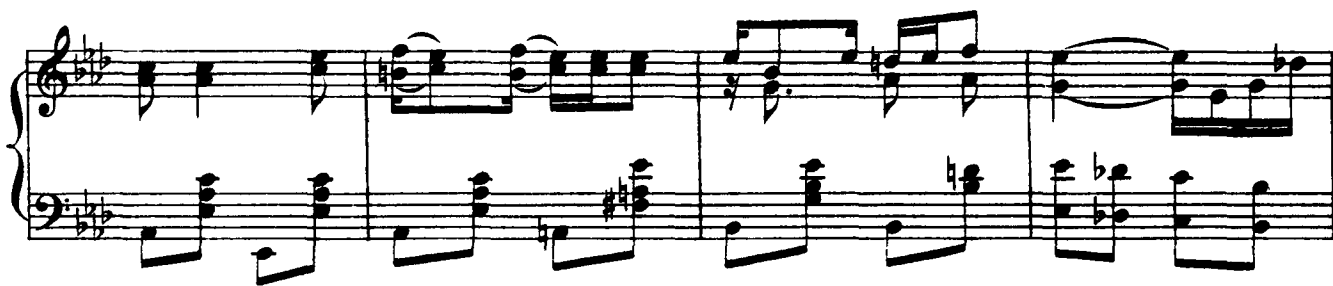


Joplin
The Easy Winners
A Rag Time Two Step

Introduction

Not fast



The first system of sheet music for 'The Easy Winners' by Scott Joplin. It features a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music begins with a series of eighth and sixteenth notes in the treble, while the bass provides a steady accompaniment of eighth notes. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

The second system of sheet music, continuing the piece. It maintains the same grand staff and key signature. The melody in the treble continues with various rhythmic patterns, including eighth and sixteenth notes, while the bass line provides harmonic support. The system ends with a measure containing a whole note chord.

The third system of sheet music. The treble staff continues with a melodic line of eighth and sixteenth notes. The bass staff features a consistent accompaniment of eighth notes. The system concludes with a measure containing a whole note chord.

The fourth system of sheet music. The treble staff continues with a melodic line of eighth and sixteenth notes. The bass staff features a consistent accompaniment of eighth notes. The system concludes with a measure containing a whole note chord.

The fifth system of sheet music, which includes fingerings and a final ending. The treble staff has fingerings (1-5) and a final ending (marked '1.') and a second ending (marked '2.'). The bass staff has fingerings (5-1) and a final ending (marked '1.') and a second ending (marked '2.').

This image displays the third page of sheet music for the piano piece "The Easy Winners" by Scott Joplin. The music is written for piano and is in 2/4 time. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, and G-flat), which is characteristic of the "Swing Music" collection. The page is organized into six systems, each with a grand staff (treble and bass clefs). The notation includes a variety of musical elements: eighth and sixteenth notes, chords, and rests. A fermata is placed over a note in the first system, and a triplet of eighth notes appears in the second system. The piece concludes on this page with a final chord marked with an accent (^) in the sixth system.

