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La Milordine (Gigue)	I	1	12	La Superbe ou la Forqueray	III	17	62
La Mimi	I	2	68	Les Tambourins	IV	20	15
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La Misterieuse	IV	25	88	La tendre Nanette	I	1	32
Les Moissonneurs	II	6	2	La Ténébreuse (Allemande)	I	3	78
La Monflambert	IV	25	90	La Terpsicore	I	2	56
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La Nanète	I	1	20	L'Unique (Sarabande)	II	8	46
La Nointéle	II	10	93	La Vauvré	II	12	124
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Passacaille	II	8	52	Les Vieux Seigneurs (Sarabande grave)	IV	24	58
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La Pastorelle	I	1	23	La Virginité	III	13	8
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Les Pavots	IV	27	116	La Voluptueuse (Rondeau)	I	2	74
Les Pélerines	I	3	88	La Zénobie	II	11	108

## PREMIER ORDRE

## Allemande l'Auguste

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a simple, folk-like style. The treble staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment with longer note values, including half and whole notes. The score includes a repeat sign and a key signature change to one sharp (F#) in the final measure.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in G major (one sharp) and 3/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of three measures. The first measure has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The second measure has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The third measure has a treble staff starting with a treble clef and a bass staff starting with a bass clef. The score is marked with a '3' in the top left corner, indicating the third measure. The notation includes various musical symbols such as notes, rests, and accidentals.

6

A musical score for a piano piece. The score is written on two staves, treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melody in the treble staff and a supporting bass line in the bass staff. The melody includes various ornaments like mordents and grace notes. The piece concludes with a first ending bracket labeled '1.' leading to a final cadence.

9

2.

REPRISE

12

15

17

1.

19

2.

Petite Reprise

Fin

## Premiere Courante

\*

3

5

\* *Dessus plus orné sans changer la Basse.*  
Voir Préface

7

1. 2.

REPRISE

Measures 7-9. The score begins with a piano introduction. The treble staff has two first and second endings. The bass staff has a single line. The word 'REPRISE' is written above the treble staff in measure 9.

10

Measures 10-11. The score continues with a piano introduction. The treble staff has two first and second endings. The bass staff has a single line.

12

Measures 12-14. The score continues with a piano introduction. The treble staff has two first and second endings. The bass staff has a single line.

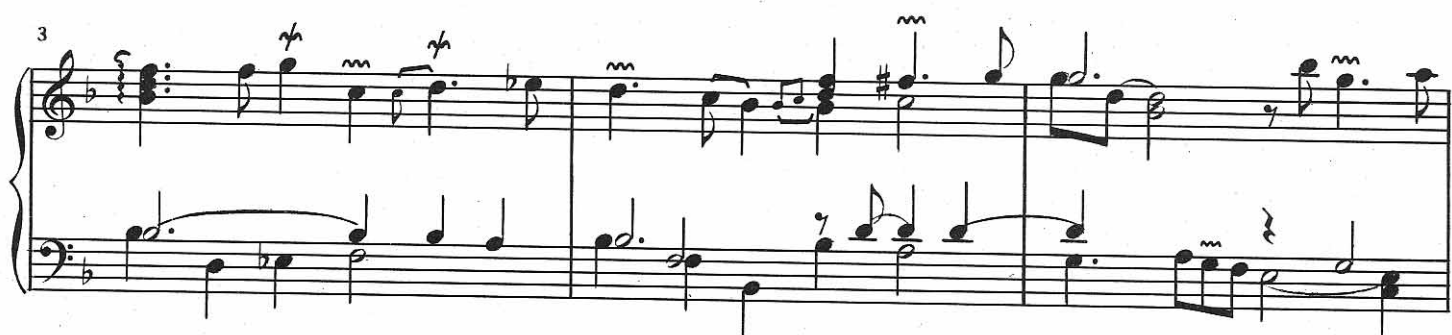
15

1. 2.

Fin

Measures 15-17. The score concludes with a piano introduction. The treble staff has two first and second endings. The bass staff has a single line. The word 'Fin' is written at the end of the second ending.

