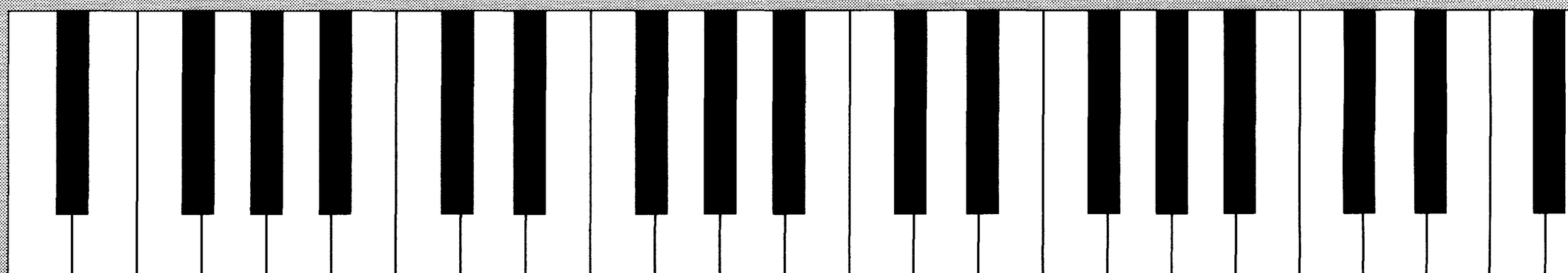
All-time Piano Classics

All the tunes you've ever wanted to *play!*

OMNIBUS PRESS

Arranged by Carol Barratt



Aida, Grand March from	*Verdi*	**6**
All Through The Night	*Welsh Air*	**9**
Arioso	*J.S.Bach*	**10**
Ash Grove, The	*Welsh Air*	**12**
Auld Lang Syne	*Scottish Air*	**13**
Ave Maria	*Gounod*	**14**
Ave Maria	*Schubert*	**17**
Berceuse	*Fauré*	**20**
Blue Danube, The	*J.Strauss II*	**22**
Bluebells Of Scotland, The	*Scottish Air*	**25**
Bourrée & Air *(Water Music)*	*Handel*	**26**
Bridal March *(Lohengrin)*	*Wagner*	**29**
British Grenadiers, The	*English Air*	**32**
La Calinda, Themes from *(Koanga)*	*Delius*	**33**
Can-Can *(Orpheus in the Underworld)*	*Offenbach*	**36**
Carmen, Themes from	*Bizet*	**39**
Chanson De Matin	*Elgar*	**42**
Charlie Is My Darling	*Scottish Air*	**45**
Clair De Lune	*Debussy*	**46**
Cockles And Mussels	*Irish Air*	**48**
Cuckoo, The	*Daquin*	**49**
Dance Of The Hours *(La Gioconda)*	*Ponchielli*	**52**
David Of The White Rock	*Welsh Air*	**55**
Drink To Me Only	*English Air*	**56**
Elvira Madigan, Theme from *(Piano Concerto No.21)*	*Mozart*	**57**
English Country Garden	*English Air*	**60**
Fifth Symphony, Theme from the	*Beethoven*	**62**
For He Is An Englishman *(H.M.S Pinafore)*	*Sullivan*	**65**
Für Elise	*Beethoven*	**67**
Greensleeves	*English Air*	**69**
Harmonious Blacksmith, The	*Handel*	**70**
I Vow To Thee, My Country *(From Jupiter The Planets)*	*Holst*	**72**
Jerusalem	*Parry*	**74**
Land Of Hope And Glory *(Pomp and Circumstance)*	*Elgar*	**76**

Largo *(Xerxes)*	*Handel*	***78***
Londonderry Air, The	*Irish Air*	***81***
Méditation *(Thaïs)*	*Massenet*	***82***
Ministrel Boy, The	*Irish Air*	***84***
Minuet	*Boccherini*	***85***
Moonlight Sonata, Theme from the	*Beethoven*	***88***
New World Symphony, Themes from the	*Dvořák*	***91***
Nimrod *("Enigma" Variations)*	*Elgar*	***94***
Nocturne	*Borodin*	***97***
O, For The Wings Of A Dove	*Mendelssohn*	***99***
O, My Beloved Father *(Gianni Schicchi)*	*Puccini*	***101***
Ode To Joy *(Choral Symphony)*	*Beethoven*	***103***
On Wings Of Song	*Mendelssohn*	***105***
Pathétique Sonata, Theme from the	*Beethoven*	***108***
Pavane	*Fauré*	***111***
Piano Concerto No. 1, Theme from	*Tchaikovsky*	***114***
Pilgrims' Chorus *(Tannhäuser)*	*Wagner*	***117***
Pirates Of Penzance, Two Tunes from the	*Sullivan*	***119***
Polovtsian Dances, Theme from *(Prince Igor)*	*Borodin*	***122***
Radetzky March	*J.Strauss I*	***125***
Romeo And Juliet, Theme from	*Tchaikovsky*	***127***
Rosamunde, Entr'acte And Ballet Music	*Schubert*	***129***
Serenade	*Schubert*	***132***
Sheep May Safely Graze *(Cantata No.208)*	*J.S.Bach*	***135***
Solfeggietto	*C.P.E Bach*	***138***
Swan, The	*Saint-Saëns*	***141***
Swan Lake, Waltz from	*Tchaikovsky*	***144***
To A Wild Rose	*MacDowell*	***146***
Trumpet Voluntary	*Clarke*	***149***
Two Songs: Rose among the Heather and To Music	*Schubert*	***152***
Unfinished Symphony, Theme from	*Schubert*	***154***
Vltava, Theme from *(Má Vlast)*	*Smetana*	***156***
Wedding March *(A Midsummer Night's Dream)*	*Mendelsssohn*	***159***
Where'er You Walk	*Handel*	***162***

more of...

Air On The G String *(Suite No.3)*	*J.S.Bach*	**166**
Alleluia *(Exultate Jubilate)*	*Mozart*	**168**
Barber Of Seville, Themes from the Overture to The	*Rossini*	**172**
Barcarolle *(The Tales of Hoffmann)*	*Offenbach*	**176**
Canon	*Pachelbel*	**178**
Cello Concerto, Theme from the	*Elgar*	**182**
Chorus Of The Hebrew Slaves *(Nabucco)*	*Verdi*	**184**
Clarinet Concerto, Theme from the	*Mozart*	**187**
Coppelia, Waltz from	*Delibes*	**188**
Danse Des Mirlitons *(The Nutcracker)*	*Tchaikovsky*	**190**
Deep River	*American Spiritual*	**191**
Dixie Land	*Emmett*	**192**
Eine Kleine Nachtmusik, Themes from *(Serenade In G Minor)*	*Mozart*	**193**
Elephant, The *(The Carnival of the Animals)*	*Saint-Saëns*	**196**
Evening Prayer *(Hänsel and Gretel)*	*Humperdinck*	**198**
Four Seasons, Themes from the	*Vivaldi*	**200**
Gaudeamus Igitur *(The Academic Festival Overture)*	*Brahms*	**202**
Golliwog's Cake Walk *(Children's Corner)*	*Debussy*	**203**
Gymnopédie No. I	*Satie*	**206**
Hornpipe *(The Water Music)*	*Handel*	**208**
Humoreske *(Eight Humoreskes)*	*Dvořák*	**210**
Hungarian Dance No.5	*Brahms*	**212**
La Donna È Mobile	*Verdi*	**214**
Liberty Bell, The	*Sousa*	**216**
Liebestraum No.3 *(Nocturne)*	*Liszt*	**219**
Little David	*American Spiritual*	**222**
March Of The Men Of Harlech	*Welsh Air*	**223**
Marches Militaire	*Schubert*	**224**
Marching Through Georgia	*Work*	**227**
Melody in F	*Rubinstein*	**228**

Mikado, Two Tunes from The	*Sullivan*	**231**
Morning *(Peter Gynt Suite)*	*Grieg*	**234**
Musical Joke, A	*Mozart*	**236**
Octet, Theme from the	*Schubert*	**238**
Pastoral Symphony	*Beethoven*	**239**
Pavane *(Capriol Suite)*	*Warlock*	**242**
Pie Jesu *(Requiem)*	*Fauré*	**246**
Pomp & Circumstance March No.4, Theme from	*Elgar*	**248**
Prelude	*Chopin*	**249**
Procession Of The Sardar *(Caucasian Sketches)*	*Ippolitov-Ivanov*	**250**
Promenade *(Pictures at an Exhibition)*	*Mussorgsky*	**252**
Rule, Britannia	*Arne*	**254**
Sailors' Chorus *(The Flying Dutchman)*	*Wagner*	**255**
Sarabande *(Suite XI)*	*Handel*	**258**
See, The Conquering Hero Comes *(Judas Maccabaeus)*	*Handel*	**261**
Shepherds' Farewell, The *(The Childhood of Christ)*	*Berlioz*	**264**
Sicilienne	*Fauré*	**266**
Skye Boat Song, The	*Scottish Air*	**268**
Sonata In C, Theme from	*Mozart*	**269**
Swan Lake, Theme from	*Tchaikovsky*	**272**
Swing Low, Sweet Chariot	*American Spiritual*	**275**
Symphony No. 1, Theme from	*Brahms*	**276**
Symphony No.5 *(Theme from Death in Venice)*	*Mahler*	**278**
Symphony No.40, Theme from	*Mozart*	**280**
Tales From The Vienna Woods	*J.Strauss II*	**284**
Tambourin	*Gossec*	**288**
Tango	*Albeniz*	**290**
Tom Bowling	*Dibdin*	**293**
Tristesse Study	*Chopin*	**294**
Variations On A Theme Of Haydn, Theme from *(St.Anthony Chorale)*	*Brahms*	**296**
William Tell, Theme from the Overture to	*Rossini*	**298**
Zadok The Priest	*Handel*	**301**

Grand March from
AIDA

Giuseppe Verdi
(1813–1901)

Allegro maestoso

ff

mf

rit.

p a tempo

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mp

mf

f

f

sf

ALL THROUGH THE NIGHT

Welsh Air

Moderato

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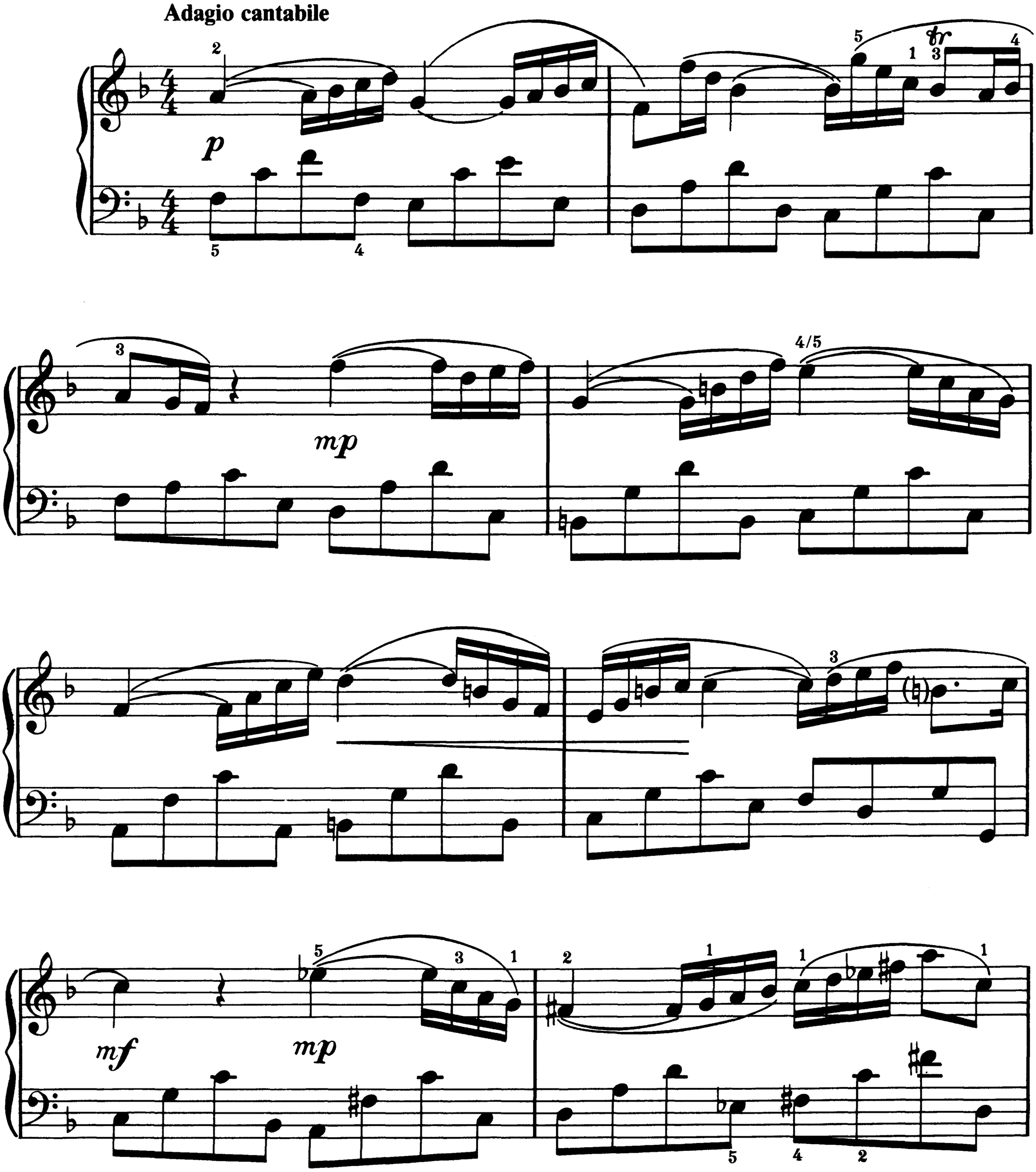
ARIOSO

Johann Sebastian Bach
(1685–1750)

Adagio cantabile



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cresc.

f sub. p

cresc.

f

p

cresc. rit. mf

THE ASH GROVE

Welsh Air

Moderato

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AULD LANG SYNE

Scottish Air

Moderato

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AVE MARIA

based on the First Prelude by J. S. Bach

Charles Gounod
(1818–1893)

Moderato

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cresc.

p

cresc.

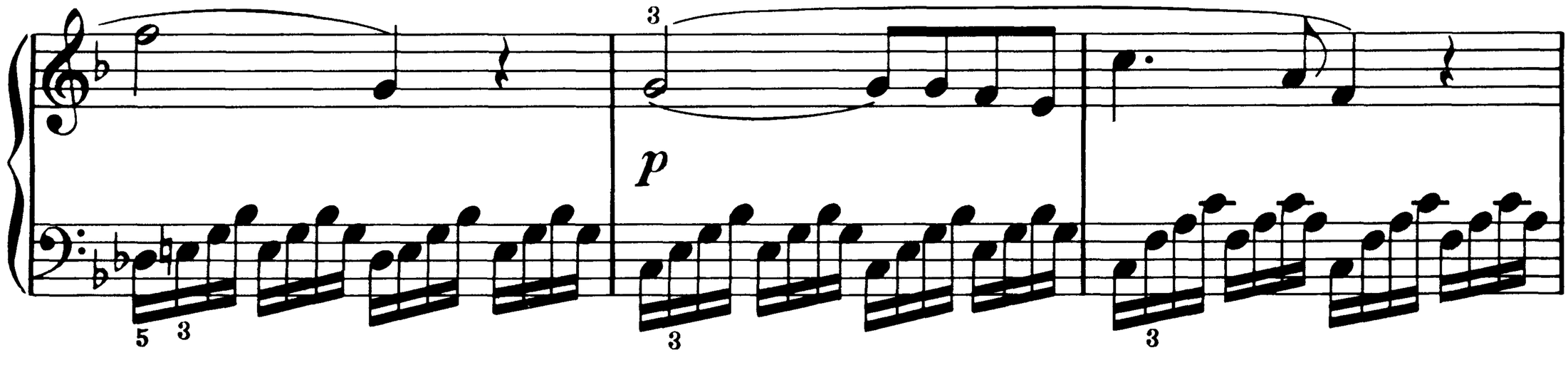
p

cresc.

dim.

cresc. molto

f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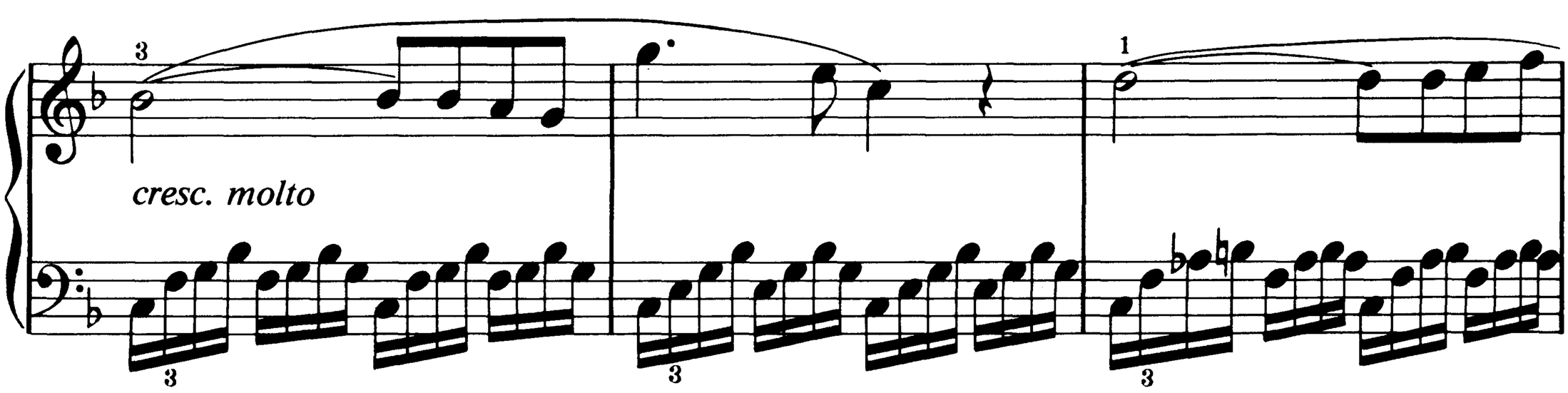
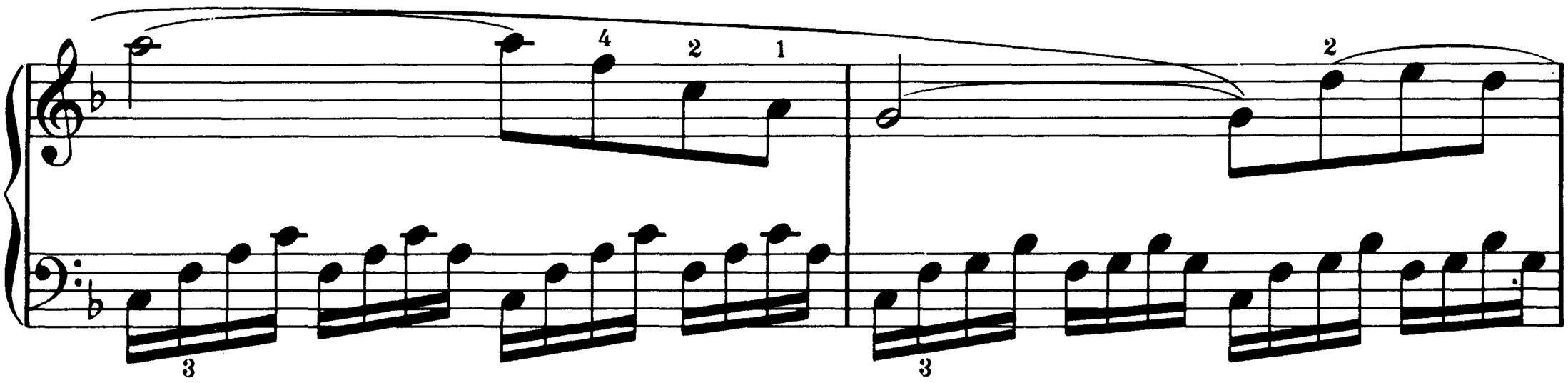
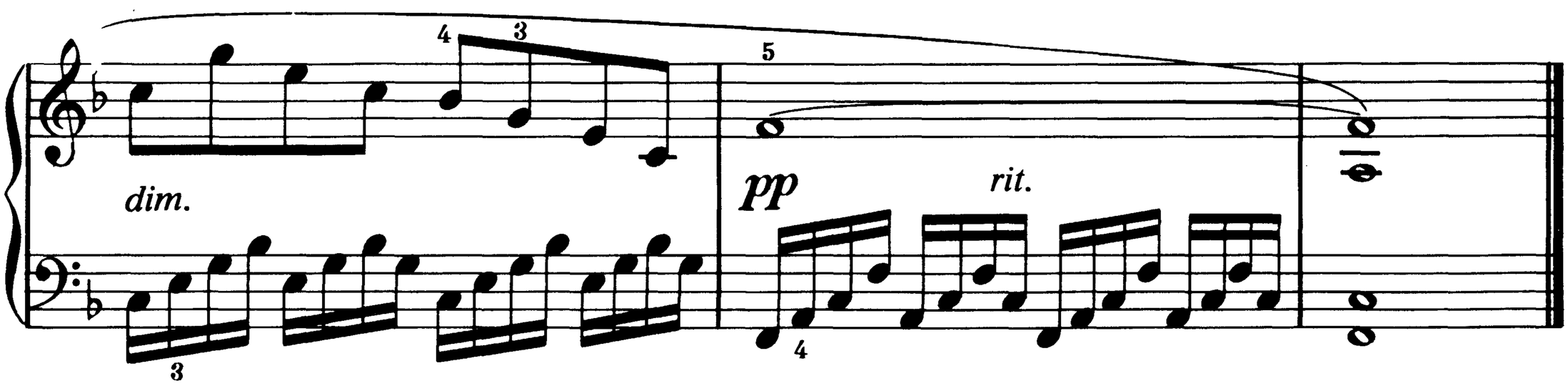

cresc. molto




dim.
pp
rit.

AVE MARIA

Franz Schubert
(1797–1828)

Andante

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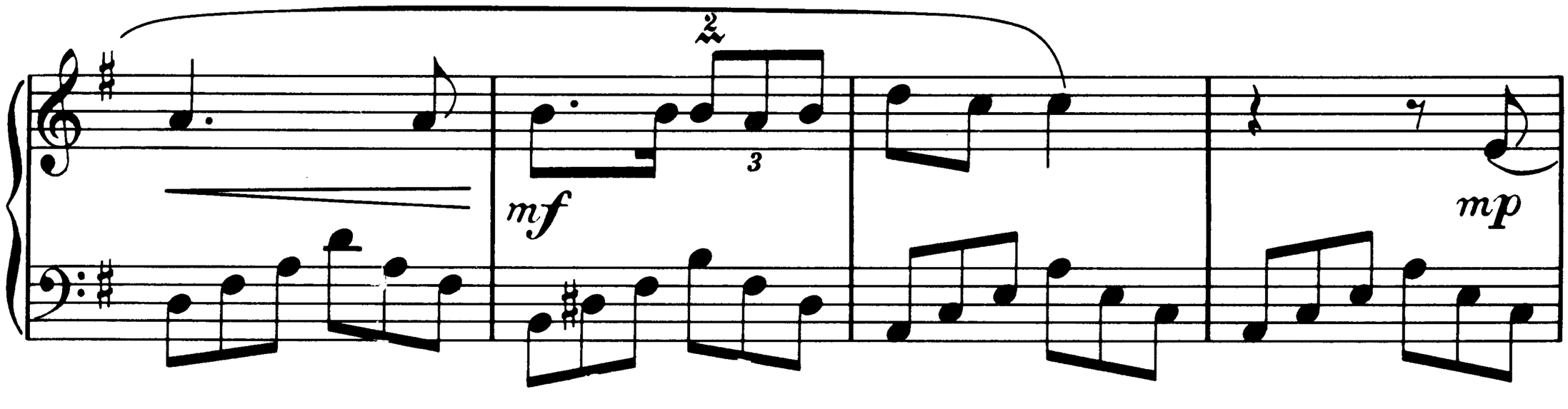
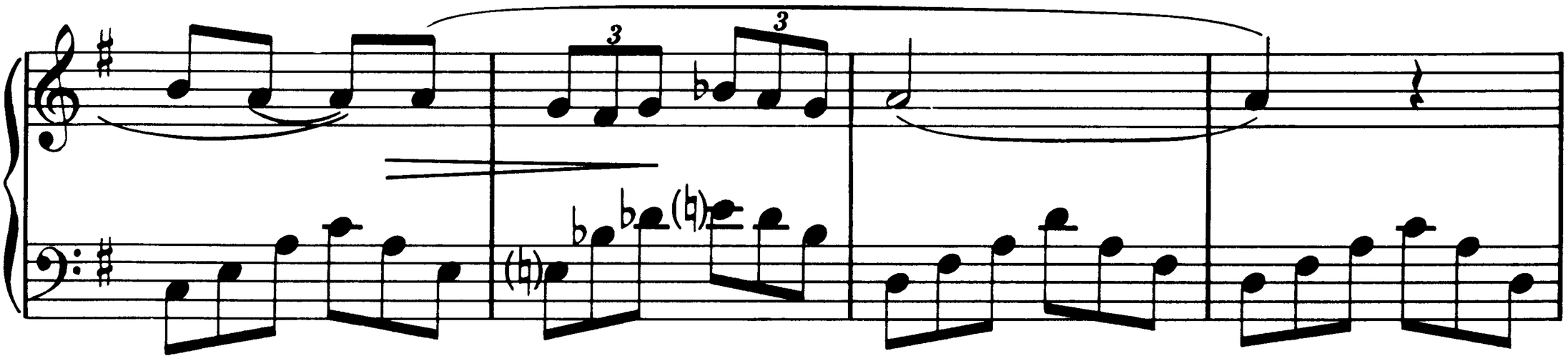

mf
mp



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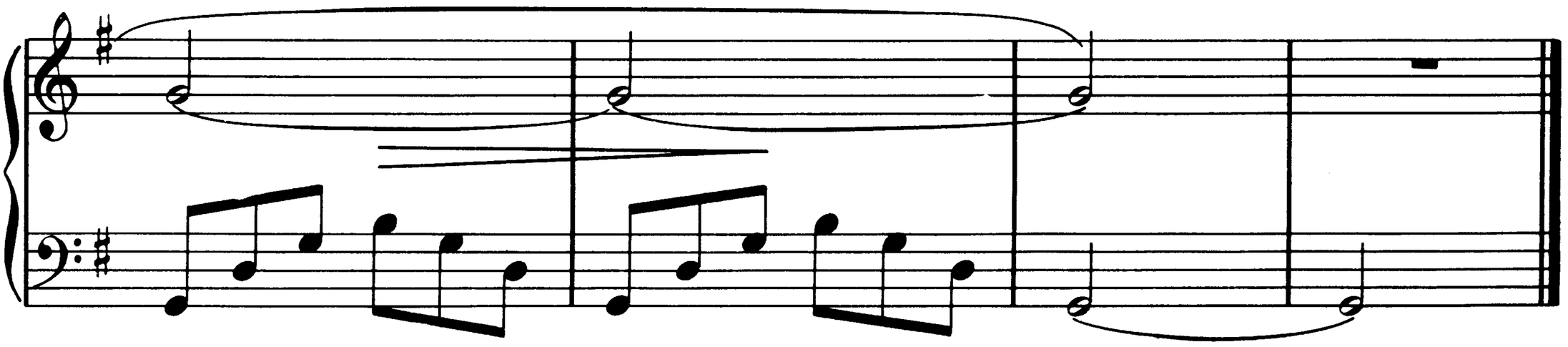

