Takt
der allerdings den zweitaktigen Charakter dieses Satzes stark durchbricht.

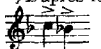
**) Diese von Dvořák nachträglich vorgenommene Wiederholungsangabe klärt das Fehlen des obigen Taktes, welcher im Manuskript wohl irrtümlicherweise nicht ausgedrückt wurde.

Editor's Notes:

*) According to the manuscript a bar is missing here:  which, it must be omitted, markedly interrupts the duple character of this phrase.

**) This repeat supplemented by Dvořák accounts for the omission of the above bar, which was, probably by a mistake, not crossed out in the manuscript.

Notes de l'éditeur:

*) D'après le manuscrit il manque ici une mesure:  qui, c'est vrai, interromp bien sensiblement le caractère (mesure à deux temps) de cette phrase.

**) Cette reprise supplémentée par Dvořák explique l'omission de la mesure ci-dessus qui ne fut pas biffée dans le manuscrit probablement par erreur.

Musical notation for a piano solo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include *fz*, *pp*, *p*, *cresc.*, *fp*, *dim.*, *spiccato*, and *f*. There are also circled letters K, L, M, N, O, and P marking specific sections of the music.

Sheet music for Dvorak's Sonata in F Major, Op. 57, Violin part, page 8. The page contains ten staves of music with various dynamics, articulations, and performance markings.

Staff 1: *pp*, *dim.*

Staff 2: *pp*, *pp*, *Q*^(A)₁

Staff 3: *mf*

Staff 4: *f*, *p*

Staff 5: *f*, *p*, *R*

Staff 6: *dim.*, *pp*

Staff 7: *p*, *cresc.*, *S*

Staff 8: *f*, *cresc.*

Staff 9: *ff*, *T*³

Staff 10: *G.P.*