## Seconde Courante



\* La dans l'original

12

15

18

21

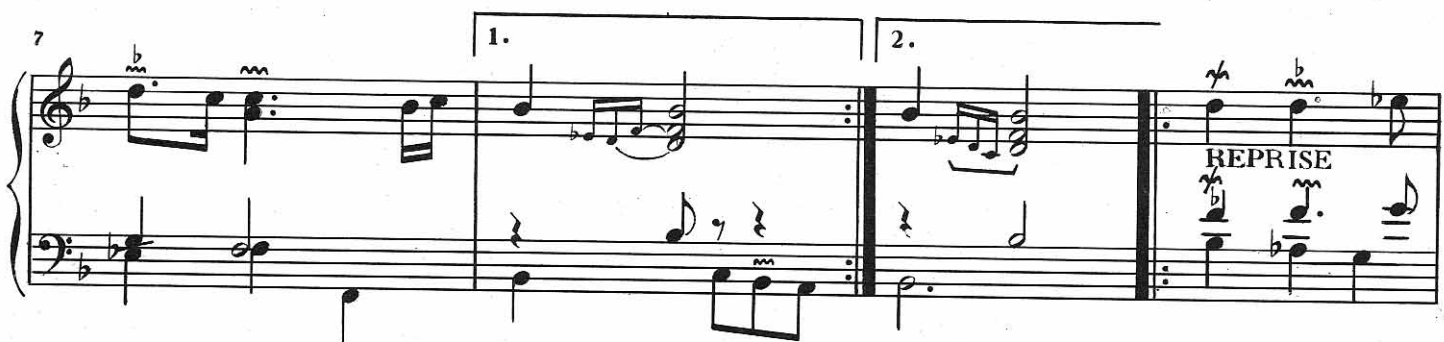
1. 2.

Petite Reprise

23

Fin

## Sarabande la Majestueuse



14

18



Petite Reprise

21

1.

2.

Petite Reprise de cette Sarabande, plus ornée  
que la première



Fin

notte  
finale

25

Tremblement continu

Fin

## Gavotte

The musical score is written for a piano, featuring a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three systems, each containing two staves. The first system begins with an asterisk (\*) in the treble staff. The second system starts with a measure number '3' in the treble staff. The third system starts with a measure number '6' in the treble staff. The music consists of eighth and sixteenth notes, often beamed together, with various ornaments (trills, mordents, grace notes) indicated by 'tr' or 'm' symbols. The bass line is simpler, often using half notes and whole notes. The piece concludes with a double bar line and repeat dots in the final measure of the third system.

\* Ornaments pour diversifier la Gavotte précédente sans changer la Basse .

Voir Préface

8

REPRISE

11

Petite Reprise

14

Fin

## La Milordine

Gracieusement et légèrement Gigue



11

Musical notation for measures 11-13. Measure 11: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef has eighth notes F3, G3, A3, B3, A3, G3, F3. Measure 12: Treble clef has a whole rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef has a whole rest followed by eighth notes F3, G3, A3, B3, A3, G3, F3. Measure 13: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef has eighth notes F3, G3, A3, B3, A3, G3, F3. All notes have a fermata above them.

14

Musical notation for measures 14-16. Measure 14: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef has eighth notes F3, G3, A3, B3, A3, G3, F3. Measure 15: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef has eighth notes F3, G3, A3, B3, A3, G3, F3. Measure 16: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef has eighth notes F3, G3, A3, B3, A3, G3, F3. All notes have a fermata above them.

17

Musical notation for measures 17-18. Measure 17: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef has eighth notes F3, G3, A3, B3, A3, G3, F3. Measure 18: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef has eighth notes F3, G3, A3, B3, A3, G3, F3. All notes have a fermata above them.

