

Dont
24 Preparatory Exercises
Op. 37

PREFACE

In using Hans Wessely's edition of the Kreutzer Études, and the special exercises by Franz Kneisel ("Advanced Exercises for the Violin"), I have found that a great many students experience difficulty in carrying out the excellent instructions therein given for acquiring a correct position of the left hand (retaining the fingers in their places), owing to insufficient attention to the correct placing of the fingers during the years of elementary and preparatory study.

Students who follow faithfully the instructions given in this edition of Dont's Studies will find themselves repaid—when ready to take up the Kreutzer Études—by having acquired the correct position of the left hand, without which a reliable technic cannot be attained.

LOUIS SVEČENSKI.

Preparatory Exercises

to the Studies of

R. Kreutzer and P. Rode

^ Up-bow
v Down-bow

Edited and fingered by
Louis Svecenski

Notes marked $\diamond$ indicate place for "preparatory finger,"
and should not be sounded.

The length of the lines following finger-marks indicates
the time during which fingers should retain their places.

Jacques Dont. Op. 37

1. *)

*) Use the entire length of the bow when played slowly, only the half when quickly.

1 *p* *f*

2 *dimin.* *p*

3 *f*

4 *dimin.* *p* *cresc.*

5 *f* *dimin.*

6 *p*

7

8 *cresc.* *f*

9 *ff*

Allegro

2.

The musical score for Exercise 2 is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is marked 'Allegro'. The score includes various fingerings (e.g., 1, 2, 3, 4, 0), slurs, and dynamic markings such as *f*, *p*, *cresc.*, *dimin.*, and *poco ritard.* at the end. The piece concludes with a final chord and a double bar line.

Allegretto

3.

p *f* *dimin.* *p* *sfz* *sfz* *f* *f* *p* *5th Pos.* *sfz* *sfz* *f* *dimin.* *p* *dimin.* *p* *dimin.* *p*

4. ^{*)}

f

p

f

p

cresc.

f

p

f

dimin. e ritard. *p*

^{*)} Half-bow for the slurred notes in slow or moderato tempo; diminish the length when played quickly.

Allegro moderato

5. *Andrigo moderato*

f

dimin. - - *p* *cresc.* -

f *dimin.* - - *p*

f *dimin.* -

p *f*

dimin. - - *p*

f

dimin. - - *p*

f *dimin.* - - *p*

f *dimin.* - - *p*

6. *)

f *p* *f* *dimin.* *p* *ff* *dimin.* *p* *cresc.* *f* *p* *ff* *dimin.* *p* *f* *ff*

*) See Note to No. 4.

Vivace

7.

7. *f*

p *f* *dimin.*

cresc. *f*

p

f *dimin.* *p* *cresc.*

f *dimin.* *p*

cresc. *f* *dimin.* *p*

Andante con moto

8. *Andante con moto*

p ben legato

f *p*

f *p*

f *p*

dimin. *p*

f *p*

f *p*

f *p*

1 *f* *dimin.*

p

cresc. *f*

dimin. *p*

f *p*

f *p*

f

dimin. *p*

dimin. e perdendosi

9. *Scherzoso*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

riten. *a tempo* *dimin.* *p* *f* *pizz.*

II^a corda

A **B** **C** **D**

*) { From A to B with a third of the bow } at the point.
 { From B to C with a third of the bow } in the middle.
 { From C to D with a third of the bow } at the nut.

10.)*

The musical score for Exercise 10 consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked with a 'C' time signature. The piece is characterized by rapid sixteenth-note passages and dynamic contrasts. Fingerings are indicated by numbers 1-4. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *dimin.* (diminuendo). The score concludes with a repeat sign and a final G4 note.

*) See Note to No 4.

For practice of the Mordente and Appoggiatura.

Allegro comodo.

ben legato

11.

The musical score for exercise 11 consists of nine staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro comodo.' and the phrasing is 'ben legato'. The exercise is numbered '11.' at the beginning. The notation includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), and *dimin.* (diminuendo). There are also accents and slurs throughout the piece. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural). The exercise is designed for practicing mordents and appoggiaturas, as indicated by the title.

This page of musical notation is for a guitar piece in G major, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (*p*, *f*, *dimin.*). The music features complex rhythmic patterns, including triplets and slurs, and is annotated with fingerings (1-4) and breath marks (o). The piece concludes with a double bar line and a final chord.