BERCEUSE

from *The Dolly Suite*

Gabriel Fauré
(1845–1924)

Andantino moderato

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poco cresc.

mp

cresc.

f

THE BLUE DANUBE

Johann Strauss II
(1825–1899)

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f

Fine

p

mf

p

mf

1st time

2nd time

f *p*

f *mf*

(*mf*)

1st time

2nd time

mf

f

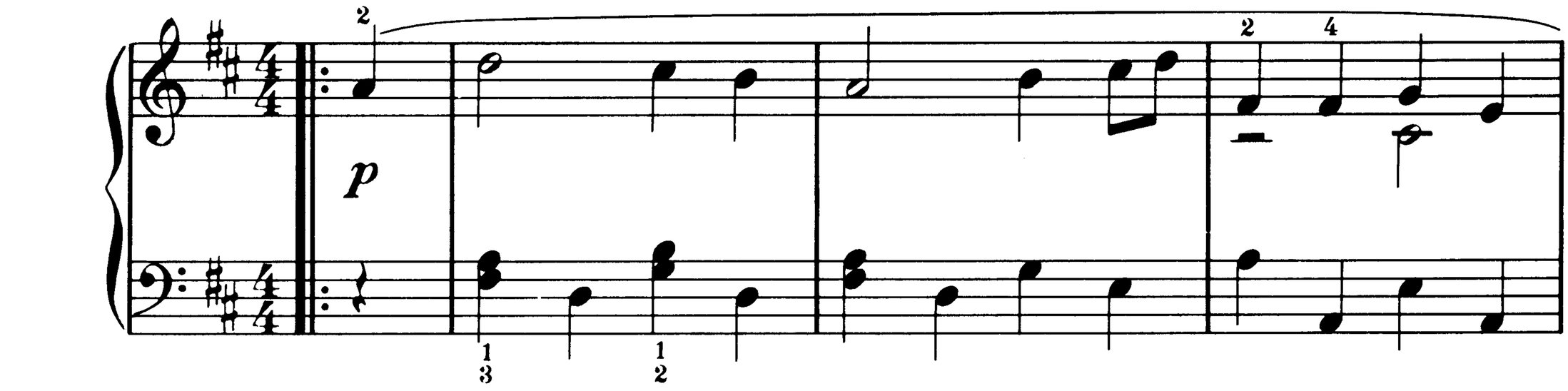
p

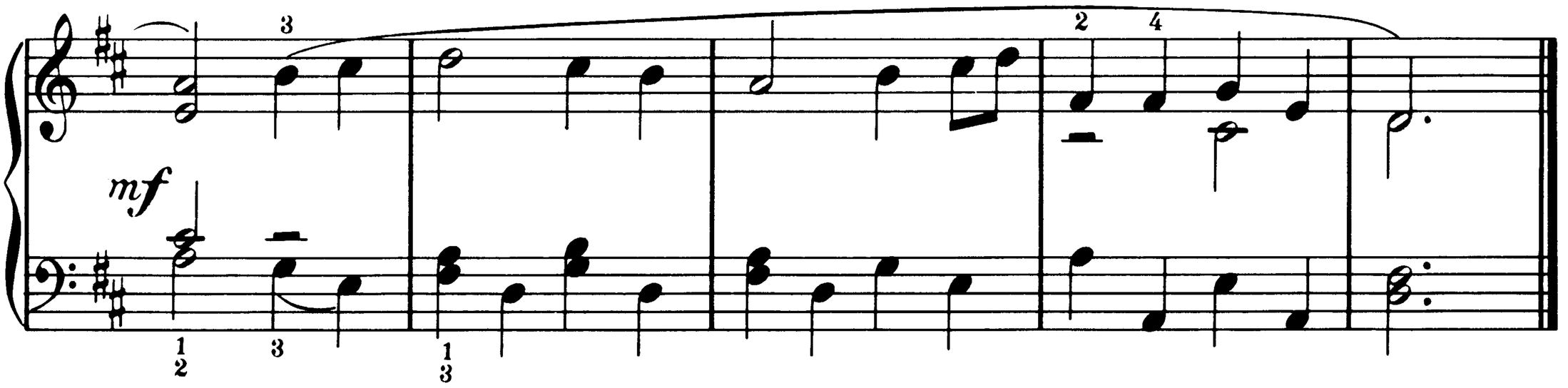
D.S. 𝄋
al Fine

THE BLUEBELLS OF SCOTLAND

Scottish Air

Moderato





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BOURRÉE & AIR

from *The Water Music*

George Frideric Handel
(1685–1759)

BOURRÉE

Allegro con brio

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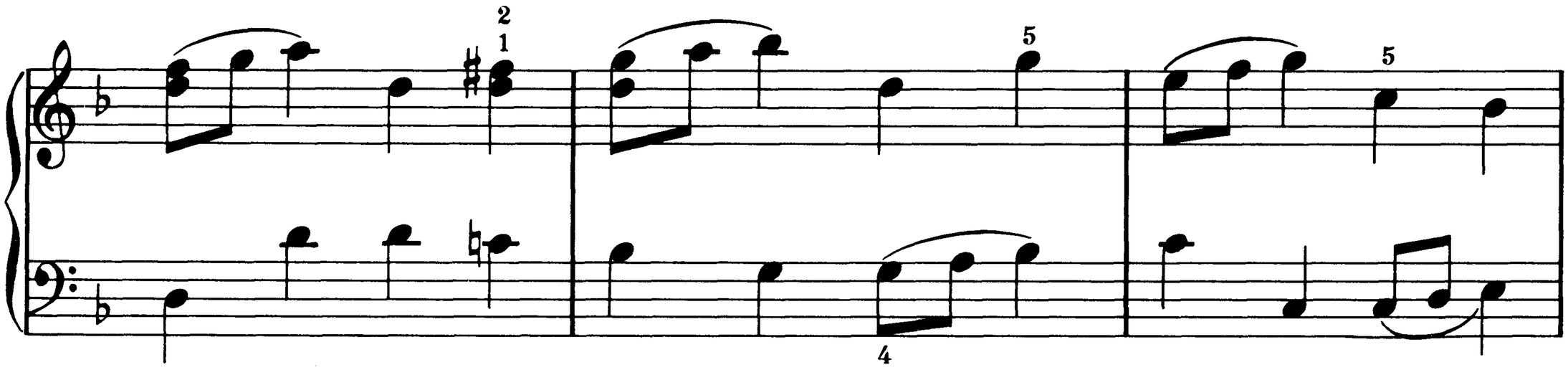
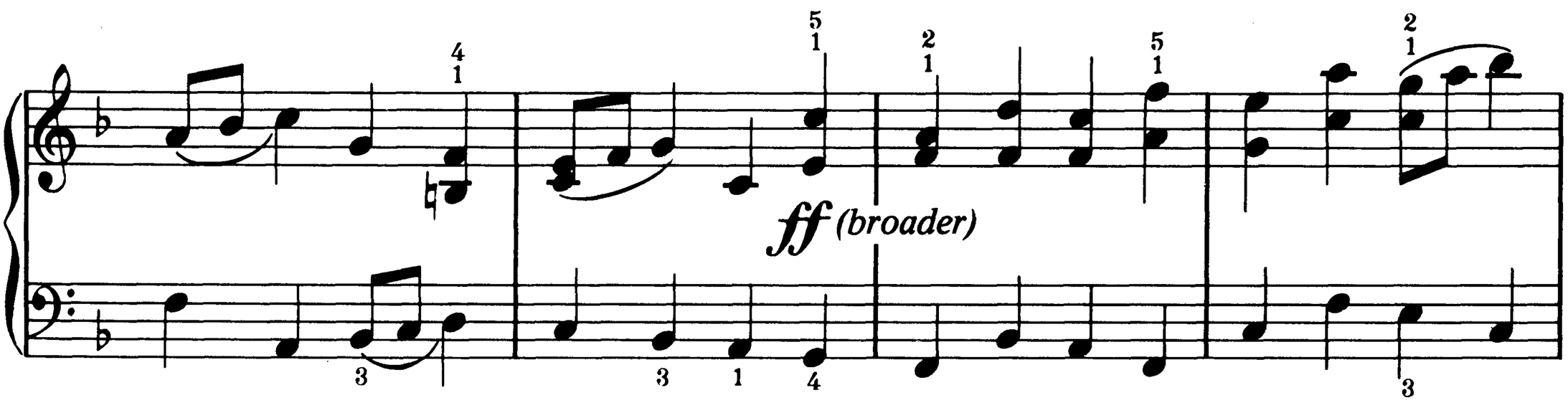
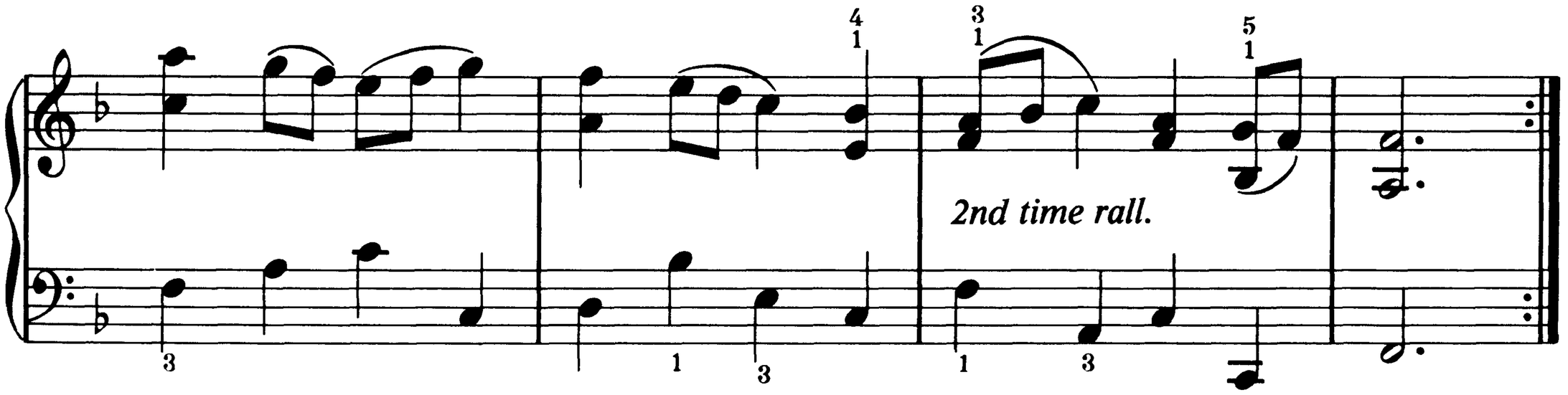
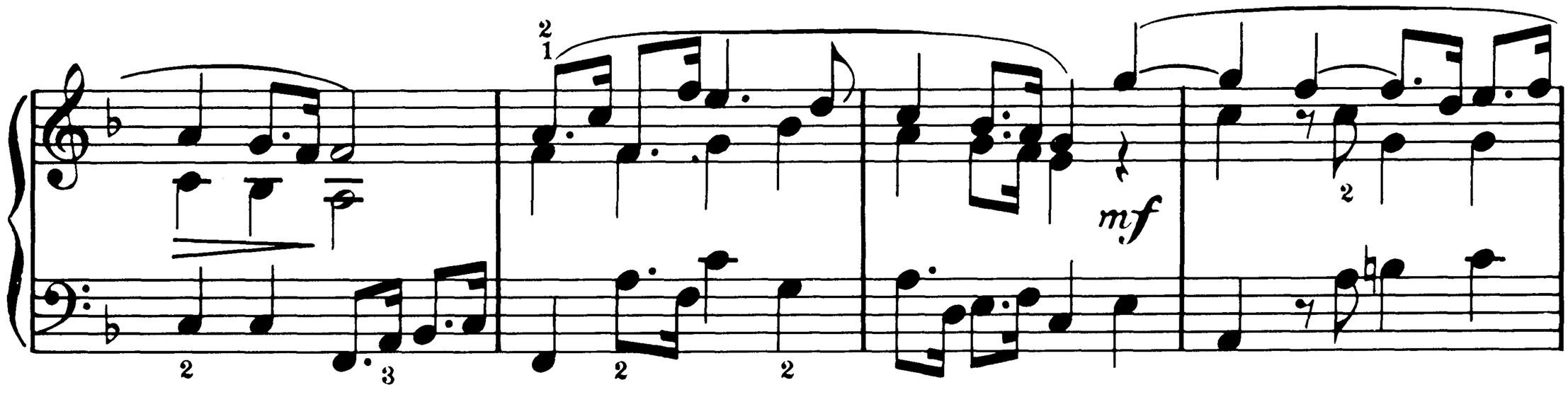


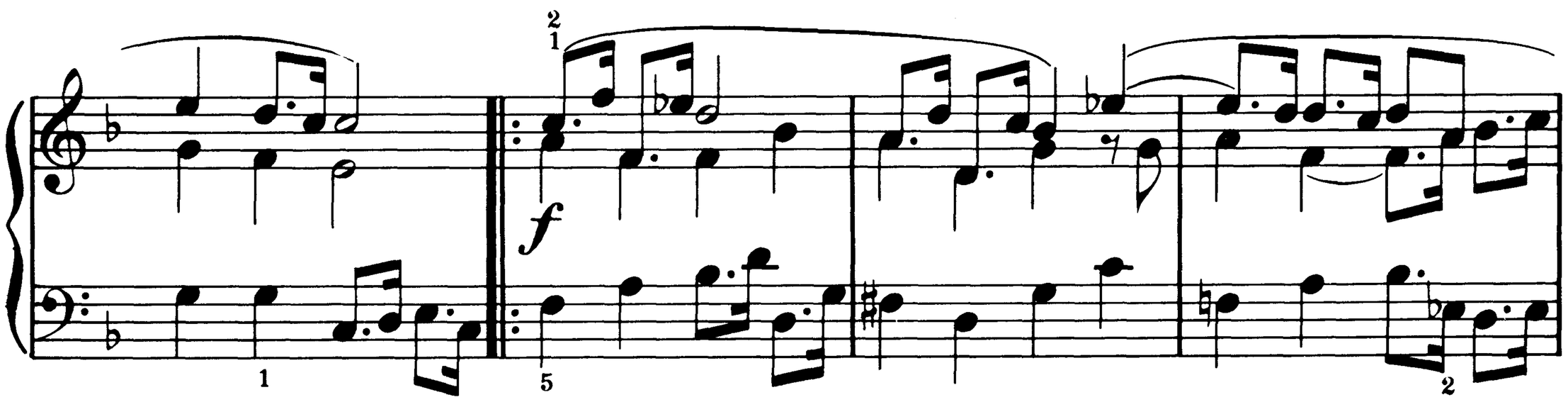




AIR

Con moto


mf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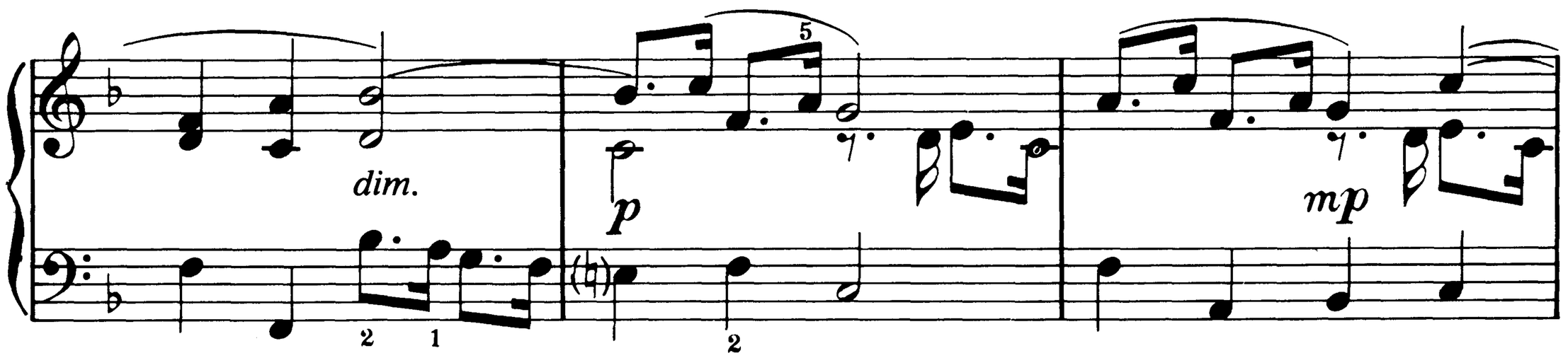
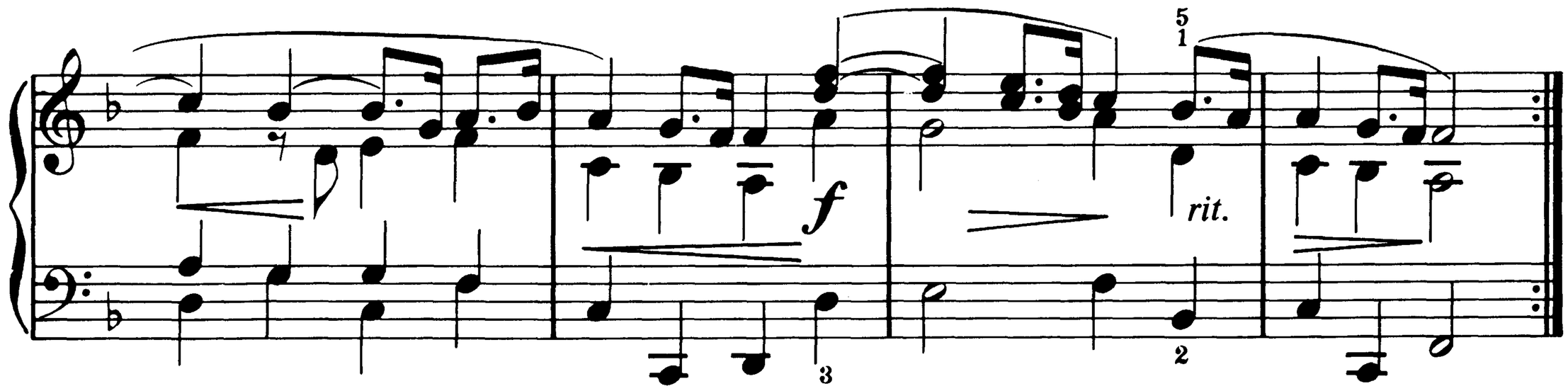

dim.
p
mp


f
rit.

BRIDAL MARCH

from *Lohengrin*

Richard Wagner
(1813–1833)

Moderato con moto

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p
mf
rall.

THE BRITISH GRENADIERS

English Air

Moderato

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Themes from
LA CALINDA
from *Koanga*

Frederick Delius
(1862–1934)

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mp leggiero

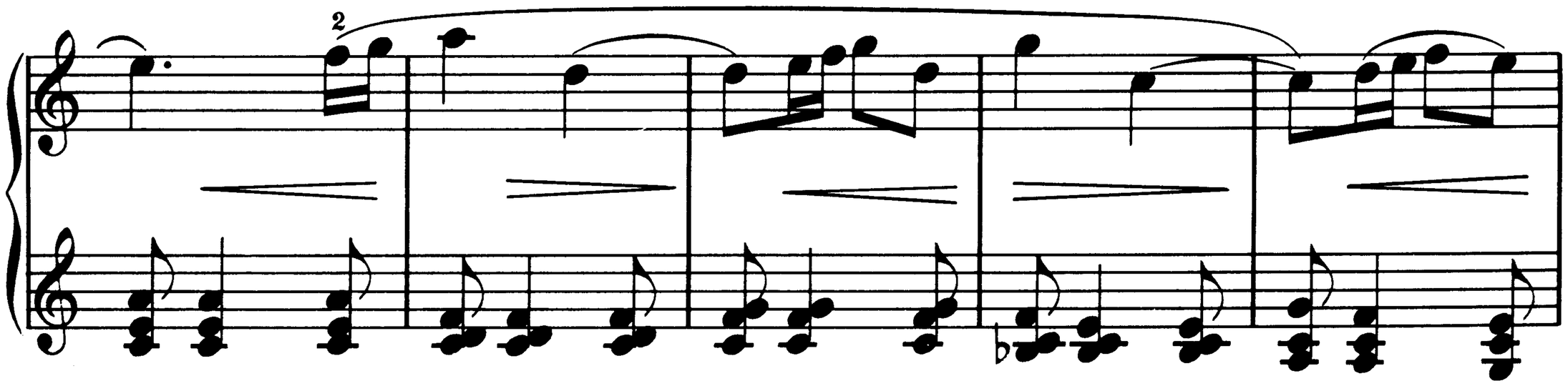
sim.

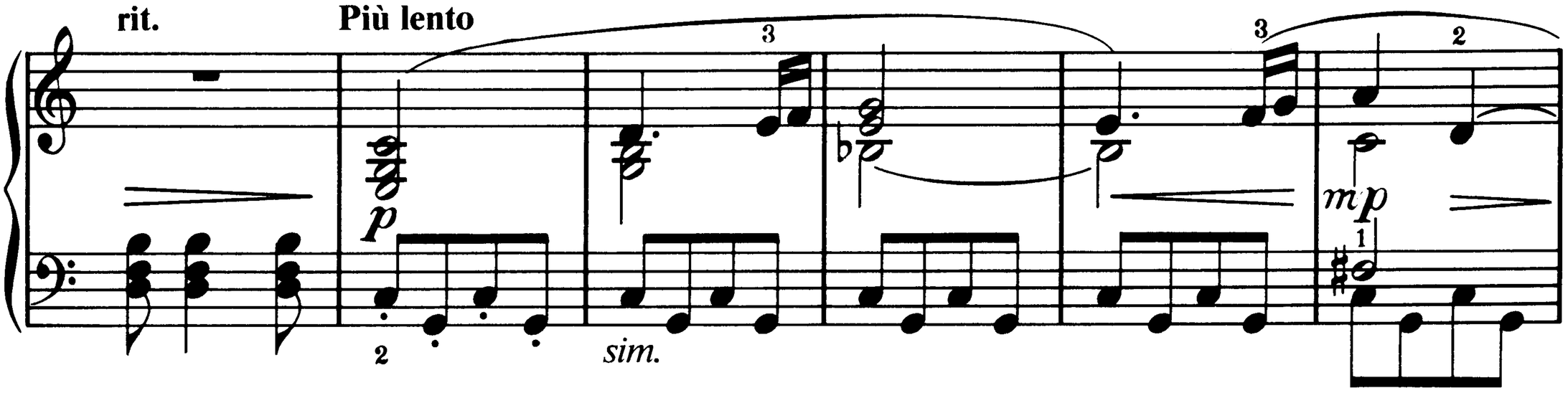
1. 2.

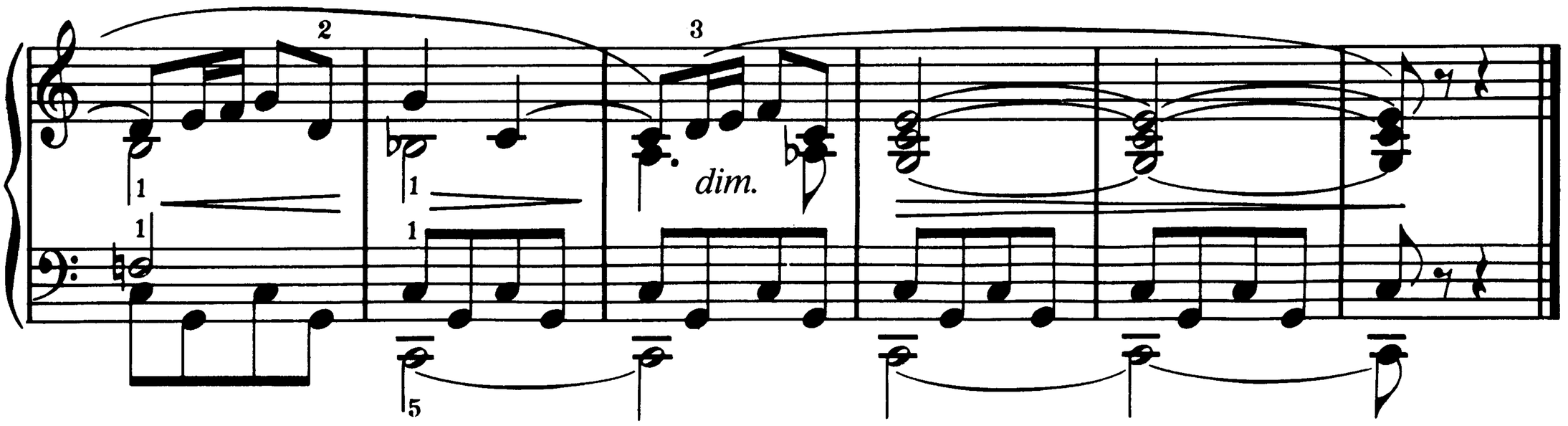
mf

f

mp




rit.
Più lento
sim.


dim.

