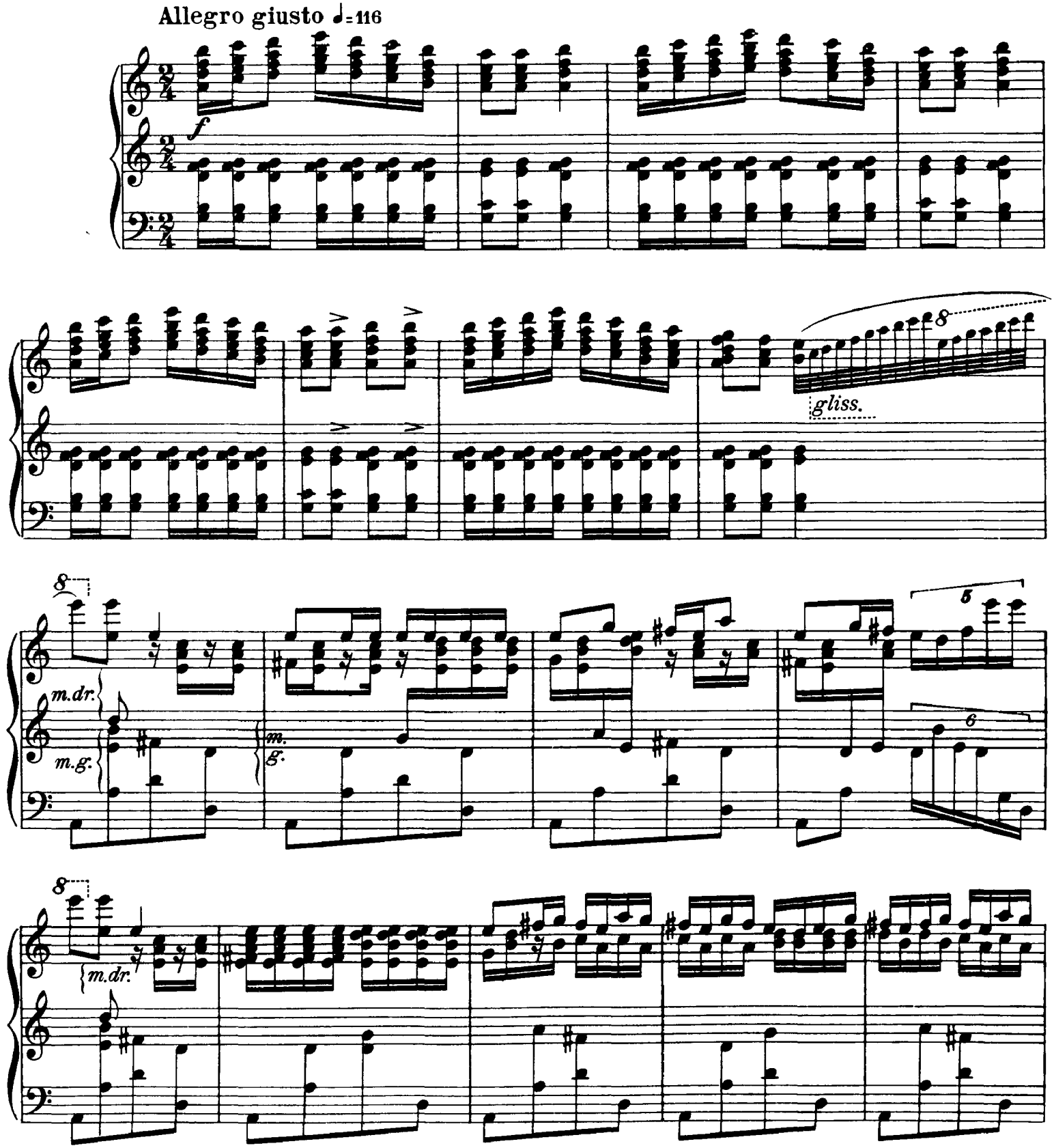
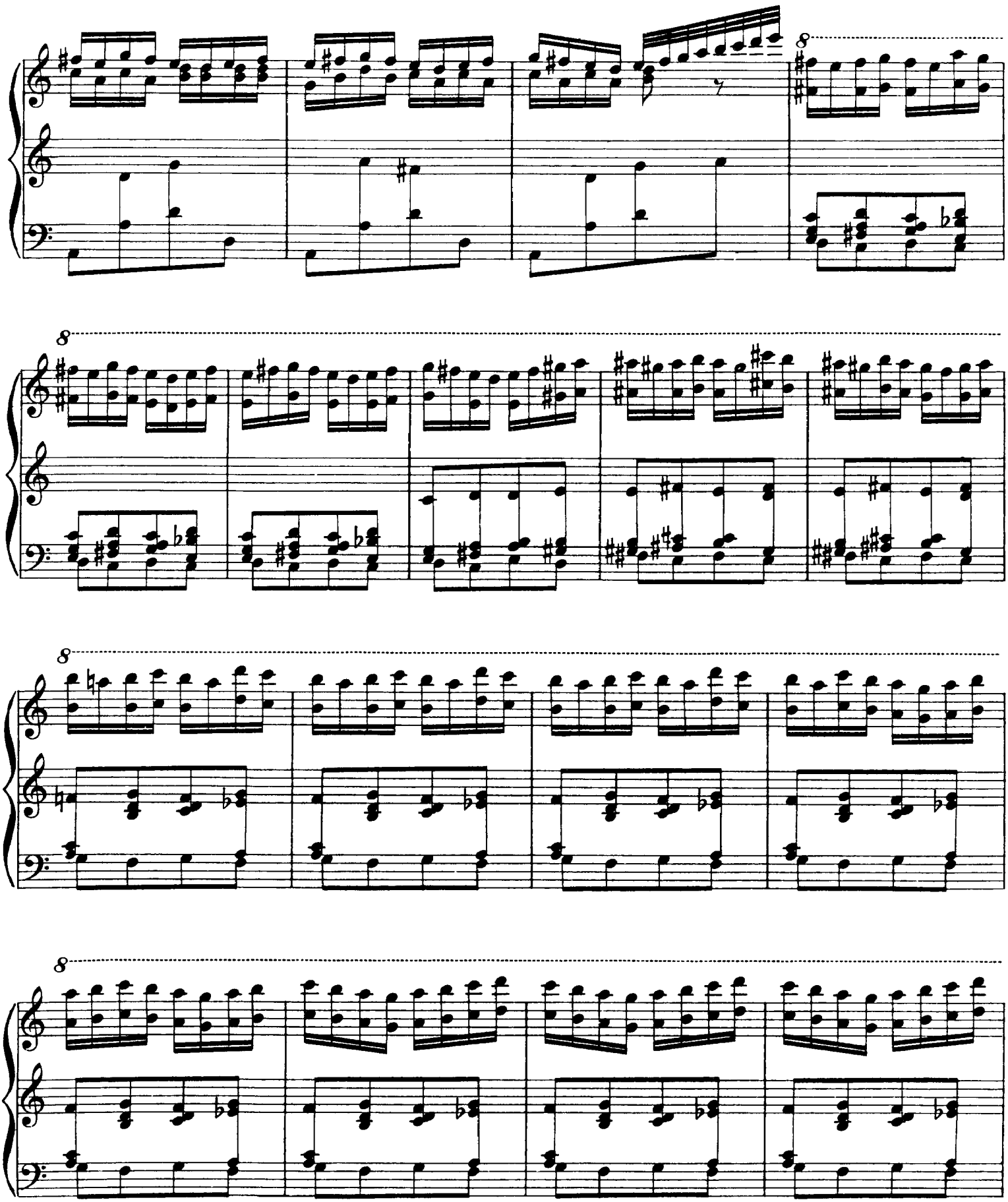
Igor Stravinsky

Three Movements from *Petrouchka*

(Transcribed by the composer)

I. Danse Russe (Russian Dance)





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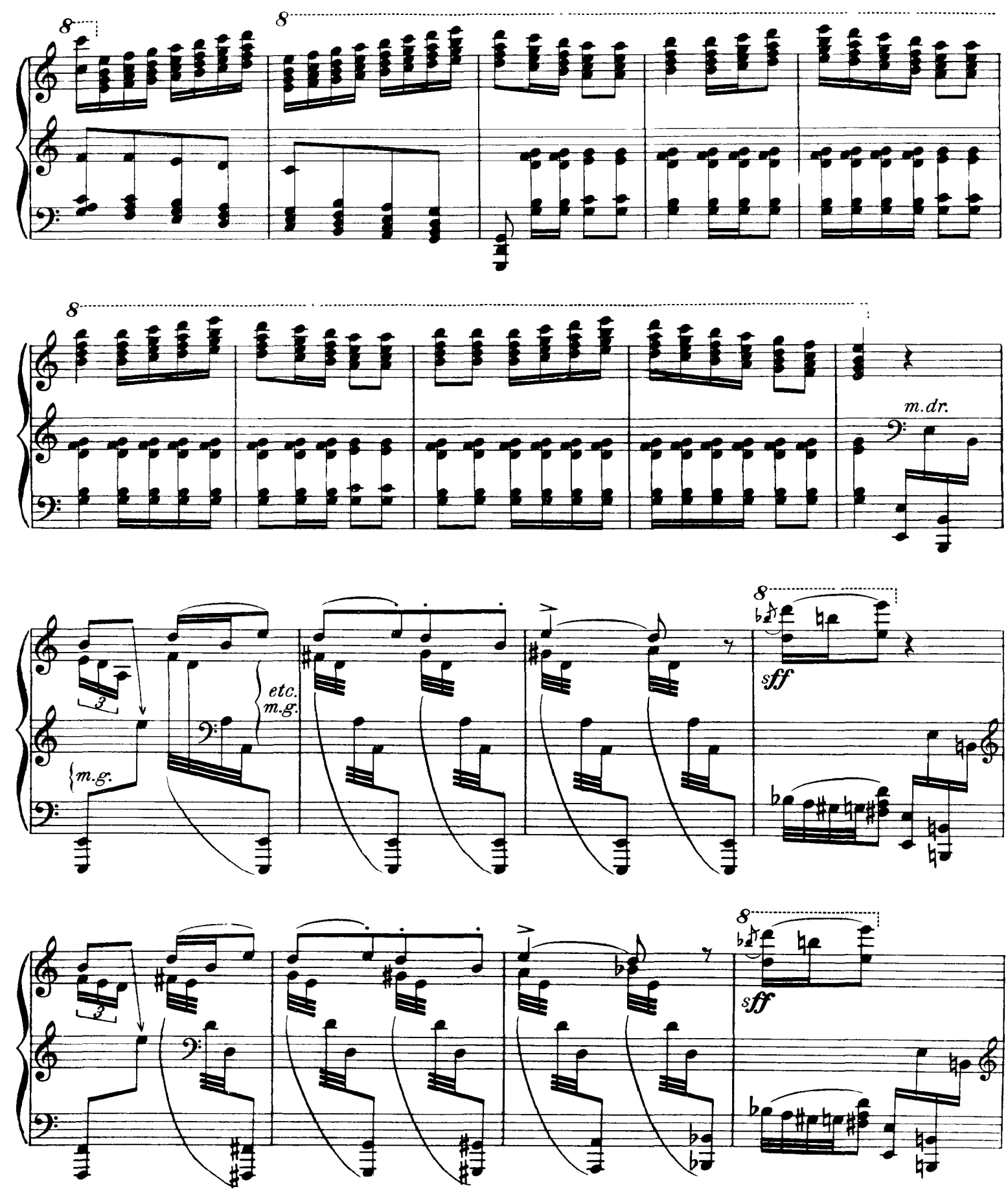

