

TREIZIÈME ORDRE

Les Lis naissans

Modérément et Uniment

François COUPERIN
1668-1733

Z. 40 008

Z. 40 008

Les Rozeaux

Tendrement, Sans lenteur.

1.^{er} Couplet

Les Rozeaux

(Rondeau)

Tendrement, Sans lenteur

323-1 32 323-1

3

6

1.^{er} Couplet

8 32 42 43

12

11 3 43 5

14 2 4 43 43

(Rondeau)

17 43 12

20 43

23 43

26 2eme Couplet 432 4-1 4

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29

32

35

38 (Rondeau)

41

44

7. 40.008

L'Engageante

Agréablement, sans lenteur

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Les Folies françaises, ou les Dominos

La Virginité
Sous le Domino couleur d'invisible
Premier Couplet
Gracieusement



La Pudeur
Sous le Domino couleur de Roze
2^e Couplet
Tendrement



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L'Ardeur
Sous le Domino incarnat
3^e Couplet
Animé



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L. Esperance
Sous le Domino vert
4. Couplet
Gayement

Measures 49-51 of the piece 'L. Esperance'. The music is in 3/4 time, key of D major. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 50 has a repeat sign. Measure 51 has a repeat sign and a fermata over the final note.

Measures 52-54 of the piece 'L. Esperance'. The music continues in 3/4 time, key of D major. Measure 52 has a repeat sign. Measure 53 has a repeat sign. Measure 54 has a repeat sign and a fermata over the final note.

Measures 55-57 of the piece 'L. Esperance'. The music continues in 3/4 time, key of D major. Measure 55 has a repeat sign. Measure 56 has a repeat sign. Measure 57 has a repeat sign and a fermata over the final note.

Measures 58-60 of the piece 'L. Esperance'. The music continues in 3/4 time, key of D major. Measure 58 has a repeat sign. Measure 59 has a repeat sign. Measure 60 has a repeat sign and a fermata over the final note.

Measures 61-63 of the piece 'L. Esperance'. The music continues in 3/4 time, key of D major. Measure 61 has a repeat sign. Measure 62 has a repeat sign. Measure 63 has a repeat sign and a fermata over the final note.

La Fidélité
Sous le Domino bleu
5. Couplet
Affectueusement

Measures 64-66 of the piece 'La Fidélité'. The music is in 3/4 time, key of D major. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 65 has a repeat sign. Measure 66 has a repeat sign and a fermata over the final note.

Measures 70-74 of the piece 'La Persévérance'. The music is in 3/4 time, key of D major. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 71 has a repeat sign. Measure 72 has a repeat sign. Measure 73 has a repeat sign. Measure 74 has a repeat sign and a fermata over the final note.

Measures 75-79 of the piece 'La Persévérance'. The music continues in 3/4 time, key of D major. Measure 75 has a repeat sign. Measure 76 has a repeat sign. Measure 77 has a repeat sign. Measure 78 has a repeat sign. Measure 79 has a repeat sign and a fermata over the final note.

La Persévérance
Sous le Domino gris de lin
6. Couplet
Tendrem! Sans lenteur

Measures 81-85 of the piece 'La Persévérance'. The music is in 3/4 time, key of D major. Measure 81 starts with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 82 has a repeat sign. Measure 83 has a repeat sign. Measure 84 has a repeat sign. Measure 85 has a repeat sign and a fermata over the final note.

Measures 86-90 of the piece 'La Persévérance'. The music continues in 3/4 time, key of D major. Measure 86 has a repeat sign. Measure 87 has a repeat sign. Measure 88 has a repeat sign. Measure 89 has a repeat sign. Measure 90 has a repeat sign and a fermata over the final note.

Measures 91-95 of the piece 'La Persévérance'. The music continues in 3/4 time, key of D major. Measure 91 has a repeat sign. Measure 92 has a repeat sign. Measure 93 has a repeat sign. Measure 94 has a repeat sign. Measure 95 has a repeat sign and a fermata over the final note.

