

Sonata No. 3 in Eb Major, Op. 12, No. 3

Allegro con spirito.

Allegro con spirito.

3.

(18)

(20)

(22)

(25)

(29) **B**

(33)

Sheet Music

[illegible]

53 *cresc.* *ff sf*

57 *cresc.* *ff sf* *p* *p*

61 *pp* *f* *f* *pp* *f* *3* *3* *3*

65 *ff* *ff*

67 1. 2. 1. 2.

68 *ff*

This image shows a page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of a treble staff and a bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The page is numbered 70, 72, 74, 76, 78, and 80. The notation includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'sf' (sforzando). The piece features a complex melodic line in the right hand and a more rhythmic, harmonic accompaniment in the left hand. The notation is written in a clear, professional style, typical of a published musical score.

[illegible]

111

114

117

120

122



124 *G*

p

127

130

133 *tr*

137

140 *H* *cresc.* *cresc.*

142

142

143

sf

144

144

145

sf

146

146

147

148

149

p *sf*

150

150

151

152

153

cresc. *ff* *sf*

154

154

155

156

157

p

158

158

pp

f

pp

I

161

161

ff

ff

p

164

164

ff

sf

p

11

168

168

ff

p

171

171

cresc.

cresc.

f

Adagio con molt' espressione.

Adagio con molt' espressione.

This image displays the first 20 measures of the first movement of Beethoven's Sonata No. 3 in Eb Major, Op. 12, No. 3. The music is written for piano and features a slow, expressive tempo. The notation includes various musical symbols such as dynamics (p, sf, cresc.), articulation (tr, sfz), and phrasing slurs. The key signature has three flats (Eb major), and the time signature is 3/4. The measures are numbered 1 through 20, with measure 16 marked with a repeat sign and a first ending bracket. The music concludes with a final cadence in measure 20.

23

25 *perdendosi* *pp*

27

29 *perdendosi* *pp* B

31

33

85

89

93

97

101

54

sf *sf* *decresc.*

57

p *pp* *ff* *p*

61

sf *cresc.* *sf* *decresc.* *pp*

p *cresc.* *decresc.* *pp*

65

cresc. *decresc.*

68

p *cresc.* *p*

The musical score is presented in a standard format with a grand staff (treble and bass clefs) and a piano (p) dynamic marking at the beginning of each system. The notation includes various musical symbols such as notes, rests, and accidentals. The dynamics are clearly marked throughout the piece, providing a guide to the intended volume and expression. The key signature of three flats is consistent throughout the excerpt.

Rondo.

Allegro molto.

Allegro molto.

The musical score is for the Rondo movement of Beethoven's Sonata No. 3 in Eb Major, Op. 12, No. 3. It is written for piano and right hand. The tempo is *Allegro molto*. The key signature is two flats (Eb major). The time signature is 2/4. The score is divided into systems, with measures 10, 17, 25, and 32 marked. Dynamics include *p* (piano), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). The right hand melody is characterized by rapid sixteenth-note passages and trills. The piano accompaniment provides a steady rhythmic foundation with chords and moving lines.

39

ff p ff p

49

B

f sf p sf

59

tr sf

64

tr sf

72

cresc. f p cresc. f decresc. p

79 **C**

sf *p*

88

sf *sf* *sf* *sf*

94

sf *sf* *sf* *sf* *sf* *sf*

102

sf *sf* *sf*

109 **D**

pp *pp*

114

114

cresc.

f

cresc.

f

sf

120

120

f

sf

f

sf

sf

128

128

pp

sf

pp

134

134

cresc.

cresc.

139

139

p

p

145

F

151

157

163

171

G

177

185

193

H

200

207

214

cresc. *f* *sf*

cresc. *f* *sf*

220

sf *sf* *p* *decresc.* *pp*

sf *sf* *p* *decresc.* *pp*

226 I

p *sf* *p* *cresc.*

sf *p* *cresc.*

233

ff *sf*

ff *sf*

239

245

K

253

259

265

271