

Corelli

Sonata No. 11 in E Major, Op. 5, No. 11

Violin

PRELUDIO

Adagio

mf espr.
f
p
cresc.
mf
attacca.

The Adagio section is written in E major (three sharps) and common time. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and an expressive (*espr.*) marking. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff shows a mezzo-forte (*mf*) dynamic. The fifth staff concludes with an *attacca.* marking, indicating the transition to the next section.

Allegro

f marc.
stacc.
mf
f
p

The Allegro section is written in E major (three sharps) and common time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a marcato (*marc.*) marking. The second staff features a staccato (*stacc.*) marking. The third staff shows a mezzo-forte (*mf*) dynamic. The fourth staff concludes with a forte (*f*) dynamic followed by a piano (*p*) dynamic.

f legg. *p* 3 1

3 2 2 *cresc.*

2 2 0 *f*

f *p*

1 2 3 *cresc.*

f *mf*

p *cresc.* *f* 4 2

p 4 *f* 2 *p* **Adagio**

4 2 2 *cresc.* 3 1 *f* *p* *attacca*

Vivace

f *mf* *f* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *II^a volta largamente*

GAVOTTA

Allegro

f *II^a volta p* *p cresc.* *f* *p* *cresc.* *f*