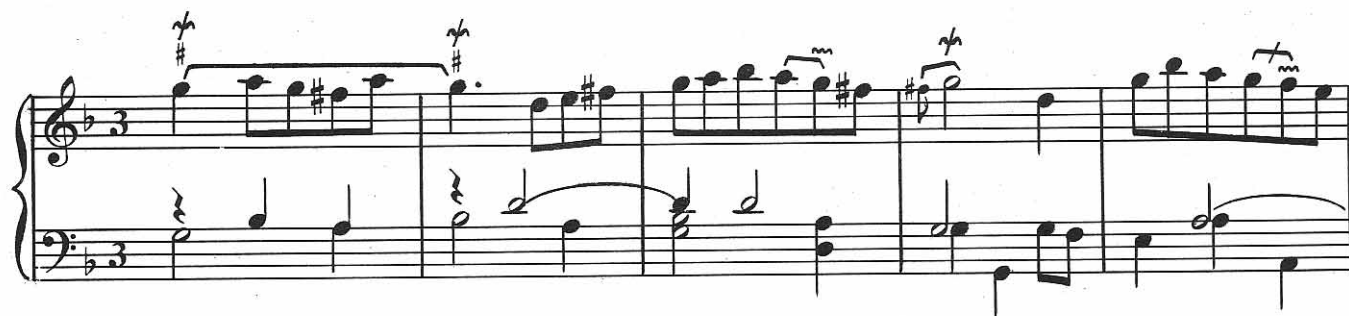
19

Musical notation for measures 19-21. Measure 19: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef has eighth notes F3, G3, A3, B3, A3, G3, F3. Measure 20: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef has eighth notes F3, G3, A3, B3, A3, G3, F3. Measure 21: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef has eighth notes F3, G3, A3, B3, A3, G3, F3. All notes have a fermata above them.

## Menuet



*Le double du Menuet cy dessus se joue avec la même basse.*



## Les Silvains

Majestueusement, sans lenteur

RONDEAU



4



8 1 2 1<sup>er</sup> COUPLET



12



16



20

3. 2<sup>e</sup> COUPLET

20

24

24

28

28

32

32

36

36

Fin

39

SECONDE PARTIE

42

REPRISE

45

48

51

54

1. 2.

Arpeggiens, tres liés.

57

4-5 2-1 4-5

60

63

65

Fin

## Les Abeilles

Tendrement

RONDEAU

4

Fin

REPRISE

9

13

RONDEAU

The musical score for 'Les Abeilles' is written for piano in 8/8 time. It begins with a treble and bass staff. The first system (measures 1-4) is marked 'RONDEAU' and ends with a repeat sign. The second system (measures 5-8) ends with a double bar line and the word 'Fin'. The third system (measures 9-12) is marked 'REPRISE' and ends with a double bar line. The fourth system (measures 13-16) is marked 'RONDEAU' and ends with a repeat sign. The tempo is 'Tendrement'.

## La Nanète

Gaiement

2

The musical score for 'La Nanète' is written for piano in 2/2 time. It begins with a treble and bass staff. The tempo is 'Gaiement'.

4

REPRISE

9

14

19

24

Fin

## Les Sentimens

## Sarabande

Tres tendrement



20

Fin

## La Pastorelle

Naïvement

4

REPRISE

Petite Reprise

9

Fin

## Les Nonètes

## Les Blondes

Tendrement

PREMIERE PARTIE

The first system of music is in 6/8 time, featuring a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a half note G3 and a half note B3. The key signature has one flat (Bb).

3

The second system continues the melody and accompaniment. It includes various musical ornaments such as trills and grace notes. The treble staff has a trill on G4, and the bass staff has a trill on B3. The key signature remains Bb.

7

REPRISE

The third system begins with a repeat sign. The melody in the treble staff features a trill on G4. The bass staff has a trill on B3. The key signature remains Bb.

11

The fourth system continues the melody and accompaniment. It includes various musical ornaments such as trills and grace notes. The treble staff has a trill on G4, and the bass staff has a trill on B3. The key signature remains Bb.

15

1.

The fifth system concludes the piece with a first ending bracket. The melody in the treble staff features a trill on G4. The bass staff has a trill on B3. The key signature remains Bb.

## Les Brunes

19 2.

SECONDE PARTIE

23

27

REPRISE

31

35

1. 2.

## La Bourbonnoise

## Gavote

Gaiement

4

8

1. 2.

REPRISE

12

15

1. 2.

