

Karol Szymanowski Sonata No. 2

I.

Allegro assai (*Molto appassionato*)

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Allegro assai** (*Molto appassionato*). The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions: *poco accel.* (poco accelerando) and a measure marked with an '8' and a dotted line, indicating a repeat or a specific rhythmic value. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

sempre cresc. *poco accel.* *poco riten.*

a tempo, molto deciso

ff *ff* *mf* *cresc. poco rit.*

poco più tranquillo *ben marcato* *3* *3* *3*

p ten. *ten.* *m. d.* *m. g.* *m. d.*

avvivando *cresc. molto* *con passione*

sf ten. mf *ff*

mf molto cresc. *ff* *mf molto cresc.*

passionato, ma senza accel. il tempo

ff (sempre)

1 5

poco riten.

f

dim. molto

ten. (p)

poco accel.

cresc.

cresc.

poco rall., espress., con forza

ff rit.

con fuoco

ten. poco rit.

ff

8.....

a tempo; molto deciso ed accel.

senza rall.

ff

f

senza Ped.

f Ped.

calando

f

dim.

p dolce

p rall.

dim. rall. — pp

(p)

Quasi andante
molto espress.

(legatissimo)

molto espress., souve

dolcissimo

avvivando

senza riten.

poco riten.

a tempo (avviv.)

poco agitato

f *riten.* **mf espress.** *m.s.*

cresc.

sempre più agitato

cresc.

non accel. il tempo

ff *sempre marcato, con passione*

poco rit. *molto passionato non accel.* *pesante*

ff *cresc.* *riten.* *rallent.* *cresc.*

a tempo, con fuoco

fff precipitando
sf

ff

rit.
calando
f
dimin.
ten.
riten.

Quasi doppio movimento.
dim. e rall.
poco sostenuto
pp
misterioso
dolce marcato
ten.
pp

ten.
sf
pp
sf

poco avvio.
p
poco rit.
molto espress. e dolce
mp
legatissimo

Risvegliando
non legato

poco a poco cresc. ed

p *cresc. poco* *sf* *p*

accel. fino al. *molto dim.* **Tempo I**

f *sf* *ten.* *p cresc.*

sf *cresc.*

f espress. *dim.* *dim.* *ten.* *ten. riten.* *espr.* *pp*

poco avviv. non legato

senza riten. *pp*

8. *cresc.* *f dimin.* *dimin.* *riten.*

The musical score is written for piano and consists of six systems of staves. The key signature is one flat (B-flat). The first system begins with a piano (p) dynamic and a 'Risvegliando' (awakening) instruction. The second system features an acceleration ('accel. fino al.') leading to a 'Tempo I' section, marked with a 'molto dim.' (very diminuendo) instruction. The third system continues with a forte (f) dynamic and a 'sf' (sforzando) instruction. The fourth system includes a 'ten.' (tension) instruction and a 'pp' (pianissimo) dynamic. The fifth system is marked 'senza riten.' (without ritenuto) and 'poco avviv. non legato' (slightly more lively, non legato). The sixth system begins with an '8.' (octave) instruction and a 'cresc.' (crescendo) instruction, followed by a 'f' (forte) dynamic and a 'dimin.' (diminuendo) instruction. The score concludes with a 'riten.' (ritardando) instruction.

espress.

a tempo

molto espress.

dolce mare, il tema

poco rit.

cresc.

sempre cresc.

con passione

espress.

ff dim. molto

senza riten.

espress.

poco rit.

a tempo

molto espress.

con passione

*sempre più agitato***Deciso***senza riten.*
Furioso
marcatissimo
molto appassionato
passionato, ma senza accel. il tempo

poco accel.

cresc.

poco rallentare; espressivo con forza

cresc.

ff

riten.

con fuoco

ff

poco riten.

fff

ff

ten.

A tempo molto deciso ed accel.

senza Pedale

ff

sf Pedale

senza rallent.

calando

f

dimin.

p dolce

il basso dolce marc.

First system of the musical score. The right hand features a complex, rapid passage with many beamed sixteenth and thirty-second notes. The left hand has a simple bass line with a few notes. Performance markings include *p* (piano) and *rallent.* (ritardando).