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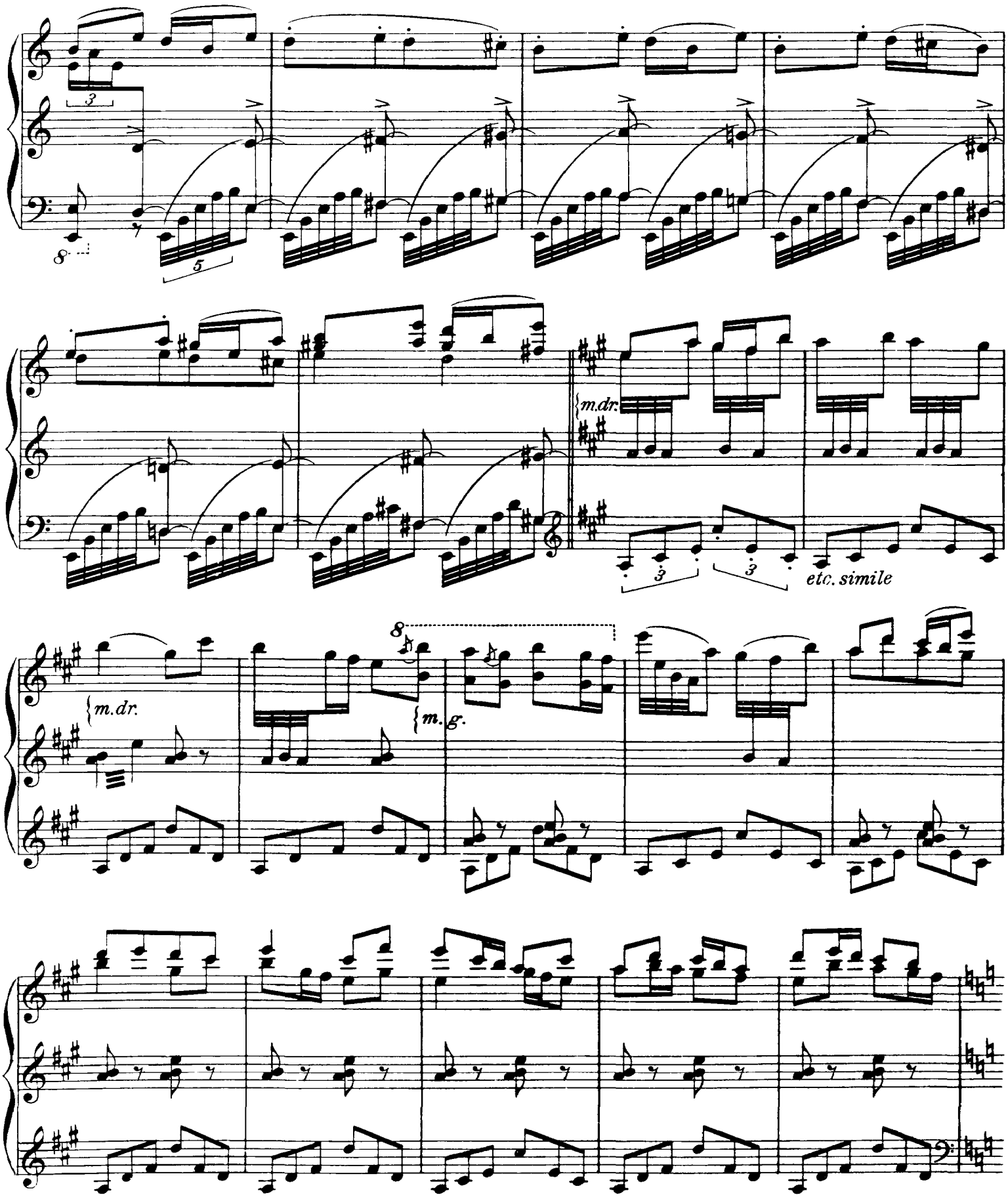

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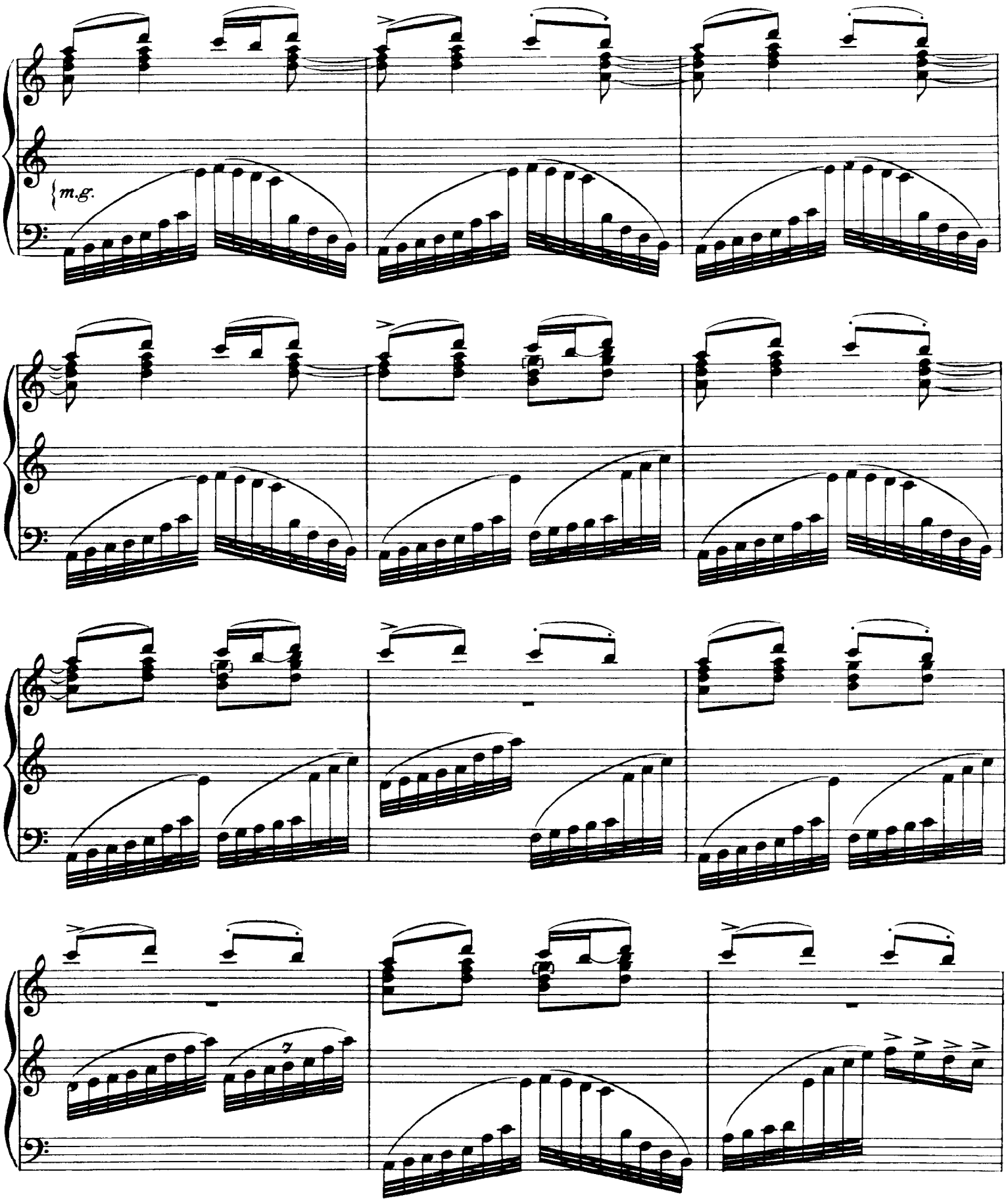

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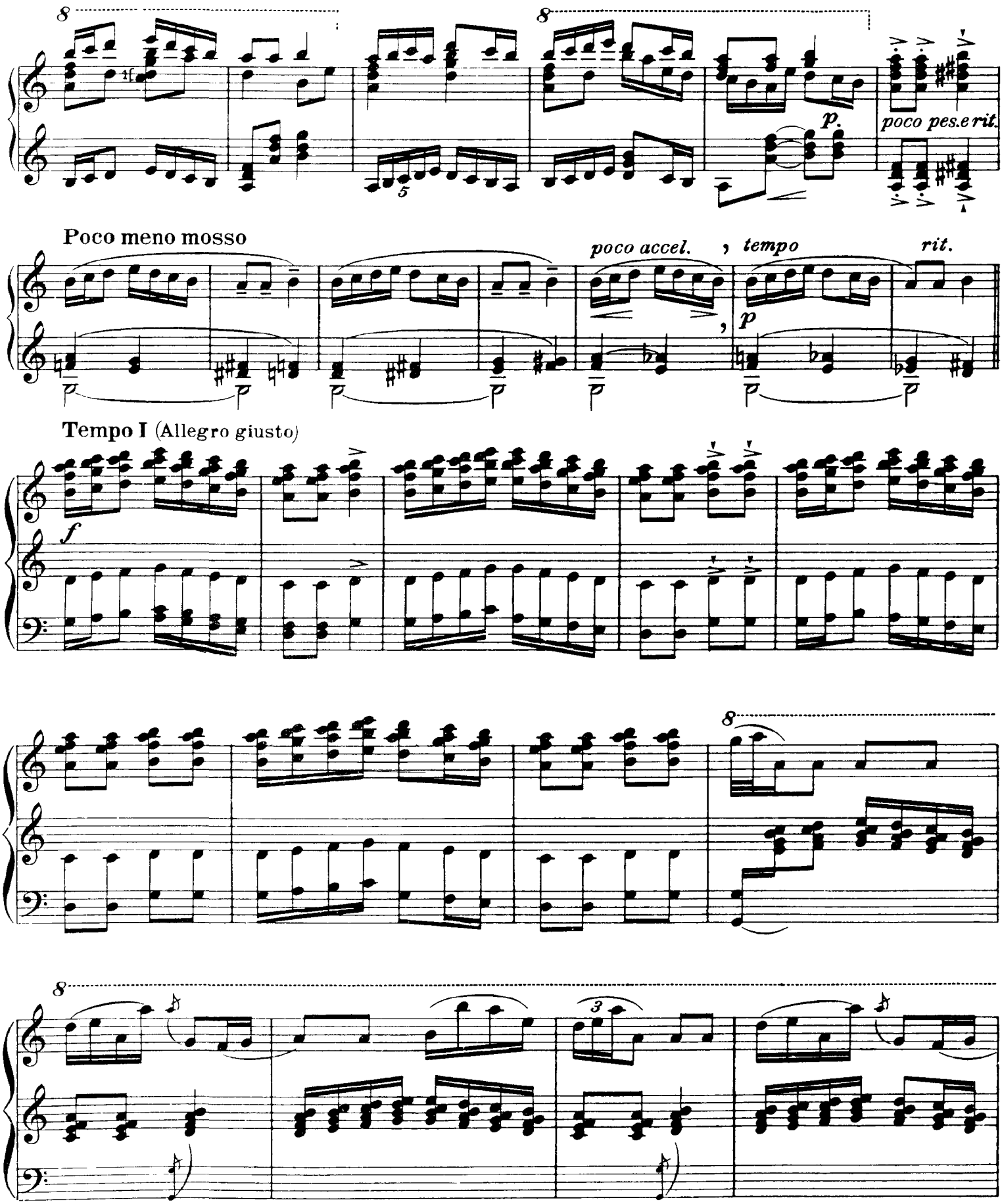