Fin

## La Manon

Vivement

4  
REPRISE

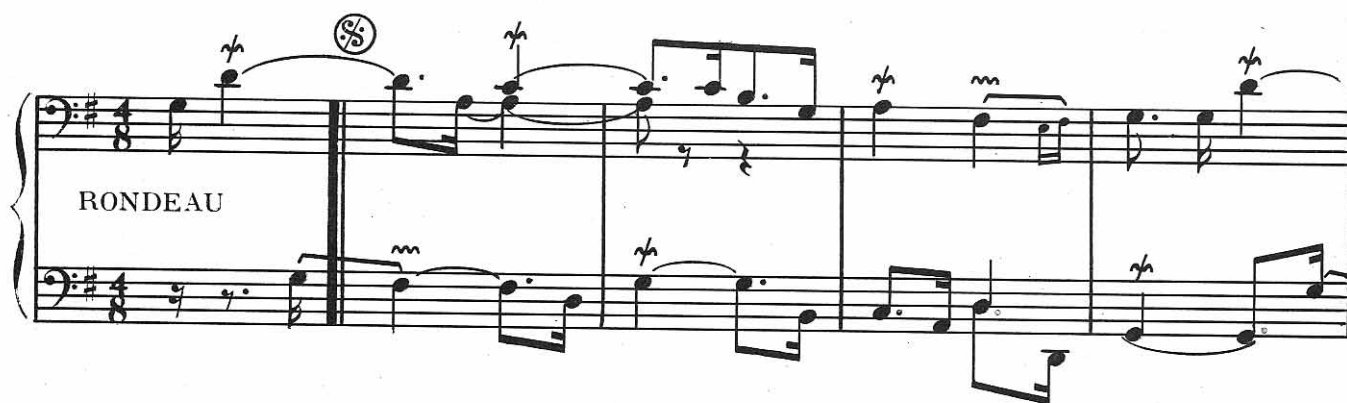
9

13

16  
Fin

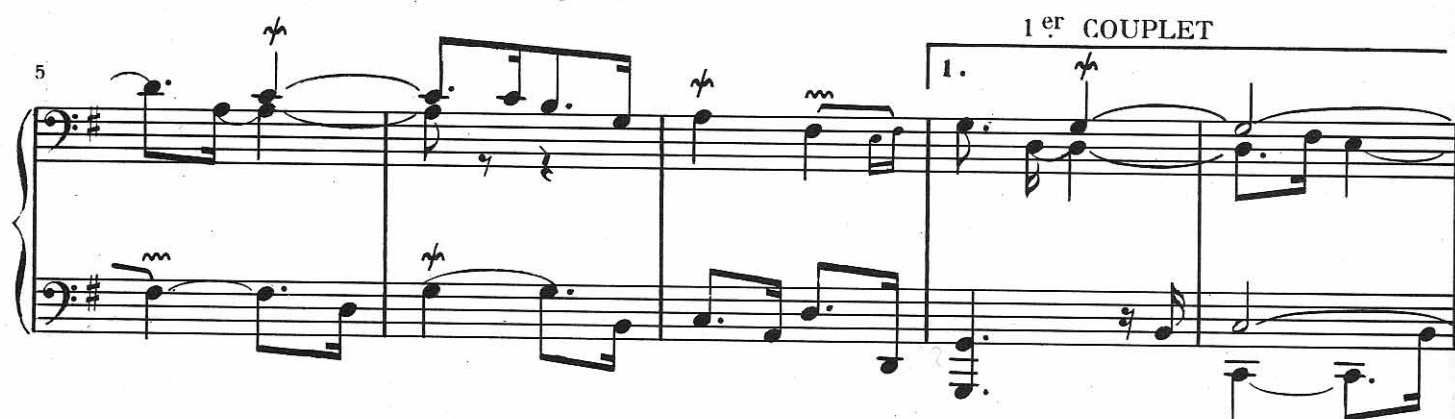
## L'Enchanteresse

RONDEAU



5

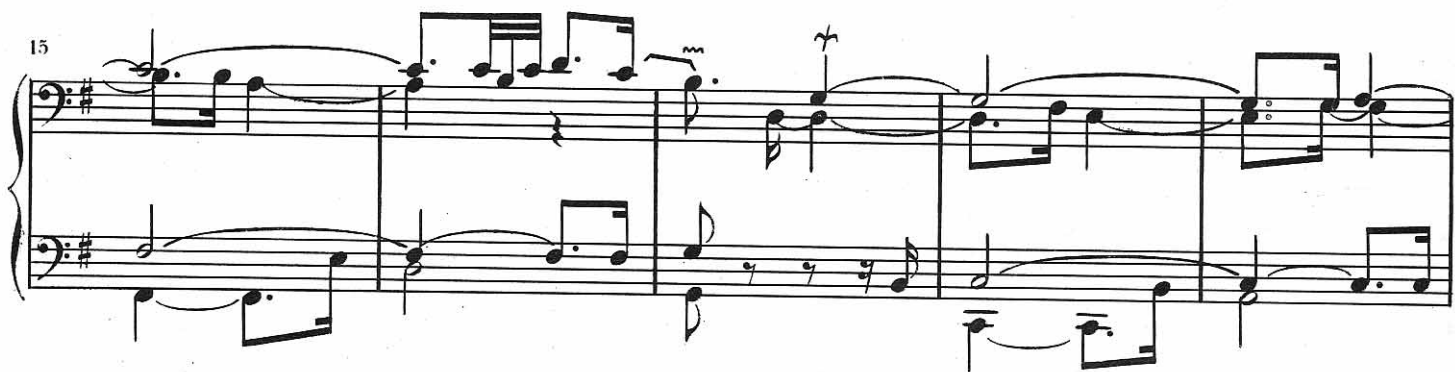
1<sup>er</sup> COUPLET



10



15



20

2<sup>e</sup> COUPLET

25



30



35



39



44 3. 3<sup>e</sup> COUPLET

Musical score for measures 44-48, labeled "3. 3<sup>e</sup> COUPLET". The score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff features eighth and sixteenth notes with grace notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

49

Musical score for measures 49-53. The score continues from the previous system, maintaining the same key signature and time signature. The melody in the treble staff includes a trill in measure 51. The bass staff continues with its accompaniment pattern.

54

Musical score for measures 54-58. The score continues from the previous system. The melody in the treble staff features a trill in measure 56. The bass staff continues with its accompaniment pattern.

4<sup>e</sup> COUPLET

59

Musical score for measures 59-63, labeled "4. 4<sup>e</sup> COUPLET". The score continues from the previous system. A double bar line with a repeat sign (a circle with a diagonal slash) appears before measure 61. The melody in the treble staff features a trill in measure 61. The bass staff continues with its accompaniment pattern.

63

Measures 63-66 of a musical score in G major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with eighth-note chords and single notes.

67

Measures 67-70 of a musical score in G major. The right hand continues the melodic development with slurs and ties, and the left hand maintains the accompaniment pattern.

71

*Repetition du Rondeau*

Measures 71-75 of a musical score in G major, labeled "Repetition du Rondeau". The right hand features a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment.

76

Measures 76-80 of a musical score in G major. The right hand features a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment. The piece concludes with a double bar line and the word "Fin".

## La Fleurie ou La tendre Nanette

Gracieusement

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has one sharp (F#). The piece is marked 'Gracieusement' and consists of four systems of music. The first system (measures 1-4) begins with a treble staff melody and a bass staff accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the main section with a double bar line. The fourth system (measures 13-16) is labeled 'REPRISE' and begins with a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

14

Musical score for measures 14-17. Treble and bass staves in G major. Measure 14: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 15: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 16: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 17: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3.

18