Second system of the musical score. The tempo is marked *Quasi andante*. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Performance markings include *p molto espress.* (piano molto espressivo), *pp dolce* (pianissimo dolce), and *dolciss.* (dolcissimo).

Third system of the musical score. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Performance markings include *p* (piano), *poco rit.* (poco ritardando), *poco arrivando espress.* (poco arrivando espressivo), and *p* (piano).

Fourth system of the musical score. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Performance markings include *molto espress., soave* (molto espressivo, soave), *poco rit.* (poco ritardando), *pp* (pianissimo), *ppp dolciss.* (pianissimissimo dolcissimo), and *non arpegg.* (non arpeggiato).

Fifth system of the musical score. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Performance markings include *mp* (mezzo-piano), *riten.* (ritardando), and *mp* (mezzo-piano).

avvivando

ppp dolciss. *poco rit.* *p*

mp *sf*

poco riten.

a tempo; avviv.

pp non legato *cresc.*

f *riten.* *mf espress.*

poco agitato
sempre più agitato
*cresc.**ff sempre non accel.
marc. con passione*
poco rit.
a tempo

Grandioso con gran espressione
rall.

riten. **ff** *cresc.*

a tempo; con fuoco

fff *precipitando*

ff

sempre molto passionato

mp *poco a poco cresc.* *m. d. m. s.*

cresc. *m. d.*

Doppio movimento (Tempo I)

The musical score is written for piano and features several dynamic and tempo markings. The first system begins with a mezzo-forte (*mf*) dynamic and includes fingerings (8, 2, 1, 2) and a *molto cresc.* instruction. The second system is marked *ff* (fortissimo) and includes *sf* (sforzando) accents. The third system includes a *poco rit.* (poco ritardando) marking and a *fff precipitando* (fortissimissimo, precipitando) section. The fourth system is marked *Maestoso poco meno mosso* and includes a *lunga* (longa) marking and *poco rit.* instruction. The final system includes *ff* and *fff* dynamics and concludes with a double bar line and a repeat sign.

mf *molto cresc.*

ff *sf*

poco rit. *fff precipitando*

lunga *poco rit.* *Maestoso poco meno mosso* *sf* *sf*

ff *fff* *fff*

II.

TEMA

Allegretto tranquillo (*Grazioso*.)

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto tranquillo (Grazioso.)'. The first staff has a dynamic of *p dolce* and a fermata over the first measure. The second staff has a dynamic of *p* and a fermata over the first measure. The third system begins with a dynamic of *p dolce espress.* and a tempo marking of *a tempo*. The fourth system begins with a dynamic of *p* and a tempo marking of *a tempo*. The fifth system begins with a dynamic of *mp leggiero* and a tempo marking of *Poco più vivace*. The score includes various dynamics such as *p*, *mf*, *ten.*, *rit.*, *cresc.*, *dim.*, and *espress.*. The key signature changes to one sharp (F#) in the third system and back to two sharps in the fourth system. The score is written in 4/4 time.

p dolce

p

p dolce espress.
a tempo

p

a tempo

mp leggiero
Poco più vivace

p poco cresc. *mf* *rit.*

p espress. *poco rit.* *ten.* *p rit.*

cresc. *mf* *dim.* *rit.*

rit.

mp *rit.* *ritard.*

dim. *p legato* *pp dolce, rit.*

p legato *p dolce, rit.* *mf*

p *mf* *dim.* *rit.*

Poco meno (Andantino tranquillo)
dolce cantando

p legatissimo *m. s.*

dolce espressivo

mp *rit.* *p*

cresc. *poco rit.* *mf* *dim.* *rit.* *p* *dolcissimo*
dolce marcato il tema

poco rit. *p* *espress.* *poco rit.*

p *poco allar.* *cresc.*

gando *espress.* *f* *rallent.* *molto dim.*

L'istesso tempo. (♩ = ♩)

dolcissimo e molto espressivo

pp legatissimo

poco rit.

pp

poco cresc.

espressivo

ten. pp rit. ten.

a tempo

p

pp

riten.

a tempo

p

dolcissimo

pp

p

pp

rit.