CAN-CAN

from *Orpheus in the Underworld*

Jacques Offenbach
(1819–1880)

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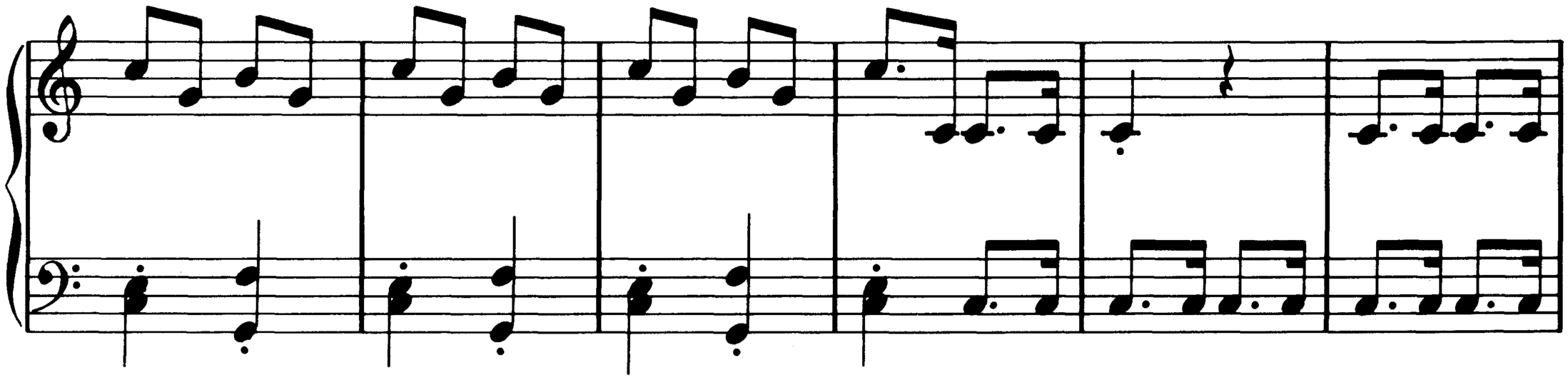
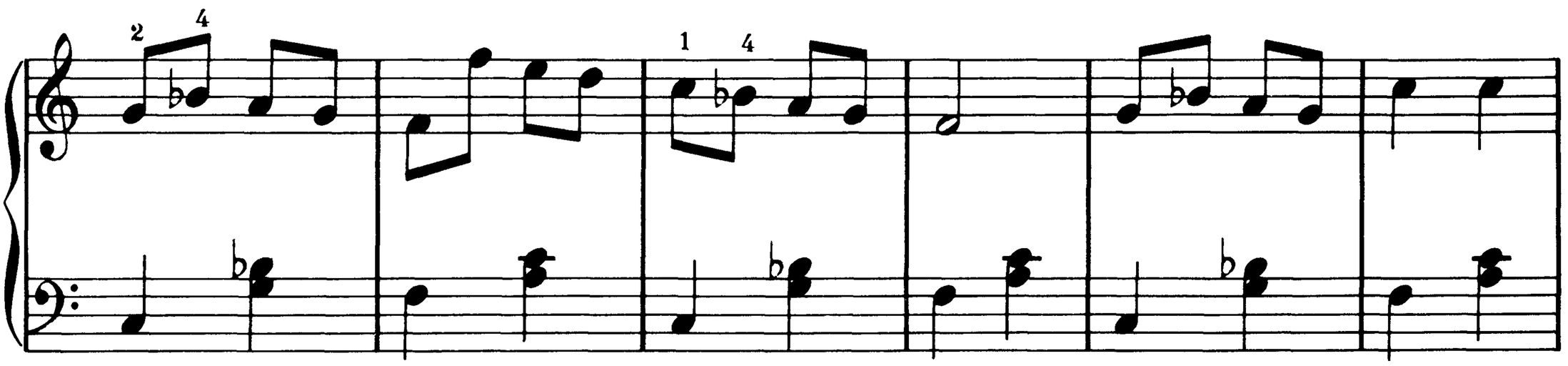
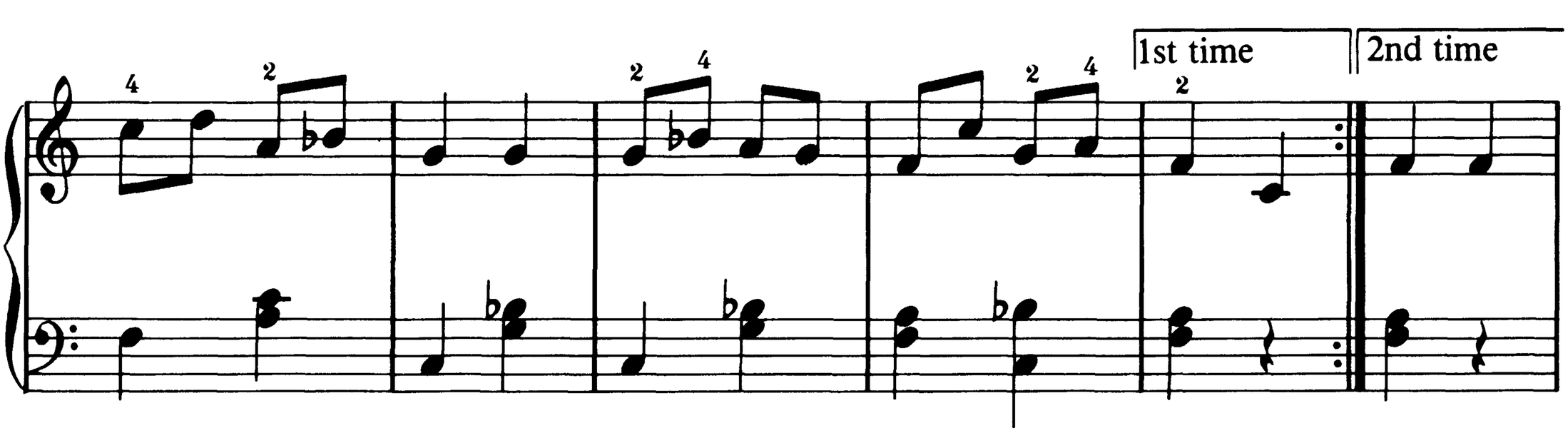
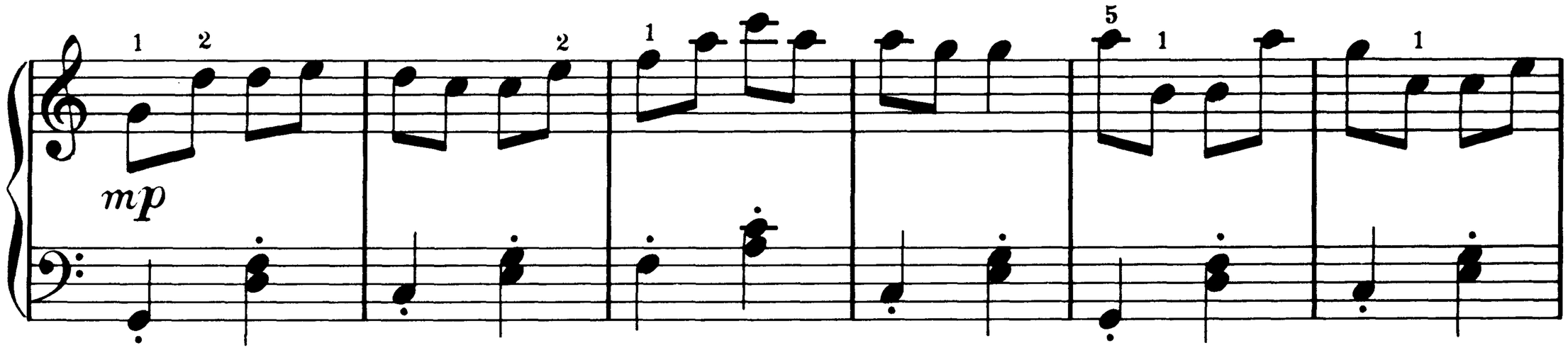


1
f
4
2


2
4
1
4


4
2
2
4
2
4
2
1st time
2nd time


mp

cresc.

f
ff

Themes from
CARMEN

Georges Bizet
(1838–1875)

Andantino

pp

2nd time *p*

mp

Moderato

1st time

rall.

p

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5

poco rit. 1st time

rit.

Allegro

f

p

p

dim. *rall.*

ff *a tempo*

fff

CHANSON DE MATIN

Edward Elgar
(1857–1934)

Allegretto

p dolce

Con ped.

sim.

poco cresc.

pp

cresc.

p

poco rit.

accel.

pp

cresc.

* *The original score has ornaments here.*

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a tempo

più tranquillo

dolce

poco rit.

a tempo

sim.

p

cresc.

p

poco rit.

accel.

pp

cresc.

a tempo

f

pp

CHARLIE IS MY DARLING

Scottish Air

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CLAIR DE LUNE

Claude Debussy
(1862–1918)

Andante très expressif

pp

Fine

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Rubato

pp

cresc. et animé

dim.

D.C. al Fine

COCKLES AND MUSSELS

Irish Air

Moderato

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THE CUCKOO

Louis-Claude Daquin
(c.1694–1772)

Vivace

p

pp

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1st time only

Coda only

Fine

rit.

a tempo

mf

f
p
f
p
f
tr
D.C. al
Coda

DANCE OF THE HOURS

from *La Gioconda*

Amilcare Ponchielli
(1834–1886)

DANCE OF THE HOURS OF DAY

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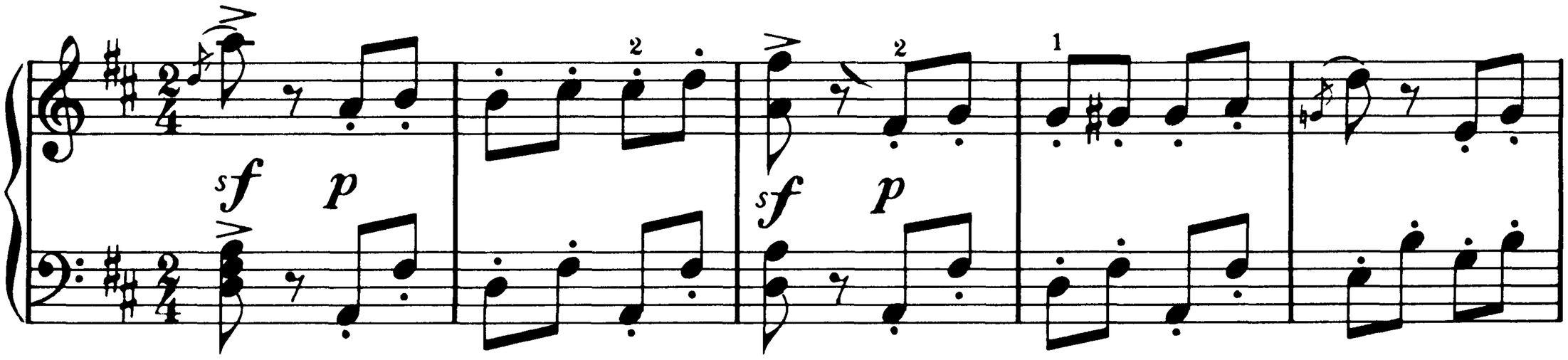
ENTRANCE OF THE HOURS OF NIGHT

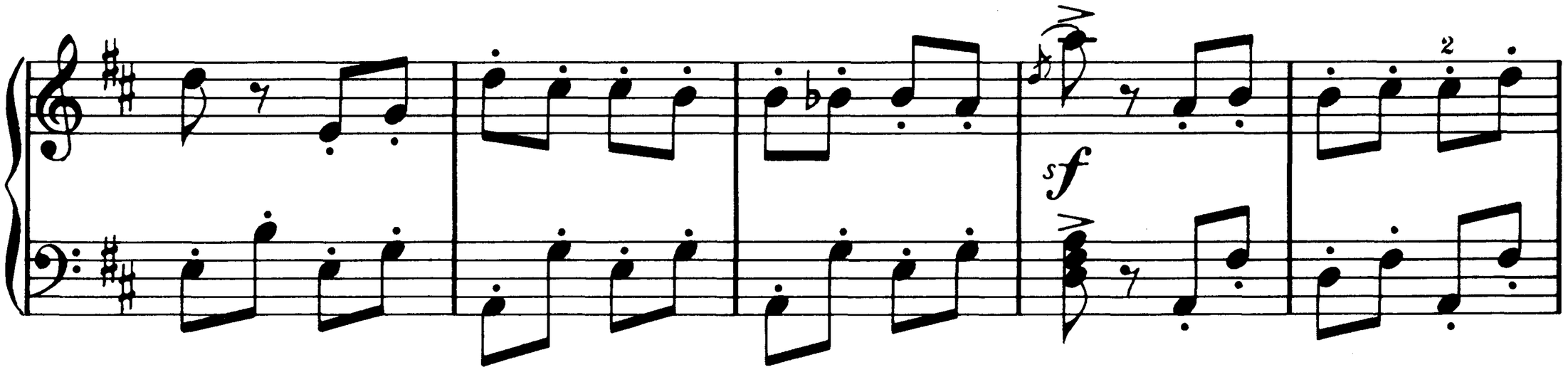
Moderato

p espressivo

DANCE OF ALL THE HOURS

Con molto brio





DAVID OF THE WHITE ROCK

Welsh Air

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DRINK TO ME ONLY

English Air

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Theme from
ELVIRA MADIGAN

(Piano Concerto No. 21, K 467, second movement)

Wolfgang Amadeus Mozart
(1756–1791)

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f

dim.

dolce

sim.

D.C. al Coda

Coda

p

pp

ENGLISH COUNTRY GARDEN

English Air
from Morris Dance Tunes
collected by Cecil Sharp

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non legato

Fine

pp

mf

p

mp

p

D.C. al Fine

Theme from the
FIFTH SYMPHONY

second movement

Ludwig van Beethoven
(1770–1827)

Andante con moto

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cresc.

f

p

f

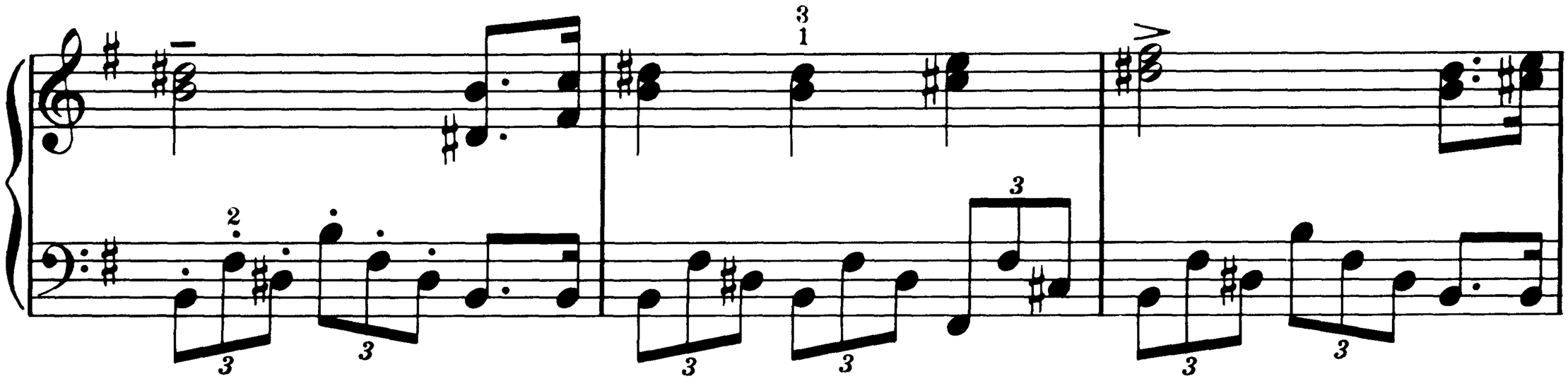
p

dolce

pp

ff

sempre ff


sf
pp
sempre p
f

FOR HE IS AN ENGLISHMAN

from *H.M.S. Pinafore*

Arthur Sullivan
(1842–1900)

Moderato

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p

rall.

a tempo

f

ff

rall.

FÜR ELISE

Ludwig van Beethoven
(1770–1827)

Andante con moto

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mf

dim.

dim.

rit.

p *a tempo*

1st time

2nd time

GREENSLEEVES

English Air

Moderato

mp

mp

f

mp

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THE HARMONIOUS BLACKSMITH

from Suite No. 5

George Frideric Handel
(1685–1759)

Andante cantabile

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p

p

p

mf

I VOW TO THEE MY COUNTRY

Theme from *Jupiter* (*The Planets*)

Gustav Holst
(1874–1934)

Andante maestoso

mf

Con ped.

f

mf

f

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3
f
ff

JERUSALEM

Hubert Parry
(1848–1918)

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mf

cresc.

f

rit.

1st time

f *a tempo*

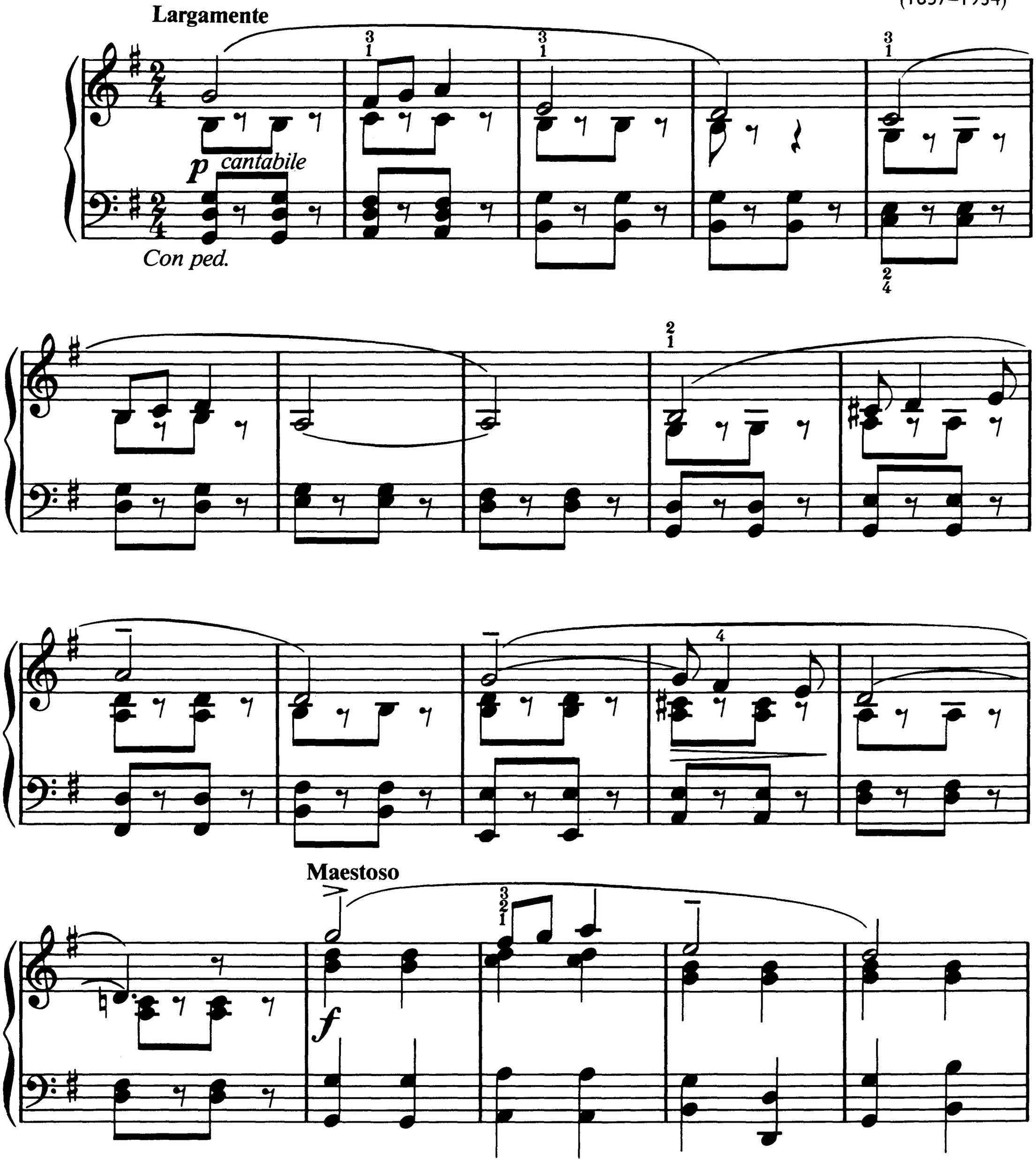
2nd time

ff

LAND OF HOPE AND GLORY

Theme from *Pomp and Circumstance* Military March No. 1

Edward Elgar
(1857–1934)



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Allargando

ff

rit.

dim.

1.

2.

fff

LARGO

from *Xerxes*

George Frideric Handel
(1685–1759)

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mp

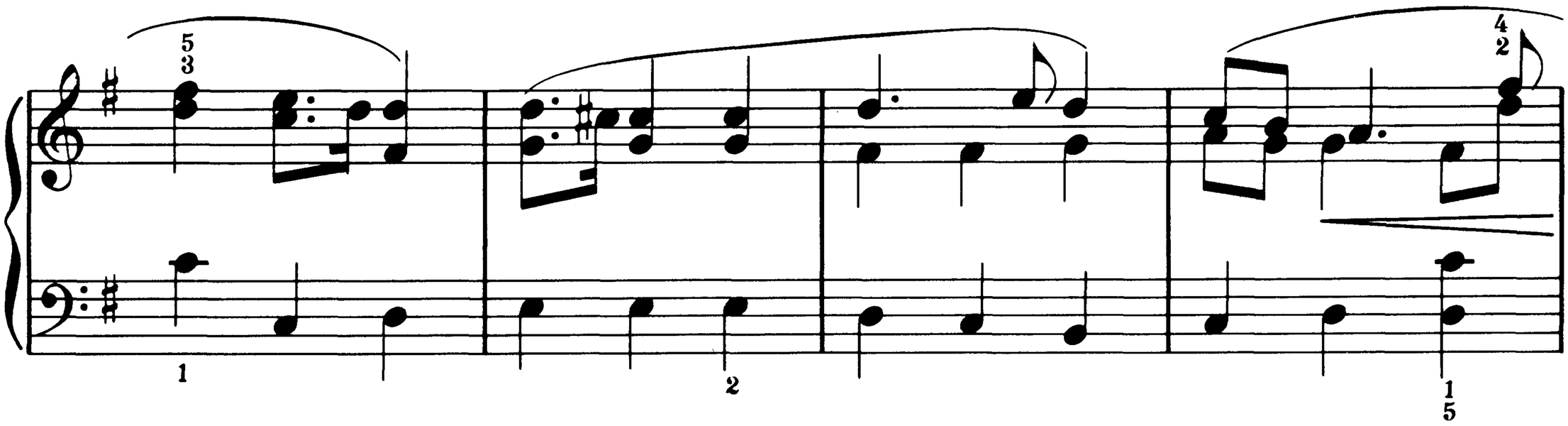
mp

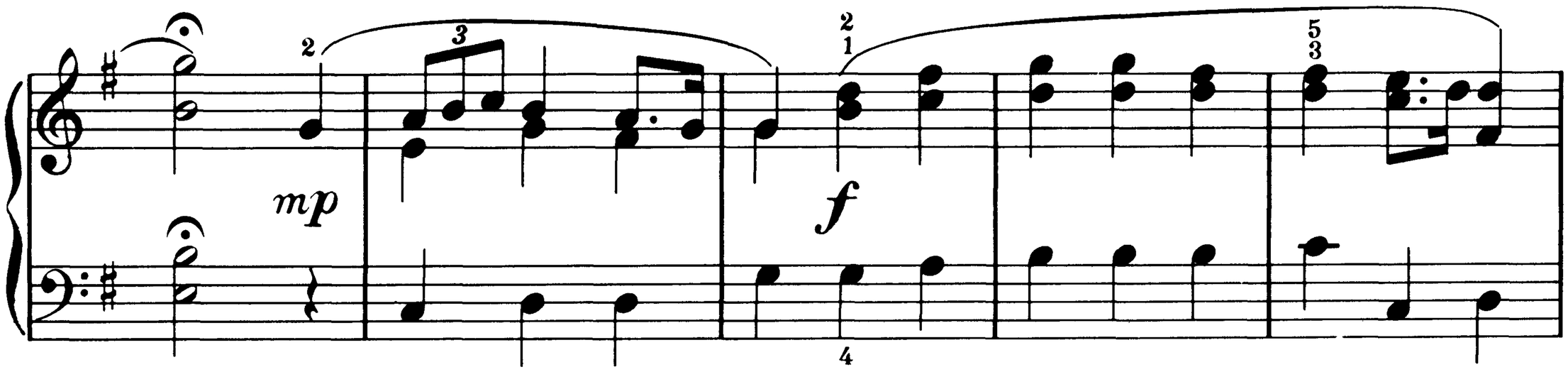
p

mf

mp

f




mp
f

rit.

LONDONDERRY AIR

Irish Air

Andante

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MÉDITATION

from *Thaïs*

Jules Massenet
(1842–1912)

Andante religioso

pp sostenuto

Con ped.

rall. **a tempo**

p *sf* *ppp*

cresc. *f*

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p

cresc. dolce

rall.

a tempo

mp

dim.

p

sf

p

sf *sf*

p *dim.*

pp

THE MINSTREL BOY

Irish Air

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MINUET

Luigi Boccherini
(1743–1805)

Moderato

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Fine

Trio

p

p

mp

p

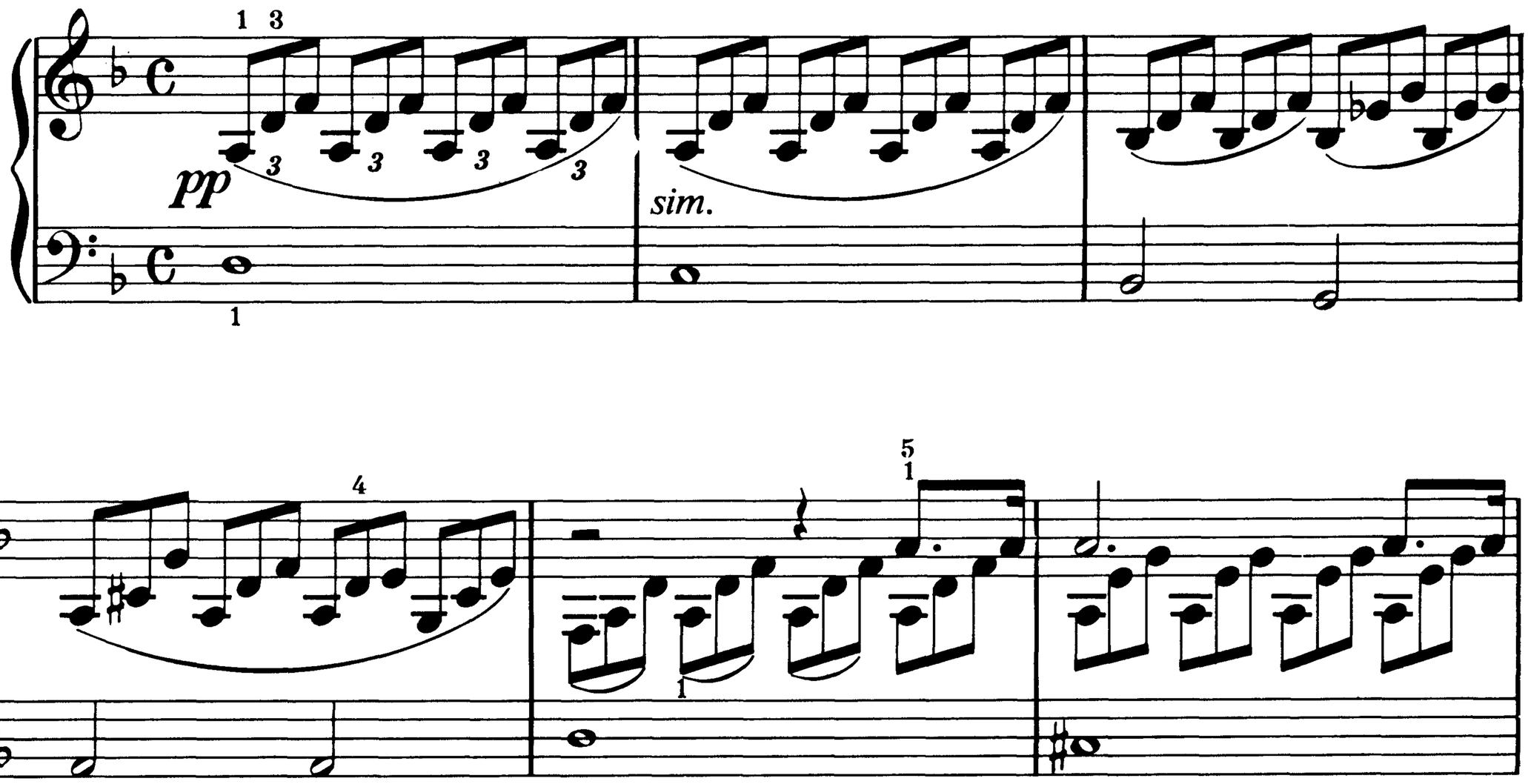
D.C. Minuet
al Fine

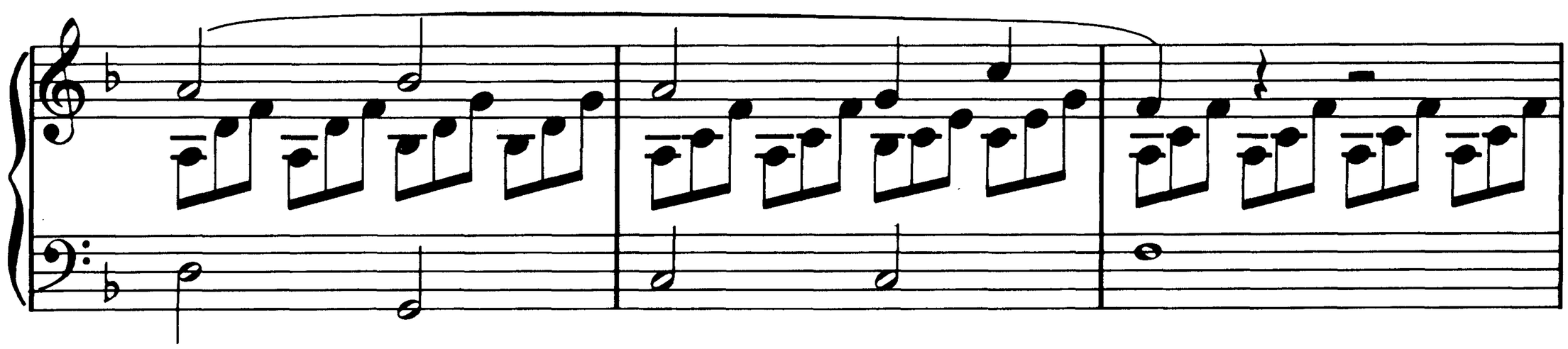
Theme from the
MOONLIGHT SONATA

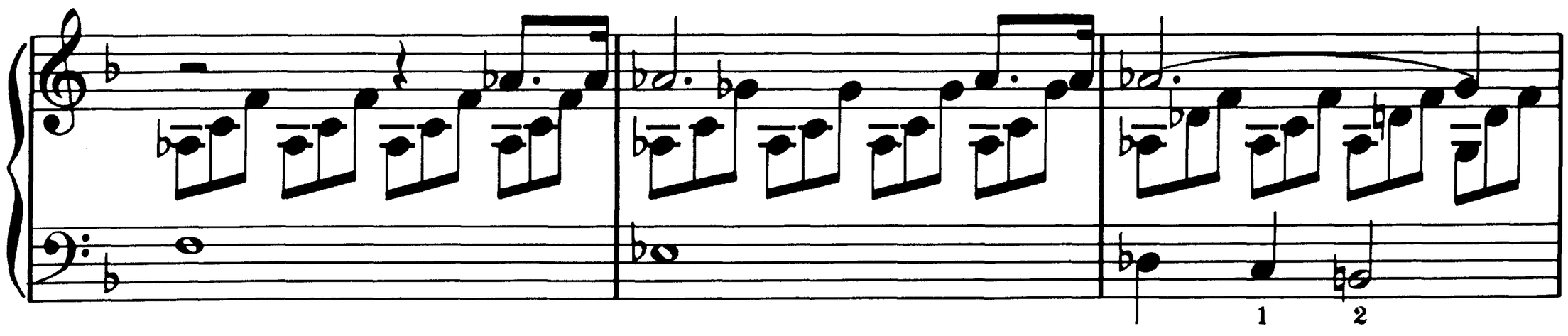
first movement

Ludwig van Beethoven
(1770–1827)

Adagio sostenuto







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5

cresc.

decresc.

cresc.
cresc.
sf
dim.
decresc.