Musical score for measures 18-21. Treble and bass staves in G major. Measure 18: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 19: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 20: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 21: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3.

22

Musical score for measures 22-24. Treble and bass staves in G major. Measure 22: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 23: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 24: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3.

Petite Reprise

25

Musical score for measures 25-28. Treble and bass staves in G major. Measure 25: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 26: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 27: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 28: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3.

Fin

## Les plaisirs de Saint Germain en Laye

This musical score is for a piece titled "Les plaisirs de Saint Germain en Laye". It is written for piano in 8/8 time, featuring a key signature of one flat (B-flat). The score is organized into five systems, each with a measure number at the beginning: 1, 5, 9, 14, and 19. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and ornaments (trills, mordents, grace notes). A repeat sign with first and second endings is used at measure 8, with the word "REPRISE" written above the second ending. The piece concludes with a final cadence at measure 23.



SECOND ORDRE  
Allemande La Laborieuse

Sans lenteur, et les doubles croches un tant-soit-peu pointées

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a grand staff bracket on the left. The key signature has one sharp (F#) and the time signature is common time (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The score includes a repeat sign and a double bar line. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The bass line includes chords and single notes, with some triplets and a final triplet of eighth notes.

3

A musical score for a piano piece. It consists of two staves, treble and bass. The treble staff has a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece is divided into two measures by a double bar line. The first measure contains the main melody and accompaniment. The second measure continues the melody and features a more complex accompaniment with chords and a trill. The score is written in black ink on a white background.

7

Measures 7 and 8 of a musical piece. The score is written for piano in G major (one sharp). Measure 7 features a treble staff with a half note G4, a quarter note A4, and a half note B4, with a slur over the last two notes. The bass staff has a half note F#3, a quarter note G3, and a half note A3, with a slur over the last two notes. Measure 8 continues with a treble staff half note C5, quarter note D5, and half note E5, with a slur over the last two notes. The bass staff has a half note B2, a quarter note C3, and a half note D3, with a slur over the last two notes. Both staves have a fermata over the final note of the measure.