107

Musical score for measures 107-110. The score is in 2/4 time and G major. It features a treble and bass staff. Measure 107 has a treble staff with a quarter note G, quarter note A, quarter note B, and quarter note G, and a bass staff with a quarter note G, quarter note A, quarter note B, and quarter note G. Measure 108 has a treble staff with a quarter note G, quarter note A, quarter note B, and quarter note G, and a bass staff with a quarter note G, quarter note A, quarter note B, and quarter note G. Measure 109 has a treble staff with a quarter note G, quarter note A, quarter note B, and quarter note G, and a bass staff with a quarter note G, quarter note A, quarter note B, and quarter note G. Measure 110 has a treble staff with a quarter note G, quarter note A, quarter note B, and quarter note G, and a bass staff with a quarter note G, quarter note A, quarter note B, and quarter note G. The score ends with a double bar line and a 3-1 fingering instruction.

La Coqueterie
Sous diferens Dominos
8. Couplet
Gayement

117

Gayement

Les Vieux galants et les Tresorieres Suranées
Sous des Dominos pourpres et feuilles mortes

9. Couplet
Gravement

132

32 3 1 4 2 125 3 1 2 4

23

137

This musical score is for measures 137 through 140 of the piece 'The Swan' from 'The Nutcracker'. It is written for a piano and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with a half note F#3, a quarter note G3, and a half note A3. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The measures are numbered 137, 138, 139, and 140.

142

3 4 34

1 2 wv

3-1

7-10-2002

Les Coucous Benevoles
Sous des Dominos jaunes
10. Couplet
Cocou cocou



La Jalousie Taciturne
Sous le Domino gris de Maure
11. Couplet
Lentement et mesuré



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34 2343



La Frenesie, ou Le Desespoir
Sous le Domino noir
12. Couplet
Tres vite



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L'âme-en peine

Languissement

Languissement

6

12

18

24

30

34 2 345

43 3 345 43 45

54 2 234 54 2

1232 1

QUATORZIÈME ORDRE
Le Rossignol-en-Amour

Lentement; et tres tendrement quoy que Mesuré

Lentement; et tres tendrement quoy que Mesuré

4

13

17

20

Augmentés, par gradations imperceptibles

Double du Rossignol

Musical score for 'Double du Rossignol' in G major, 6/8 time. The score consists of five systems of piano accompaniment. The first system (measures 1-5) features a treble staff with triplets and sixteenth-note patterns, and a bass staff with a steady eighth-note accompaniment. The second system (measures 6-10) continues the melodic development in the treble. The third system (measures 11-15) introduces more complex rhythmic patterns with triplets and sixteenth-note runs. The fourth system (measures 16-20) shows a continuation of the melodic line with various ornaments. The fifth system (measures 21-25) concludes the piece with a final melodic flourish and a sustained bass line.

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Musical score for 'Double du Rossignol' (continued) in G major, 6/8 time. The sixth system (measures 26-30) features a treble staff with a melodic line and a bass staff with a steady accompaniment. The seventh system (measures 31-35) continues the melodic development. The eighth system (measures 36-40) shows a continuation of the melodic line with various ornaments. The ninth system (measures 41-45) concludes the piece with a final melodic flourish and a sustained bass line.

Il ne faut pas S'attacher trop précisément à la Mesure dans le Double cy-dessus. Il faut tout sacrifier au goût, — à la propreté des Passages, et à bien attendre les Accens Marqués par des pincés. Ce Rossignol retéssit sur la flute Traversiere on ne peut pas mieux: quand il est bien joué.

La Linote éfarouchée

Musical score for 'La Linote éfarouchée' in G major, 12/8 time. The score consists of three systems of piano accompaniment. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a steady accompaniment. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) concludes the piece with a final melodic flourish and a sustained bass line.