Themes from the
NEW WORLD SYMPHONY

Antonin Dvořák
(1841–1904)

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Allegro

mp

mf

f

ff

mf

rit. e dim.

Allegro risoluto

f

ff

1st time

2nd time

NIMROD

from the *"Enigma" Variations*

Edward Elgar
(1857–1934)

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dim.

pp *espress.*

marc.

cresc.

ff

8ve

(♭)

cresc.
cresc.
Largamente
sf
ff
fffz
rit.
ff
dim.
pp

NOCTURNE

Theme from String Quartet No. 2
from *Nocturne*

Alexander Borodin
(1833–1887)

Andante

p espressivo

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p

rit.

a tempo

dim. rit.

O, FOR THE WINGS OF A DOVE

from *Hear my Prayer*

Felix Mendelssohn
(1809–1847)

Andante

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cresc.

f

dim.

f

dim.

p

O, MY BELOVED FATHER

from *Gianni Schicchi*

Giacomo Puccini
(1858–1924)

Andante ingenuo

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p

pp

pp

8ve

Ped.

ODE TO JOY

from the *Choral Symphony*

Ludwig van Beethoven
(1770–1827)

Allegro

p

8 sempre

cresc.

loco

sempre p

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ON WINGS OF SONG

Auf Flügeln des Gesanges

Felix Mendelssohn
(1809–1847)

Andante tranquillo

pp *Con ped.*

mp legato

mp

* *If desired, the original L.H. figuration may be used:* *etc.*

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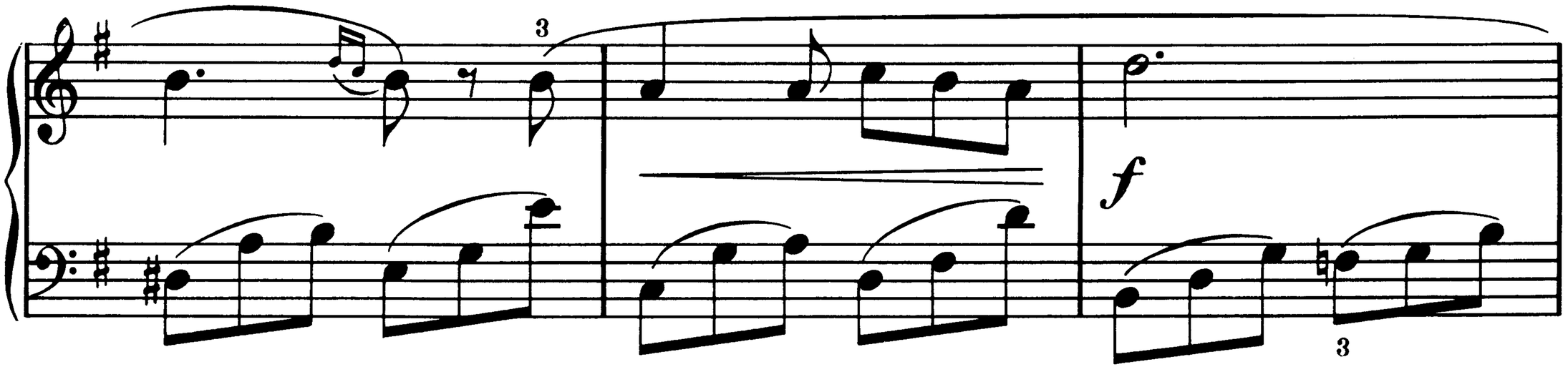
mp

mp

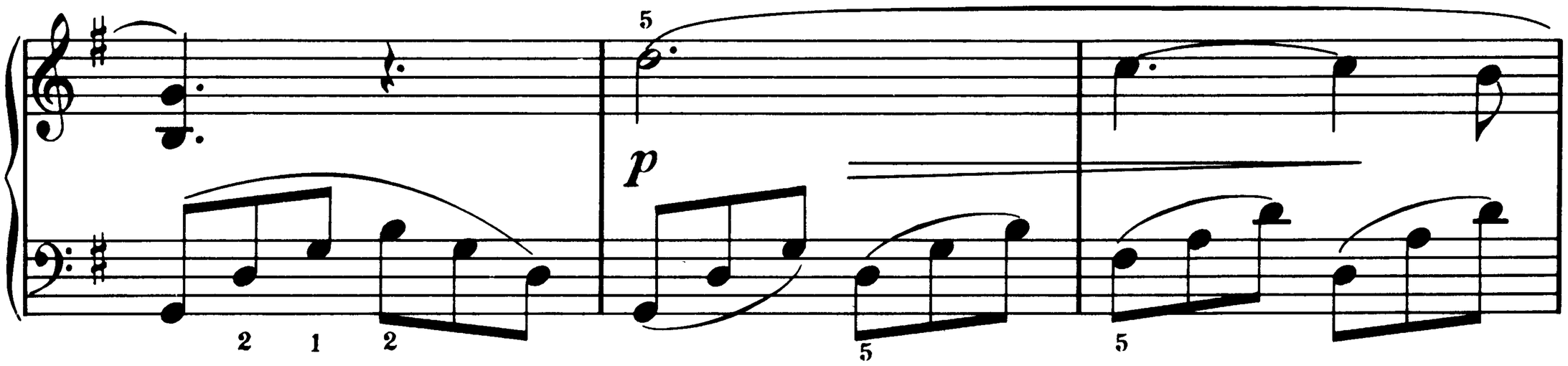
p

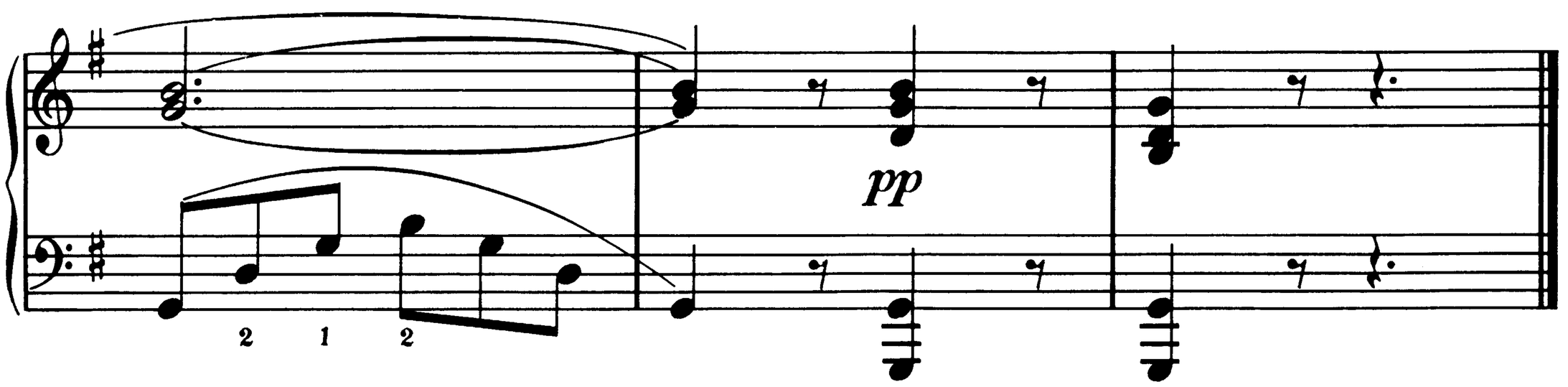
mp

mf


3
f
3

5
3
5
3


5
2
1
2
p
5
5


2
1
2
pp

Theme from the
PATHÉTIQUE SONATA

op.13
second movement

Ludwig van Beethoven
(1770–1827)

Adagio cantabile

R.H.

p

mp

optional *8 basso*

sim.

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mp
p
cresc.

cresc.

p

PAVANE

Gabriel Fauré
(1845–1924)

Andante molto moderato

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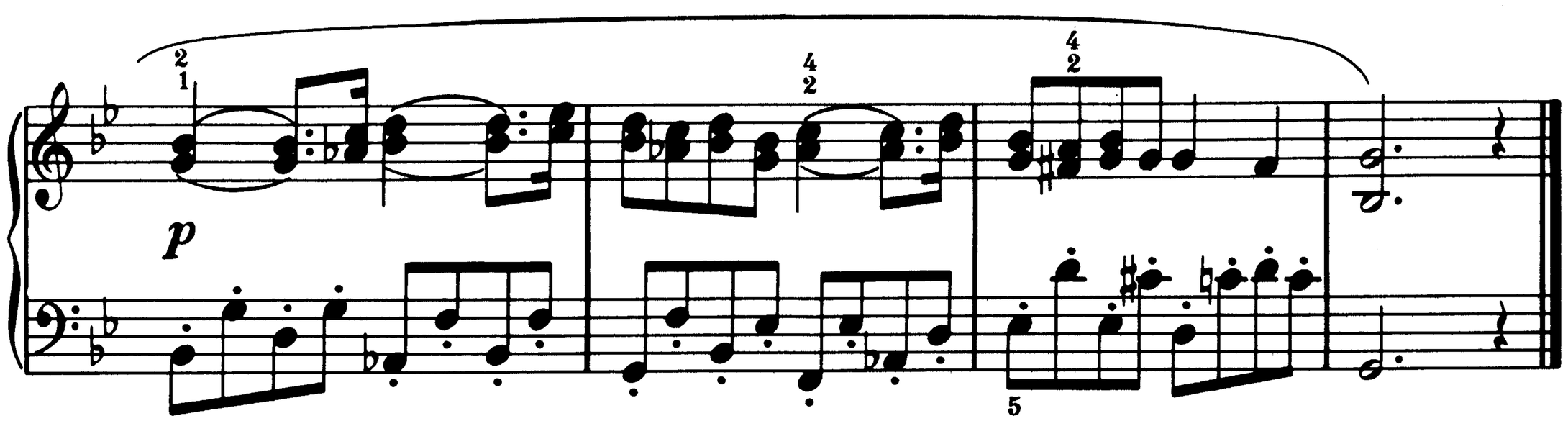
con grazia

mp

pp


p

Theme from
PIANO CONCERTO NO. 1
first movement

Andante non troppo e molto maestoso

Peter Ilich Tchaikovsky
(1840–1893)

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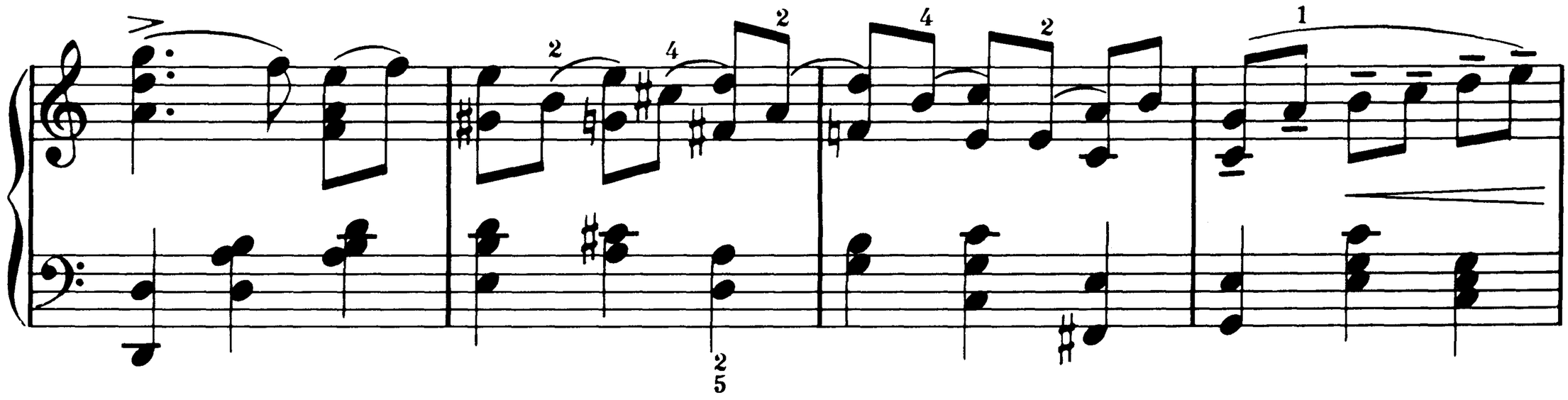
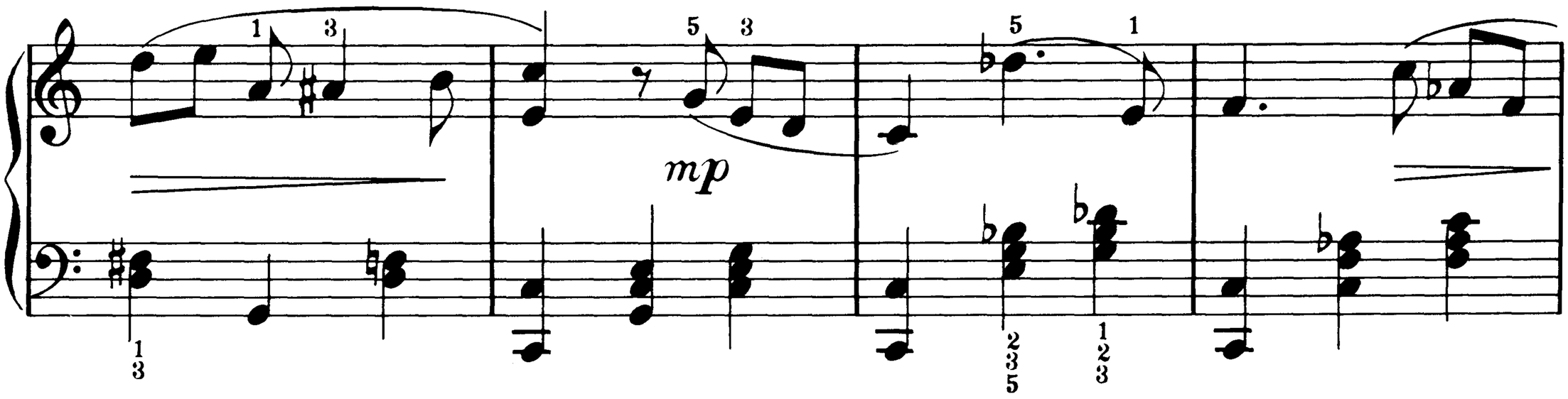
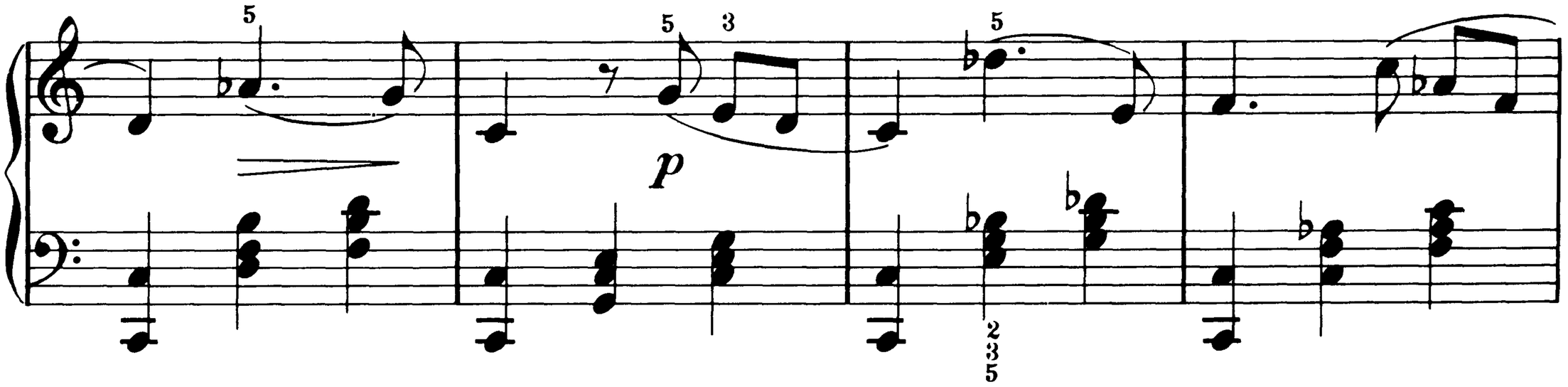



mp


p

pp

PILGRIMS' CHORUS

from *Tannhäuser*

Richard Wagner
(1813–1883)

Andante maestoso

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p

cresc.

f

f

D.S.𝄋al Coda

Coda

f

f

mf

dim.

p

rit.

Two Tunes from the
PIRATES OF PENZANCE

Arthur Sullivan
(1842–1900)

1. POOR WAND'RING ONE

Tempo di valse

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f

1st time

2nd time

D.C.
al Fine

2. THE POLICEMAN'S SONG

Allegro moderato

Theme from
POLOVTSIAN DANCES
from *Prince Igor*

Alexander Borodin
(1833–1887)

Moderato con moto

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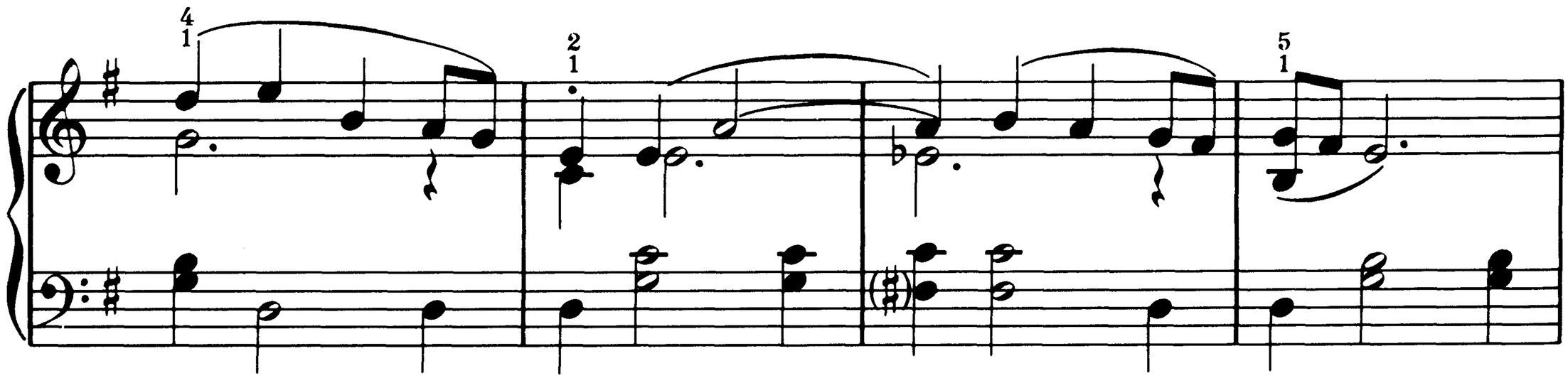
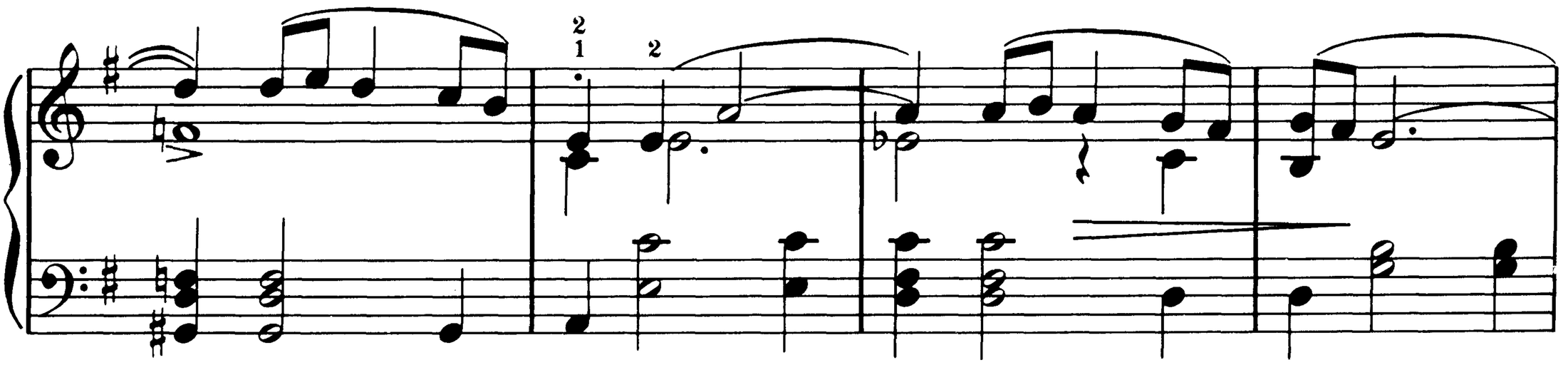
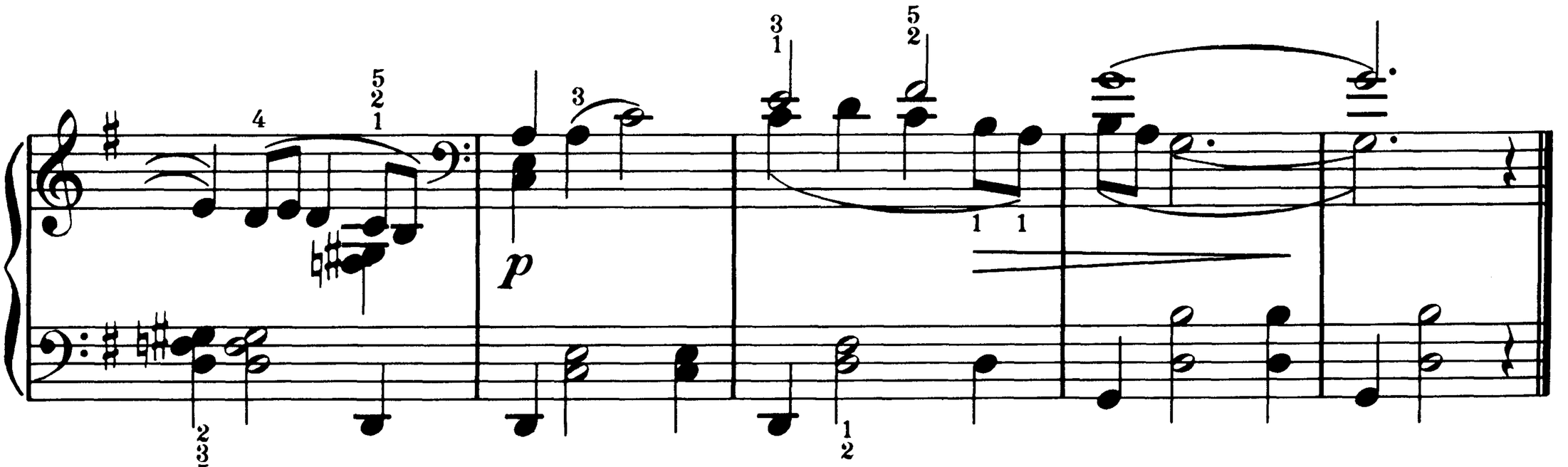
mf







RADETZKY MARCH

Johann Strauss I
(1804–1849)

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Fine

f

p

cresc.

ff

f

p

D.S. 𝄋 al Fine

Theme from
ROMEO AND JULIET

Peter Ilich Tchaikovsky
(1840–1893)

Moderato

espressivo *mp*

p

1st time 2nd time

mp

pp

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mp

cresc. poco a poco

f

dim.

rall.

pp

ROSAMUNDE

Entr'acte and Ballet Music

ENTR'ACTE

Franz Schubert
(1797–1828)

Andantino

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pp

BALLET MUSIC

Andantino

p

mf

Fine

p

pp

5

p

f

p

5

f

p

rall.

p a tempo

poco rall.

D.S. 𝄋 al Fine

SERENADE

Franz Schubert
(1797–1828)

Moderato

pp

mp

sim.

pp

mp

pp

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mp *cresc.*

p

mf

f *rit.*

a tempo

1st time

mp

pp

2nd time

mf

p

dim.

rit.

