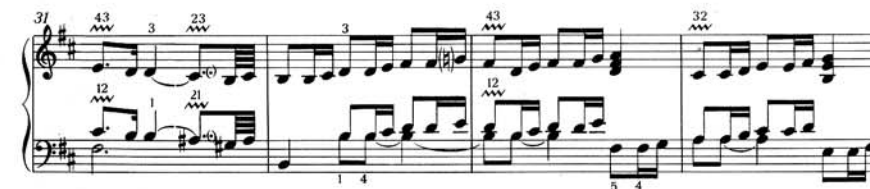
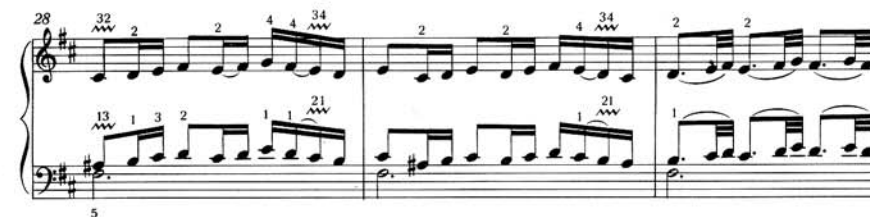
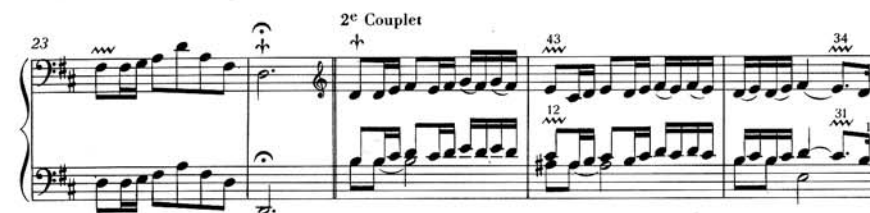


DIXIÈME ORDRE

La Triomphante

Première Partie - Bruit de guerre

Rondeau
Vivement, et les Croches égales



41 Rondeau

45 Combat 3^e Couplet

49

53

57

61

65

69

73

77

81 (tr) Rondeau

85

Seconde Partie - Allégresse des Vainqueurs

Rondeau

First system of the musical score, measures 1 to 11. The music is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. Fingerings and articulations are indicated throughout.

1^{er} Couplet

(Rondeau)

Z. 40 007

2^e Couplet

Second system of the musical score, measures 12 to 35. It continues the melody and bass line from the first system. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Z. 40 007

(Rondeau)

72

77

3^e Couplet

81

85

89

93

96

(Rondeau)

100

104

109

La Mézangère

Luthé-mesuré

Z. 40 007

Z. 40 007

La Gabriële

Légerement et coulé

3 6 9 12 15

Z. 40 007

La Nointéle

Première Partie
Gayement

4 9 12 16

Z. 40 007

21 1 32 32 5 3 4 2 32

26 43 2 1 53

2e Partie
Rondeau

34 3 5 42 2-1

Premier Couplet

43 39 43 23 21 43

48 Rondeau

53 2e Couplet

58 43

63 43

68 Rondeau

73

La Fringante

Première Partie
Vif et relevé

First system (measures 1-8): Treble clef, key of D major, 8/8 time. Bass line with fingerings 1, 4, 12, 1, 12, 12, 12. Treble line with fingerings 3, 43, 4, 4.

Second system (measures 9-16): Treble clef, key of D major, 8/8 time. Bass line with fingerings 12, 12, 12. Treble line with fingerings 3, 5, 43, 3, 43.

Third system (measures 17-24): Treble clef, key of D major, 8/8 time. Bass line with fingerings 12, 12, 12, 12, 12. Treble line with fingerings 2, 3, 43, 1, 2, 43, 3, 2, 43.

Fourth system (measures 25-32): Treble clef, key of D major, 8/8 time. Bass line with fingerings 12, 2, 23, 23, 5, 12. Treble line with fingerings 54, 43, 43.

Fifth system (measures 33-40): Treble clef, key of D major, 8/8 time. Bass line with fingerings 23, 5, 2, 12. Treble line with fingerings 43, 432, 43, 2.

Z. 40 007

First system (measures 24-28): Treble clef, key of D major, 8/8 time. Bass line with fingerings 12, 23, 1, 12, 12. Treble line with fingerings 43, 3, 2, 43, 43, 43.