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1er Couplet 9

2 21 23

12

15 43 Rondeau

18

21

24 2. Couplet 12

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27

30 32

33 43

36 Rondeau

39

42

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Les Fauvètes Plaintives

Tres tendrement

3 6 9 13 16

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19 23 27 31 34 37

Z. 40 008

Le Rossignol-vainqueur

Tres légèrement

2

5

8

11

23

32

43

2343

Z. 40 008

13

16

19

22

25

32

43

53

3

2343

3

123

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La Juillet

Cette Pièce se peut jouer sur differens instrumens. Mais encore sur deux Clavecins ou Epinètes; sçavoir, le sujet avec la Basse sur l'un et la même Basse avec la contre-partie sur l'autre. Ainsi des autres pièces qui pourront se trouver en Trio.

Rondeau Sujet Gayement

Contre partie, si l'on vent

1. Couplet

2. Couplet

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Rondeau

1. Couplet

2. Couplet

Z. 40 008

27

32

Rondeau

36

40

Le Carillon
de Cathère.

avec accompagnement sans luthier

Le Carillon de Cithère

Agréablement, sans lenteur

2321

21

34

2343

2343

21

2343

5

1.

12.

3432

32343

34

Z. 40 008

34323

2343

2132

3432

2123

3

5

43

32

23

24

43

2342

1.

12.

2

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Le Petit-Rien

Rondeau
Légèrement

Z. 40 008

2eme Couplet

Z. 40 008

QUINZIÈME ORDRE

La Régente, ou la Minerve

Noblement, sans lenteur

Measures 1-12 of the musical score for 'La Régente, ou la Minerve'. The score is written for piano in C major, 2/4 time. It features a melody in the right hand and a bass line in the left hand. The tempo/mood is 'Noblement, sans lenteur'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 3, 6, 9, and 12 are indicated at the start of their respective lines.

Measures 14-24 of the musical score for 'La Régente, ou la Minerve'. The score continues from page 38. It features a melody in the right hand and a bass line in the left hand. The tempo/mood is 'Noblement, sans lenteur'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 14, 16, 18, 20, 22, and 24 are indicated at the start of their respective lines.

Le Dodo, ou L'Amour au Berceau

Pièce-Croisée

(Première Partie)

Rondeau

Sur le Mouvement des Berceuses

Voyés la préface pour la façon de jouer les Pièces croisées.

5 10 15 20 25

(Couplet)

Rondeau

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5-1

Seconde Partie 2eme Rondeau, mineur

31 35 40 45 50

(Couplet)

Rondeau

Z. 40 008

(Première Partie D.C.)

23

L'Evaporée

Tres legérement

Reprise

petite reprise

Fin

L'Evaporée

43

Tres légérement

32 432 34 43 32 43

7 43 32 432 43 32 3

14 432 32 1. 2. 32 32 3 34

20 32 43 2 43

27 432 34 43

35 32 432 43 1. 2. 432 43

Muséte de Choisi

On peut toucher ces Musétes les mains croisées, en repoussant un des Claviers, Lorsqu'on jouë le Sujet seul, on Se sert du Bourdon pour Basse obligée. Mais ces Musétes sont propres pour toutes Sortes d'instrumens a L'unisson.

Première Partie
Tendrement
Sujet

Contre-partie

Bourbon

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Z. 40 008

(FIN)

Muséte de Taverni

Première Partie
Légèrement

Bourdon

pincé Continu

(FIN)

Z. 40 008

Seconde Partie
mineur

(Première Partie D.C.)

Ordinairement ces deux Musétes se jouent de Suites.

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La
Douce, et Piquante

dans la légèreté tendre.

première partie. *Reprise.*

Seconde partie.

Reprise.

Fin.

La Douce, et Piquante

Première Partie
D'une légèreté tendre

6 *32* *3* *43* *42*

Seconde Partie

13 *43* *43* *23* *32* *32*

19 *4* *45* *4* *32*

26 *2* *2* *32* *43* *3* *21*

33 *23* *45* *32* *3* *5* *43* *54* *34*