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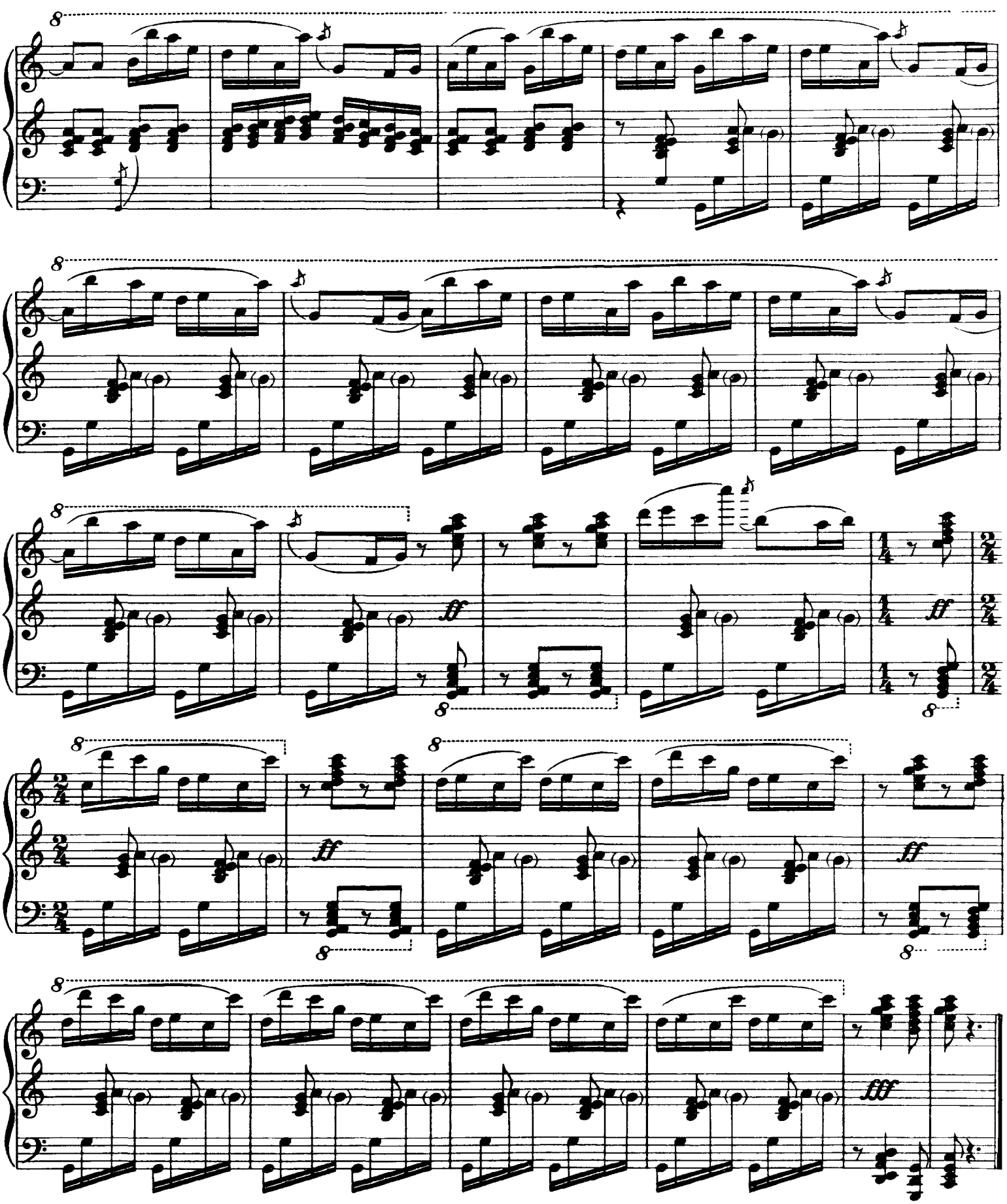
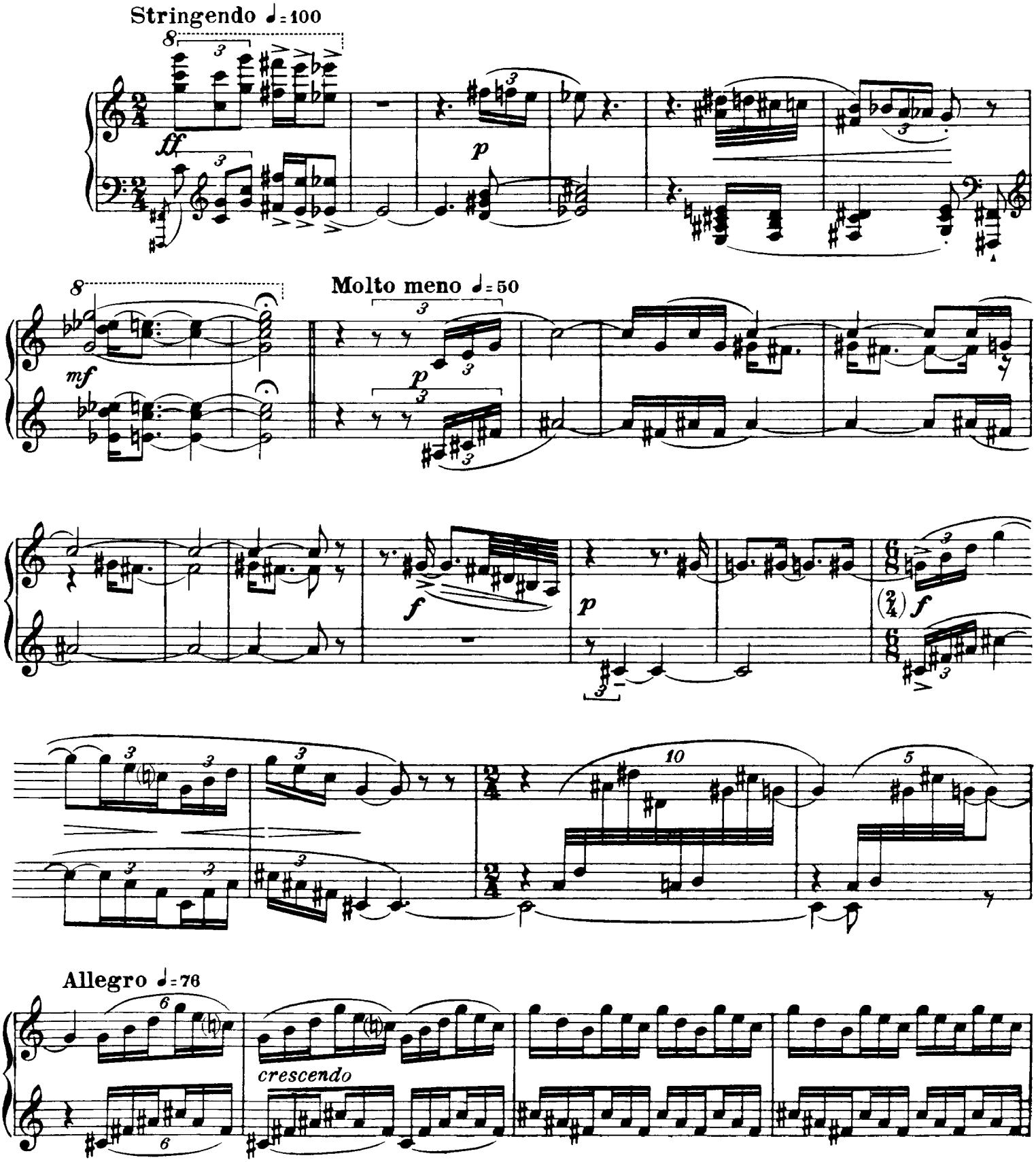


II. Chez Pétrouchka (Petrouchka's Room)



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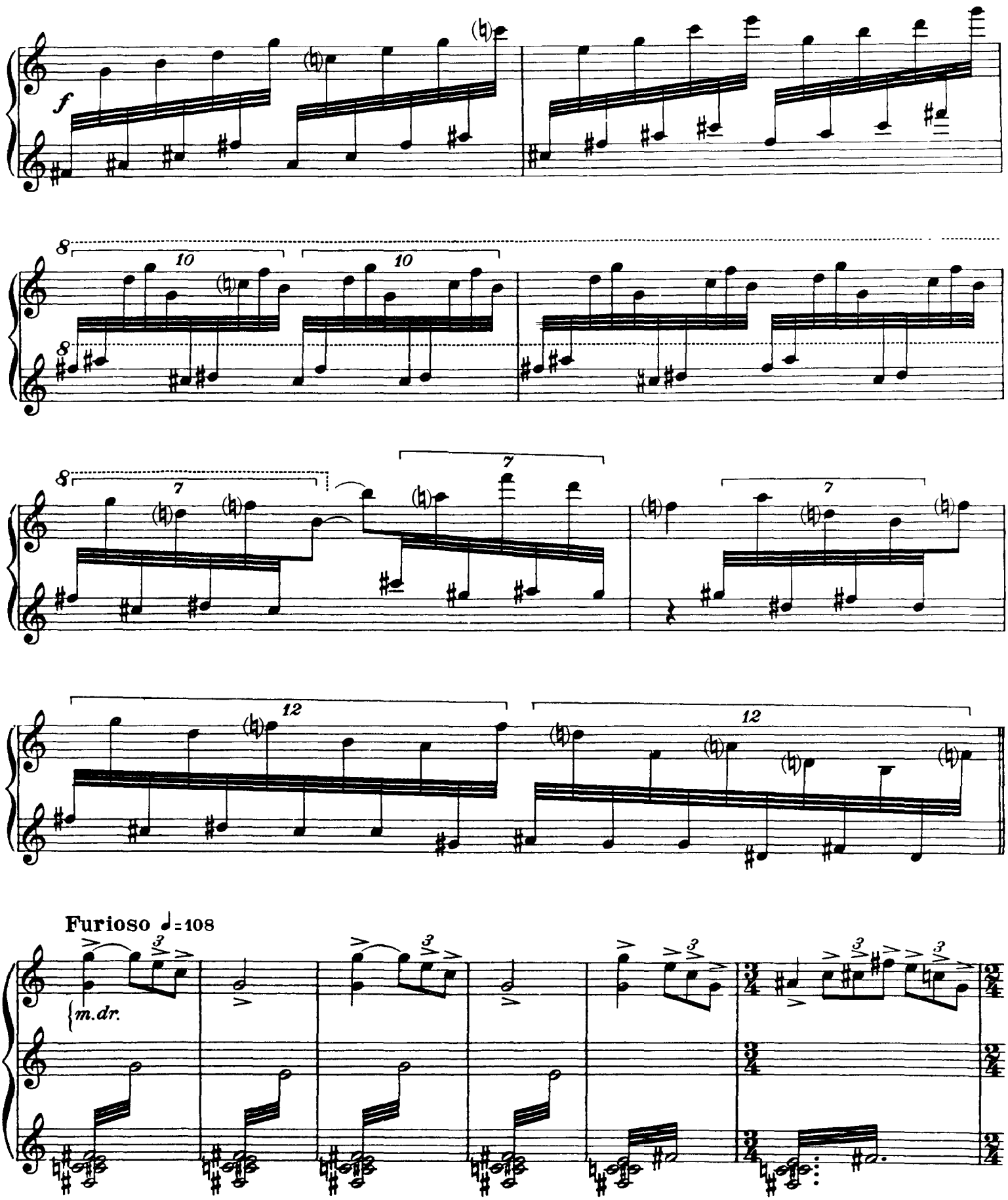
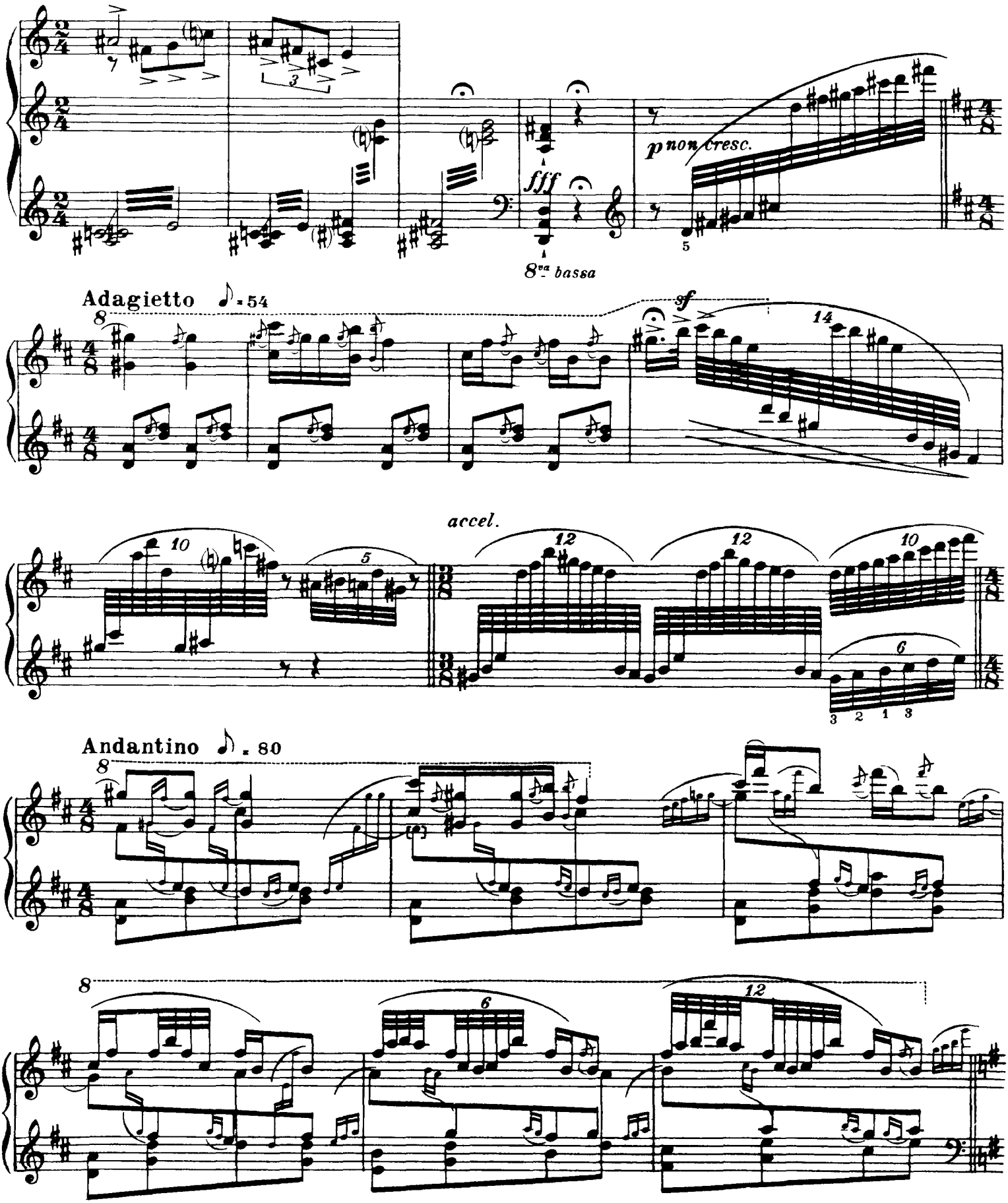
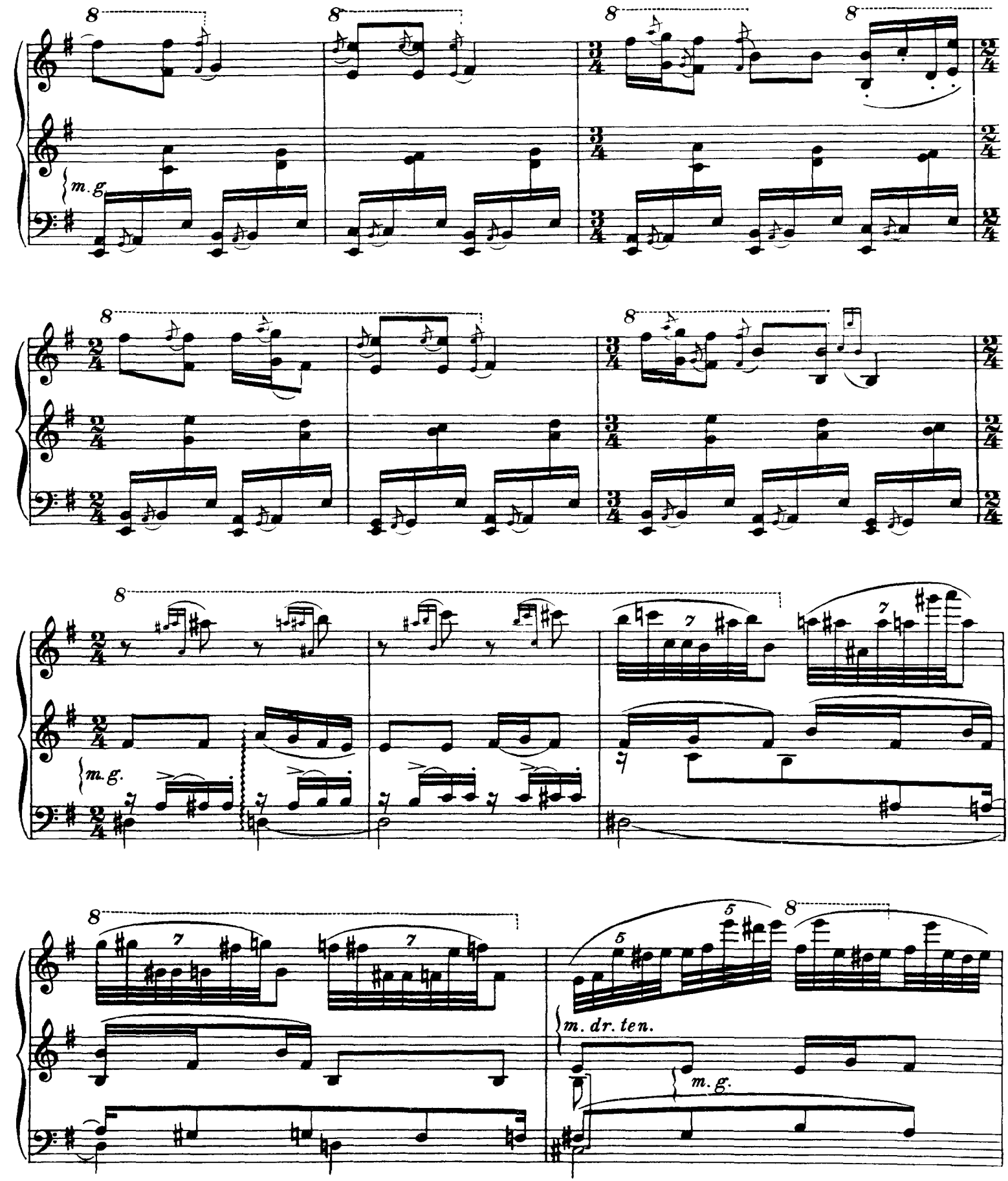