Second system (measures 29-33): Treble clef, key of D major, 8/8 time. Bass line with fingerings 1, 3, 2-1. Treble line with fingerings 29, 32, 32, 1, 2, 32, 4, 4324.

Third system (measures 34-40): Treble clef, key of D major, 8/8 time. Bass line with fingerings 12, 12, 12, 12, 12. Treble line with fingerings 34, 2, 2, 2, 2, 2, 2, 2.

Section Header: Seconde Partie
MINEUR

Fourth system (measures 39-43): Treble clef, key of D minor, 8/8 time. Bass line with fingerings 12, 12, 12. Treble line with fingerings 39, 32, 1, 43, 2, 2.

Fifth system (measures 44-48): Treble clef, key of D minor, 8/8 time. Bass line with fingerings 12, 12, 12. Treble line with fingerings 43, 43, 32, 1, 43, 4, 2.

Z. 40 007

Musical score for page 104, measures 47-66. The score is written for piano in G major (one sharp) and 2/4 time. It features a continuous melody in the right hand and a supporting bass line in the left hand. Measure numbers 47, 51, 56, 61, and 66 are indicated at the start of their respective systems. Fingerings and articulations are marked throughout the piece.

[Première Partie da capo]

Z. 40 007

L' Amazône

Vivement et fièrement

Musical score for page 105, measures 1-22. The score is written for piano in G major (one sharp) and 2/4 time. It features a continuous melody in the right hand and a supporting bass line in the left hand. Measure numbers 5, 9, 13, 17, and 22 are indicated at the start of their respective systems. The tempo/mood is marked 'Vivement et fièrement'. Fingerings and articulations are marked throughout the piece.

Z. 40 007

Les Bagatelles

Rondeau

1^{er} Couplet

Pour toucher cette pièce, il faut repousser un des claviers du Clavecin, ôter la petite octave, poser la main droite sur le clavier d'en haut, et poser la gauche sur celui d'enbas.

Rondeau

2^e Couplet

28 32 1 32 1 2 3 2 3 4

31 2 1 43 12

34 Rondeau

37

40

Les
Bagatelles

Fin

Rondeau

1^{er} couplet

2^e couplet

Fin

ONZIÈME ORDRE

La Castelane

Coulamment

12 23 32 43

12 23 32 34 43 44

L' Etincelante ou La Bontems

Très vivement

Z. 40 007

Z. 40 007

La Zénobie

D'une légèreté gracieuse et liée

Measures 1-10 of the musical score for page 116. The piece is in 12/8 time, key of B-flat major. The melody is characterized by grace notes and slurs, indicating a light and graceful character. Fingerings and articulation marks are provided throughout.

Z. 40 007

Measures 11-24 of the musical score for page 117. The piece continues in 12/8 time, key of B-flat major. The melody features various rhythmic patterns, including eighth and sixteenth notes, with grace notes and slurs. Fingerings and articulation marks are provided throughout.

Z. 40 007

27 4 5 4 43 5 4 43 2 1 32 4

12

30 32 Tremblement 43 5 5 5

33 43 5 43 5 43 3432

36

38

Les Fastes de la grande, et Ancienne Mxnxstrxndxsx (Ménestrandise)

Premier Acte

Les Notables, et Jurés - Mxnstrxndxurs (Ménestrandeurs)

Marche
Sans lenteur

[illegible]

Seconde Acte
1^{er} Air de Vièle - Les Vièleux, et les Gueux

Bourdon

Second Air de Vièle

Z. 40 007

Troisième Acte
Les Jongleurs, Sauteurs, et Saltinbanques:
avec les Ours, et les Singes

[1^{er} Air de Vièle da capo]

Légalement

Cet Air se joue deux fois

Z. 40 007

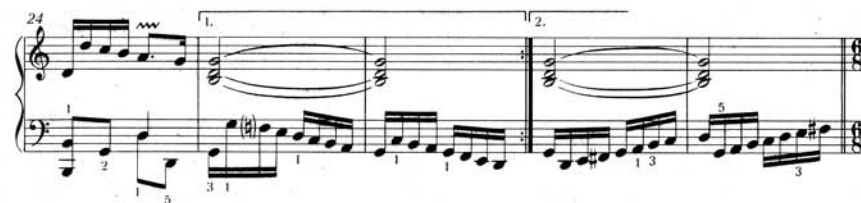
Les Invalides: ou gens Estropiés au Service de la grande Mxnstrxndxxs (Ménestrandise)