SHEEP MAY SAFELY GRAZE

Schafe können sicher weiden
from Cantata No. 208

Johann Sebastian Bach
(1685–1750)

Andante pastorale

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p

mp

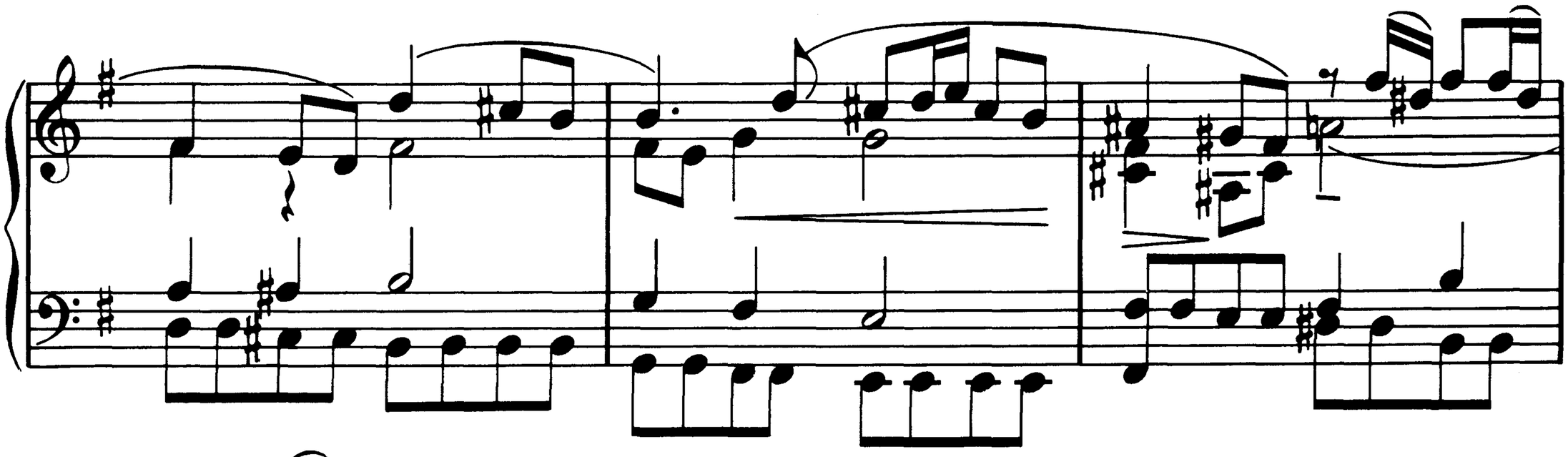
p

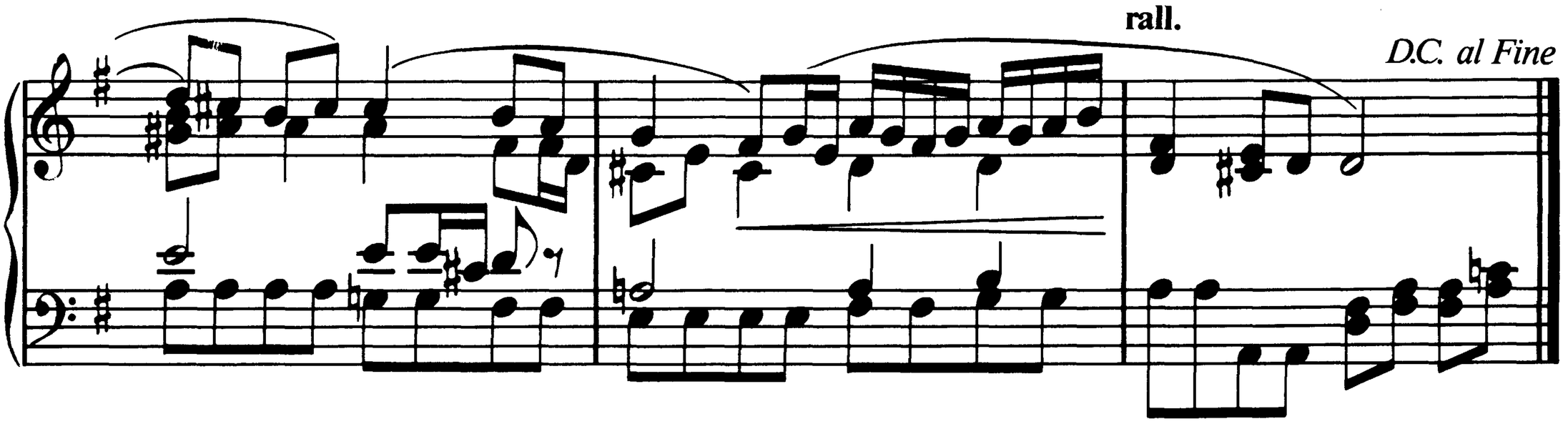
2nd time, rit. - - - - Fine

mf

f *p*

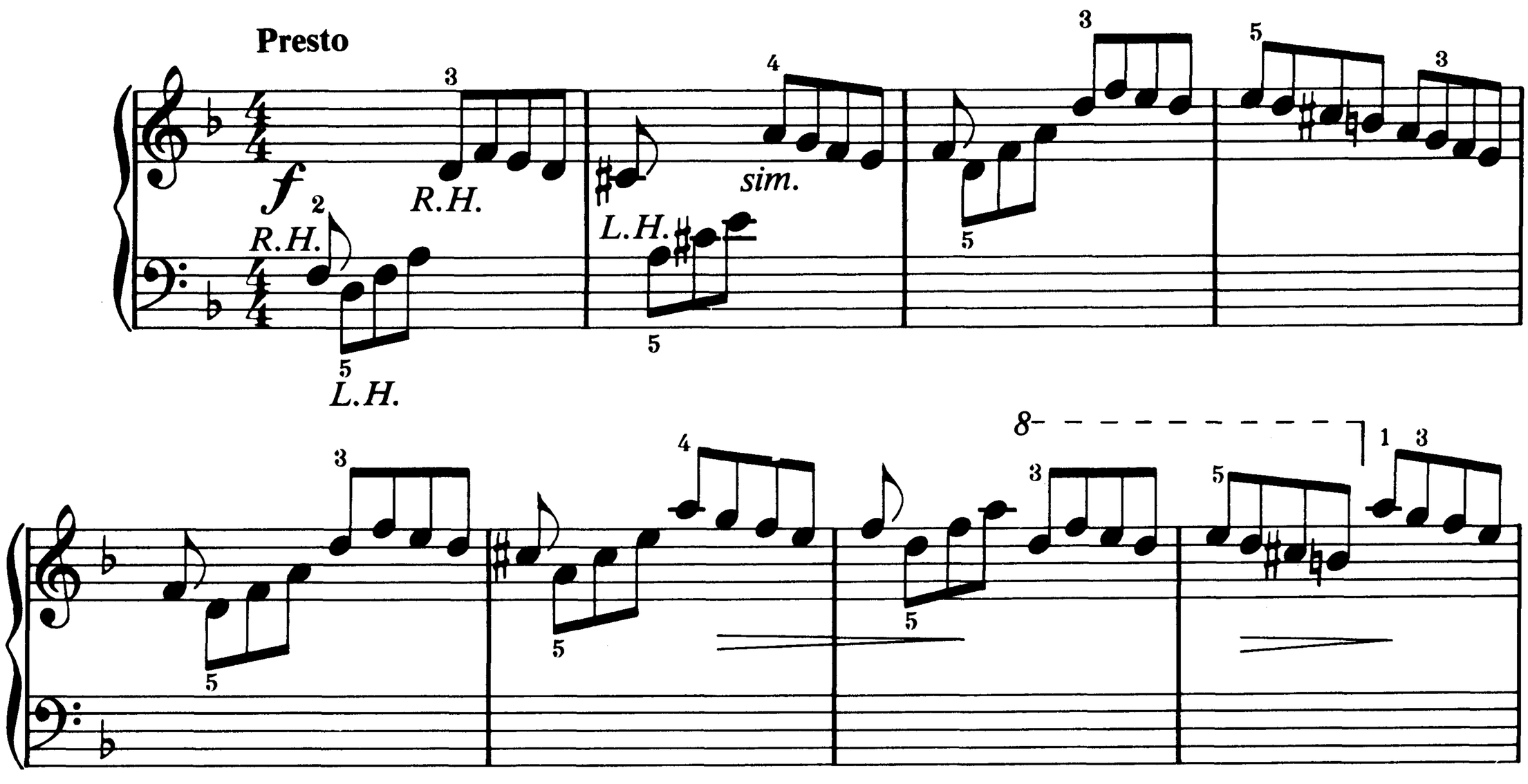
mf

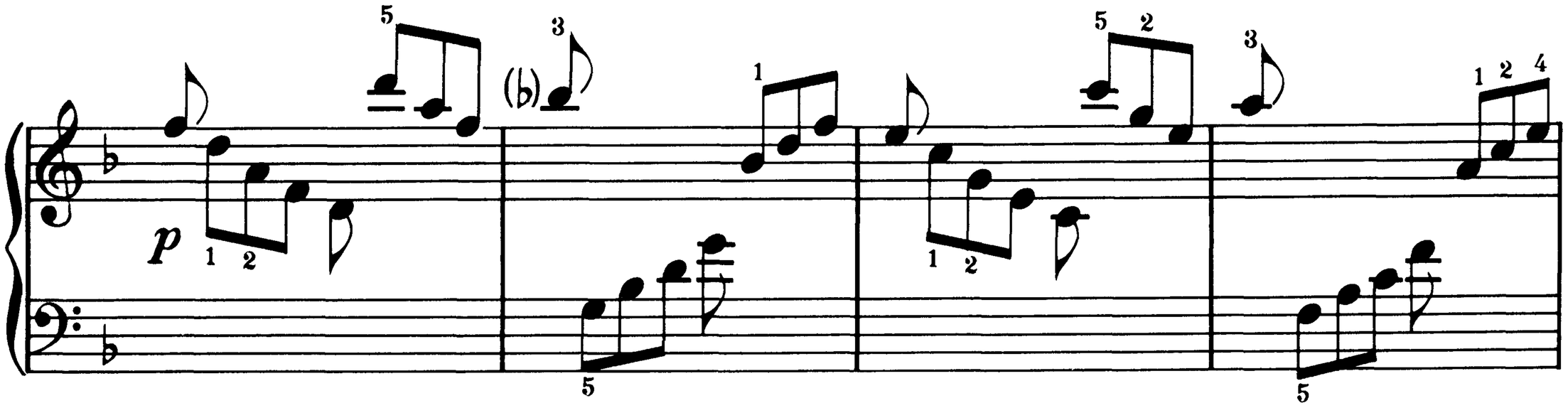


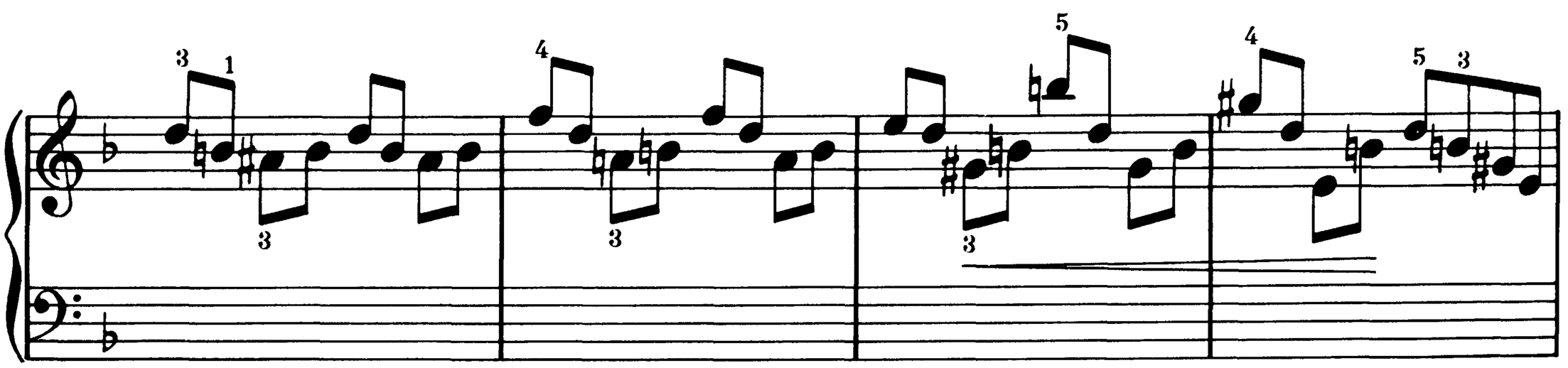

rall.
D.C. al Fine

SOLFEGGIETTO

Carl Philip Emmanuel Bach
(1714–1788)







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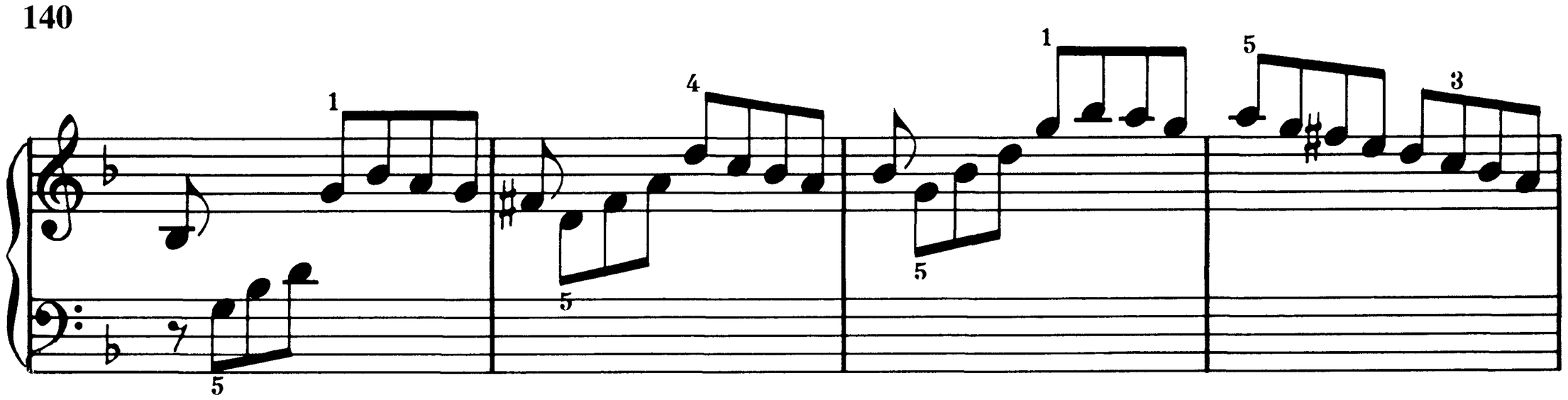

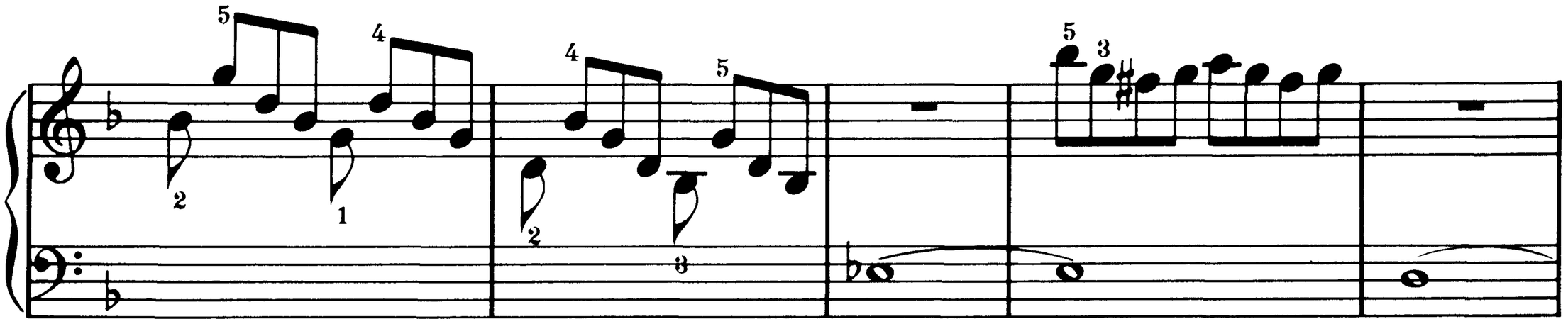

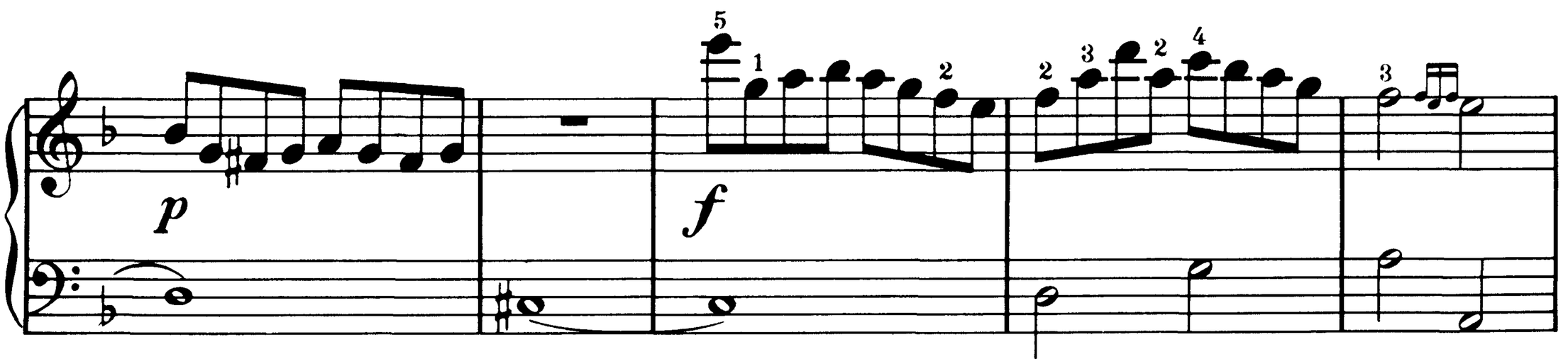

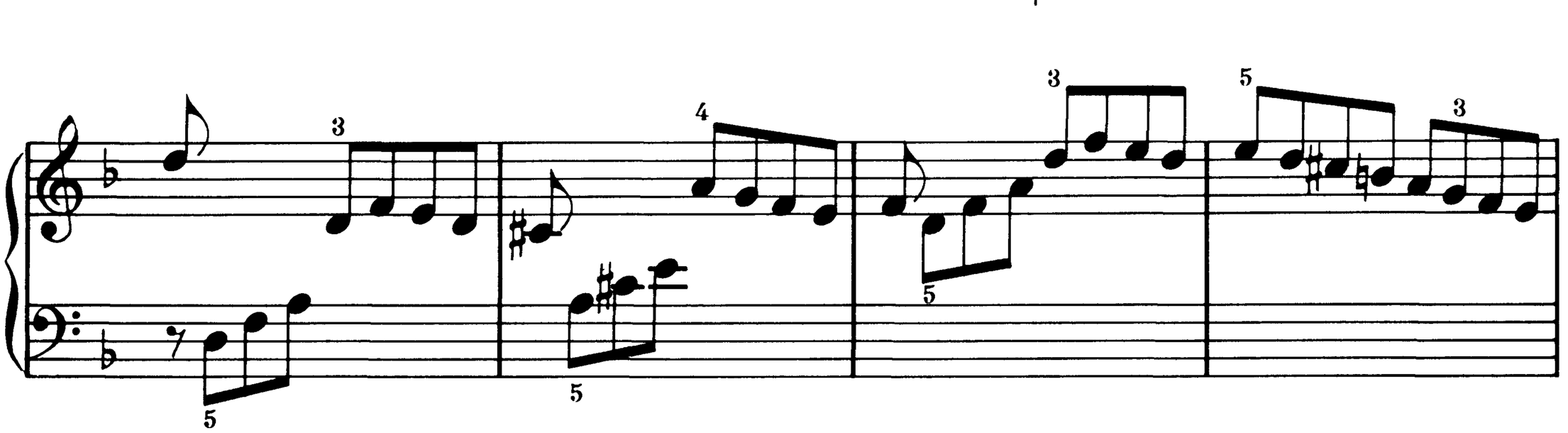

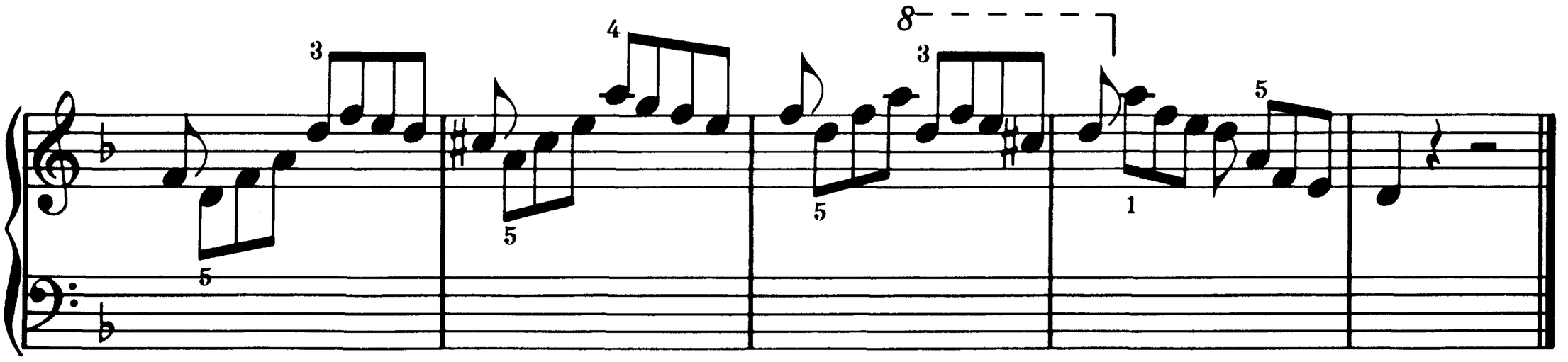

THE SWAN

from *The Carnival of the Animals*

Camille Saint-Saëns
(1835–1921)

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mp

mf
dim.
rit.
pp a tempo

Waltz from
SWAN LAKE

Peter Ilich Tchaikovsky
(1840–1893)

Tempo di valse

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ff

TO A WILD ROSE

Edward MacDowell
(1860–1908)

With simple tenderness

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pp

cresc.

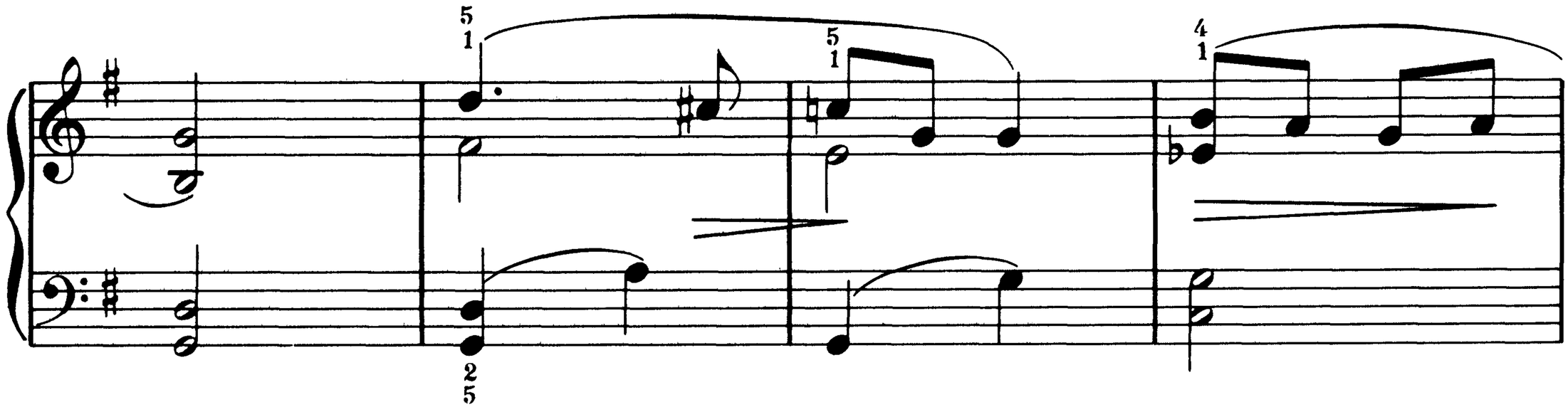
mf

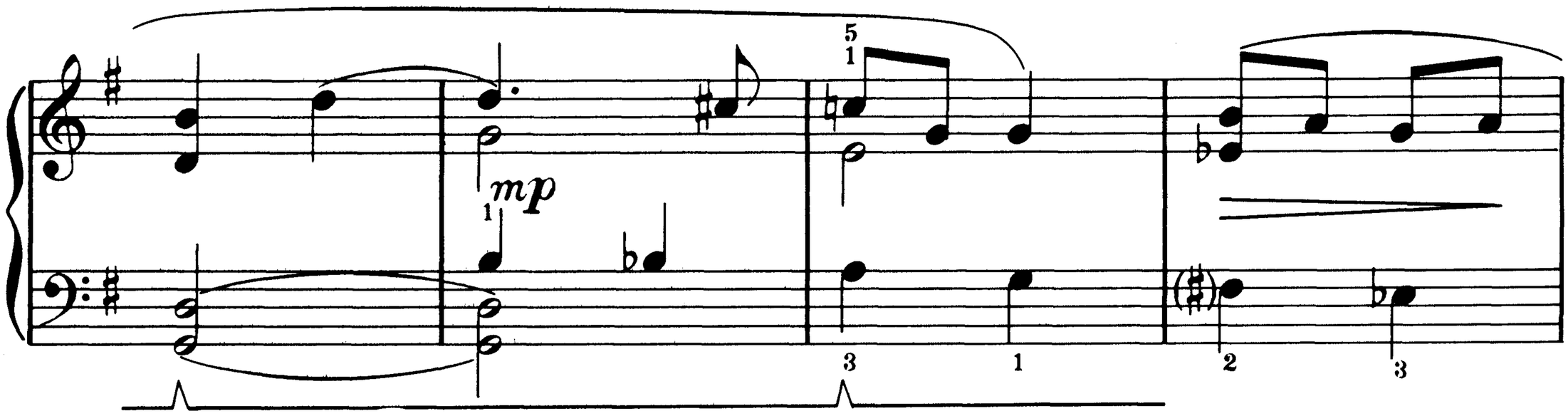
f

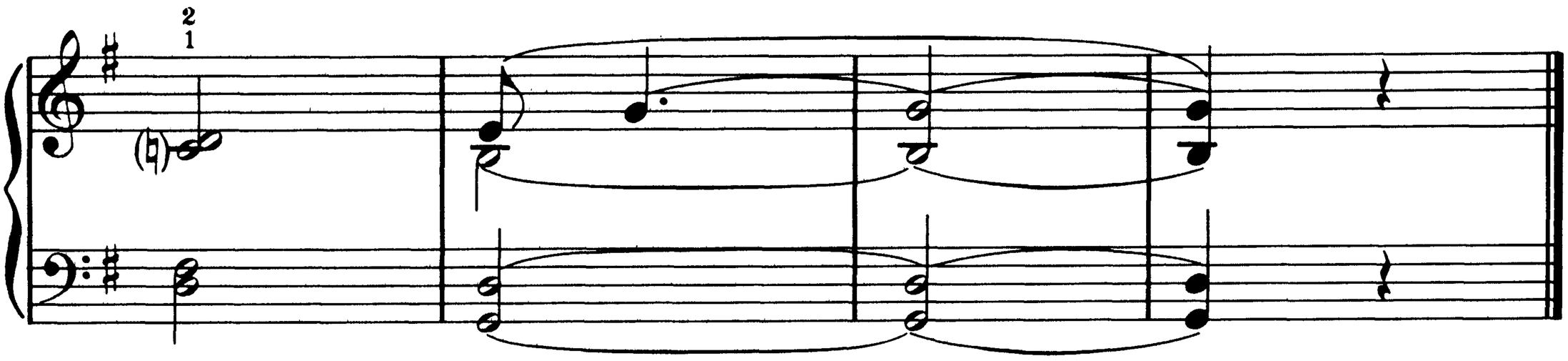
rit.

p *a tempo*

p




mp
p
pp



TRUMPET VOLUNTARY

Jeremiah Clarke
(c.1694–1772)

Andante maestoso

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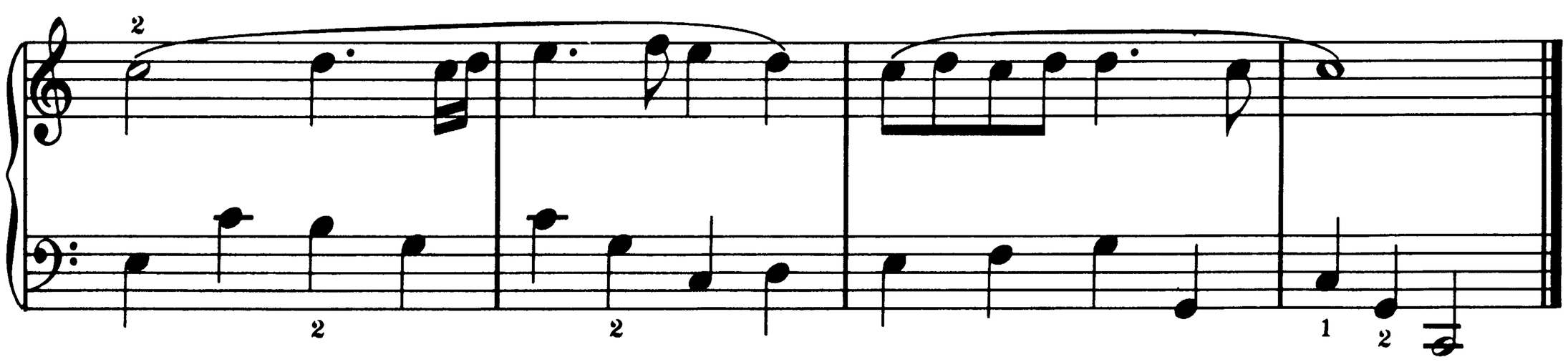
2

2
1 2 1
f
2
3
2
2

1
2

3
1
3
mf
3

ff



TWO SONGS

Franz Schubert
(1797–1828)

1. ROSE AMONG THE HEATHER

Heidenröslein

Con tenerezza

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2. TO MUSIC

An die Musik

Moderato

p

cresc.

mf

fp

Theme from the
UNFINISHED SYMPHONY

Allegro moderato

Franz Schubert
(1797–1828)

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decresc.

ff

ff

pp

p

ff

Theme from
VLTAVA
from *Má Vlast*

Bedřich Smetana
(1824–1884)

Moderato

p

mf

dim.