f
8
10
10
8
8
7
7
7
12
12
Furioso ♩=108
m.dr.


p non cresc.
fff
8va bassa
Adagietto ♪ = 54
sf
accel.
Andantino ♪ = 80



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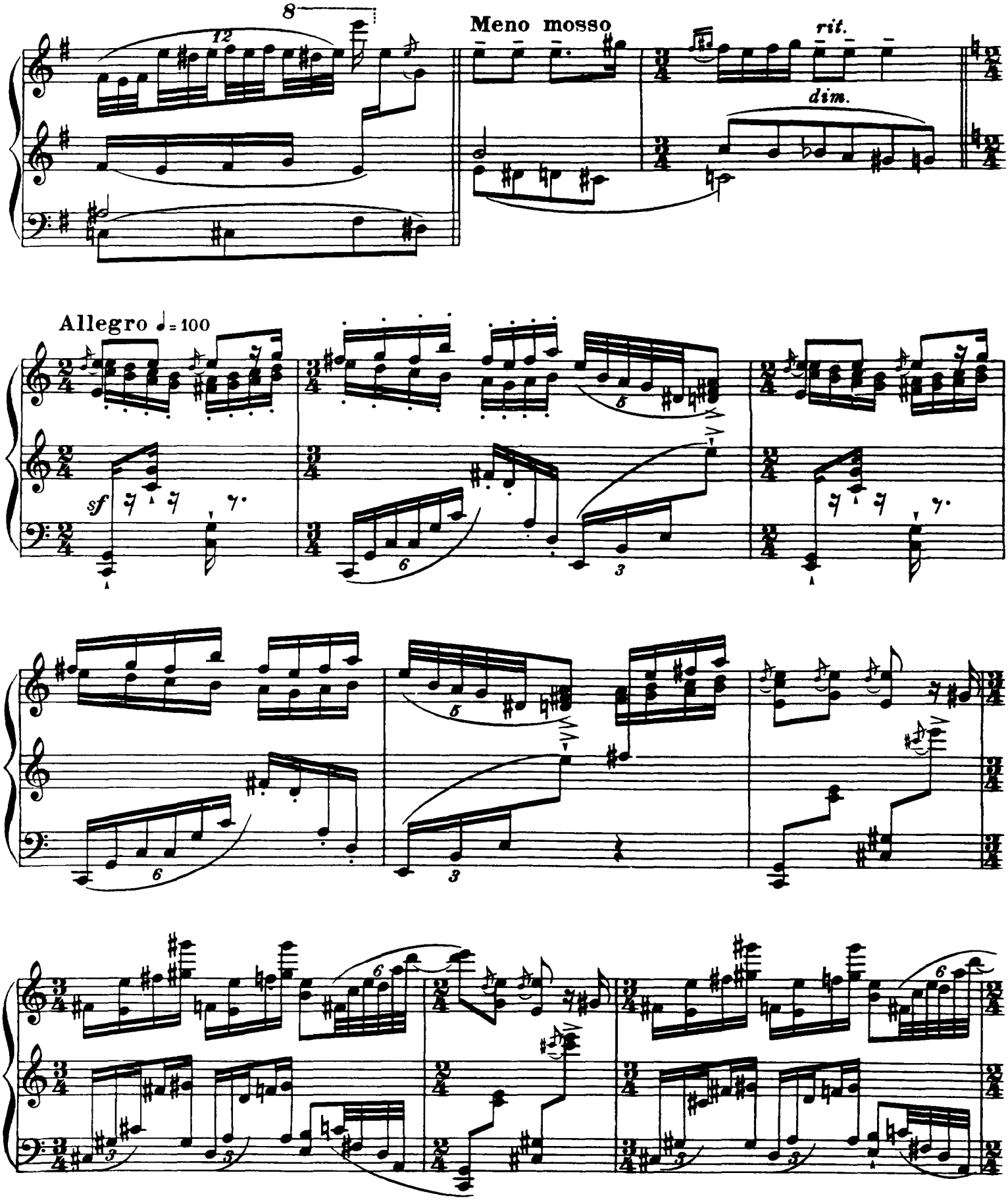
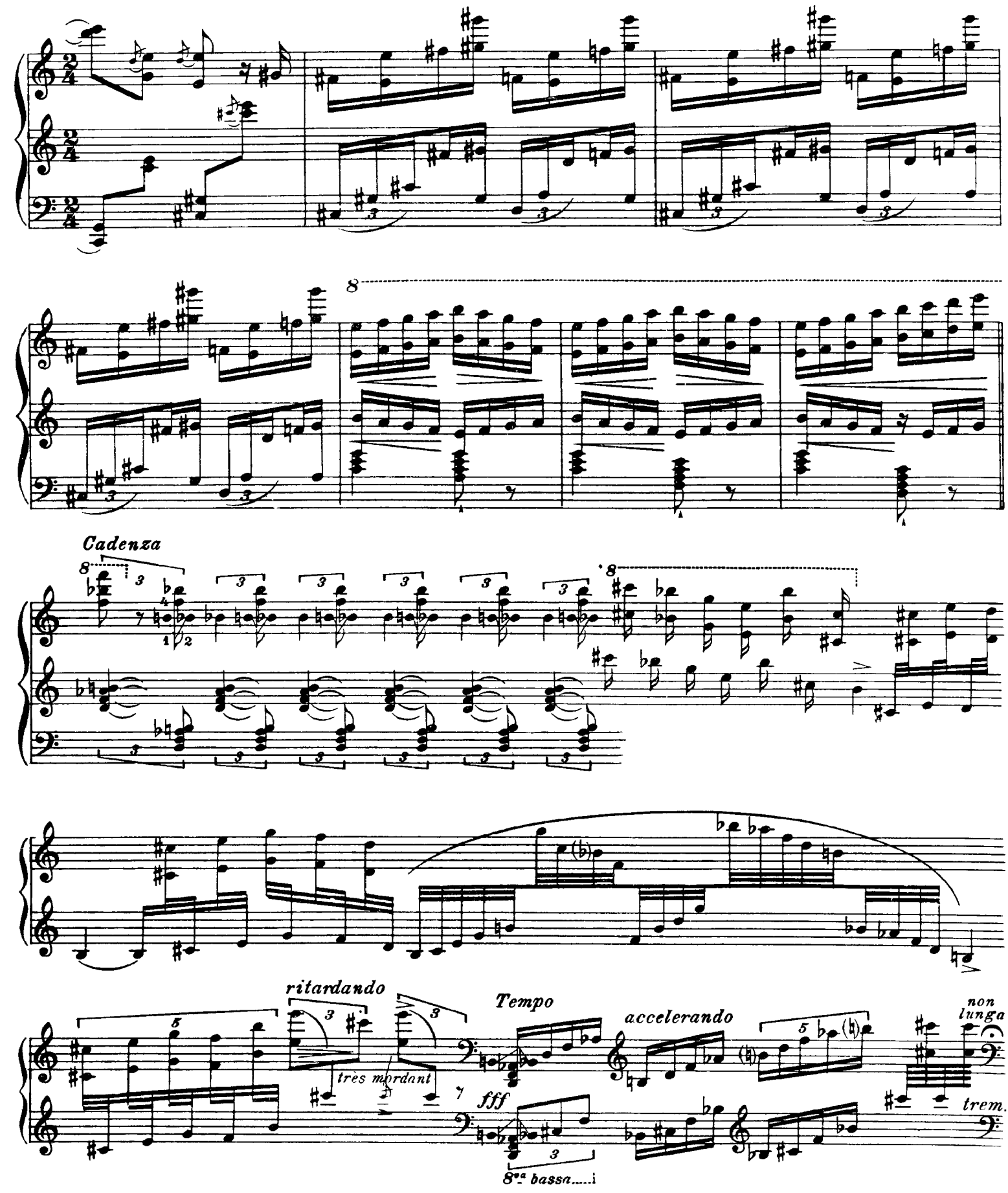
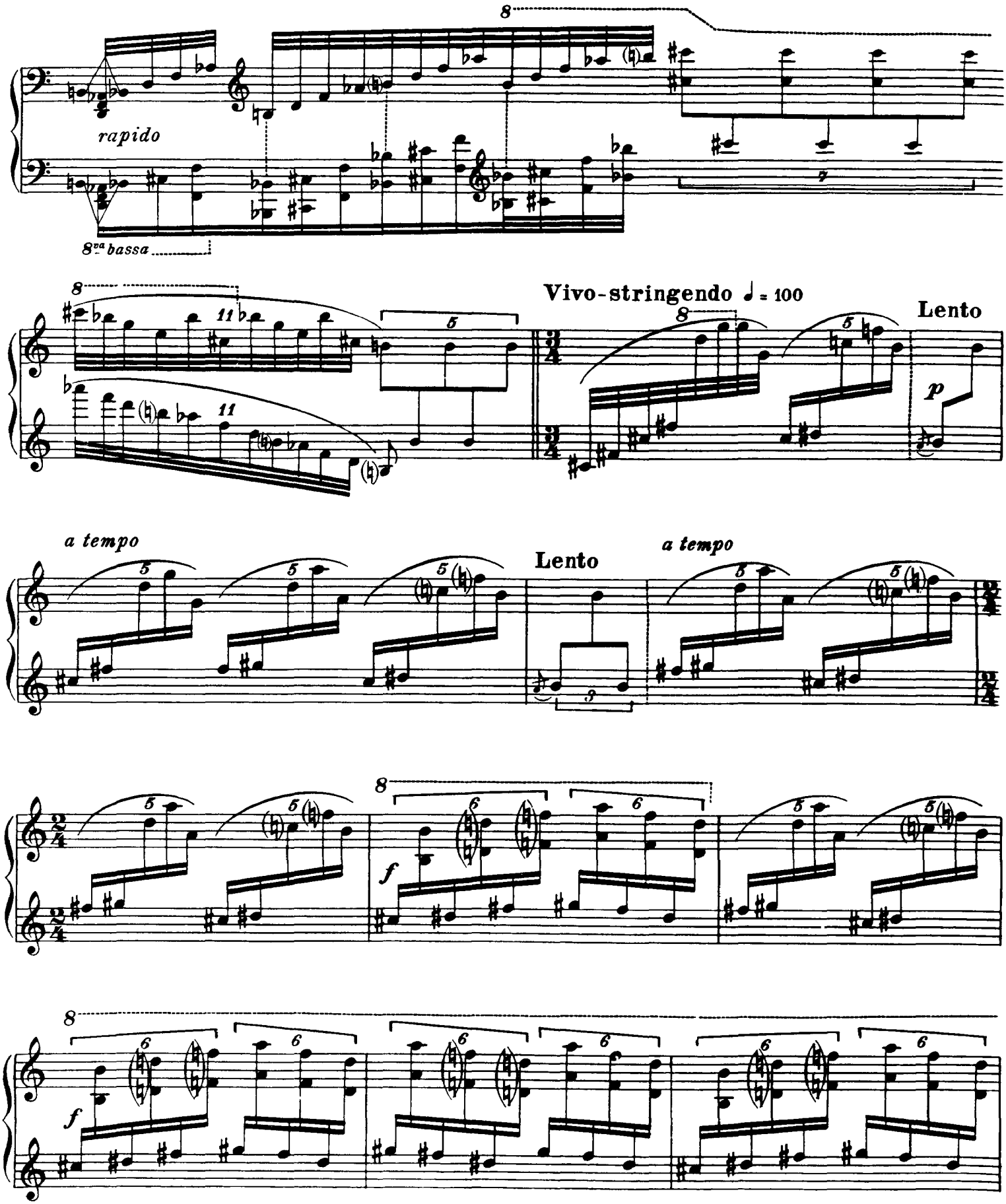