Vivace

12. ^{*)}

f

segue

cresc.

f

*) With the upper half of the bow, in *allegro moderato*.
 With a shorter portion of same, in *allegro vivace*.

13. ^{*)}

The musical score for exercise 13 consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with more complex rhythmic patterns and slurs. The third staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff includes a forte (*f*) dynamic and a diminuendo (*dimin.*) marking. The fifth staff continues with various fingering and slurring. The sixth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The seventh staff features a forte (*f*) dynamic and a diminuendo (*dimin.*) marking. The eighth staff continues with various fingering and slurring. The ninth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tenth staff features a forte (*f*) dynamic and a diminuendo (*dimin.*) marking. The piece concludes with a double bar line.

^{*)} See Note to N° 1.

The image displays ten staves of musical notation for 24 Preparatory Exercises by Jakob Dont. The music is written in G major (one sharp) and 4/4 time. Each staff contains three measures of music, with various technical exercises including slurs, fingering numbers (1, 2, 3, 4), and dynamic markings (p, f, dim., cresc., riten. e dimin.).

Staff 1: Measures 1-3. Dynamics: p. Fingering: 1, 2, 4, 2.

Staff 2: Measures 4-6. Dynamics: f, dim. Fingering: 2, 4, 2, 0, 2, 4, 0.

Staff 3: Measures 7-9. Dynamics: f. Fingering: 1, 0, 0, 1, 0, 0, 2, 3, 1.

Staff 4: Measures 10-12. Dynamics: f. Fingering: 1, 2, 0, 1, 0, 1.

Staff 5: Measures 13-15. Dynamics: dimin., p. Fingering: 2, 4, 0, 3, 1, 0, 0.

Staff 6: Measures 16-18. Dynamics: cresc., f, dimin. Fingering: 1, 3, 0, 2, 0, 0, 1, 4, 0, 0, 3, 1, 0, 0.

Staff 7: Measures 19-21. Dynamics: p, f. Fingering: 1, 0, 0, 1, 0, 0, 2, 3, 0, 3, 0, 0.

Staff 8: Measures 22-24. Dynamics: p, f. Fingering: 2, 3, 1, 0, 0, 1, 2, 3, 0, 1, 0, 0, 2, 0, 1.

Staff 9: Measures 25-27. Dynamics: p, f. Fingering: 3, 0, 3, 0, 0, 1, 2, 3, 0, 1, 0, 0, 2, 0, 1.

Staff 10: Measures 28-30. Dynamics: f, riten. e dimin. Fingering: 1, 3, 0, 3, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0.

Allegro non troppo

14. *f*

dimin. - - - *p*

f *p*

f *dimin.* - - -

f *p*

1

f

p

4

3

1

f

p

0

4

3

4

3

3

1

1

2

1

3

2

3

4

dimin.

p

4

3

2

2

3

4

f

p

4

3

1

4

4

3

2

f

p

4

3

1

1

f

Allegro moderato

15.

The musical score for exercise 15 is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The exercise is numbered '15.' in the top left corner. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include forte (*f*) and piano (*p*), with a crescendo marking (*cresc.*) appearing in the second staff. The score is divided into two systems of four staves each. The first system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The exercise concludes with a repeat sign and a final flourish. The bottom left corner of the page features the 'CD Sheet Music' logo.

The page contains ten staves of musical notation for 24 Preparatory Exercises by Jakob Dont. The exercises are arranged in a continuous sequence across the staves. The notation includes various musical symbols such as notes, rests, fingerings, and dynamics. The exercises are numbered 1 through 24, with some exercises spanning multiple staves. The page includes the following markings:

- Staff 1:** Exercises 1-4. Dynamics: *p*, *f*.
- Staff 2:** Exercises 5-8. Dynamics: *p*, *f*.
- Staff 3:** Exercises 9-12. Dynamics: *p*, *f*.
- Staff 4:** Exercises 13-16. Dynamics: *dimin.*, *riten.*.
- Staff 5:** Exercises 17-20. Dynamics: *a tempo*, *f*, *p*.
- Staff 6:** Exercises 21-24. Dynamics: *f*. Markings: *4th Pos.*.
- Staff 7:** Exercises 25-28. Dynamics: *p*, *f*. Markings: *5th Pos.*.

