

Karol Szymanowski Métopes

1. L'île des Sirènes

Lento. (molto rubato ed improvisando)

8.

*leggero, ma con Ped.
ppp (sempre)*

(poco arrivando)

8.

velocissimo

dolcesf

ten.

8.

(sostenuto)

(velocissimo sempre)

6

6

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is written in the left hand, and the vocal part is written in the right hand. The key signature is B-flat major (two flats). The time signature is 7/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions are written in Italian: *rit.* (ritardando), *a tempo cantabile ed affetuoso ben marcato la melodia* (at tempo, cantabile and affectionate, well marked the melody), *(rallent.)* (rallentando), *mp* (mezzo-piano), *poco cresc.* (poco crescendo), and *meno p* (meno piano). The score also includes dynamic markings like *rit.* and *mp*. The piano part features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal part features a melodic line with various intervals and rests. The score is written in a standard musical notation style, with a treble clef for the vocal part and a bass clef for the piano part. The page number 2 is visible at the bottom center.

The musical score is presented in four systems, each with two staves. The notation is highly detailed, featuring numerous trills, triplets, and complex rhythmic patterns. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *poco cresc.* (poco crescendo). The tempo is marked *a tempo*. The score includes various musical notations such as *rallent.* (rallentando), *m.d.* (moderato), and *tr* (trill). The piece is in a key with two flats (B-flat major or D-flat major) and a 3/4 time signature. The score is written for piano and features complex polyphonic textures with multiple staves. The notation is highly detailed, featuring numerous trills, triplets, and complex rhythmic patterns. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *poco cresc.* (poco crescendo). The tempo is marked *a tempo*. The score includes various musical notations such as *rallent.* (rallentando), *m.d.* (moderato), and *tr* (trill). The piece is in a key with two flats (B-flat major or D-flat major) and a 3/4 time signature.

avvivando sempre (poco accel.)

cresc.

cresc.

cresc.

f

poco rit.

pp

quasi poco meno dolce espress.

pp dolciss.

(molto rubato)

poco accel.

cresc.

poco f

12

poco rit. *m.d.*
pp *dolce scherzando*
a tempo *riten.* *(ten)*
(Ped.) *a tempo* *(m.d.)* *(m.g.)*

cantando
pp
Dolente. (poco meno)

a tempo *cresc. espressivo*
accelerando

poco ritard.
mp

cresc.

mf accel.

sf

Più mosso (agitato)

p poco a poco cresc. (sed.)

14

cresc. molto

ff con passione

The image displays four systems of musical notation for Szymanowski's *Métopes*. Each system consists of a piano part (left) and an organ part (right).

- System 1:** The piano part features a series of chords with a melodic line above them, marked with *f* (forte). The organ part has a complex, dense texture with many notes, also marked with *f*.
- System 2:** The piano part continues with similar chordal structures, marked with *f* and *fff* (fortissimo). The organ part has a more melodic line, marked with *fff*.
- System 3:** The piano part has a more melodic line, marked with *f*. The organ part has a complex texture, marked with *f* and *fff*.
- System 4:** The piano part has a melodic line, marked with *fff* and *rallent.* (rallentando). The organ part has a complex texture, marked with *fff* and *ff* (fortissimo).

Other markings include *velocissimo* (very fast) and various articulations like accents and slurs.

Agitato e tempestuoso
Allegro assai.

(*tonjours sur les touches blanches*)

pp cresc. (con Pedale)

Ossia.
m.g. facilité

ect sempre in 8va Fino al Segno

cresc.

sf

(quasi trillo) poco a poco dim. colando

dim. sempre

pp (trillo)

Tempo I
(Rubato molto.)

(trillo) *pp - ppp* (dolciss.)

3

3

This image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a treble and bass staff with a melody in the treble and accompaniment in the bass. The second system continues the melody and accompaniment, with a 'cresc.' marking. The third system features a 'veloce' marking and a 'sempre pp' marking. The fourth system includes a 'dolce sf' marking and a 'ten.' marking. The fifth system shows a continuation of the melody and accompaniment. The notation is written in a standard musical style with various accidentals and dynamic markings.

(dolente)

p

rall.

3

3

a tempo (come sopra)

pp (da lontano)

sempre pp dolcis.

(sosten.)

ten.

rallent.

(dolce, con Ped.)

pp

m.s.

m.d.

(ten.)

(ten.)

(velocissimo)

poco accel.

pp

(ten.)

(ten.)

(ten.)

8

2. Calypso

Lento (Mesto.)

ppp *pp* *riten.* *espr. rit.* *rit.* *(Ped)*

più mosso *accel.* *accelerando* *(poco cres.)*

dimin. *slentando* *perdendosi*

Tempo I (Sosten.)

mp molto espr. *(riten.)* *a tempo* *pp* *mf espr. (rit.)*

8

(più mosso)

pp *mp espr.* *rit.* *(riten.)* *affretando*

7

3

dimin. *poco rit.* *perdendosi*

3

Meno mosso (Sostenuto.)

mp *pp* *perdendosi*

**(risvegliando)
ma non più mosso**

pp 3

Meno mosso

molto espr.

p *sostenuto* 3

ritard.

**(Risvegliando.)
a tempo (più mosso)**

p *cresc.*

cresc.

sf

13

Sostenuto

(cantando)
p dolcissimo affettuoso
(Rubato.)

cresc.

poco rit.

p dolce

mf rallent.

pp (sub.)