1st time

2nd time

mf

fz

Ped.

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mf
fz
mf

f
ff

2

WEDDING MARCH

from *A Midsummer Night's Dream*

Felix Mendelssohn
(1809–1847)

Allegro

ff

sf

sf

sf

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1st time
2nd time
fff

WHERE'ER YOU WALK

George Frideric Handel
(1685–1759)

Andante cantabile

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mp

cresc.

f

Fine

p

cresc.

rit.

D.C. *al Fine*

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more of...

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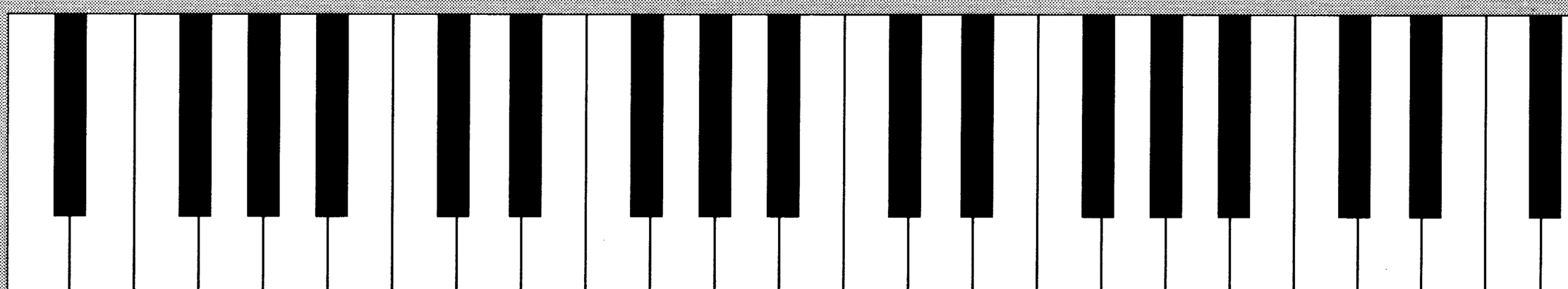

AIR ON THE G STRING

from Suite No. 3

Johann Sebastian Bach
(1685–1750)

Andante espressivo

mp

cresc.

dim.

1.

2.

mp

cresc.

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CH 58750

pp

poco a poco cresc.

sempre dim.

f

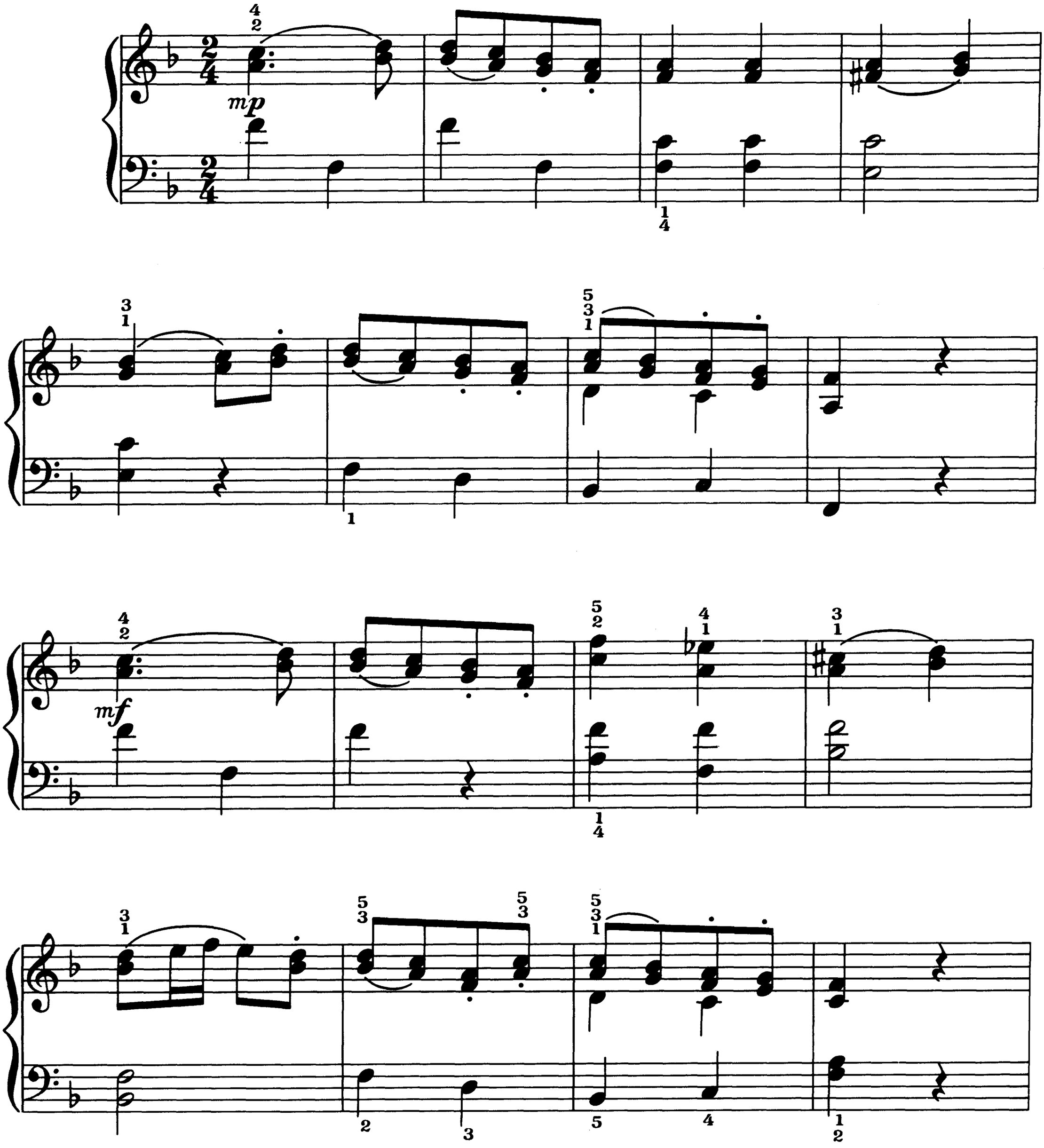
poco rit.

ALLELUIA

from the motet *Exultate, Jubilate (K.165)*

Wolfgang Amadeus Mozart
(1756–1791)

Allegro non troppo



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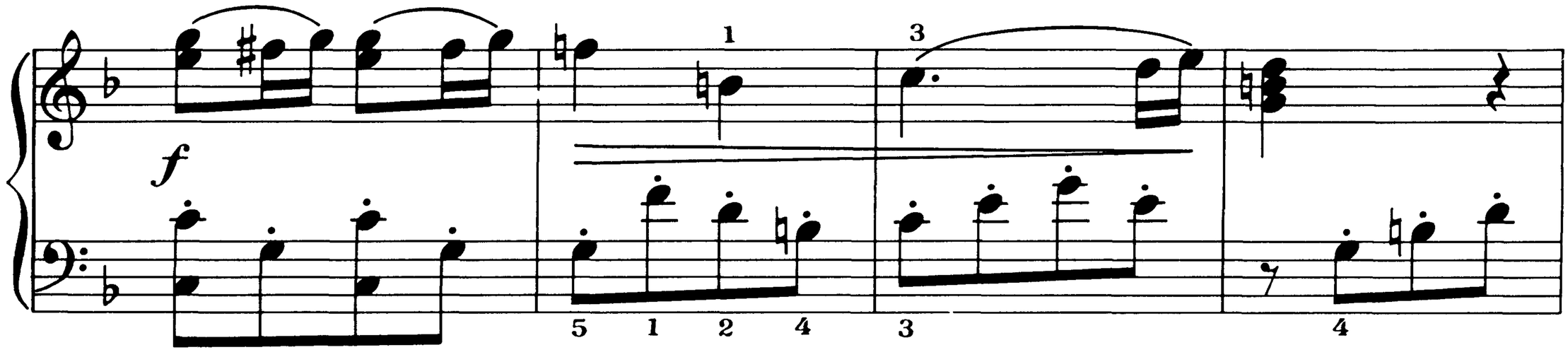
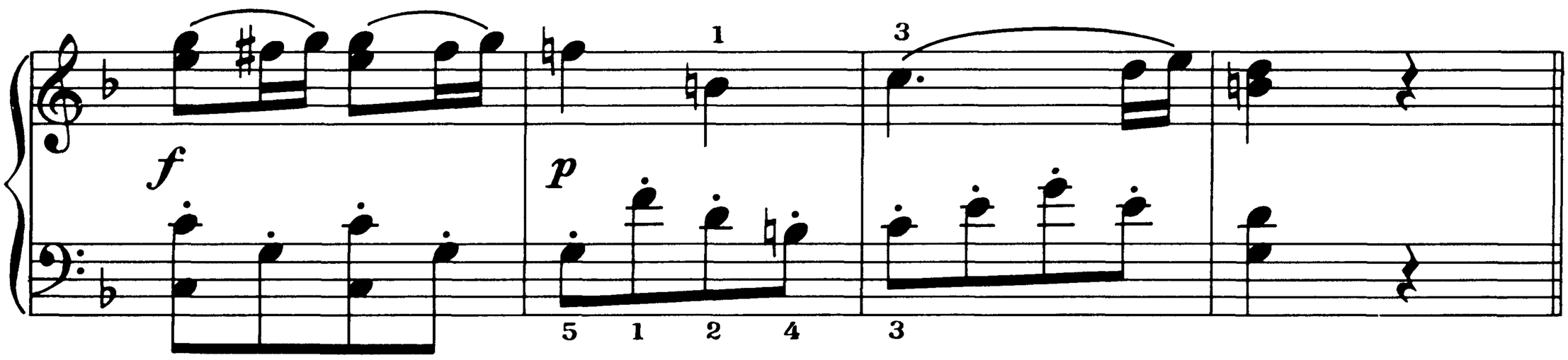
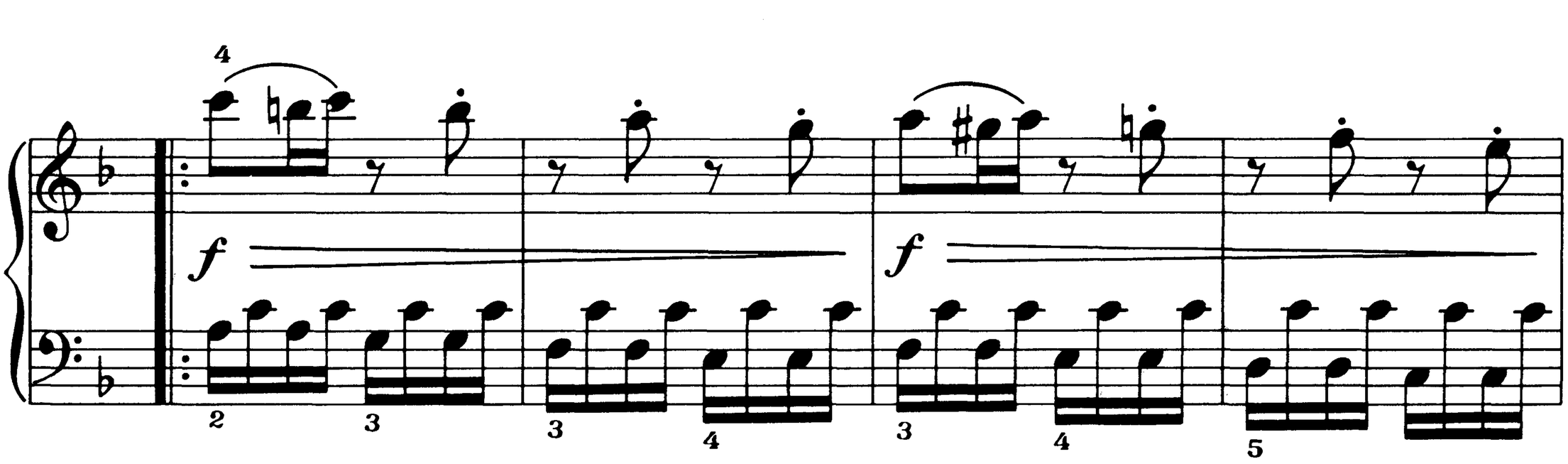

f
1
3
5 1 2 4
3
4


f
p
1
3
5 1 2 4
3


4
f
f
2
3
3
4
3
4
5

2
5
2
4
1
mp
5
1

mp (simile)

p

mp

p

fp

p

mp

mf

cresc.

1.

2.

f

ff

fz

Themes from the Overture to
THE BARBER OF SEVILLE

Gioacchino Rossini
(1792–1868)

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CH 58750

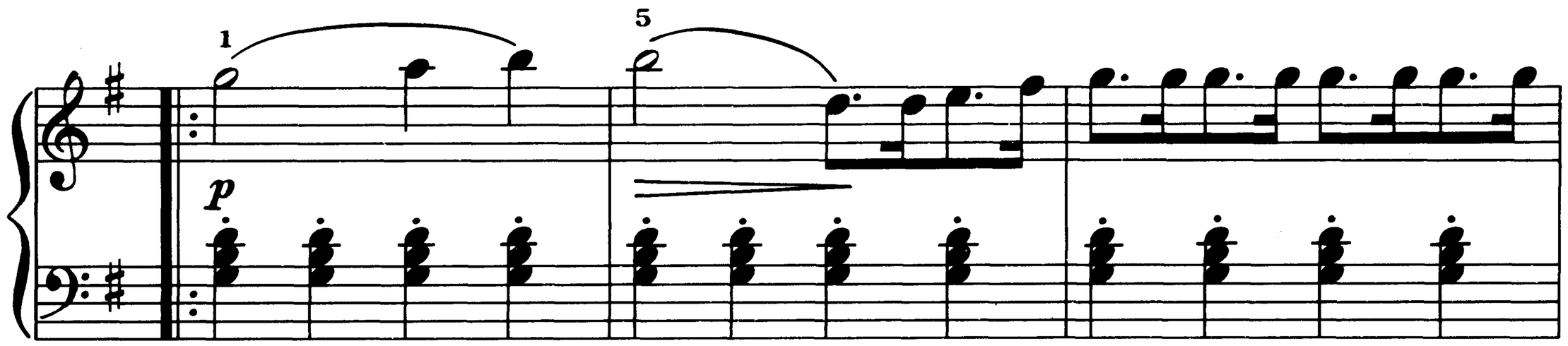
cresc.

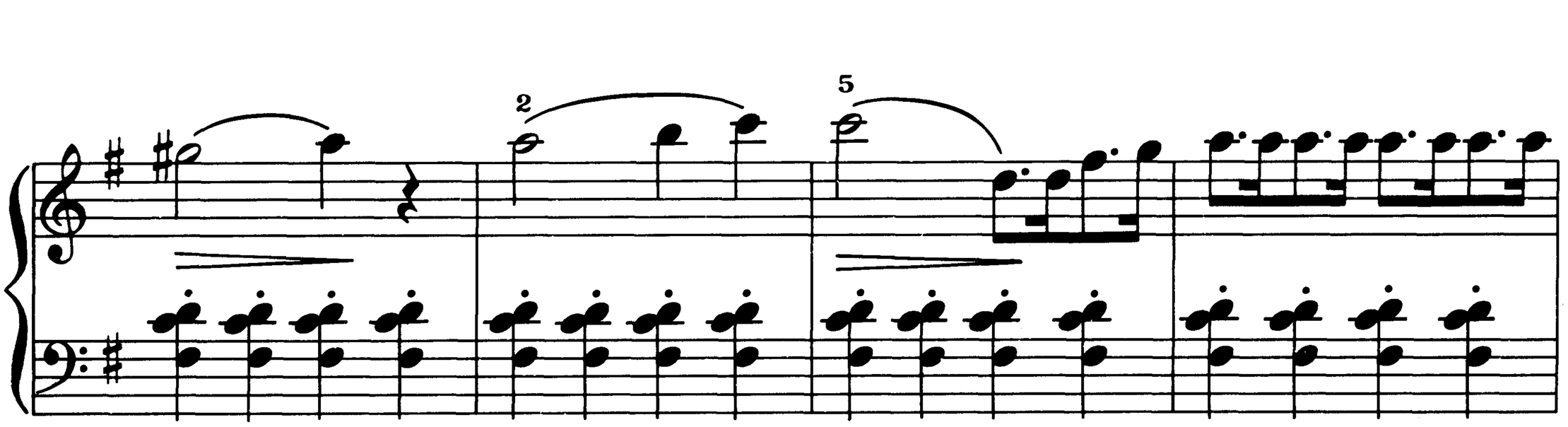
p

tr

cresc.

p


1
5
p


2
5

3

4
4
4
4
3
3
3
3
1.
3
1
3
1
2.
dolce (legato)
2
5

4
4
1
3
5
3
4
4

cresc. poco a poco

mf

rit.

ff

BARCAROLLE

from *The Tales of Hoffmann*

Jacques Offenbach
(1819–1880)

Moderato

pp leggiero

con Ped.

mp cantabile

1st time only

2nd time only

pp

rit.

Fine

mp

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CH 58750

D.S. al Fine

CANON

Johann Pachelbel
(1653–1706)

Andante

pp sempre legato

Con ped.

cantabile

p

mp

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CH 58750

mf

4

f

Con 8va ad lib. . . . . . .

p

poco a poco cresc.

mp *(sempre cresc.)*

mf

f

più f

5 4
3 2
1 1

ff marcato

5 4
3 2
1 1

rit.

Con 8va

Theme from the
CELLO CONCERTO

Edward Elgar
(1857–1934)

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CH 58750

poco allargando

sfp *sf*

a tempo

ff

sf *sf*

p *dim.*

pp

8va bassa

CHORUS OF THE HEBREW SLAVES

from *Nabucco*

Giuseppe Verdi
(1813–1901)

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CH 58750

ff

p

ff

p

pp

mp

mf

simile

pp

Theme from the
CLARINET CONCERTO

Wolfgang Amadeus Mozart
(1756–1791)

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Waltz from
COPPÉLIA

Léo Delibes
(1836–1891)

Valse moderato

p

très expressif

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cresc.

mf

dim.

p

DANSE DES MIRLITONS

from *The Nutcracker*

Peter Ilich Tchaikovsky
(1840–1893)

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CH 58750

DEEP RIVER

American Spiritual

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CH 58750

DIXIE LAND

Daniel Decatur Emmett
(1815–1904)

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Themes from
EINE KLEINE NACHTMUSIK

Serenade in G major (K. 525), first movement

Wolfgang Amadeus Mozart
(1756–1791)

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CH 58750

sf *p* *sf*

cresc. *f*

p

(stacc.)

tr tr f f 1. 2. p (L.H.) f (stacc.)

THE ELEPHANT

from *The Carnival of the Animals*

Camille Saint-Saëns
(1835–1921)

Allegretto pomposo

f

(simile)

5 2

L.H.

sempre 8va bass

2 3 2 3 2 4

1 4 5 1 2 1

mf

(sim.)

4 2

(sempre 8va bassa)

3

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EVENING PRAYER

from *Hänsel and Gretel*

Engelbert Humperdinck
(1854–1921)

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CH 58750

p subito

poco rit.

a tempo

pp

rall.

dim.

Themes from
THE FOUR SEASONS

1. Spring

Antonio Vivaldi
(1685–1741)

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CH 58750

2. Autumn

(più mosso)

mf

dim.

p

f

p

mf

GAUDEAMUS IGITUR

from *The Academic Festival Overture*

Johannes Brahms
(1833–1897)

Maestoso

f

allargando

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GOLLIWOG'S CAKE WALK

from *Children's Corner*

Claude Debussy
(1862–1918)

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CH 58750

f

p cresc.

ff

p

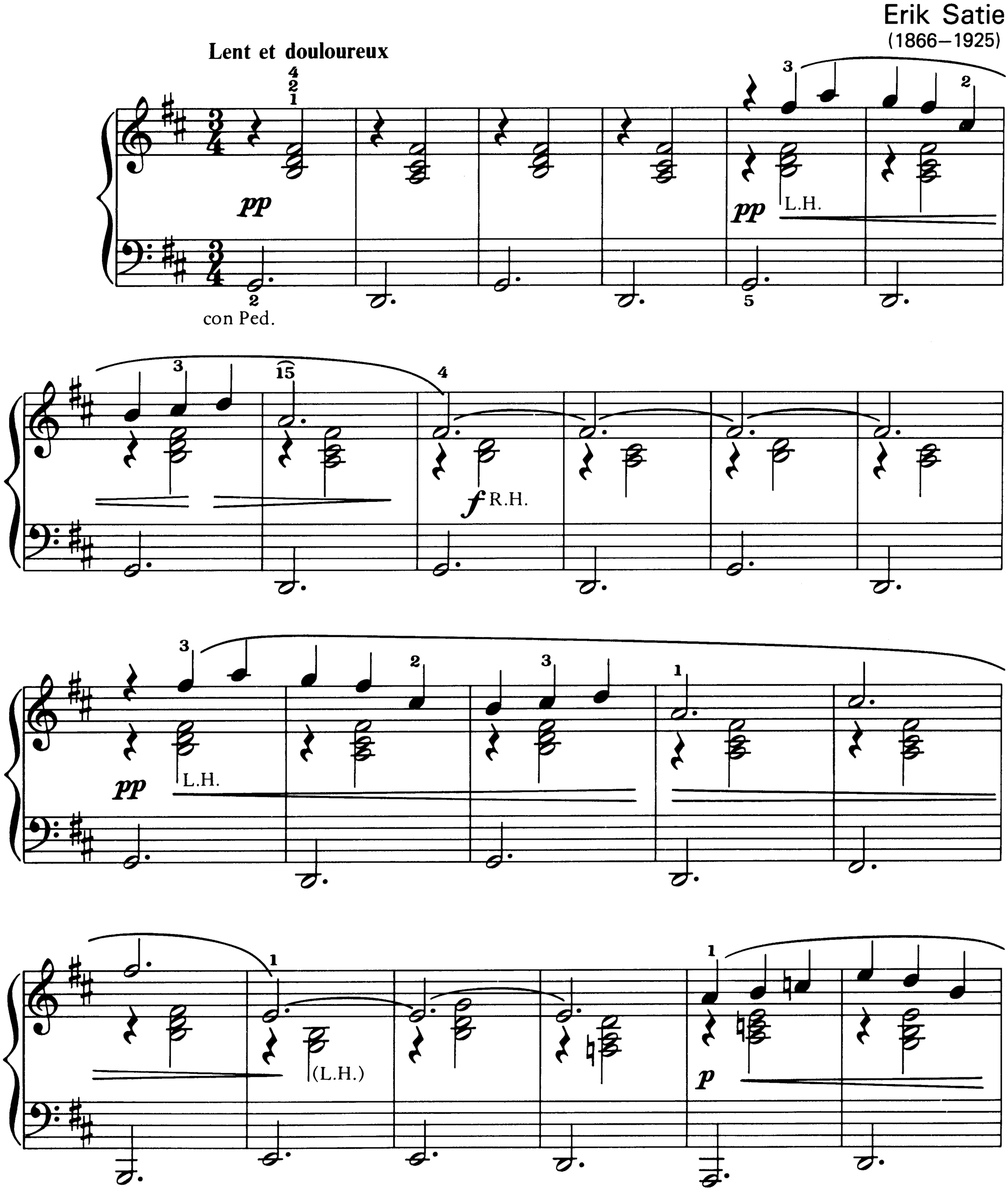
f

ff

p
p
f
f
ff
f
p
p
f
ff
ff
8va bassa

GYMNOPÉDIE NO. 1

Erik Satie
(1866–1925)



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R.H.
L.H.
1.
2.
R.H.
L.H.
R.H.
R.H.
(L.H.)

HORNPIPE

from *The Water Music*

George Frideric Handel
(1685–1759)

Alla Hornpipe

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CH 58750

f *mp*

f

mf

mp *f*

rall.

