

Beethoven

Pathétique Sonata

Op. 13, 2nd movement

Adagio cantabile.

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked *Adagio cantabile.* and the initial dynamic is *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.* (crescendo). The music is a single-movement sonata, Op. 13, No. 2, by Ludwig van Beethoven.

This image displays the first 18 measures of the second movement of Beethoven's Pathétique Sonata. The music is written for piano and features a variety of textures and dynamics.

- Measures 1-4:** The piece begins in the bass clef with a series of chords and moving lines. Dynamics include *cresc.*, *p*, *pp*, and *p*.
- Measures 5-8:** Continuation of the bass-line texture with sustained chords.
- Measures 9-12:** Introduction of triplet figures in the right hand, marked *pp3*.
- Measures 13-16:** The right hand features a dense, rapid sixteenth-note chordal texture, while the left hand continues with triplets. Dynamics include *cresc.* and *sf*.
- Measures 17-18:** The texture shifts to a more sustained, chordal accompaniment in the right hand, marked *pp* and *decresc.*

This page contains the first 32 measures of the second movement of Beethoven's Pathétique Sonata. The music is written for piano in B-flat major, 3/4 time. The notation is arranged in systems of two staves each (treble and bass clef). The first system (measures 1-4) features a dense, rhythmic texture with many beamed sixteenth notes. A *cresc.* marking appears above the right-hand staff in measure 3. The second system (measures 5-8) begins with a *p* (piano) dynamic marking. The third system (measures 9-12) continues the rhythmic pattern. The fourth system (measures 13-16) shows a change in the right-hand melody. The fifth system (measures 17-20) features a *pp* (pianissimo) dynamic marking. The sixth system (measures 21-24) continues with the *pp* dynamic. The seventh system (measures 25-28) introduces a *sf* (sforzando) dynamic marking. The eighth system (measures 29-32) concludes the page with a final *pp* dynamic marking.