6/16

a tempo
p
pp
rit.

Allegretto scherzando e capriccioso

p non legato
poco cresc.

mf
Deciso
f sempre

f
mp

mf
a tempo
p
cresc.

ancora avvitando

mf cresc. *cresc.* *f* *f*

f sub.p *poco cresc.*

8 *mf cresc.* *f molto deciso*

8 *f* *mp*

a tempo *poco accel.*

mf *riten.* *p* *cresc.*

8 *ancora avvitando* *cresc. molto* *(non riten.)* *ff* *ff* *ff* *allaccia*

The image displays a page of musical notation for Szymanowski's Sonata No. 2. It consists of five systems of piano and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is marked with several performance instructions, including 'ancora avvitando', 'cresc.', 'f', 'mf', 'p', 'riten.', 'a tempo', 'poco accel.', 'non riten.', and 'allaccia'. The page number 21 is visible at the bottom.

Tempo di Sarabanda.

Grave con forza, molto espressivo.

f (ma dolce e sonore) *cresc.* *ten.* *più f*

(poco arpeggiando)

cresc. *mf* *poco rit.* *ten.* *dim. molto* *pp* *dolcissimo (cantab.)*

tr. *p* *tr.* *espress.* *pp*

(dolciss.) *(dolce marc.)* *pp* *tr.* *pp* *rit.*

(dolce marc.)

espress. *pp* *6* *mp* *tr.*

mf *cresc.* *riten.* *ff* *dolce* *dim.* *ten.*

molto espress.

mf cresc. *ff rit.* *ten. espress.* *mf dim.*

molto riten. *p* *tr* *pp* *ritard.* *ten.* *pp* *p ten.* *A piacere. (quasi cadenza)* *(non troppo accel.)*

avvivando *cresc.* *ten.* *f ten.* *accel.* *molto cresc.* *attacca*

Tempo di minuetto con moto. Pomposo. veloce

ff *(passion.)* *dim.*

espress. *(passion.)* *f* *cresc.* *f* *cresc.* *dim.*

The image displays a page of musical notation for Szymanowski's Sonata No. 2. It consists of five systems of music, each with a piano (p) and violin (v) part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff (treble clef). The score is marked with numerous dynamics including *mf*, *cresc.*, *ff*, *rit.*, *ten.*, *espress.*, *mf dim.*, *molto riten.*, *p*, *tr*, *pp*, *ritard.*, *pp*, *p ten.*, *A piacere. (quasi cadenza)*, *(non troppo accel.)*, *avvivando*, *cresc.*, *ten.*, *f ten.*, *accel.*, *molto cresc.*, *attacca*, *ff*, *(passion.)*, *dim.*, *espress.*, *(passion.)*, *f*, *cresc.*, *f*, *cresc.*, *dim.*. The tempo and mood are indicated by the text **Tempo di minuetto con moto. Pomposo. veloce**. The score is written in a key signature of two sharps (F# and C#).

espress.

cresc.

f

*poco meno mosso
(dolce e espress.)*

rit.

p

riten.

leggero, scherzando subito

mf

(poco rit.)

f

(a tempo)

espress.

(avvivando)

riten.

p

cresc.

rit. poco

a tempo

dim.

f

riten.

(espress.)

p

(avvivando)

cresc.

(poco rit.)

*(molto espress.)
affettuoso*

mf

ten.
grazioso
f
dim.
ritard.

(a tempo)
leggiere
p (scherzando)
(espr.)
mp
(ten.)
riten.

pp (dolcissimo)
risoluto
a tempo
Tempo I
riten.
sff
f
cresc.
ff

passion.
dim.
f
espr.

cresc.
f
rit.
mp
(molto espress.)
(poco sostenuto)
molto cresc.

cresc. *trill* *rall.* *(affettuoso)* *trill* *dolcissimo* *ff* *dim. molto* *pp*

a tempo subito *leggerissimo* *riten.* *p (scherz.)* *espr.* *mp* *ten.* *riten.*

pp (dolcissimo) *riten.* *sf* *risoluto* *a tempo* *f* *cresc.* *attacca*

Molto energico (poco più mosso)

f (risoluto) cresc. *sf* *mp* *cresc.*

poco riten. *sf* *sf* *capriccioso* *sf* *ten. a tempo* *riten.* *sf* *sf* *ff (sempre)* *3* *sf*

ten.
sf
ten.
sf
sf
sf dim.
pp

pp
molto cresc.
(precipit.)
attacca

Allegro molto impetuoso, con gran forza
martellato

ff (sempre)

ff
sf

(precipit.)
ff
fff
(Il ritmo ben tenuto)

con passione

a tempo

a tempo

7

molto cresc.

sf sub. mf

riten.

