

J.S. Bach
Sonata No. 6 in G Major, BWV 1019
Violin

Allegro.

ff *cresc.* *p* *ff* *cresc.* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *dim.* *p*

VIOLIN

Violin part of J.S. Bach's Sonata No. 6 in G Major, BWV 1019. The score consists of 14 staves of music in G major (one sharp). It features various dynamic markings (cresc., ff, mf, pp, f, p, tr), articulation (accents, slurs), and fingerings. The piece includes a repeat sign with a 4-measure ending at the end of the 10th staff. The key signature is G major, and the time signature is 3/4.

VIOLIN

Largo.

The Largo section is written in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Largo." is above the first staff. The dynamics include *f* (forte) and *f sempre* (forte sempre). The music features various ornaments (trills) and fingerings (e.g., 2, 4, 3, 2). The section concludes with a repeat sign and a final cadence.

Allegro tacet.**Adagio.**

The Adagio section is written in G major, 6/8 time. It consists of eight staves of music. The tempo marking "Allegro tacet." is above the first staff, and "Adagio." is below the first staff. The dynamics include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The music features various ornaments (trills) and fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4). The section concludes with a repeat sign and a final cadence.

Allegro.

The Allegro section is written in G major, 6/8 time. It consists of two staves of music. The tempo marking "Allegro." is above the first staff. The dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The music features various ornaments (trills) and fingerings (e.g., 1, 2, 3, 4). The section concludes with a repeat sign and a final cadence.

VIOLIN

p *cresc.* *f* *f* *p*
cresc. *f* *p*
cresc. *f* *p*
cresc.
p *cresc.* *tr* *stacc.*
p *tr* *cresc.* *tr*
f *fp* *pp* *cresc.*
poco a poco
tr *Q* *tr* *ff* *p*
cresc. *f* *1*

VIOLIN

tr
stacc.
p cresc.
f
fp
p
R
cresc.
f
cresc.
tr
S 2
p
fp
cresc.
f
T
p
cresc.
f
p
cresc.
f
p
cresc.
U
f
fp
fp
fp
fp
V
cresc.
f
p
cresc.
ff ritard.