

Haydn
Adagio in E Major

The sheet music is arranged in six systems, each consisting of a piano (right) and bass (left) staff. The key signature is E major (three sharps: F#, C#, G#) and the time signature is common time (C). The music includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *poco marc.* (poco marcato). Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks like accents and slurs are used throughout. The piece concludes with a final cadence in the piano staff.

Sheet music for Haydn's Adagio in E Major, featuring piano and violin staves. The music is in E major (three sharps) and 4/4 time. The tempo is marked *a tempo*. The piece includes various dynamics such as *f* (forte), *p* (piano), *p dolce* (piano dolce), and *pp* (pianissimo). The tempo is marked *riten.* (ritardando) in the first system and *a tempo* in the second system. The music features complex fingerings, including triplets, sextuplets, and sixteenth-note runs. The piece concludes with a final chord in E major.

Key musical elements and markings include:

- Tempo:** *a tempo* (initially, then *riten.* and back to *a tempo*).
- Dynamics:** *f*, *p*, *p dolce*, *pp*.
- Articulation:** *riten.* (ritardando), *a tempo*.
- Fingerings:** Various numbers (1-5) indicating fingerings for both hands.
- Groupings:** Slurs, ties, and various note groupings (e.g., 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1).
- Rehearsal Markers:** * and *.
- Measure Numbers:** 35 and 3.