9

Measures 9 and 10 of a musical piece. The score is written for piano in G major (one sharp). Measure 9 features a treble staff half note F#4, quarter note G4, and half note A4, with a slur over the last two notes. The bass staff has a half note E3, a quarter note F#3, and a half note G3, with a slur over the last two notes. Measure 10 continues with a treble staff half note B4, quarter note C5, and half note D5, with a slur over the last two notes. The bass staff has a half note A2, a quarter note B2, and a half note C3, with a slur over the last two notes. Both staves have a fermata over the final note of the measure.

11

Measures 11 and 12 of a musical piece. The score is written for piano in G major (one sharp). Measure 11 features a treble staff half note E4, quarter note F#4, and half note G4, with a slur over the last two notes. The bass staff has a half note D3, a quarter note E3, and a half note F#3, with a slur over the last two notes. Measure 12 continues with a treble staff half note A4, quarter note B4, and half note C5, with a slur over the last two notes. The bass staff has a half note G2, a quarter note A2, and a half note B2, with a slur over the last two notes. Both staves have a fermata over the final note of the measure.

1.

13 2.

REPRISE

15

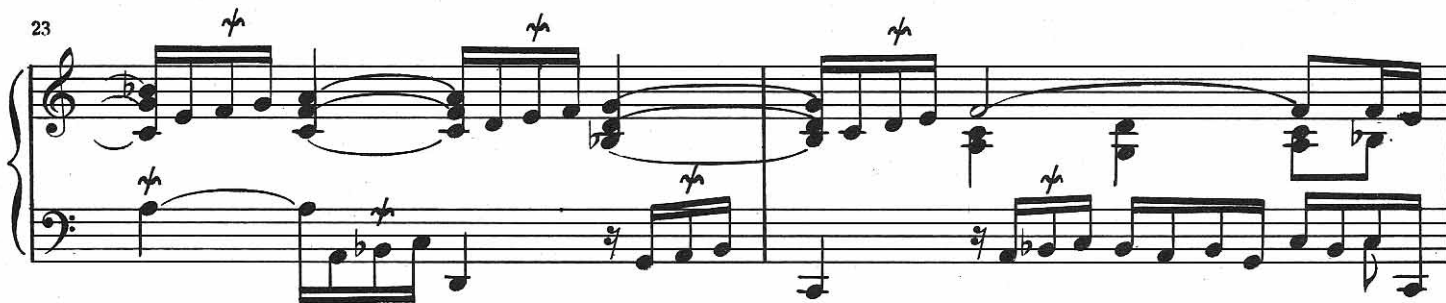
17

19

21



23



25



27



29



## Premiere Courante



10

REPRISE

13

16

19

1.

2.

## Seconde Courante



13

Musical score for measures 13-15. Measure 13: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G3 and a half note F#3. Measure 14: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G3 and a half note F#3. Measure 15: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G3 and a half note F#3.

16

Musical score for measures 16-18. Measure 16: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G3 and a half note F#3. Measure 17: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G3 and a half note F#3. Measure 18: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G3 and a half note F#3.

Petite Reprise

19

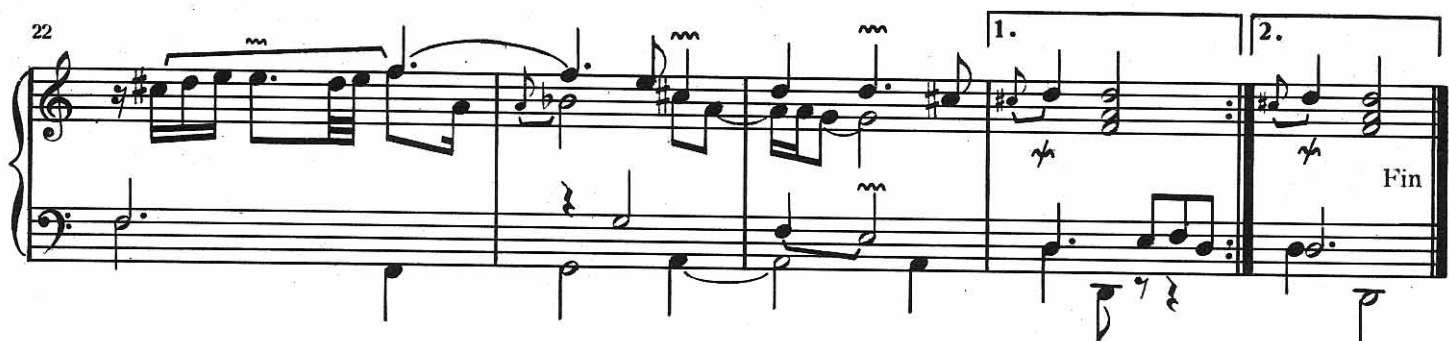
Musical score for measures 19-21. Measure 19: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G3 and a half note F#3. Measure 20: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G3 and a half note F#3. Measure 21: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G3 and a half note F#3.

