

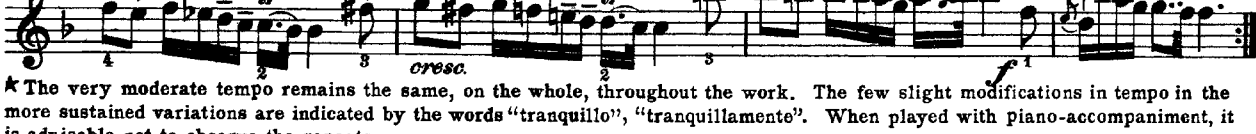
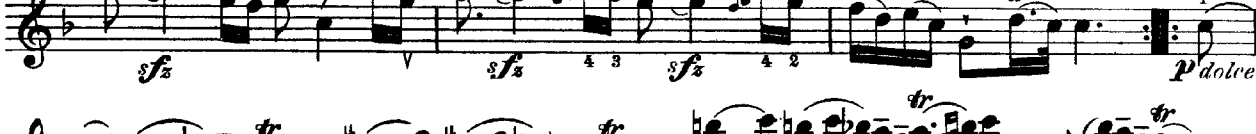
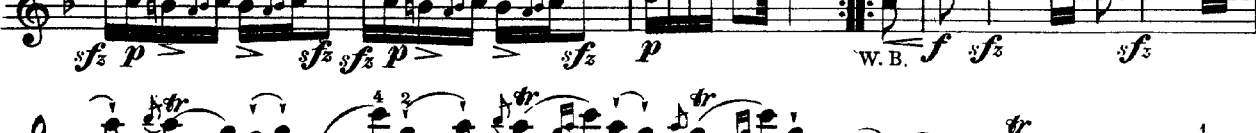
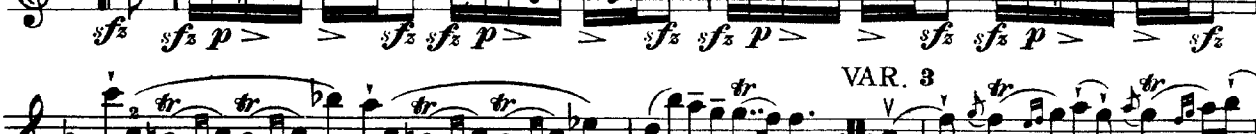
Tartini The Art of Bowing

▽ Down-Bow
 ▽ Up-Bow
 W. B. Whole Bow
 H. B. Half-Bow
 P! Point
 N! Nut
 — Sustain
 , Martelé
 . Spiccato

THEME

Andante★

N! ▽



★ The very moderate tempo remains the same, on the whole, throughout the work. The few slight modifications in tempo in the more sustained variations are indicated by the words "tranquillo", "tranquillamente". When played with piano-accompaniment, it is advisable not to observe the repeats.

VIOLIN

VAR. 4

VAR. 4

The musical score for 'VAR. 4' is written in G major (one sharp) and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'p' (piano). The first staff contains a series of eighth-note triplets, some with accents and slurs, and a few sixteenth-note groups. The second staff continues the pattern, ending with a double bar line and a repeat sign. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'pp' (pianissimo). The third staff contains a series of eighth-note triplets, some with accents and slurs, and a few sixteenth-note groups. The piece concludes with a double bar line and a repeat sign.

VAR. 5 y

VAR. 5

The score consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, often beamed together, with various articulations including slurs, accents, and trills. Dynamics range from *f* (forte) to *sfz* (sforzando). The second staff continues the melodic and rhythmic patterns, also featuring slurs, accents, and trills, with dynamics including *f* and *sfz*. The piece concludes with a double bar line.

VAR. 6

VAR. 6

f *p saltato* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *p* *f* *p* *f* *p* *f* *p* *f*

1 *cresc.* *f* *p*

VAR. 7

VAR. 7

f largamente

VIOLIN



VAR. 8



VAR. 9

H. B.



VAR. 10



VIOLIN

VAR. 11

VAR. 11

M

1

segue

p

cresc.

f

p

sfz

VAR. 12

VAR. 12

mf

sfz

sfz

sfz

sfz

cresc.

mf

sfz

sfz

sfz

sfz

VAR. 13

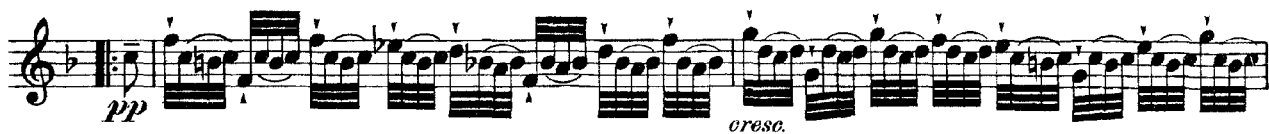
VAR. 13

p

cresc.

p

VIOLIN



VAR. 14



VAR. 15



VIOLIN

VAR. 16

VAR. 16

f con fuoco

Measures 1-12: This variation begins with a forte (*f*) dynamic and a tempo marking of *con fuoco*. The music is in 2/4 time and features a mix of eighth and sixteenth notes, often beamed together. Trills (*tr*) are used as ornaments on several notes. The piece concludes with a repeat sign.

VAR. 17

VAR. 17

p

Measures 1-12: Variation 17 starts with a piano (*p*) dynamic. The tempo is slower than the previous variation, with a focus on sustained eighth-note patterns. It includes trills and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section. The piece ends with a repeat sign.