(a tempo)

deciso

(a tempo) *deciso*

sub. sff *ff* *f* *sf*

(*poco più tranquillo*)

(poco più tranquillo)

sf *mf* *dim.*

(cantando)

The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The lower staff is in bass clef with the same key signature. It begins with a half note G2, followed by a quarter note A2, and then a half note B2. The tempo is marked 'Andante' and the dynamics include 'dim.' (diminuendo) and 'riten.' (ritardando). The system concludes with a fermata over the final notes.

Appassionato ed impetuoso

tema molto marcato

5 3 2 1 5 4 2

sf *ff*

cresc. *sf*

Grandioso ed imponente
non accel.

Con fuoco, impetuoso.

fff *sempre* *sf*

sf *tr* *sf*

cresc. *sf*

cresc. molto *tumultuoso* *cresc.* *sf*

Furioso

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is in G major (one sharp) and 4/4 time. The piece is characterized by a variety of dynamics, articulations, and performance instructions.

System 1: The first system begins with a treble and bass staff. The treble staff has a dynamic of *sf* (sforzando) and a tempo marking of *Furioso* (Furious). The bass staff has a dynamic of *sf* and a tempo marking of *a tempo*. The system concludes with a dynamic of *ff* (fortissimo) and a tempo marking of *a tempo*.

System 2: The second system continues the piece. The treble staff has a dynamic of *sf* and a tempo marking of *poco riten.* (poco ritenuto). The bass staff has a dynamic of *sf* and a tempo marking of *riten.* (ritardando). The system concludes with a dynamic of *ff* and a tempo marking of *diminuendo e rallentando* (diminishing and slowing down).

System 3: The third system begins with a treble and bass staff. The treble staff has a dynamic of *pp* (pianissimo) and a tempo marking of *Largo Molto espressivo* (Largo, very expressive). The bass staff has a dynamic of *pp* and a tempo marking of *pp (legatissimo sempre)* (pianissimo, legato always).

System 4: The fourth system continues the piece. The treble staff has a dynamic of *pp* and a tempo marking of *poco cresc.* (poco crescendo). The bass staff has a dynamic of *pp* and a tempo marking of *ritardando* (ritardando).

System 5: The fifth system concludes the piece. The treble staff has a dynamic of *pp* and a tempo marking of *doletissimo (legatissimo)* (dolcissimo, legato). The bass staff has a dynamic of *pp* and a tempo marking of *riten.* (ritardando). The system concludes with a dynamic of *pp* and a tempo marking of *Con gran espressione.* (With great expression).

poco riten.

mp cresc.

3 cresc.

cresc.

f ma dolce

dimin.

ritard.

p

ritard. e dimin.

ten.

c tempo

p

dolce espress.

p

riten. dimin.

dolcissimo

pp

ppp

riten.

espress.

pp

pp

dimin.

ritard.

Moderato (sempre accelerando e cresc.)

attacca

(legato)

pp

cresc.