8
12
Meno mosso
rit.
dim.
Allegro ♩= 100
sf


Cadenza
ritardando
très mordant
Tempo
fff
accelerando
non lunga
trem.
8va bassa



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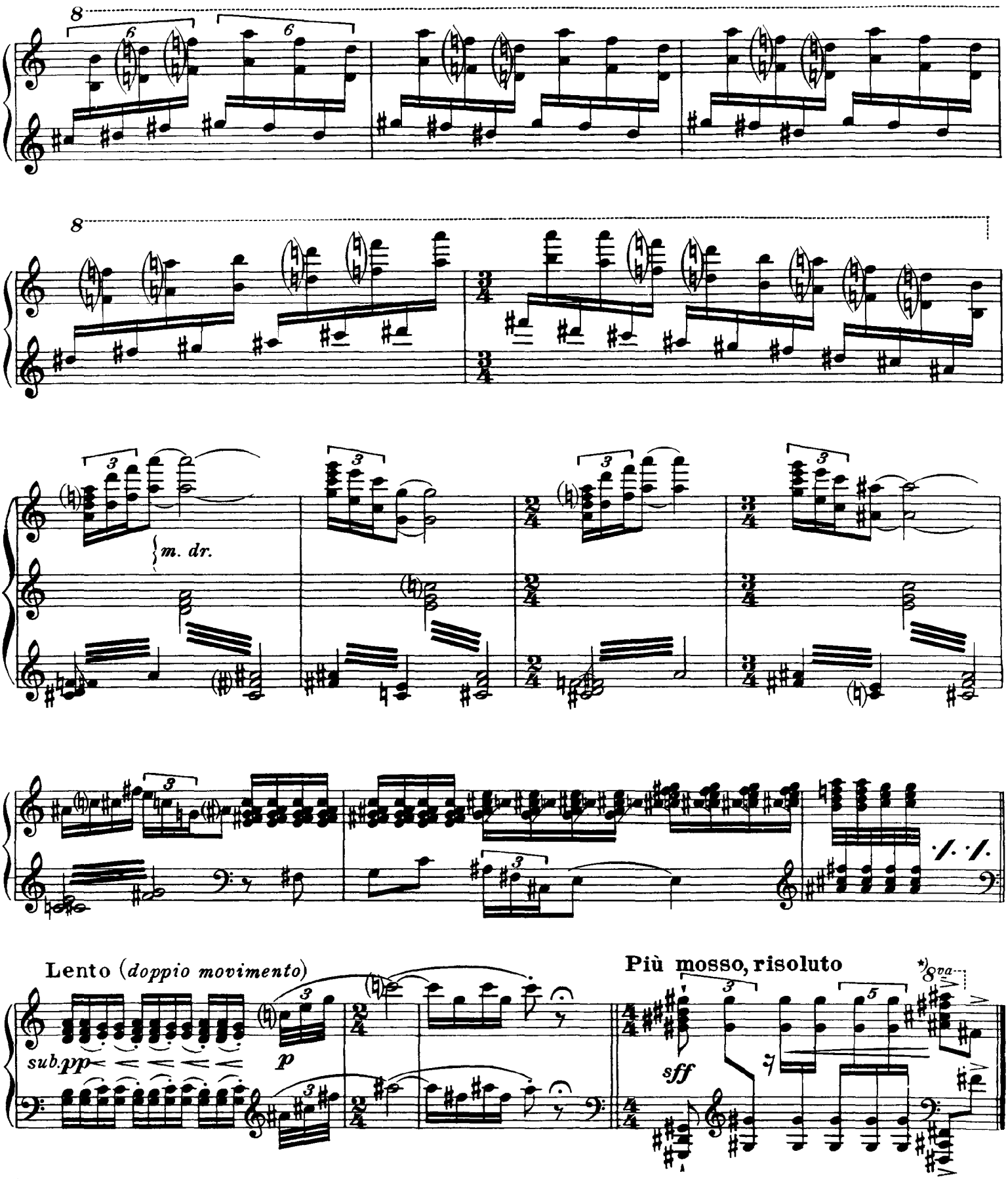
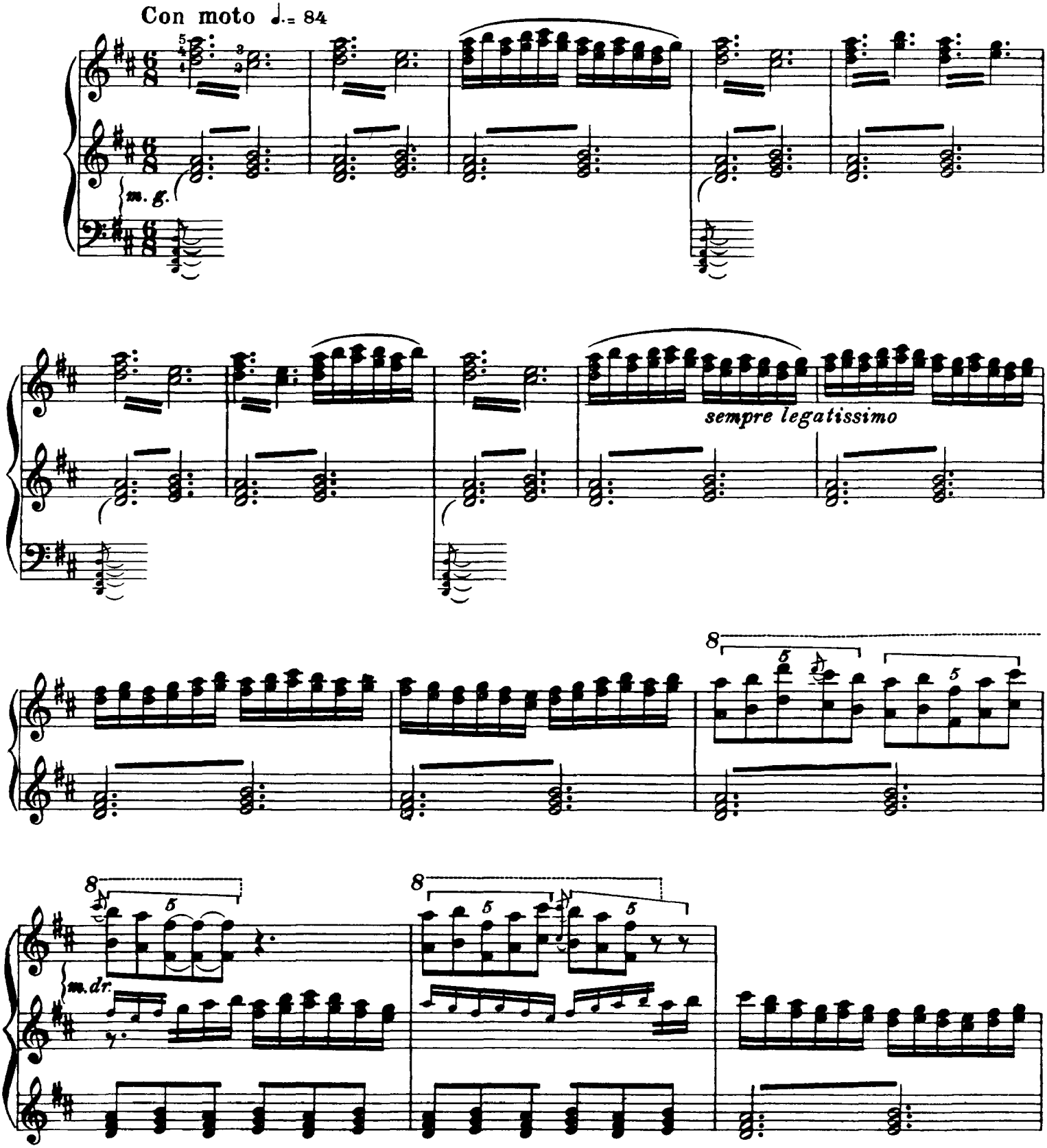
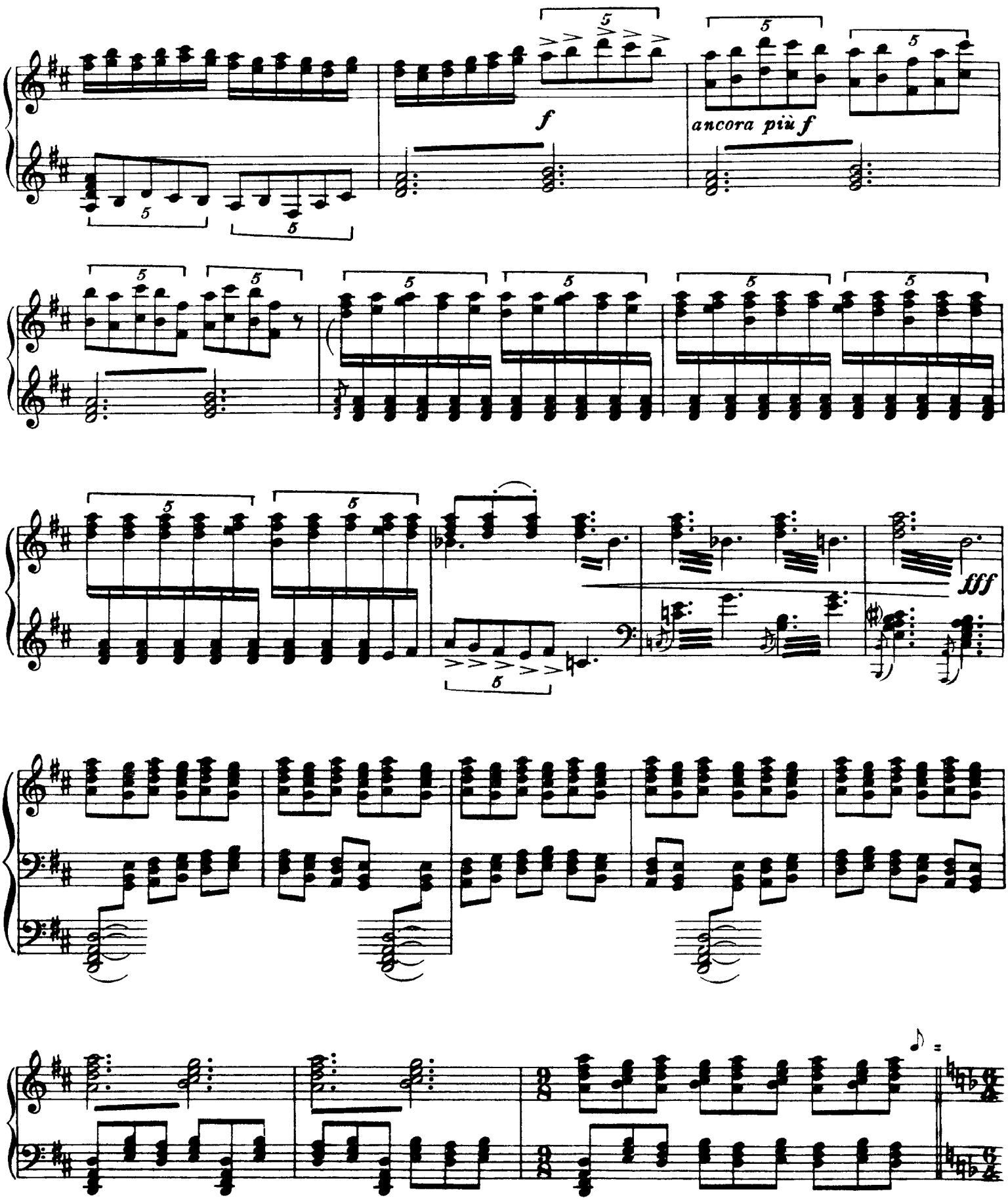

