

Rondeau

Gayement

1 1 1 2 1 3

2 3 1

3 3 2 3 4 5 3 2 12 5 3 2 12

3 1 2 4

1er Couplet

Rondeau

28

Z. 40 007

34

2e Couplet

41

47

Rondeau

54

60

66

Z. 40 007

Gigue

Measures 1-24 of the Gigue. The score is written for piano in G major (one sharp) and 3/4 time. It features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. Fingerings and articulation marks are indicated throughout. Measure numbers 5, 10, 15, 20, and 24 are marked at the beginning of their respective staves.

Z. 40 007

Measures 25-52 of the Gigue. The score continues the piece with the same key and time signature. It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 29, 34, 39, 43, 48, and 52 are marked at the beginning of their respective staves.

Z. 40 007

Passacaille

Rondeau

6

12

18

24

30

1^{er} Couplet

2^e Couplet

Rondeau

Z. 40 007

36

41

47

54

61

67

Rondeau

3^e Couplet

Rondeau

4^e Couplet

Z. 40 007

72

76

80

86

92

99

5^e Couplet
Mouvement marqué

Rondeau

Z. 40 007

107

113

119

125

130

136

Rondeau

6^e Couplet

Rondeau

Z. 40 007

7^e Couplet

142

Rondeau

143

8^e Couplet

154

159

Rondeau

164

169

La Morinète

Légèrement et très lié

21

3

12

2

123

3

43

2

3

43

32

2

123

6

43

43

2

123

3

5

3

3

10

4

34

4 2 3 1 4 2

3 1 4 2 3

4 1

5 4 5 4 5 3

2

21

1

21

14

4

3 5 3 2 4 2

34

5 1 2

34

4 5

2

2

3

2

18

2

23

4

NEUVIÈME ORDRE

Allemande

à deux Clavecins

Premier Clavecin

Second Clavecin

1

2

Z. 40 007

1

2

7

2

9

2

Z. 40 007

11 32 43 4 34 2 4 3 43 43 43

1 23 1 23

14 32 43 32 23 12

2 23 3 432 34 23

17 3 123 4 1 1-5

Z. 40 007

19 23 34 432 32 32

1 21 23 1 1 1

27 43 43 234 4 5 43

1 2 1 1 1

23 32 43 1 2 3 1 2 3 23

12 12

Z. 40 007

La Rafrâchissante

Première Partie
Nonchalamment

Musical score for the first part of 'La Rafrâchissante'. The score is written for piano in 8/8 time, featuring a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Ornaments are marked with a 'w' symbol. The piece is labeled 'Première Partie' and 'Nonchalamment'.

Z. 40 007

Continuation of the musical score for 'La Rafrâchissante'. The score is written for piano in 8/8 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Ornaments are marked with a 'w' symbol. The piece is labeled 'Z. 40 007'.

Z. 40 007

Les Charmes

Première Partie

Luthé et lié (mesuré, sans lenteur)

Musical score for the first part of 'Les Charmes'. The score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature is one sharp (F#). The piece is marked 'Luthé et lié (mesuré, sans lenteur)'. The score consists of 32 measures, with measure numbers 6, 12, 18, 24, and 30 indicated. The music is characterized by flowing sixteenth and thirty-second note patterns, often beamed together, and includes various fingerings and articulation marks.

Seconde Partie

qu'il faut doigter avec les memes précautions que la première.

Musical score for the second part of 'Les Charmes'. The score continues from the previous page, starting at measure 37. It is written for piano in 3/4 time, featuring a treble and bass staff. The key signature is one sharp (F#). The piece is marked 'qu'il faut doigter avec les memes précautions que la première.' The score consists of 35 measures, with measure numbers 44, 50, 56, 63, and 70 indicated. The music continues with similar flowing patterns and includes various fingerings and articulation marks.

[Première Partie da capo]

La Princesse de Sens

Rondeau
Tendrement

4 34 432 34 43 34 34

121 123 4 1 1 12

4 43 3 43 34

12 123 4 423

8 32 4 34 3 34 34

12 4 3 3

13 32 34 34

12 4 3 3

2^e Couplet

17 34 43 12

21 34 34 43 43 2 3 4 2

26 32 5 34 2 2 43 34 53

21 1 32 12 21

30 34 34 34 34

L' Olimpique

Impérieusement et animé

Measures 1-12 of the musical score for 'L' Olimpique'. The score is in 2/4 time, key of D major (two sharps). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo/mood is 'Impérieusement et animé'. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems. Fingerings and articulations are marked throughout.

Z. 40 007

Measures 15-32 of the musical score for 'L' Olimpique'. The score continues from page 76. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Measure numbers 15, 19, 23, 27, and 31 are indicated at the start of their respective systems. Fingerings and articulations are marked throughout.

Z. 40 007

L' Insinuante

Tendrement

Musical score for 'L' Insinuante' (Tendrement). The score is written for piano and features a variety of musical notations including triplets, sixteenth notes, and dynamic markings. The piece is divided into several systems, with measures numbered 3, 9, 18, 27, and 36. The key signature is one sharp (F#), and the time signature is 3/8. The score includes numerous fingerings and articulation marks.

Z. 40 007

Continuation of the musical score for 'L' Insinuante'. The score continues with measures 45 and 46. It includes a section marked 'L' Insinuante' and 'Tendrement'. The notation includes complex rhythmic patterns and dynamic markings. The piece concludes with a 'Fin' marking.

La Séduisante

Tendrement, sans lenteur

Tendrement, sans lenteur

4 2 5 43 1 4 3

21 2 2 2

2 3 3 3 3 3 1.

(γ) 123

4 2. 1 3 3 32 43

21 (γ) 1 3

6 43 4 5 32 43

1 1 2 32 4

The image displays a musical score for the song "The Rose Tree." The score is written for a piano and voice, featuring a treble and bass staff for the piano and a single staff for the voice. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each with a measure number (8, 10, 12, 14) at the beginning. The music includes various musical notations such as notes, rests, and ornaments. The lyrics "The Rose Tree" are written below the voice staff. The score is a page from a music book, with the page number 15 visible in the bottom right corner.

Le Bavolet flotant

(Rondeau)
Tendrement, légèrement et lié

3 4 43 5 1 2 4

3 1 2 4 3 4

6 43 Rondeau

9 4 1 2 3 4 5 3 2 1 4

12 2e Couplet 32 43 32 4

15 32 4 43 5 1 2 4 12 1 2 4 12

Z. 40 007

18 2 2 5 43 3 3 43 32 Rondeau

21 1 1 4 1

24 3e Couplet 43 43

27 32 12 4 4 4

30 Rondeau 3 5 4 3 2 1

33 1 2 4 12

Z. 40 007

Le Petit-deuil ou les trois Veuves

Gracieusement

Handwritten musical score for 'Le Petit-deuil ou les trois Veuves'. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a 3/8 time signature. It consists of five systems of music. The first system starts with a repeat sign and a first ending bracket. The second system has a first ending bracket. The third system has a first ending bracket. The fourth system has a first ending bracket. The fifth system has a first ending bracket. The score includes various musical notations such as notes, rests, and fingerings.

Z. 40 007

Menuet

Handwritten musical score for 'Menuet'. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a 3/8 time signature. It consists of five systems of music. The first system has a first ending bracket. The second system has a first ending bracket. The third system has a first ending bracket. The fourth system has a first ending bracket. The fifth system has a first ending bracket. The score includes various musical notations such as notes, rests, and fingerings.

Z. 40 007