3

poco a poco cresc. ed accel. accelerando fino al Allegro moderato; molto passionato

mf

cresc. *f* *ff* *cresc.* *fff*

8...

ff *mf*

f *ff*

cresc. molto *ff* *ff*

Impetuoso passionato sf

Tema marcatissimo

ff *mf* *cresc.*

8. *precipitando* *cresc.* *ff* *Attacca la fuga.*

Allegro moderato Poco scherzando e capriccioso *f* *risoluto e marc.* *mf*

f *marc.* *mf* *m.d.* *m.g.*

p *mf* *marc.* *cresc.*

f *poco dim.* *mf* *poco riten.* *a tempo*

Musical score for Szymanowski's Sonata No. 2, showing six systems of piano and left-hand parts. The score includes various dynamics and performance markings:

- System 1:** Piano part with *f* (forte) dynamic.
- System 2:** Piano part with *f dim.* (fading), *sub. mp* (subito mezzo-piano), and *cresc.* (crescendo) markings.
- System 3:** Piano part with *f* (forte) and *marc.* (marcato) markings.
- System 4:** Piano part with *mp* (mezzo-piano), *m.g.* (mezzo-giochi), *cresc.* (crescendo), and *m.d.* (mezzo-dolce) markings.
- System 5:** Piano part with *mp* (mezzo-piano), *cresc.* (crescendo), and *marc.* (marcato) markings.
- System 6:** Piano part with *cresc. molto* (crescendo molto), *Con passione.* (With passion), *f sempre* (forte sempre), and *pesante* (heavy) markings.

pesante

più f

cresc.

ff

sf sub. mp

sf

(pesante)

Molto deciso

mp

cresc. molto

sf

ff sempre

ben marc.

Con fuoco

ff

ff

Energico senza dim.

ff

ff

marcatissimo

senza dim.

ff

sf

sub. p

poco rit.

dolce legato

Poco meno mosso

dolce
p
legatissimo
m.d. *m.s.*
poco cresc.
rit.
mp
dolce marc.
avvivando poco marc.
poco rit.
mf
non legato
poco marc.
poco cresc.
poco più f
poco cresc.
avvivando
cresc.
p_{sub}
marc.
sub. f

agitato

Deciso

tumultuoso

(molto energico)

con passione

tema marc. e sonore

(passion.)

f

sf

sf

cresc. molto

mp

cresc.

cresc. molto

ff

f cresc.

mf

mp

ff

The musical score is written for piano and violin. The piano part is on the left, and the violin part is on the right. The score is divided into five systems. The first system is marked 'agitato' and features a piano introduction with a tremolo in the right hand and a steady bass line in the left. The second system is marked 'Deciso' and 'tumultuoso', with a piano introduction marked 'sf' and 'v' (accents). The third system is marked '(molto energico)' and features a piano introduction marked 'marc.' (marcato). The fourth system is marked 'con passione' and features a piano introduction marked 'mp' and 'cresc.'. The fifth system is marked '(passion.)' and features a piano introduction marked 'f cresc.' and 'sf'. The violin part is marked 'f' and 'sf' throughout. The score includes various dynamics such as 'f', 'sf', 'mp', 'mf', 'ff', 'cresc.', and 'cresc. molto'. It also includes performance instructions like 'agitato', 'Deciso', 'tumultuoso', '(molto energico)', 'con passione', and 'tema marc. e sonore'. The key signature is two sharps (F# and C#), and the time signature is 2/4.

il tema ff con passione
ten.

cresc. molto

poco a poco cresc.

marc.

marc.

f *cresc.* *più f*

ff marcato con passione

ff sempre

te *cresc.*

ff (molto passionato) *poco rit.* *dim.* *mf* *marcato* *il tema* *(ff)*

Poco meno allegro; grandioso ed imponente

The image displays five systems of musical notation for a piano sonata. Each system consists of a grand staff with a treble and bass clef. The notation includes complex rhythmic patterns, dynamic markings, and performance instructions. The first system features a 'poco a poco cresc.' instruction and 'marc.' markings. The second system includes 'f', 'cresc.', and 'più f' markings. The third system is marked 'ff marcato con passione' and 'ff sempre'. The fourth system has 'te' and 'cresc.' markings. The fifth system includes 'ff (molto passionato)', 'poco rit.', 'dim.', 'mf', 'marcato', 'il tema', and '(ff)' markings. A tempo change instruction 'Poco meno allegro; grandioso ed imponente' is placed between the second and third systems.

8

*marcatissimo**(con passione)*

cresc.
poco rit.
ff
f
f
poco rit.

8

f
f
rit.
cresc.
ff
rit.

Ancora meno allegro Maestoso

8

ff sempre

non dimin.
rit.

8

precipitando
fff
sff