(Tempo I)

tr

(Tempo I.)
sostenuto

ppp (misterioso)

ppp

poco f

Risvegliando (Più mosso)

ansioso

cresc.

poco f

pp m.d.

(♩=♩) Sostenuto

p dolce espr.

pp

sf

♩=♩ Poco meno (Andante.)

p

3

3

3

3

dolce accentuato

ten.

Ancora poco meno

3

ritard.

p

3

(ansioso)

tr

3

riten.

3

3

3

dimin. molto

(rallent.)

Tempo I, Mesto

(molto sosten.)

Meno mosso *passionato*

ff espr.

f

sf

Rallentando

ff

sf

dim.

dim.

8

ten.ma p *velocissimo*

ten.ma p

ppp

p dolce espr.

f

8

ten.

p

ppp

allarg. molto espr. dim.

A Tempo (*ma meno mosso Adagio*)

8

First system of musical notation (measures 1-4). The score is in 4/8 time. The right hand features a melodic line with triplets and a descending scale. The left hand provides a harmonic accompaniment. Dynamics include *p dolcissimo* and *più p*. Performance markings include *(dolce accent.)* and *riten.*

Second system of musical notation (measures 5-8). The right hand continues with triplets and a descending scale. The left hand features a trill in measure 7. Dynamics include *pp* and *(ausioso)*. Performance markings include *rall.* and *tr*.

Third system of musical notation (measures 9-12). The right hand features a trill in measure 10. The left hand features a trill in measure 11. Dynamics include *mf* and *(lent) ppp*. Performance markings include *rall.* and *(trillo)*.

Fourth system of musical notation (measures 13-16). The right hand features a trill in measure 14. The left hand features a trill in measure 15. Dynamics include *ppp* and *ppp*. Performance markings include *allarg. dim.* and *tr*.

3. Nausicaa

Allegretto grazioso

pp *leggiere* *(sim.)* *(cantab.)* *espr. sempre p*

Poco scherzando
leggiere

poco rit. *tr* *(poco rit.)* *a tempo*

cantando
poco sostenuto (come prima) *rit.*

First system of the musical score, measures 1-3. The music is in 3/4 time and E major. It features a complex, chromatic melody in the right hand and a more rhythmic bass line. The dynamic marking *mf* (mezzo-forte) is indicated in measure 3, along with the instruction *poco sostenuto*.

Second system of the musical score, measures 4-6. The music continues with similar chromatic textures. The instruction *riten.* (ritardando) is marked in measure 6. The system concludes with a 3/4 time signature change.

Third system of the musical score, measures 7-9. The tempo and mood are indicated as *a tempo (scherzando e leggero)*. The dynamic marking *p dolce* (piano dolce) is present. The music features a prominent five-note arpeggiated figure in the right hand, marked with a '5' above it. A trill (*tr*) is marked in the bass line in measure 9.

Fourth system of the musical score, measures 10-12. The tempo marking *Poco meno* is placed above the system. The first measure is marked *rallent.* (rallentando). The dynamic marking *pp dolciss. espress.* (pianissimo dolcissimo espressivo) is indicated in measure 11. The system ends with a 3/4 time signature change.

Ancora poco meno

(espr.) sosten.
pp
p espress.
rallent.
(trillo)
pp

Sub. risvegliando più mosso scherzando

ppp
sosten.
p (leggero)
ppp

poco cresc.
cantando cresc.
mf
dolce marcato

scherzando grazioso
pp
rit.

p

poco cresc.

rit.

mp

ppp poco string.

gliss.

mp *(saltando)*

poco espress.

mf

poco rit.

a tempo

poco cresc.

saltando

8

mp

3

8

mf *m.d.* *m.d.* *poco rit.* *ten.*

cresc.

poco rit. *a tempo*

a tempo *(grazioso)* *pp* *m.d. (sempre molto veloce)* *m.d.*

m.d. (sempre) *poco a poco accel.* *cresc.*

m.d. (sempre) *poco a poco accel.* *cresc.*

poco più mosso

crescendo

8

f

crescendo molto

8

Allegramente

ff sempre (marcatiss.)

sempref

marc ff (*in tempo; non troppo vivace*)

Ped.

(poco string.)

(in tempo)

poco accelerando

(leggero)
f (sempre)
(legato)

cresc. sf *sub p* *sub p* *sf* *sub p* *p*

(leggiero e saltando)

pp sub. *poco a poco crescendo accelerando* *pp*

cresc.

crescendo e accelerando

8

cresc.

poco sf rit.

string.

sf

18

A tempo (Vivace)

♩. La main droite toujours sur les touches blanches

ff (sempre)

(velocissimo)

b

b

b

b

b

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano part and a string ensemble part. The piano part is in G major, 3/4 time, and the string ensemble part is in G major, 3/4 time. The score includes a 'stringendo' marking and a 'ff' (fortissimo) marking.

Sub. Adagio

molto espr. mesto

ff

(riten.)

(trem)

(dolce espr. cantol. (rit.))

(ten.) (con Ped.)

mf

tema marc.

mf

p

dimin.

(rit.)

pp

ppp

dimin sub

ppp

ppp

ppp sempre

diminuendo e rallentando

perdendosi
(rallent.)

ppp