Les Disloqués

Les Boiteux

Cinquième Acte
 Désordre, et déroute de toute la troupe: Causés par
 les Yvrognes, les Singes, et les Ours

Très vite



41

45

49

52

56

Les béquilles

Z. 40 007

DOUZIÈME ORDRE

Les Jumèles

Première Partie
Affectueusement

3

6

9

12

Z. 40 007

16 5 4 34 3 43 23

20 34 43

24 34 43 1 2

Seconde Partie
MINEUR

28 34 3 2 43 1

31 32 34 43

[illegible]

L'Intîme

Mouvement de Courante

Measures 1-22 of the piece "L'Intîme" (Mouvement de Courante). The score is written for piano in G major (one sharp) and 3/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand. Measure numbers 6, 11, 17, and 22 are indicated at the start of their respective systems. Fingerings and articulation marks (accents) are present throughout.

Z. 40 007

Measures 23-53 of the piece "L'Intîme" (Mouvement de Courante). The score continues from page 130. It includes measures 28, 34, 39, 44, and 50. The musical texture remains consistent with the previous page, featuring a melodic right hand and a harmonic left hand. Measure numbers are placed at the beginning of each system.

Z. 40 007

La Galante

Gayement

4 32 4 43 43 43 43

4 32 4 43 34 4 2 23 3

9 32 4 43 434 43 43 43

14 43 3 43 4-3 32 3 32 4

18 53 5 43 53 34 32 4 5 2 23

Z. 40 007

7

Fin

La Galante

Gayement

Reprise

Fin

La Coribante

Vivement

4 8 12 16 20 24 28 32 36 40 44 48 52

Z. 40 007

20 24 28 32 36 40 44 48 52

Z. 40 007

La Vauvré

Coulamment

6 3 4 3 2 4 3 2 4 3 1 4 3 2 1

12 3 4 1 2 3 4 1 4 2 3 1

18 4 2 3 2 3 4 1 4 2 4 1

23 4 3 4 3 2 1 4 3 2 1

Z. 40 007

La Vauvré

6 3 4 3 2 4 3 2 4 3 1 4 3 2 1

12 3 4 1 2 3 4 1 4 2 3 1

18 4 2 3 2 3 4 1 4 2 4 1

23 4 3 4 3 2 1 4 3 2 1

Reprise

Pour reprise

Fin

La Fileuse

Naivement, sans lenteur

La Boulonoise

Tendrement, sans lenteur

Musical score for 'La Boulonoise' in 3/8 time, key of D major. The score consists of six systems of piano accompaniment. It features various musical notations including slurs, ties, and fingerings. The piece concludes with a 'Petite Reprise plus Ornée' starting at measure 25.

Petite Reprise plus Ornée

Z. 40 007

L'Atalante

Très légèrement

Musical score for 'L'Atalante' in 4/8 time, key of D major. The score consists of six systems of piano accompaniment. It features various musical notations including slurs, ties, and fingerings. The piece concludes with a final cadence.

Z. 40 007

Piano score for a piece in D major, measures 25-53. The score is written for piano (p) and includes fingerings, articulations, and dynamic markings.

Measures 25-32: Treble clef, D major. Bass clef, D major. Measures 25-26 have a 4/5 time signature. Measures 27-32 have a 3/4 time signature. Measures 25-26 have a 4/5 time signature. Measures 27-32 have a 3/4 time signature. Measures 25-26 have a 4/5 time signature. Measures 27-32 have a 3/4 time signature.

Measures 33-40: Treble clef, D major. Bass clef, D major. Measures 33-40 have a 3/4 time signature. Measures 33-40 have a 3/4 time signature. Measures 33-40 have a 3/4 time signature. Measures 33-40 have a 3/4 time signature.

Measures 41-48: Treble clef, D major. Bass clef, D major. Measures 41-48 have a 3/4 time signature. Measures 41-48 have a 3/4 time signature. Measures 41-48 have a 3/4 time signature. Measures 41-48 have a 3/4 time signature.

Measures 49-53: Treble clef, D major. Bass clef, D major. Measures 49-53 have a 3/4 time signature. Measures 49-53 have a 3/4 time signature. Measures 49-53 have a 3/4 time signature. Measures 49-53 have a 3/4 time signature.