

Бабочка
The Butterfly

A. Foeth
English version by Henry S. Drinker

Nicholas Medtner, Op.28, No.3

Allegro leggerissimo ♩ = 144

Voice

Piano

p

f

leggerissimo

pochissimo rit.

di - mi - nu -

en - do

Th
You're

прѣвь: од - нѣмъ воз - душ - нымъ о - чер - таѣ - емъ
 right, what - ev - er of me charms and pleas - es,
a tempo
p leggero

я такъ ми - ла.
 Are air - y things;
 3 2 1 3 2 1 3 2 1

Вѣсь бар - хатъ мой съ е - го жи - вымъ ми - ганъ - емъ
 These vel - vet pen - nons, flut - tering in the breez - es,
 3 2 1 3 2 1 3 2 1

лишь два кры - ла.
 Are my two wings.
cresc.

leggero *p* *leggero*

He спра - ши - вай, от - ку - да по - я -
Ask not from where I come in such a

- ви - - лась, ку - да снѣ - шу:
hur - - ry, Or where I go;

cresc.

espressivo, ma sempre leggero

Здѣсь на цвѣ - тоѣ я лег - киѣ о - нис -
Here on this flow'r I set - tle, free from

poco espressivo

- ти - - - лась и вотъ ды -
wor - - - ry, No care I

cresc. *fz*

- my. know.

cantando

Red. *

diminuendo Ha Do

p

до.л - го ли, безъ пѣ - - ли, безъ у -
you sup - pose that aim - - less here I'll

p

Red. * *Red.* * *Red.* * *Red.* *

- снѣ - я, ды - шать хо - чу?
flit - ter The whole long day?

Red. * *Red.* * *Red.* * *Red.* *

p *cresc.*

Вотъ - вотъ, сей - часъ, свер - кнѹвъ рас - ки - ну
Just wait, and soon my spread-ing wings will

кры - - - лья И у - ле -
glit - - - ter; I'll fly - a -

f

- чѹ! way!
leggero

f

dim.

p

fed. *

Весеннее успокоение Elegy

Th. Tutchev

English version by Henry S. Drinker

Nicholas Medtner, Op. 28, No. 5

Andante frescamente ♩ = 100

Piano *p* *accel.*

riten.

Voice *largamente, disinvolto*

breve *pp*

Red. *

pp

- ли - те ме - ня въ зем - лю сы - ру - ю. О - не к.ля -
cold earth, a - las, cov - er me o - ver! Not with the

- ли - те ме - ня въ зем - лю сы - ру - ю.
raw earth, a - las, sov - er me o - ver!

cresc. *f allargando*
Скроп - те, за - рои - те ме - ня въ тра - ву гв -
Bur - y me warm in the grass, deep in the
cresc. *f allargando*

Molto tranquillo
- сть - - ю. Пыс - кай - - ды -
clo - - ver! The gen - - tle
p

- хань - е въ - тер - ка ше - ве - лить тра - во - ю, сви -
breeze from out the trees soft - ly stirs the grass - es, The

рѣль — — — — — но - етъ из - да - ле - ка, свѣт - ло и ти - хо
 shep - - - herd's pipe is heard a - far, And calm the cloud, the

riten.

riten.

об - ла - ка _____ пы - вуть _____ на - ло
 qui - et star, _____ that o - - - - - ver me

a tempo

MHO - RO.
pass - es.

a tempo

accel.

This musical score is for the 'The Swan' section of 'The Nutcracker', featuring a piano and a trumpet. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piano part is in the lower staves, and the trumpet part is in the upper staff. The piano part begins with a series of eighth notes, followed by a more complex melodic line. The trumpet part enters with a single note, followed by a series of eighth notes. The score includes dynamic markings such as *riten.* (ritardando) and *pp* (pianissimo). The tempo is marked *And.* (Andante). The score is for a single system, with the piano part spanning two staves and the trumpet part on a single staff.