22

Musical score for measures 22-24. Measure 22: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G3 and a half note F#3. Measure 23: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G3 and a half note F#3. Measure 24: Treble clef has a half note G4 with a sharp sign, and a half note F#4. Bass clef has a half note G3 and a half note F#3.

1. 2. 3. Fin

## Sarabande la Prude



## L'Antonine

Majestueusement, sans lenteur

The musical score is written for piano and organ. It consists of five systems of music, each with a piano (p) part on the left and an organ part on the right. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The organ part features a prominent melodic line with many trills and grace notes. The piano part provides a harmonic accompaniment with chords and moving lines. The score is divided into measures, with measure numbers 6, 11, 16, and 22 indicated at the beginning of their respective systems. The piece concludes with a double bar line and the word 'Fin' in the organ part.

6

11

16

22

1.

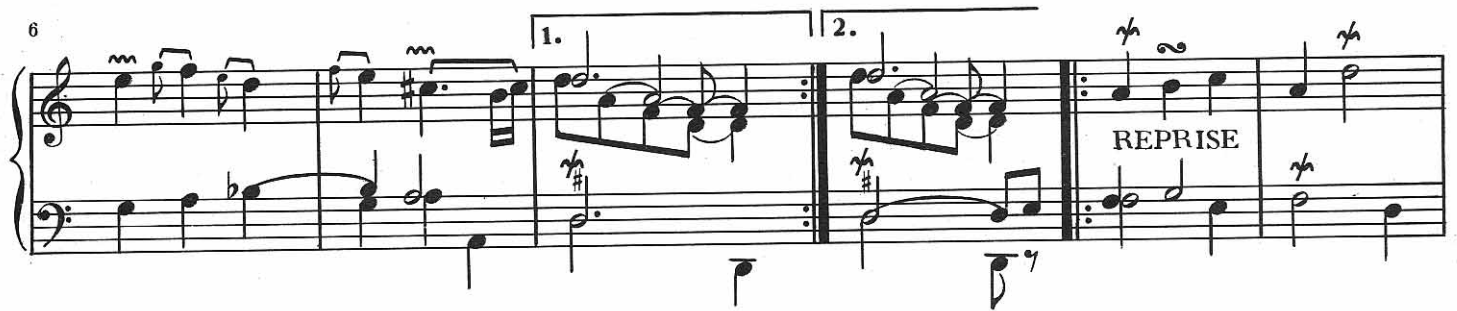
2.