m. dr.
Lento (doppio movimento)
sub.pp
p
Più mosso, risoluto
sff
8va

*) 8 ad libitum

III. La semaine grasse (The Shrovetide fair)





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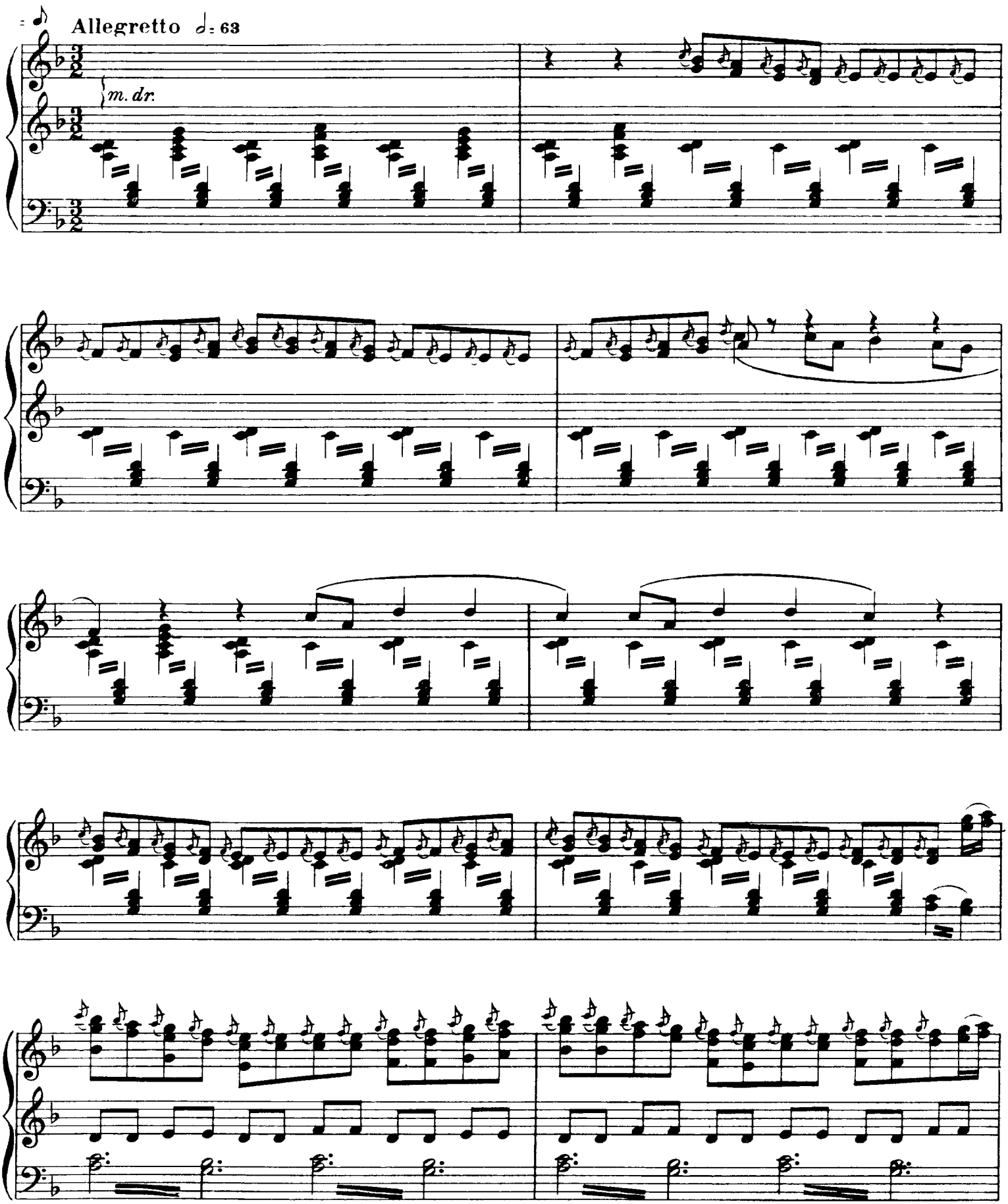

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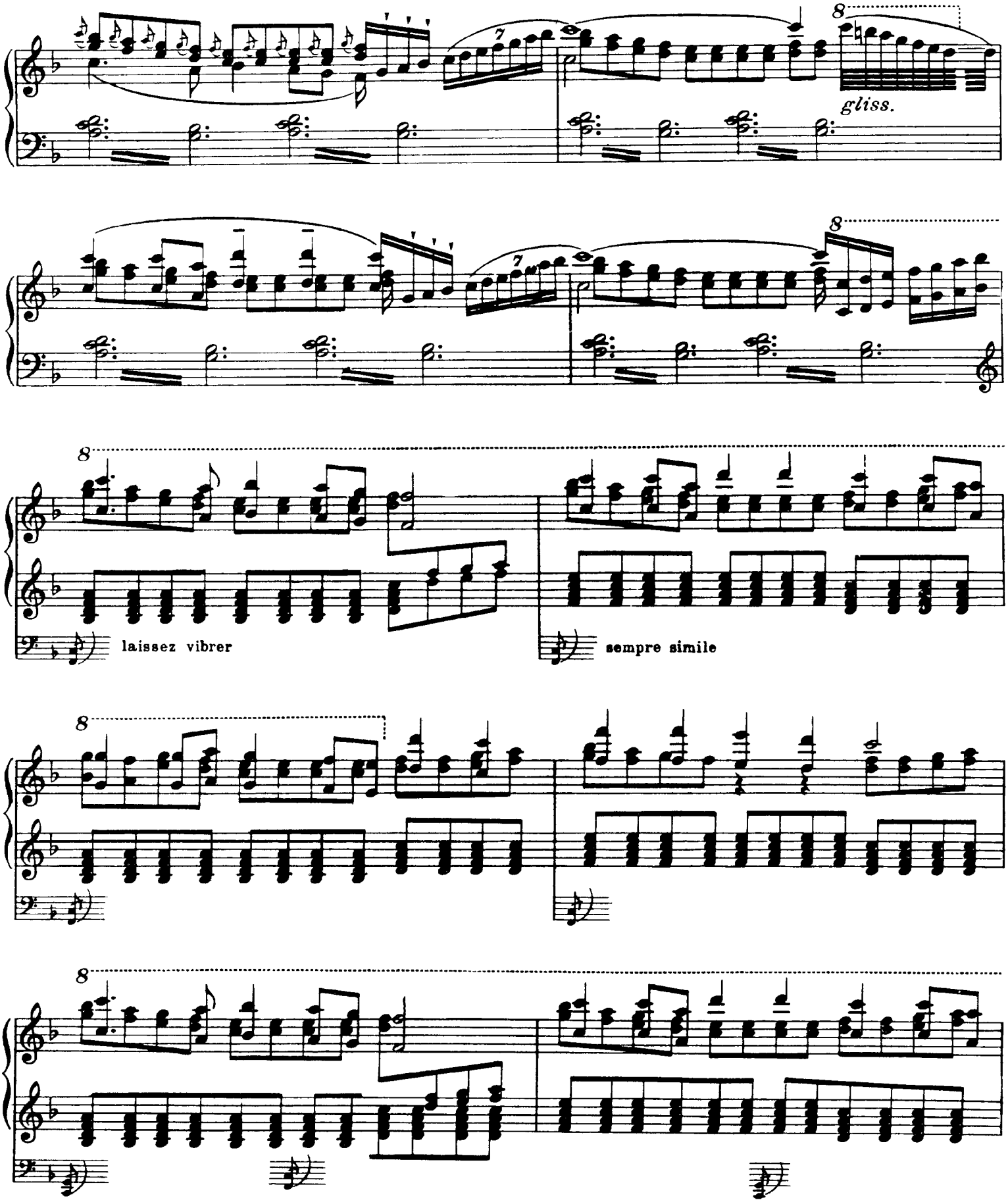
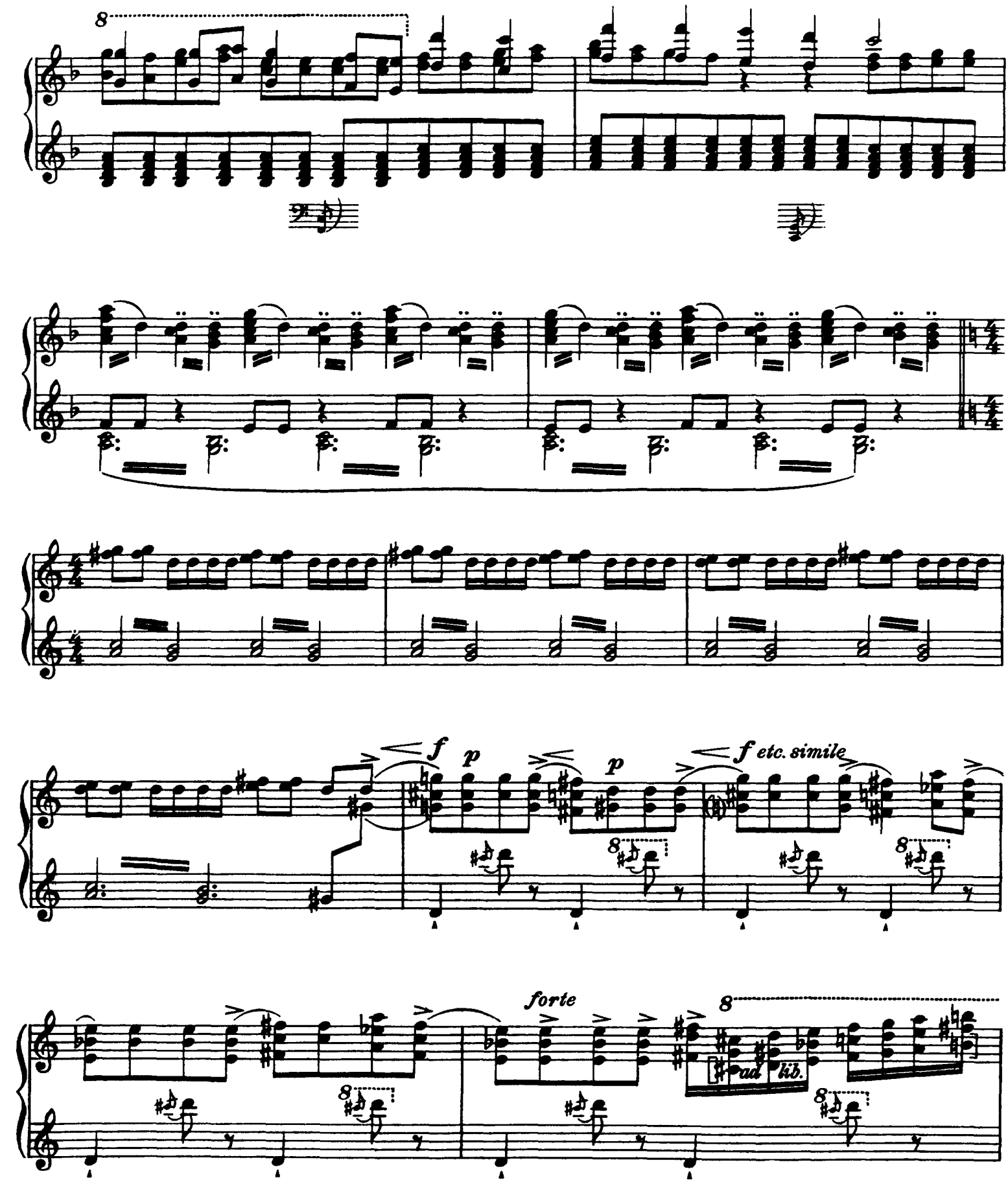