VAR. 18

VAR. 18

f

Measures 1-12: Variation 18 begins with a forte (*f*) dynamic. It features a more complex rhythmic pattern with frequent trills and slurs. The piece includes a crescendo and a final section marked *sfz* (sforzando). It concludes with a repeat sign.

VIOLIN

VAR. 19

p
leggeramente

VAR. 20

mf
f
cresc.
p

VAR. 21

p
con espressione e tranquillamente
cresc.
p
cresc.
p

VIOLIN

VAR. 22

VAR. 23

VAR. 24

VIOLIN

VAR. 25

VAR. 26

The musical score for "Valse Op. 20" by Frédéric Chopin is presented in two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music is in 3/4 time, key of B-flat major, and features various dynamics and articulations.

The first staff begins with a repeat sign and a first ending bracket. The dynamics include *p* (piano), *sfz* (sforzando), *f* (forte), and *sf* (sforzando). The second staff continues the piece, ending with a repeat sign and a first ending bracket. The dynamics include *p*, *sfz*, *f*, and *sf*. The music is characterized by its flowing, lyrical melody and delicate harmonic texture.

VAR. 27

VIOLIN

VAR. 28

M. V

pp tranquillo

VAR. 29

*f**segue*

VAR. 30

p con leggerezza

VIOLIN

VAR. 31

VAR. 51

W.B. *fp* *fp* *fp* *f* *fz* *p*

fp *fp* *fp* *fp* *f*

p *fp* *f* *fz* *p* *fp* *f* *fz* *p*

fp *fp* *fp* *fp* *f*

VAR. 32

VAR. 33

VIOLIN

VAR. 34

spiccato

M. 6 6 0 4 3

4 3 0 4 2 4 3 3 4 3

4 3 4 1 4 3

4 3 4 0 4 2

VAR. 35

Pt.

*mf ben marcato**segue*

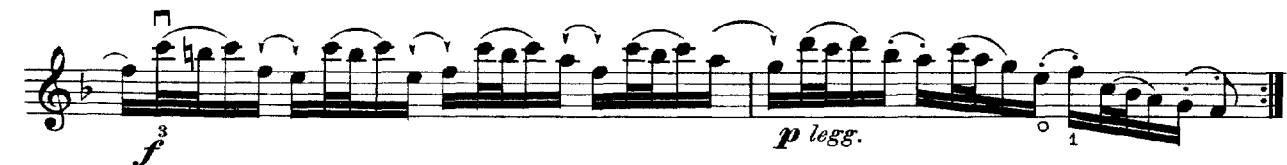
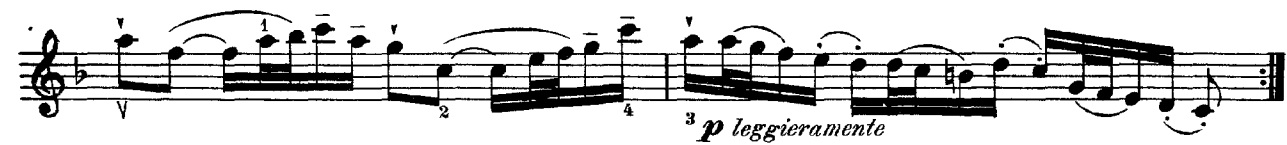
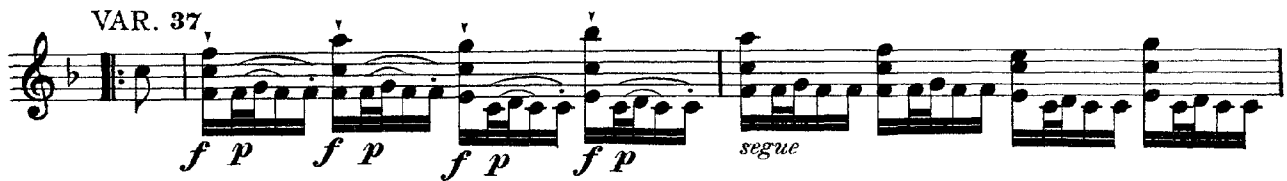
mf ben marcato segue

VAR. 36

tr *p* *f* *p* *f* *p* *f* *p*

tr *p* *f* *p* *f* *p* *f* *p*

VIOLIN



Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in 2/4 time. The score is in G major and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff has a repeat sign and a first ending bracket. The fourth staff concludes the piece with a repeat sign and a first ending bracket. The score includes dynamic markings such as "m f" and "p", and the word "segue" appears twice. Fingerings are indicated by numbers 1, 2, 3, and 4.

VAR. 40

f $\frac{4}{4}$ con suono

Nt

sf

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Nt

VAR. 41

p M. *sallato*

The musical score for 'VAR. 41' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), indicating G major. The piece begins with a repeat sign and a first ending bracket. The tempo is marked 'M.' (Moderato). The music is characterized by frequent trills (tr) and triplet markings (3). A 'sallato' marking is present under the first triplet. The piece concludes with a double bar line and repeat dots.

VIOLIN

VAR. 42

VAR. 43

VAR. 44

VAR. 46

f *sfz* *M. saltato* *sfz* *segue*

sfz *sfz*

sfz *sfz* 4 2

sfz *sfz* 4 1 1 0 1

VAR. 47

forte e largamente

VIOLIN

VAR. 48

p 1 *tranquillo* *cresc.* *f* *dim.* *p* 1 *cresc.* *dim.* *p*

VAR. 49

f 1 *con fuoco* *sfz* *sfz* *sfz* *sfz* *sfz* *cresc.* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *f cresc.* *ff*

VAR. 50

ff *sempre e pesante* *rit.*