Fin

## Gavotte



## Menuet



## Canaries

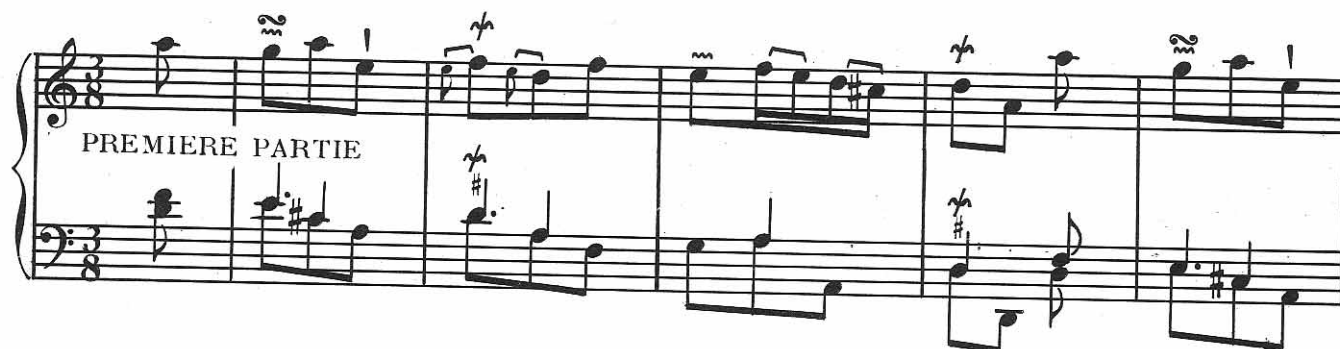


## Double des Canaries



## Passe-pied

PREMIERE PARTIE

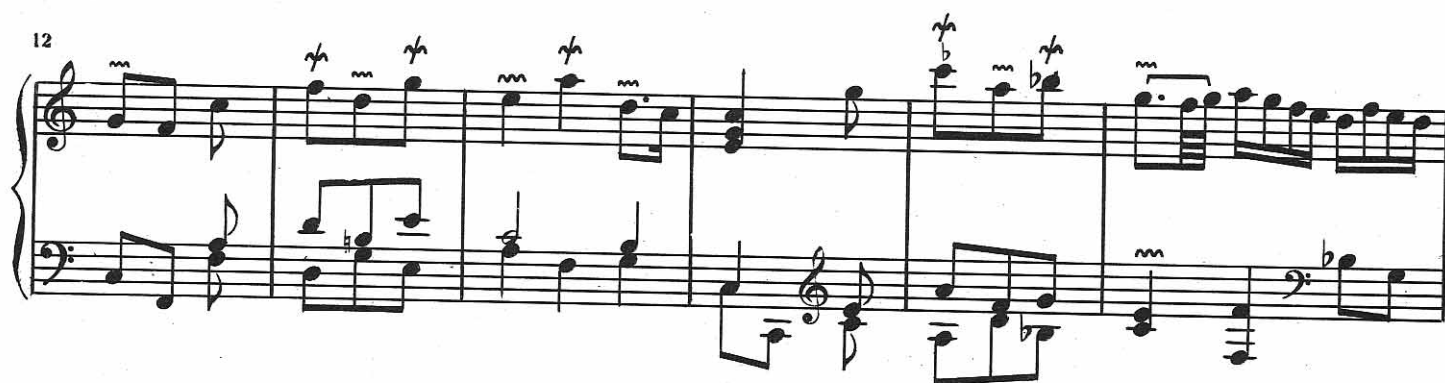


6

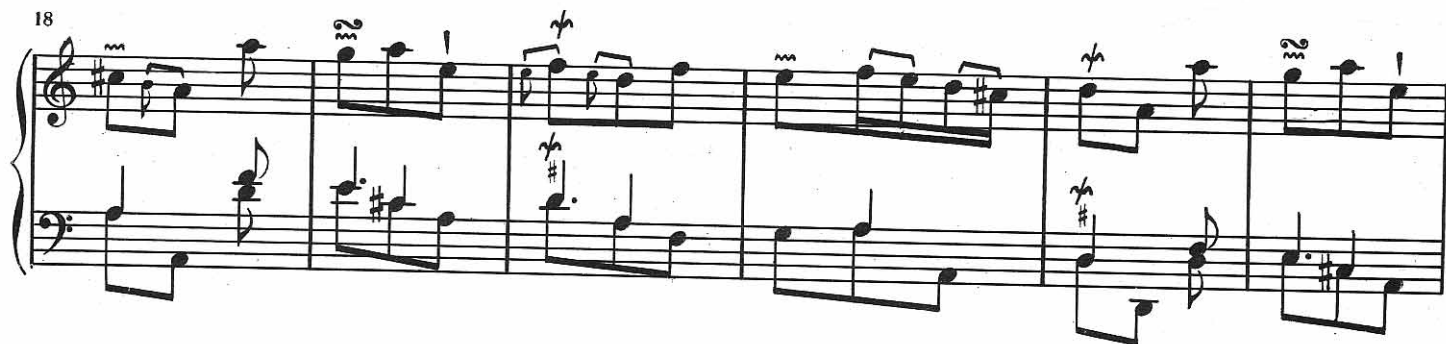
REPRISE



12



18



24

SECONDE PARTIE

30

REPRISE

36

43

Fin

## Rigaudon

PREMIÈRE PARTIE



5



8

REPRISE



13



17



20

SECONDE PARTIE

24

28

REPRISE

32

Fin

## La Charoloise



5



10



## La Diane

Gaiement



6



12




18

25

Fin

This system contains three staves of music, numbered 12, 18, and 25. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and the word 'Fin'.

### Fanfare pour la Suite de la Diane



5

REPRISE

11

Fin

This system contains three staves of music, numbered 5, 11, and 18. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and the word 'Fin'.