8
gliss.
8
8
laissez vibrer
sempre simile
8
8



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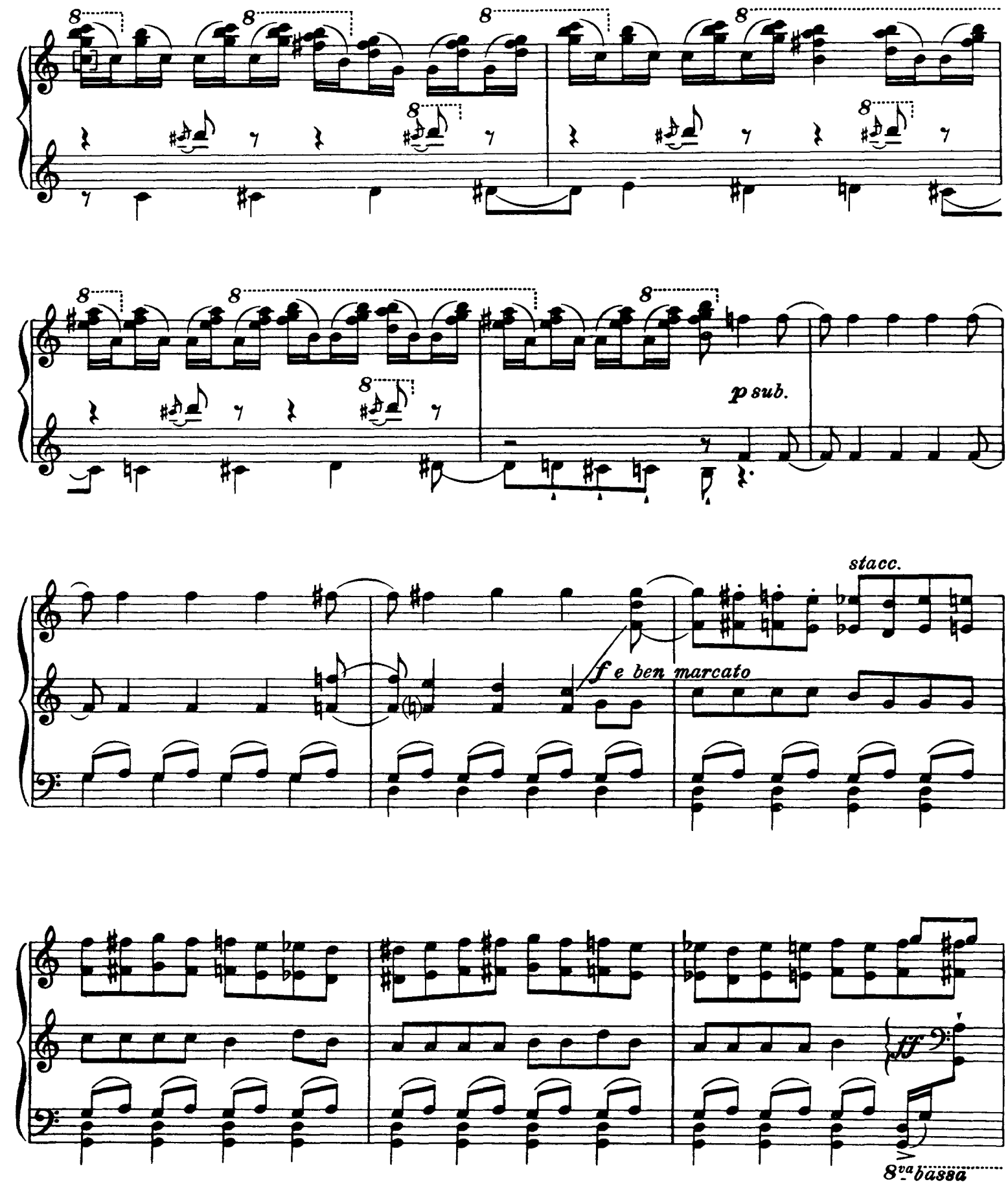
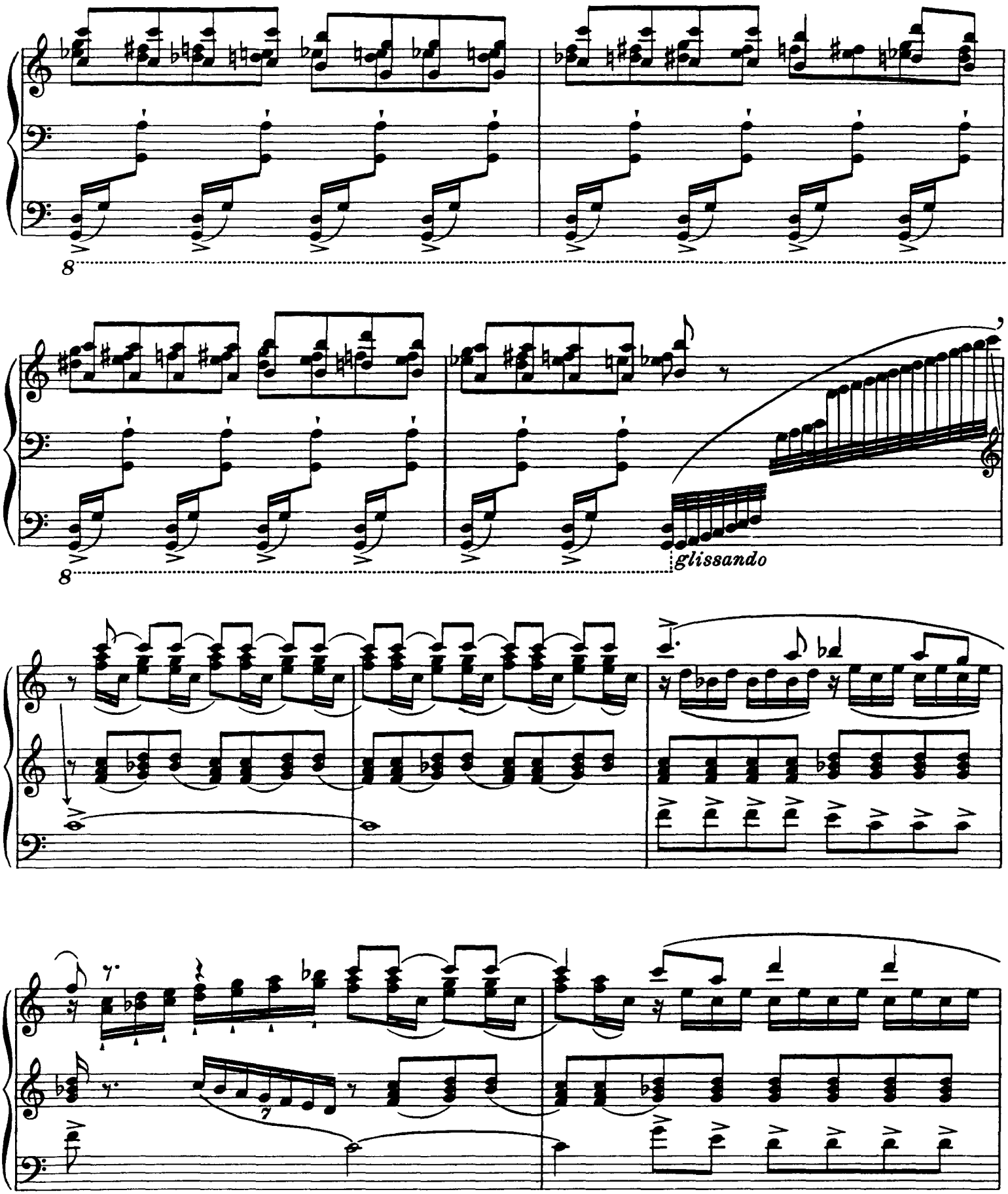
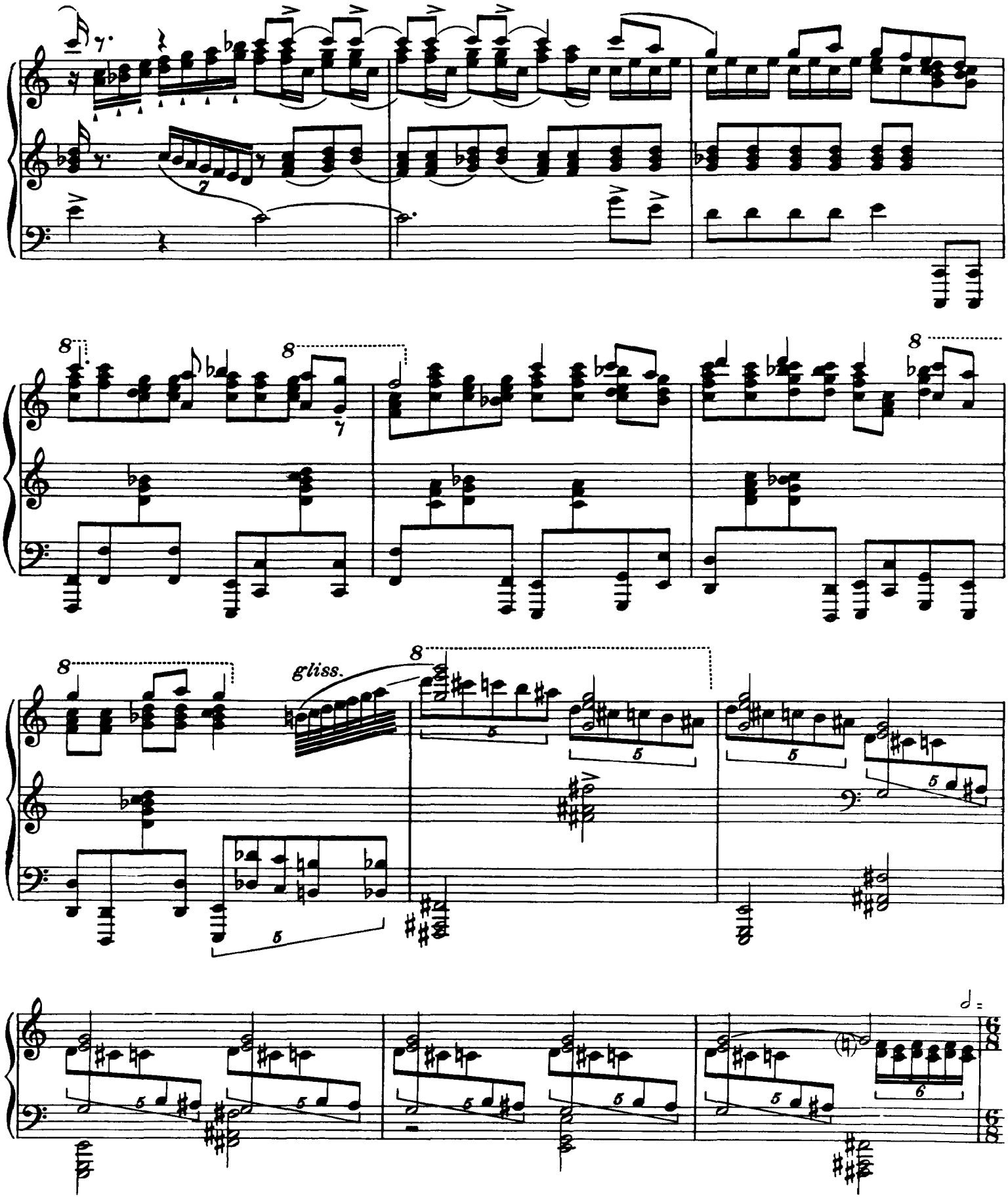

