

1

*a tempo
con anima*

First system of musical notation. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *a tempo con anima*.

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

Second system of musical notation. The right hand continues with eighth-note chords, and the left hand with eighth-note accompaniment. The tempo is marked *rit.* followed by *tempo*.

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

Third system of musical notation. The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note accompaniment. The tempo is marked *f* followed by *ff*.

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

Fourth system of musical notation. The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note accompaniment. The tempo is marked *f* followed by *ff*.

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

Fifth system of musical notation. The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note accompaniment. The tempo is marked *rit.* followed by *a tempo*.

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

Sixth system of musical notation. The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note accompaniment. The tempo is marked *a tempo dolce*.

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

* * * * *

Red. * Red. * Red. * Red. * Red. * Red. *

* * * * *

Red. * Red. * Red. * Red. * Red. *

* Red. * Red. * Red. * Red. * Red. * Red. *

* * * * *

1 4 3 *a tempo*

Re. * Re. *

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. *

5 4 3 2 1 *f sf sf*

Re. * Re. * Re. * Re. * Re. * Re. *

4 4 *rit.*

Re. * Re. * Re. * Re. * Re. * Re. *

f calando pp

Re. * Re. * Re. * Re. *