Allegretto agitato

16. 

p

cresc.

f

dimin.

p

f

p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

f

p

cresc.

f

dimin. -

p

cresc. -

f

dimin. -

p

Andante con moto

17. *f* *o*

The musical score for exercise 17 is written for a single melodic line in G major (one sharp) and common time. It consists of 11 staves. The tempo is marked 'Andante con moto'. The exercise begins with a forte (*f*) dynamic and a half rest (*o*). The first staff contains a series of eighth notes, followed by a half note. The second staff continues with eighth notes and a half note. The third staff features a half note and a quarter note. The fourth staff has a half note and a quarter note. The fifth staff contains a half note and a quarter note. The sixth staff has a half note and a quarter note. The seventh staff features a half note and a quarter note. The eighth staff contains a half note and a quarter note. The ninth staff has a half note and a quarter note. The tenth staff features a half note and a quarter note. The eleventh staff concludes with a half note and a quarter note. The piece ends with a wavy line, indicating a repeat or continuation.

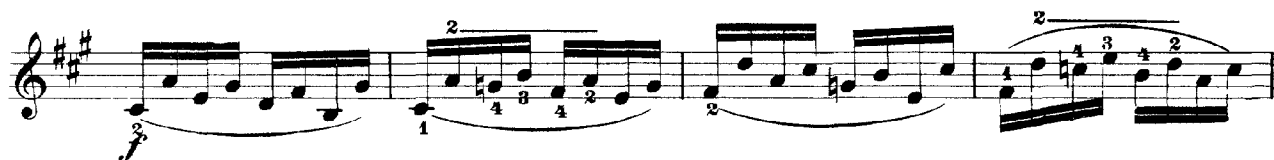
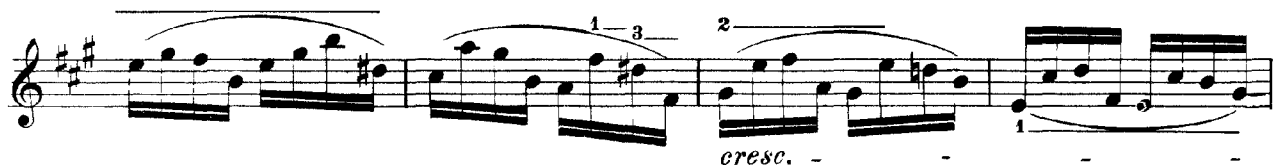
Sheet music for 24 Preparatory Exercises by Jakob Dont, page 27. The page contains 12 staves of music in G major (one sharp). The exercises are characterized by rapid sixteenth-note passages, often in pairs, with various fingerings and articulations. Dynamics include *p*, *f*, and *dimin.* The piece concludes with a *morendo* marking.

For practice in double-stopping with marked and detached bowing.



Allegro

18.



2

p

cresc.

f

p

cresc.

f

p

dimin. e poco rallent.

Andante

19.

Musical score for exercise 19, Andante. The score is written for a single melodic line on a treble clef staff. It begins with a piano (*p*) dynamic and a key signature of one sharp (F#). The tempo is marked Andante. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamics range from piano (*p*) to forte (*f*), with markings for *dimin.* (diminishing) and *dim.* (diminishing). The exercise concludes with a repeat sign.

Allegretto vivo

20. *f*

cresc. *f*

p

f

f

dimin. *p* *poco riten.*

a tempo *f*

p *cresc.*

f *p*

f *p*

Allegro assai

21. *f*

p

cresc. *f*

f

f

p

f

dimin. *f*

p

cresc. *f*

Andante

22.

f *p* *mf* *f* *p* *cresc.* *f* *dim.* *p* *f* *p* *f* *mf* *p* *mf* *f* *cresc.* *f*

Vivace

23.

[illegible]

*¹) See Note to N^o 12.

Allegretto vivo

24.

f *cresc.* *p*

f *f* *poco riten.*

p a tempo cresc. *f* *p*

f *p* *cresc.* *f*

p *cresc.* *f* *dimin.*

poco riten. *p a tempo* *f*

p *cresc.* *poco riten.* *a tempo* *f*

p *cresc.* *f* *f*

poco riten. *p a tempo cresc.* *f*