HUMORESKE

(No. 7 from *Eight Humoreskes,* Op. 101)

Antonin Dvořák
(1841–1904)

Andante grazioso

p leggiero

dim.

pp

f

dim.

p

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CH 58750

rit.

a tempo

pp

cresc.

poco rit.

HUNGARIAN DANCE NO. 5

Johannes Brahms
(1833–1897)

Allegro

f appassionato

Con ped.

mf

p leggiero

sf

f marc.

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poco rit.

p

a tempo

f

Fine

Vivace

f sf marcato

rit.

a tempo

p

a tempo

poco rit.

a tempo

D.C. al Fine

LA DONNA È MOBILE

from *Rigoletto*

Giuseppe Verdi
(1813–1901)

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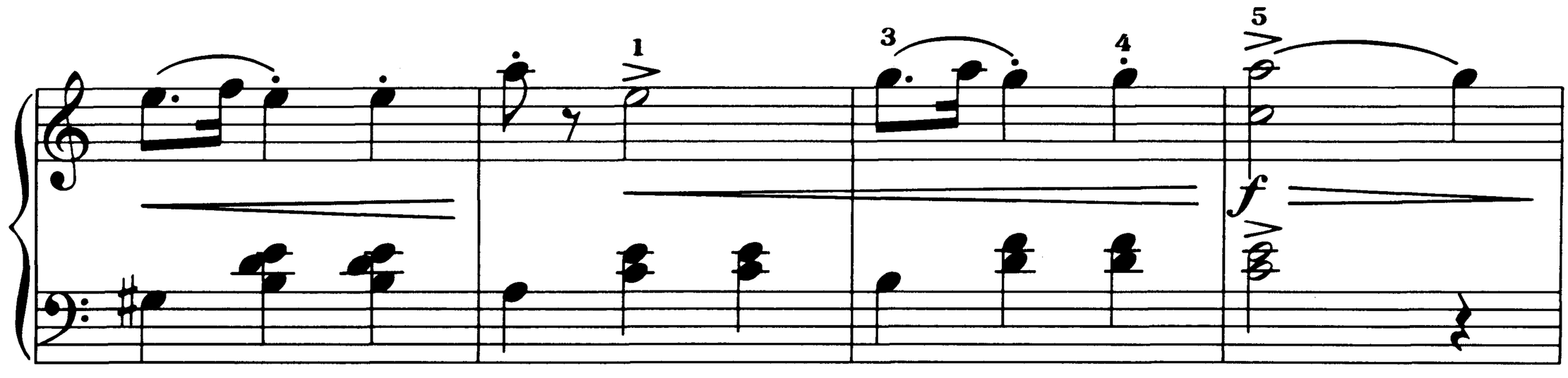
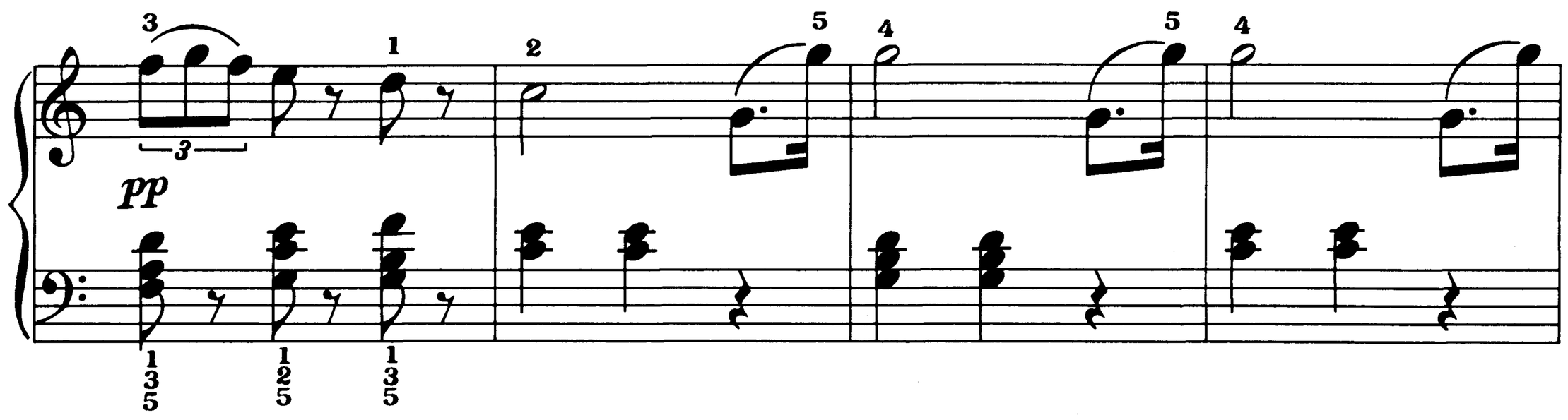
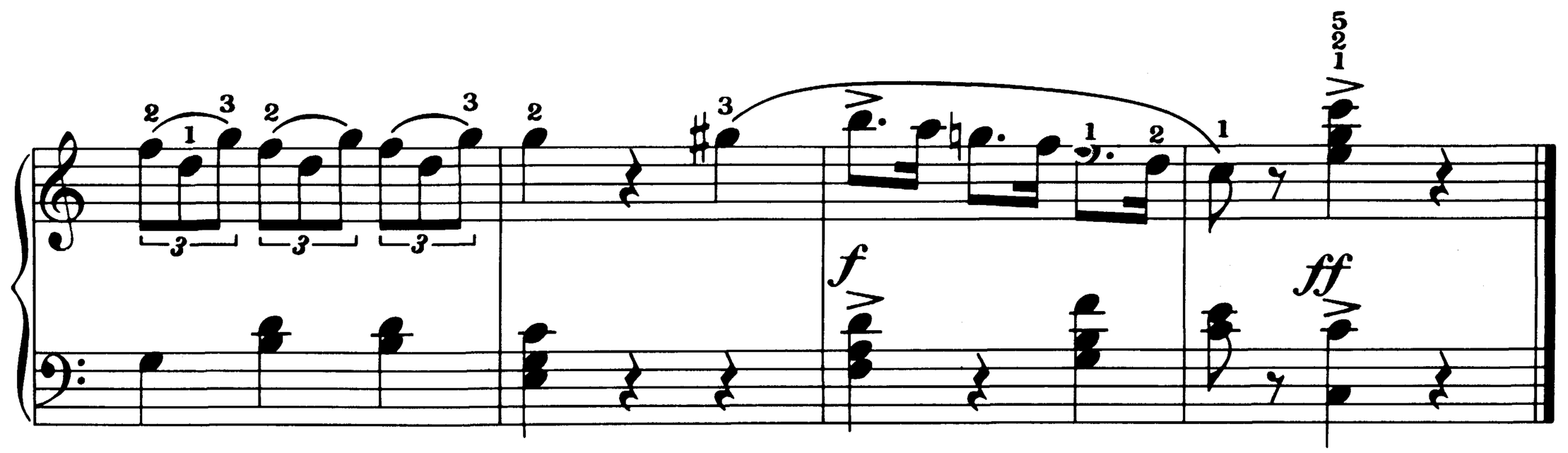

1
3
4
5
f


3
1
2
5
4
5
4
pp
1 3 5
1 2 5
1 3 5

3
3
cresc. poco a poco
3


5 2 1
2 1 3
2
3
2
3
2
3
3
3
3
3
f
1
2
1
ff

THE LIBERTY BELL

John Philip Sousa
(1854–1933)

Alla marcia

ff

p

p

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8va

p f p

8va

f p

1 2 1 cresc. 1 2 1

1.

f

2.

f

LIEBESTRAUM NO. 3

Nocturne

Franz Liszt
(1811–1886)

Poco allegro

dolce cantando

Con ped.

8va

8va

8va

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poco cresc. e agitato

8va

8va

8va

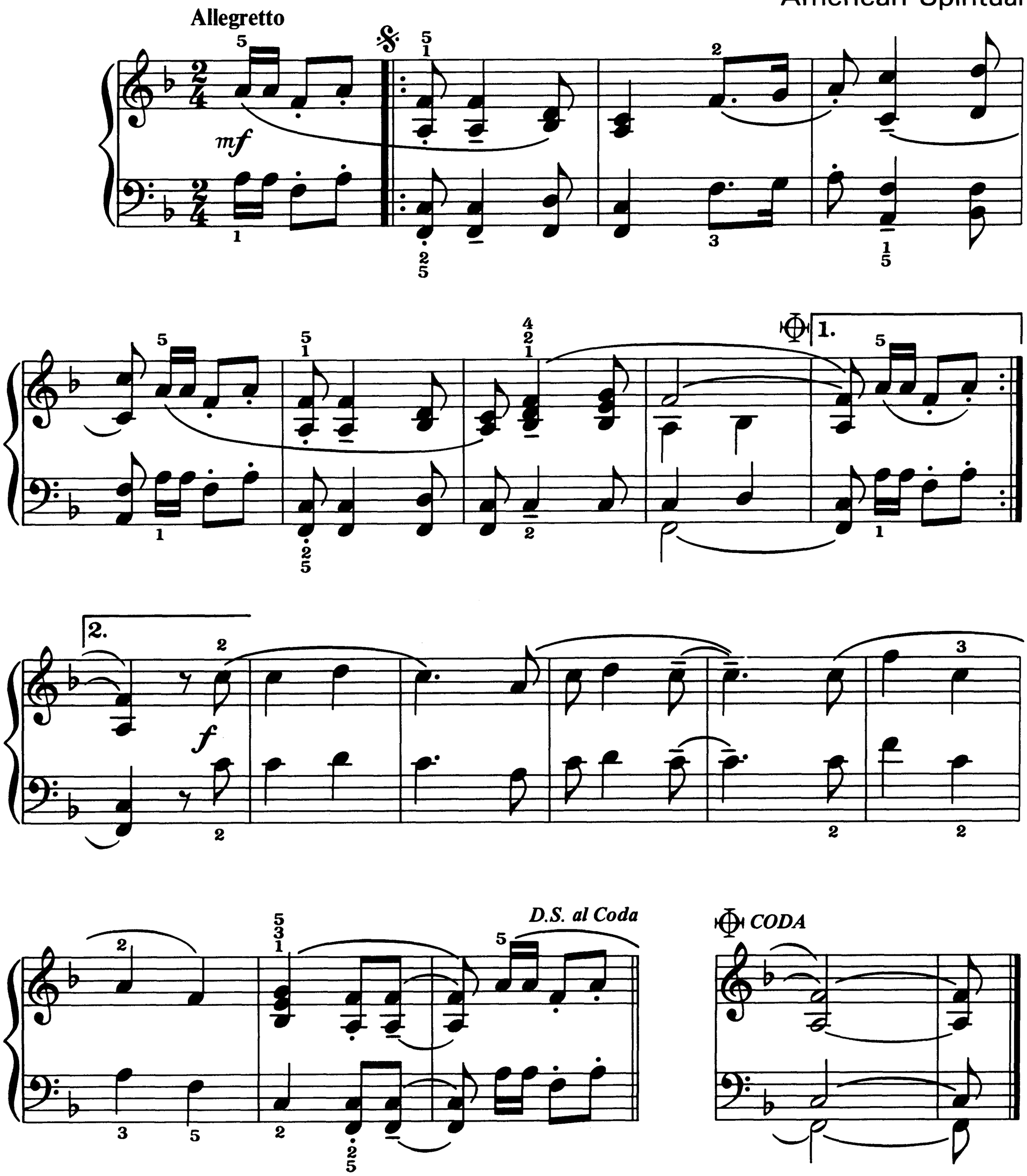
rit.

8va

piu smorz.

LITTLE DAVID

American Spiritual



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MARCH OF THE MEN OF HARLECH

Welsh Air

Alla marcia

f

mf

f

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MARCHE MILITAIRE

Franz Schubert
(1797–1828)

Allegro vivace

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CH 58750

sf sf sf sf fp stacc. fp fp

fp fp p

mp f

sf ff

p

f

ff

ff

8va

sff

MARCHING THROUGH GEORGIA

Henry Clay Work
(1832–1884)

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MELODY IN F

Op. 3, No. 1

Anton Rubinstein
(1829–1894)

Moderato

p la melodia ben marcato

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CH 58750

2.

(Ped.)

mf

mf

f

mf

dim.

rall.

stringendo

sotto voce

a tempo

rit.

p

pp

rit.

(Ped.)

Two Tunes from
THE MIKADO
1. THE FLOWERS THAT BLOOM IN THE SPRING

Arthur Sullivan
(1842–1900)

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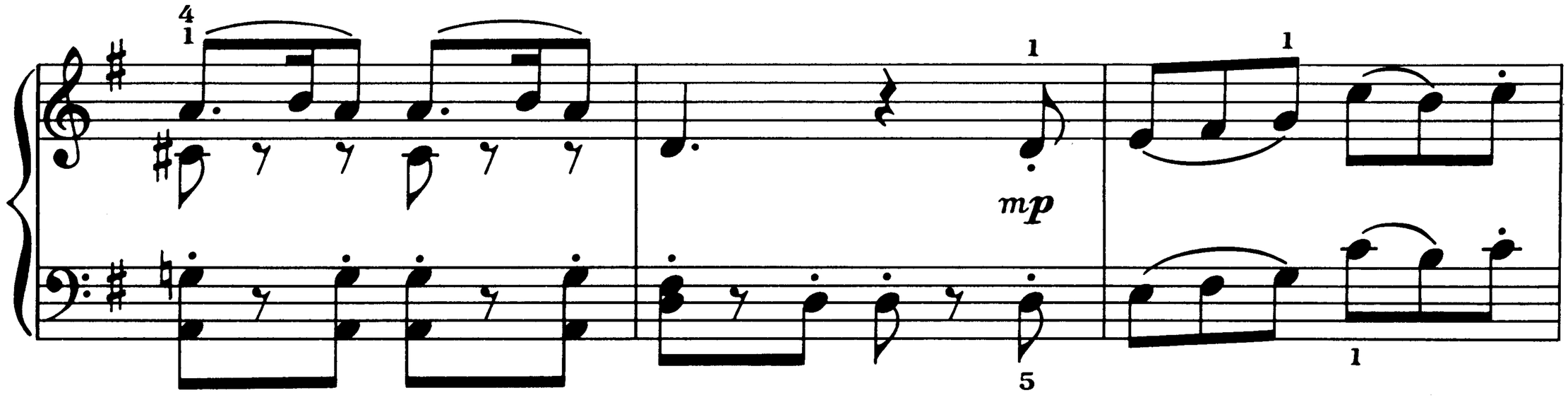
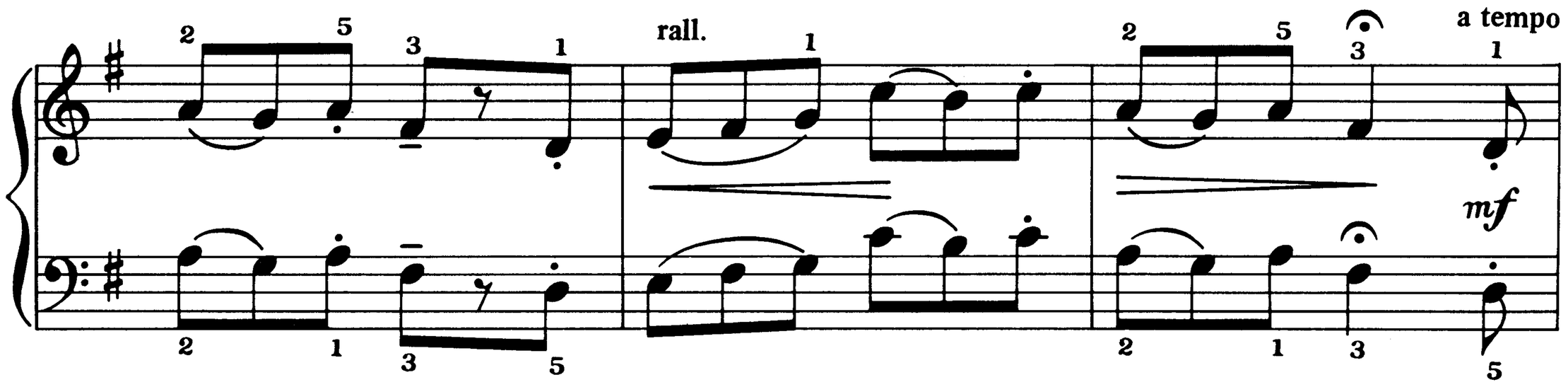
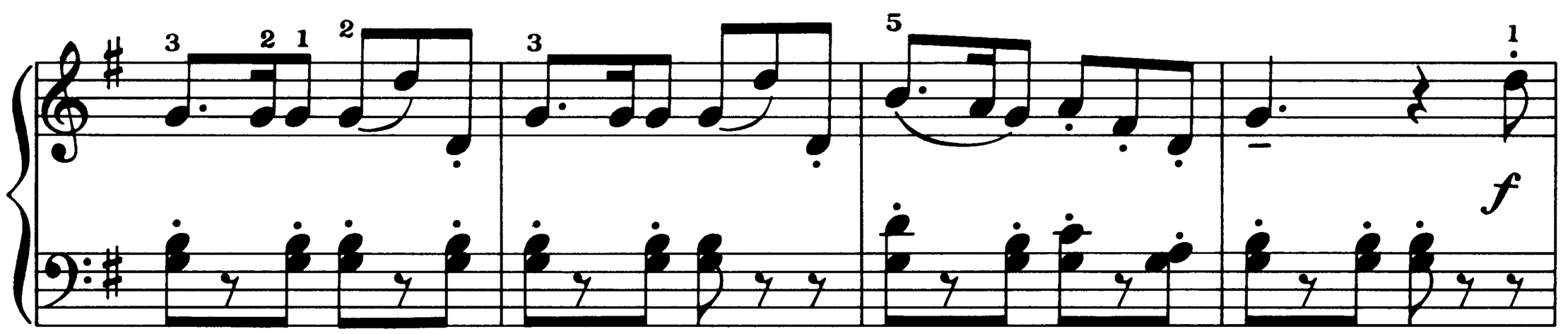
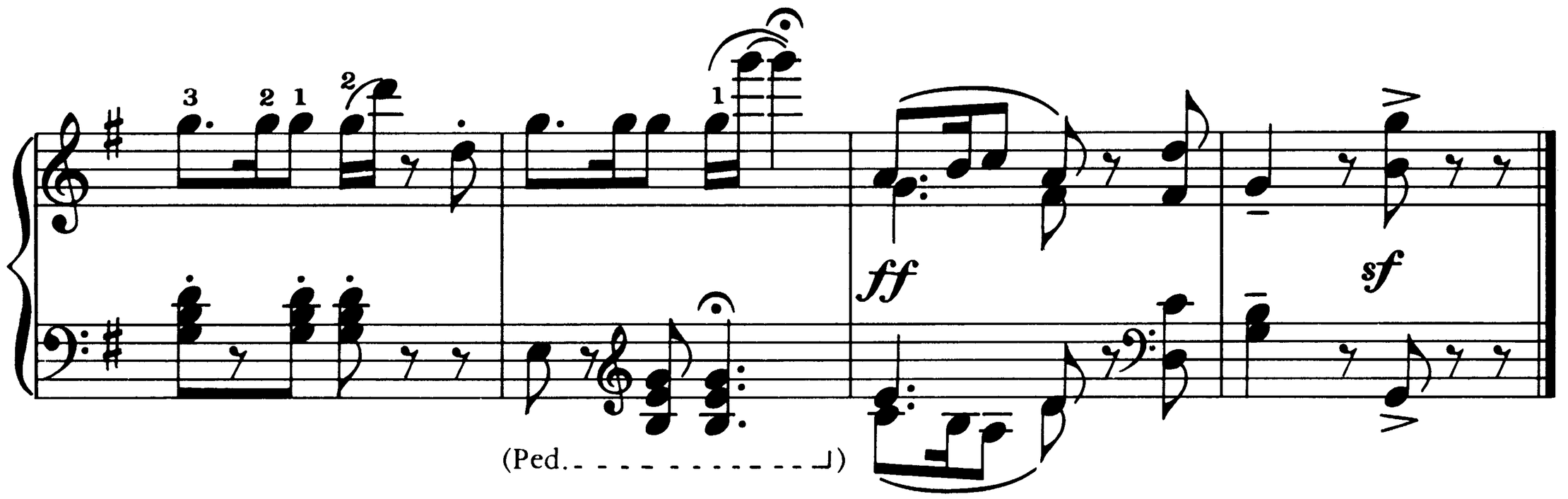

mp


rall.
a tempo
mf


f


ff
sf
(Ped.- - - - - - - - - - - - - -)

2. WILLOW, TIT-WILLOW

Andante espressivo

mp

pp

(Ped. . . . .)

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MORNING

from *Peer Gynt Suite*

Edvard Hagerup Grieg
(1843–1907)

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CH 58750

cresc.

f

cresc.

ff

mp

tranquillo

tr

pp

Ped.

A MUSICAL JOKE

(K. 522, fourth movement)

Wolfgang Amadeus Mozart
(1756–1791)

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CH 58750

f

f

p

f

Theme from the *OCTET*

Franz Schubert
(1797–1828)

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PASTORAL SYMPHONY

Theme from the 3rd Movement

Ludwig van Beethoven
(1770–1827)

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p *dolce*

cresc.

ff *sf*

PAVANE

from the *Capriol Suite*

Peter Warlock
(1894–1930)

Allegretto, ma un poco lento

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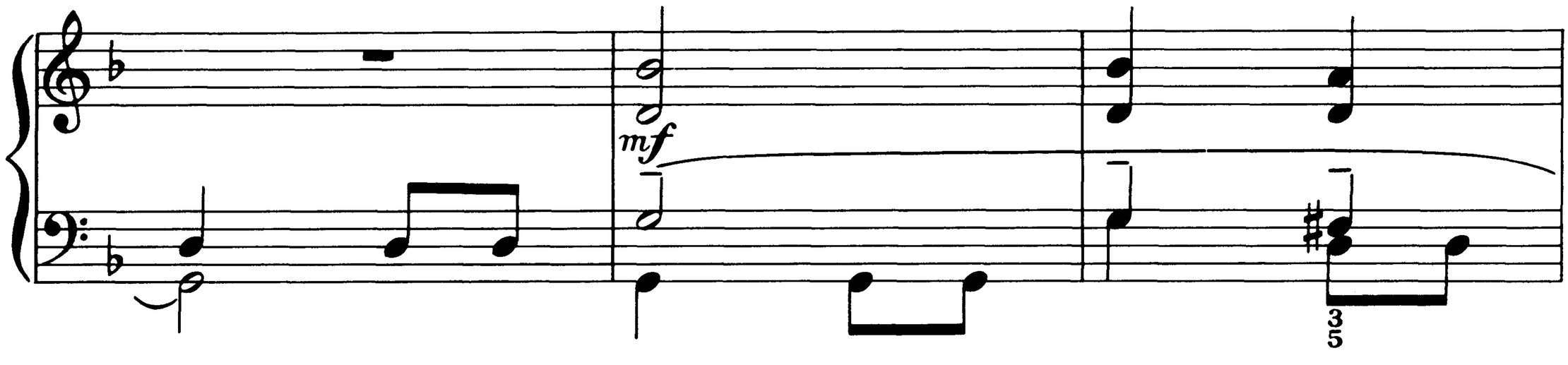
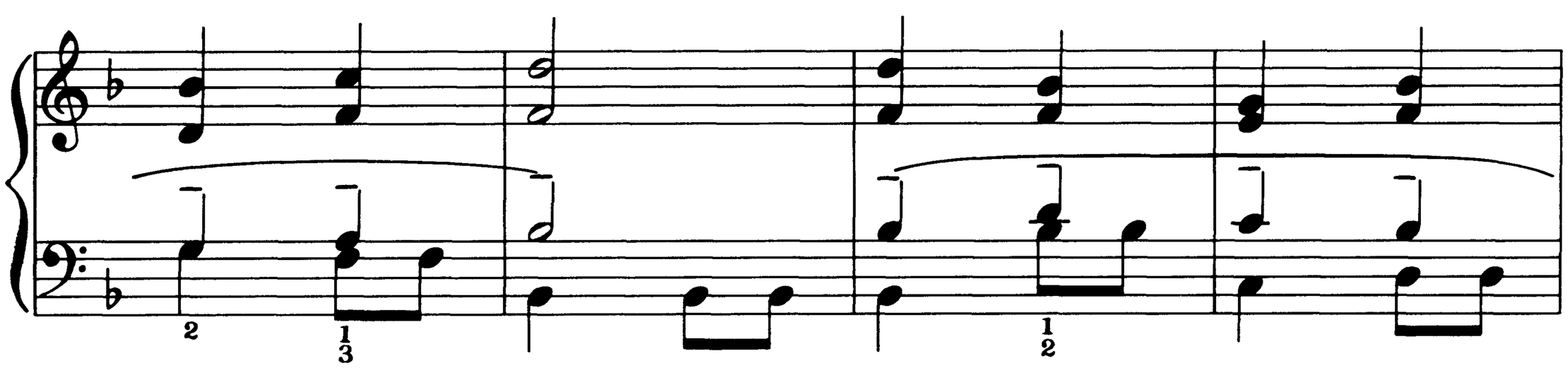
CH 58750

mf

mp

p


mf
3
5


2
1
3
1
2
3
5

2
1
3
1
2

5
1
4

Poco più lento

molto rall.

a tempo

p *più dim.*

Ped.

L.H.

pp

(Ped.)

PIE JESU

from the Requiem

Gabriel Fauré
(1845–1924)

Adagio

pp

dolce

pp le plus lié possible

un poco più

mf

dim.

p

pp et très lié

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CH 58750

dolce

poco cresc.

R.H.

p

pp

mf

pp

poco rit.

Theme from
POMP AND CIRCUMSTANCE MARCH NO. 4

Edward Elgar
(1857–1934)

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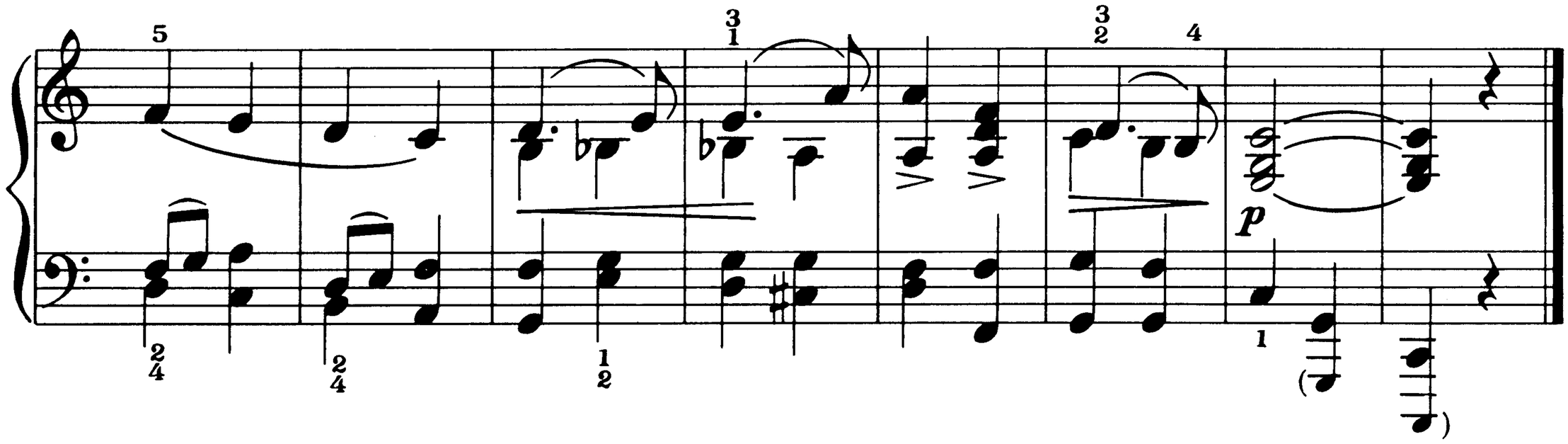

PRELUDE

Op. 28, No. 7.

Frédéric Chopin
(1810–1849)

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PROCESSION OF THE SARDAR

from *Caucasian Sketches,* Op. 10

Mikhail Ippolitov-Ivanov
(1859–1935)

Allegro moderato, tempo marziale

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p *mf* *f*

p

cresc. poco a poco

f

mf *ff*

PROMENADE

from *Pictures at an Exhibition*

Modeste Mussorgsky
(1839–1881)

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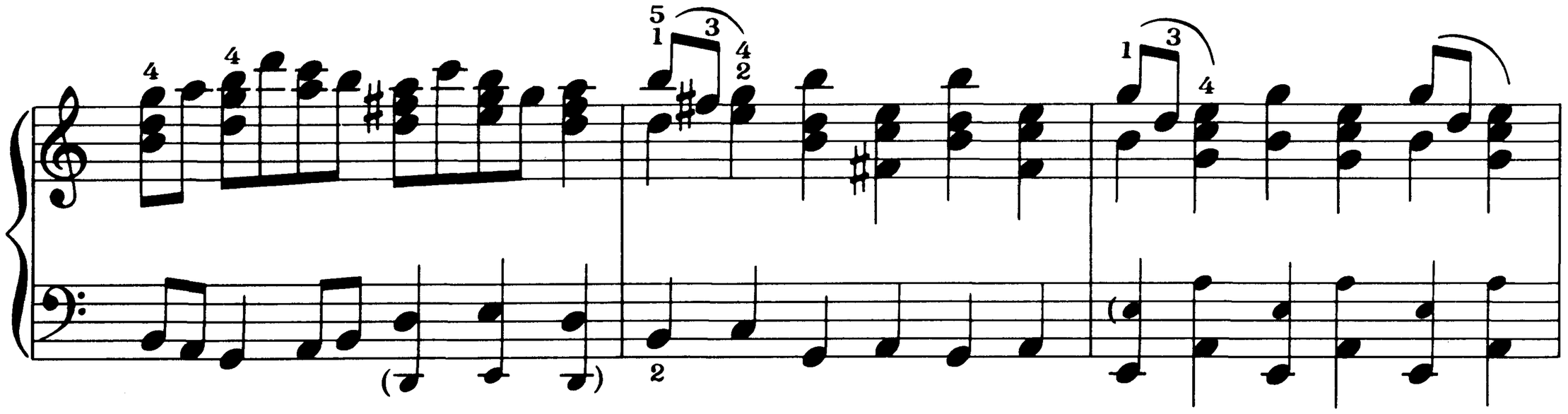
ff

RULE, BRITANNIA

Thomas Augustine Arne
(1710–1778)

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SAILORS' CHORUS

from *The Flying Dutchman*

Richard Wagner
(1813–1883)

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CH 58750

mf

cresc.

f

ff

ff

SARABANDE

from Suite XI

George Frideric Handel
(1685–1759)

Andante con moto

mf

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CH 58750

Var. 1

p

cresc.

mf

f

Var. 2

f legato

cresc.

mp

mf

f

SEE, THE CONQUERING HERO COMES

from *Judas Maccabaeus*

George Frideric Handel
(1685–1759)

Allegro moderato

mp

mf

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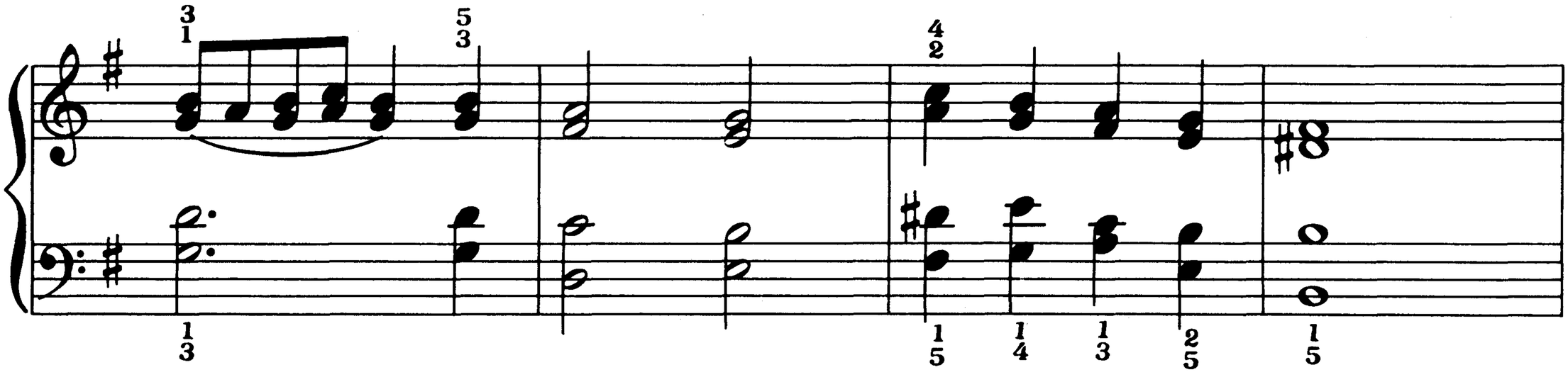
CH 58750

mp

f


rit.

THE SHEPHERDS' FAREWELL

from *The Childhood of Christ*

Hector Berlioz
(1803–1869)

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CH 58750

p

f

mf

dim.

poco rit.

p

pp

SICILIENNE

Gabriel Fauré
(1845–1924)

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CH 58750

mf

p

rit.

dim.

pp

THE SKYE BOAT SONG

Scottish Air

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Theme from
SONATA IN C

(K. 545, first movement)

Wolfgang Amadeus Mozart
(1756–1791)

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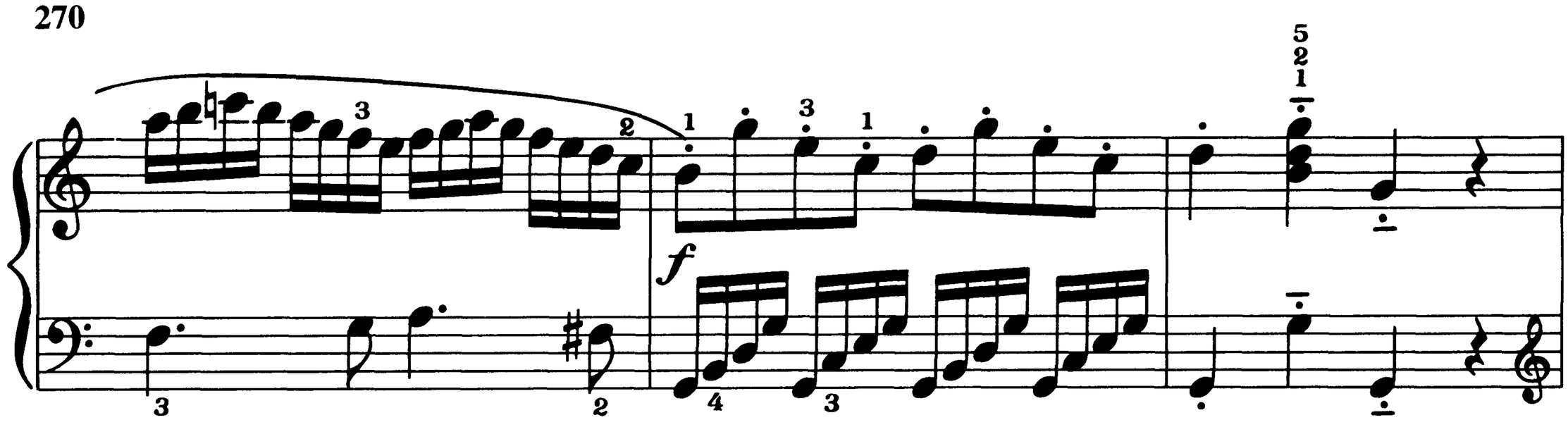
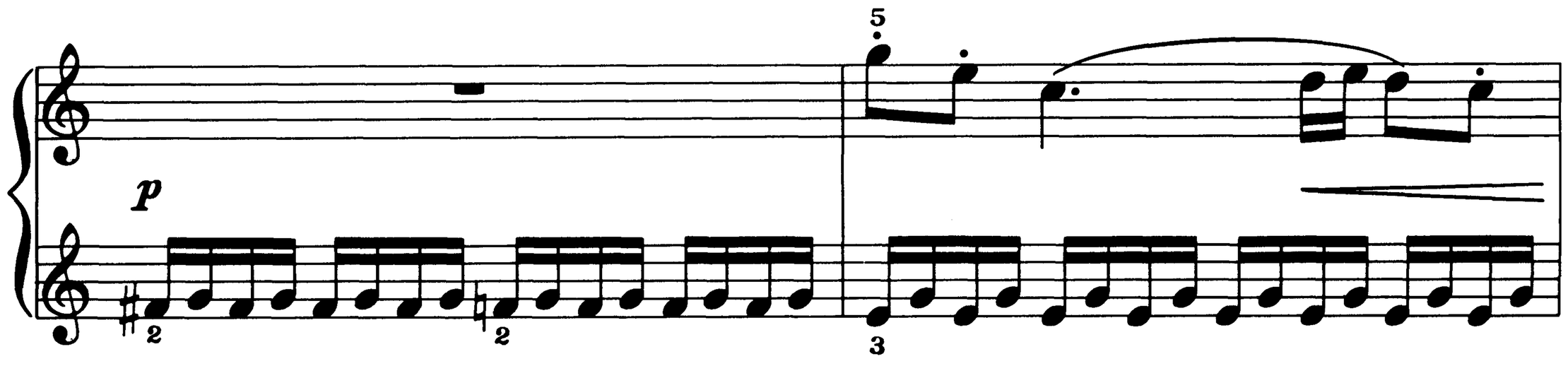
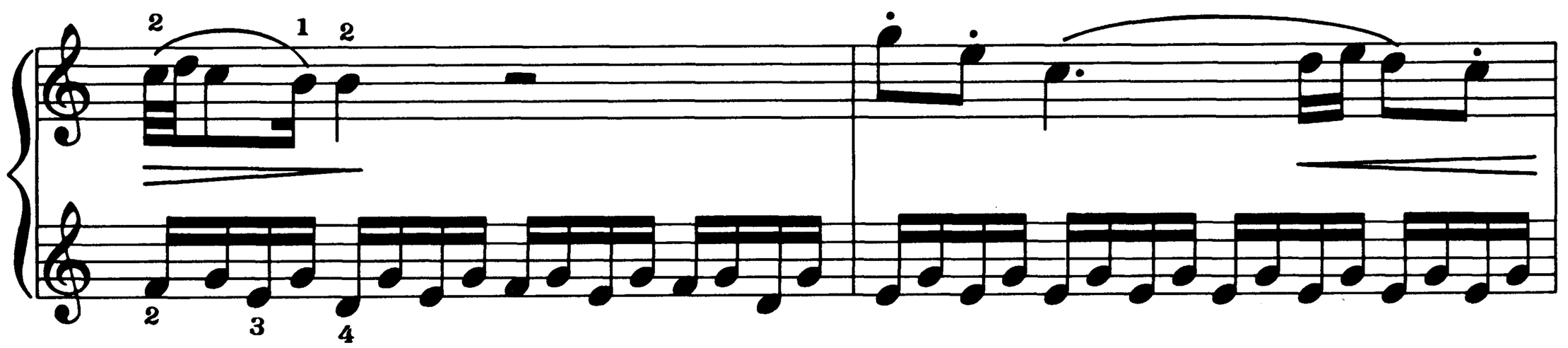
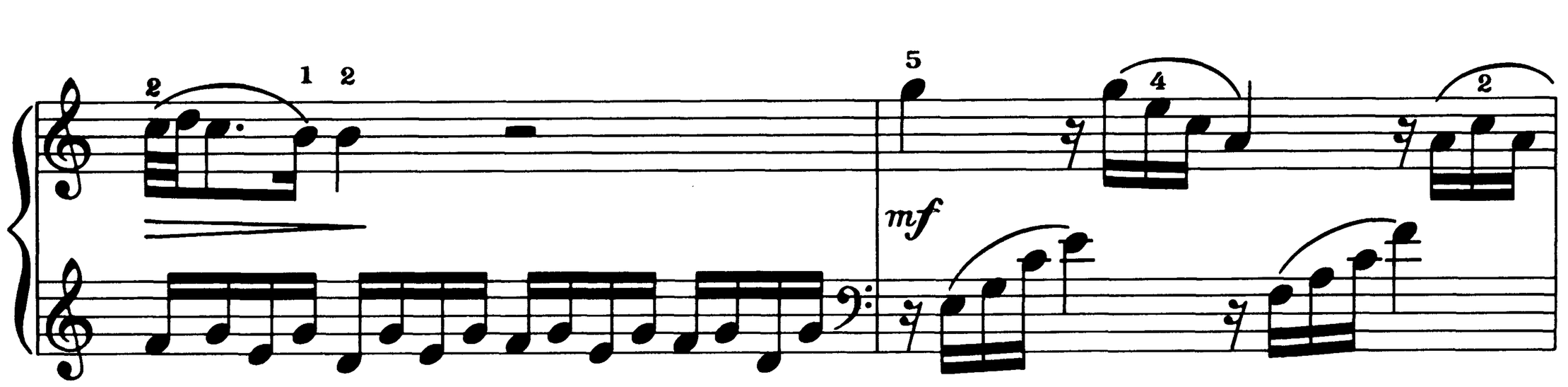
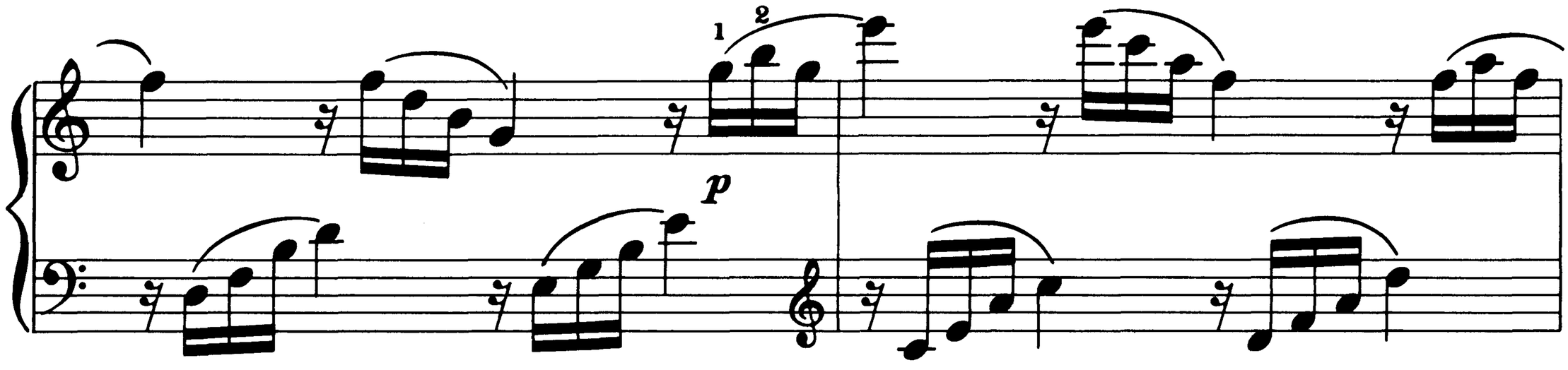
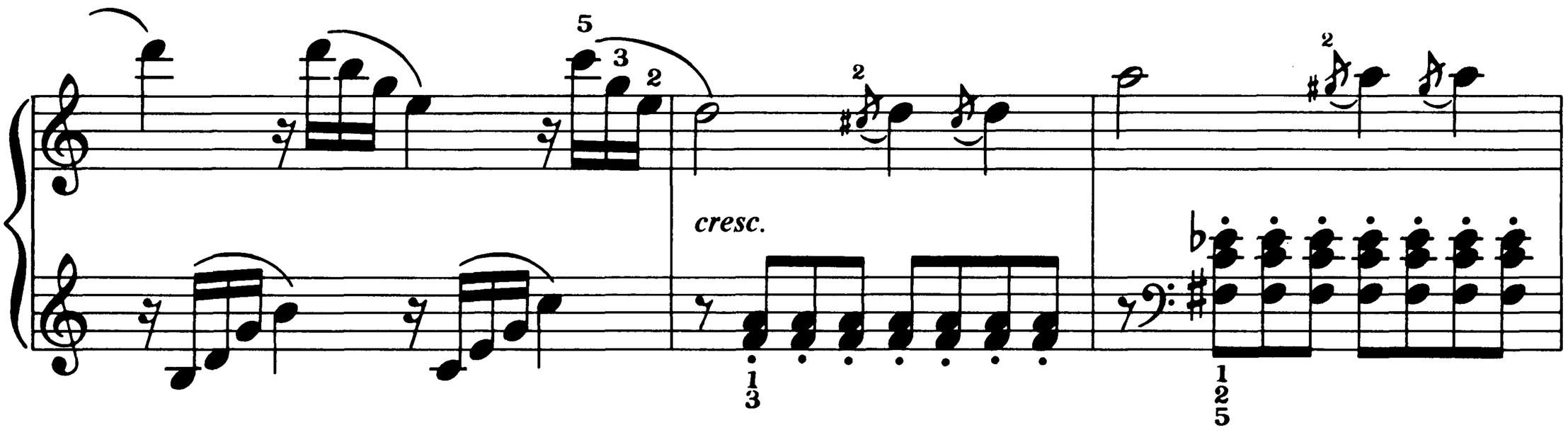

f

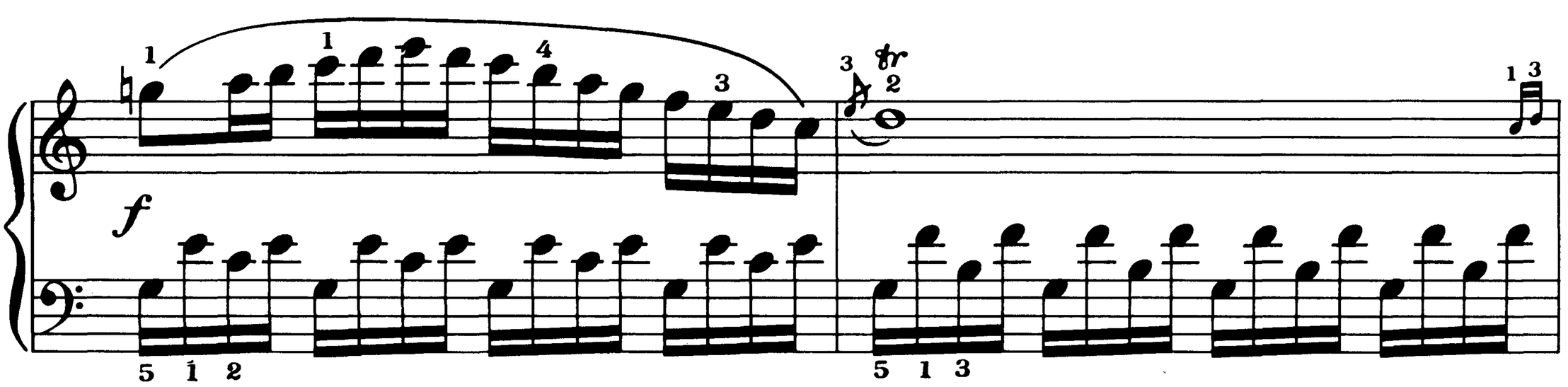

p

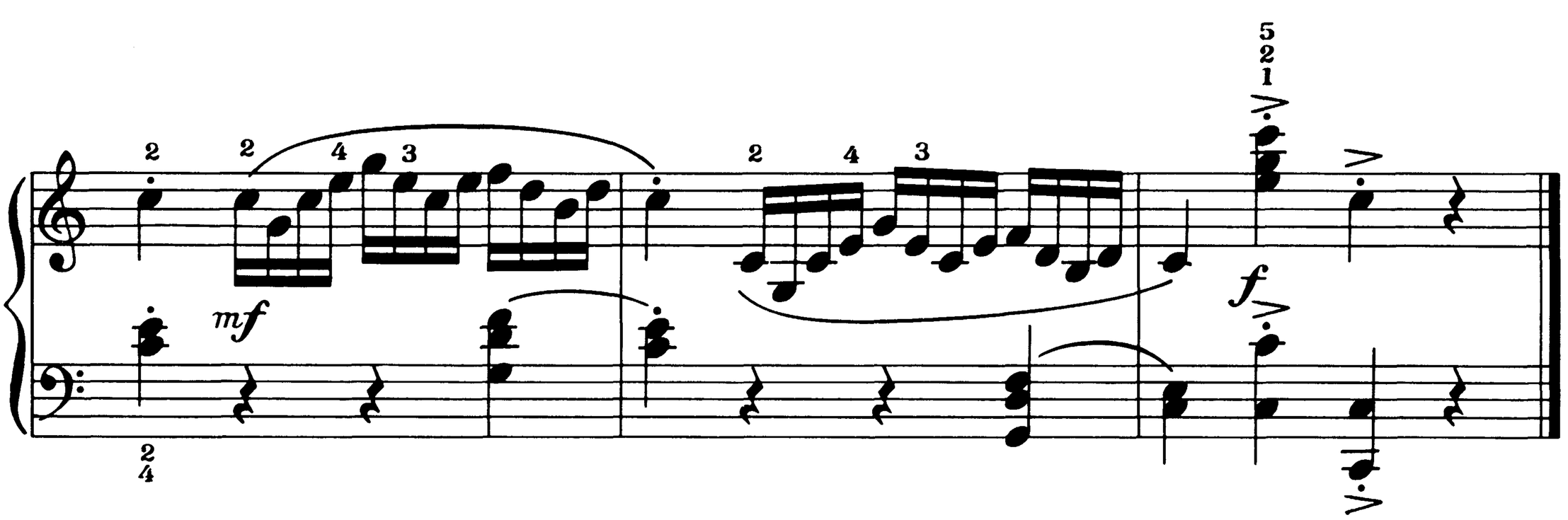



mf


1 2
p


5
3
2
2
cresc.
2
1
3
1
2
5


1
1
4
3
3
tr
2
1 3
f
5 1 2
5 1 3


5
2
1
2
2
4
3
2
4
3
mf
f
2
4

Theme from
SWAN LAKE

Peter Ilich Tchaikovsky
(1840–1893)

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CH 58750

cresc.

mp *sonore*

f

sim.

f

rit.

SWING LOW, SWEET CHARIOT

American Spiritual

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Theme from
SYMPHONY NO. 1

Finale

Johannes Brahms
(1833–1897)

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CH 58750

mp

simile

sf

cresc.

f

rall.

SYMPHONY NO. 5

3rd Movement
(Theme from *Death in Venice*)

Gustav Mahler
(1860–1911)

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CH 58750

rit.

a tempo

p

pp

poco a poco cresc.

ff molto

rit.

p

ppp

SYMPHONY No. 40

Theme from 1st movement

Wolfgang Amadeus Mozart
(1756–1791)

Allegro molto

p

sf

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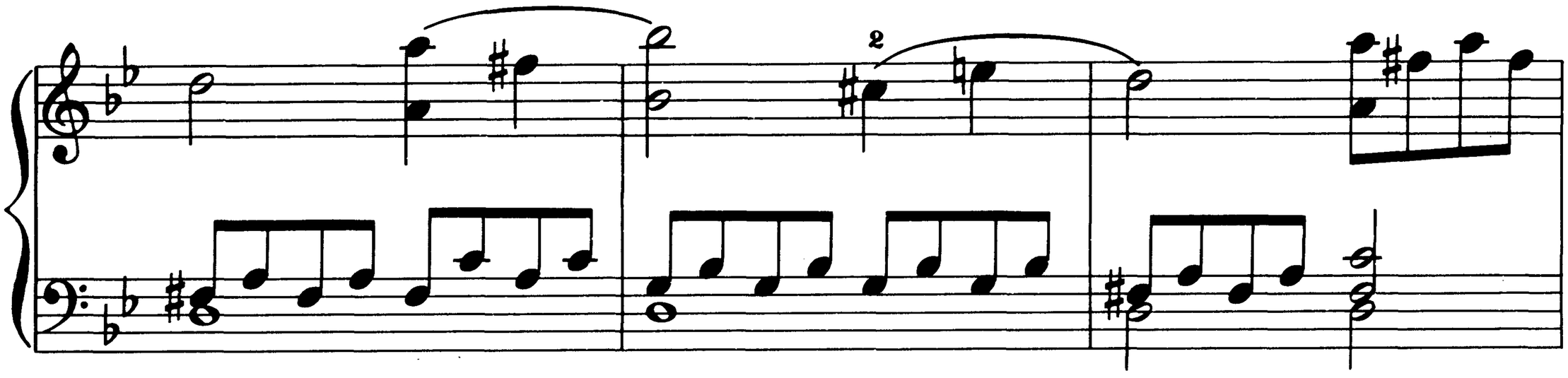
CH 58750

sf sf p f


2
4
5
p
1
3
2
5
5
1
3
1
5
2
2
5

TALES FROM THE VIENNA WOODS

Johann Strauss II
(1825–1899)

Tempo di Valse

p

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CH 58750

f

pp

cresc. poco a poco

f

1. 2.

p

cresc.

mf

f

pp

TAMBOURIN

François Joseph Gossec
(1734–1829)

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CH 58750

Fine

f

p

f

mp

pp

D.S. al Fine

TANGO

Isaac Albéniz
(1860–1909)

Andantino

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CH 58750

a tempo

p

cresc.

f

mf

p

poco rit.

a tempo

rit.

a tempo

p

rit.

pp

rit.

pp

TOM BOWLING

Charles Dibdin
(1745–1814)

Andante

mp legato

mf

rall.

dim.

p

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TRISTESSE STUDY

Op. 10, No. 3

Frédéric Chopin
(1810–1849)

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CH 58750

cresc.

stretto

rit.

con forza

ten.

f

dim. poco a poco

rall.

smorz.

pp

Theme from
VARIATIONS ON A THEME OF HAYDN

(St. Anthony Chorale)

Johannes Brahms
(1833–1897)

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4
5
4
1 2 1
1
4 1
4 2
3 1
3 1
4 1
p
1 5
2 5
1
pp
1
4 1
4 2
4
f
2
5 3
1 2 1
1
4
4
4
dim.
1.
2.
p
p

Theme from the Overture to
WILLIAM TELL

Gioacchino Rossini
(1792–1868)

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CH 58750

ff

p

ff

Fine

ff

p

p

pp

D.S. al Fine

ZADOK THE PRIEST

George Frideric Handel
(1685–1759)

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CH 58750

mp
sempre cresc.

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