p sub.
stacc.
f e ben marcato
ff
8va bassa


8
8
glissando



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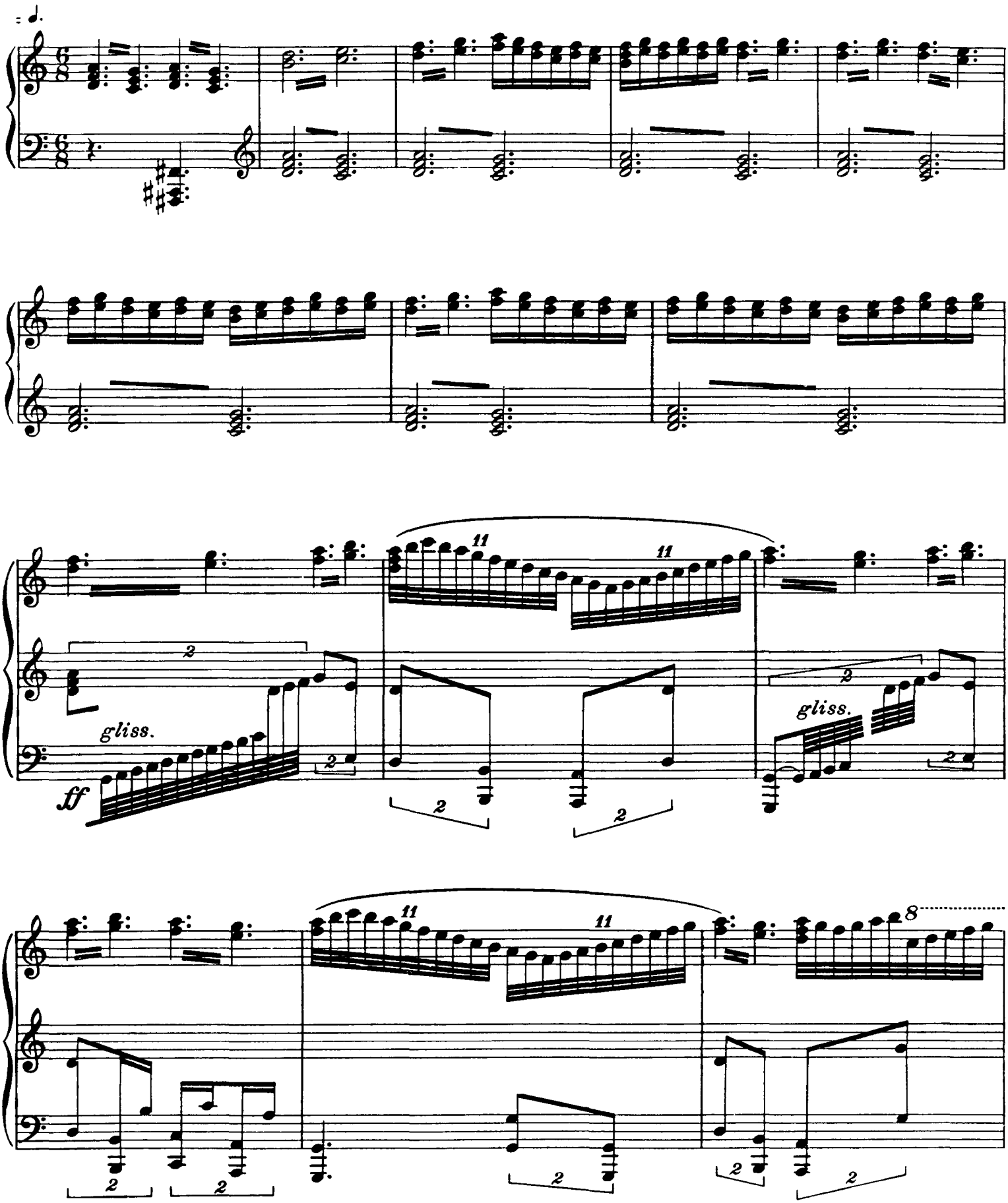

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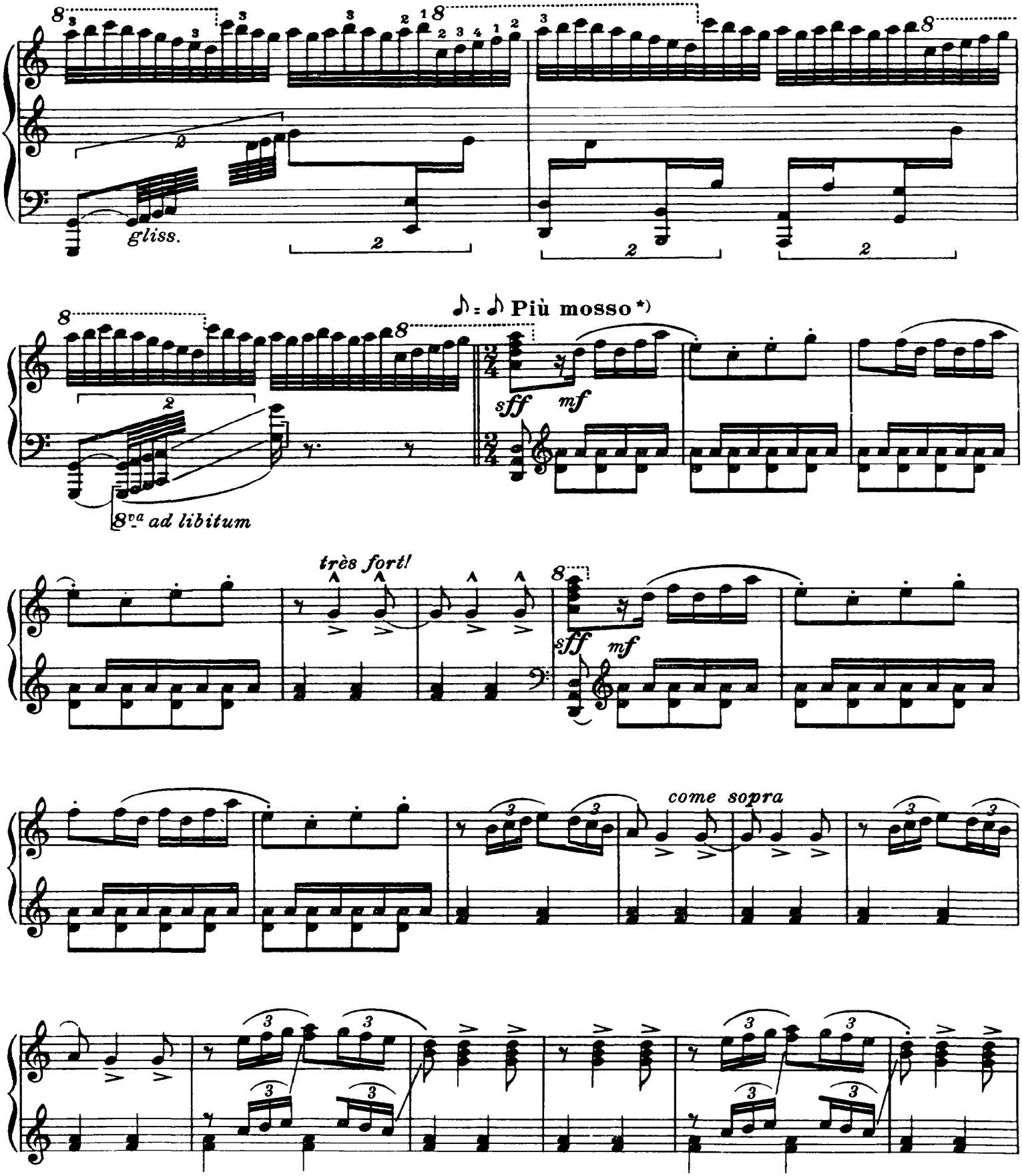

*) Sans changer le mouvement, la valeur de la ♪ étant la même que dans le 6/8 précédant. Le „Più mosso" n'est donc qu'une indication du caractère du mouvement par raport au précédant.

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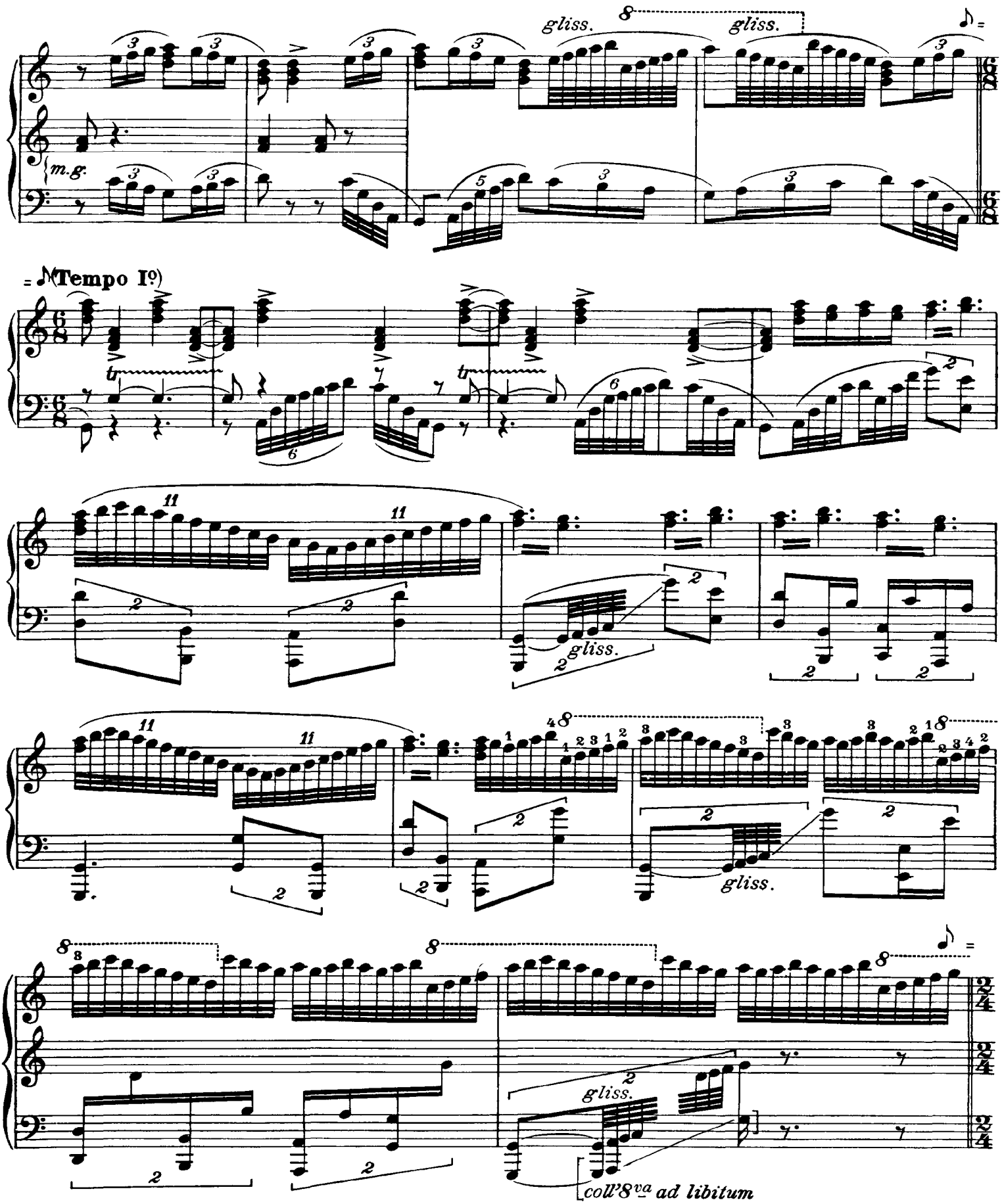

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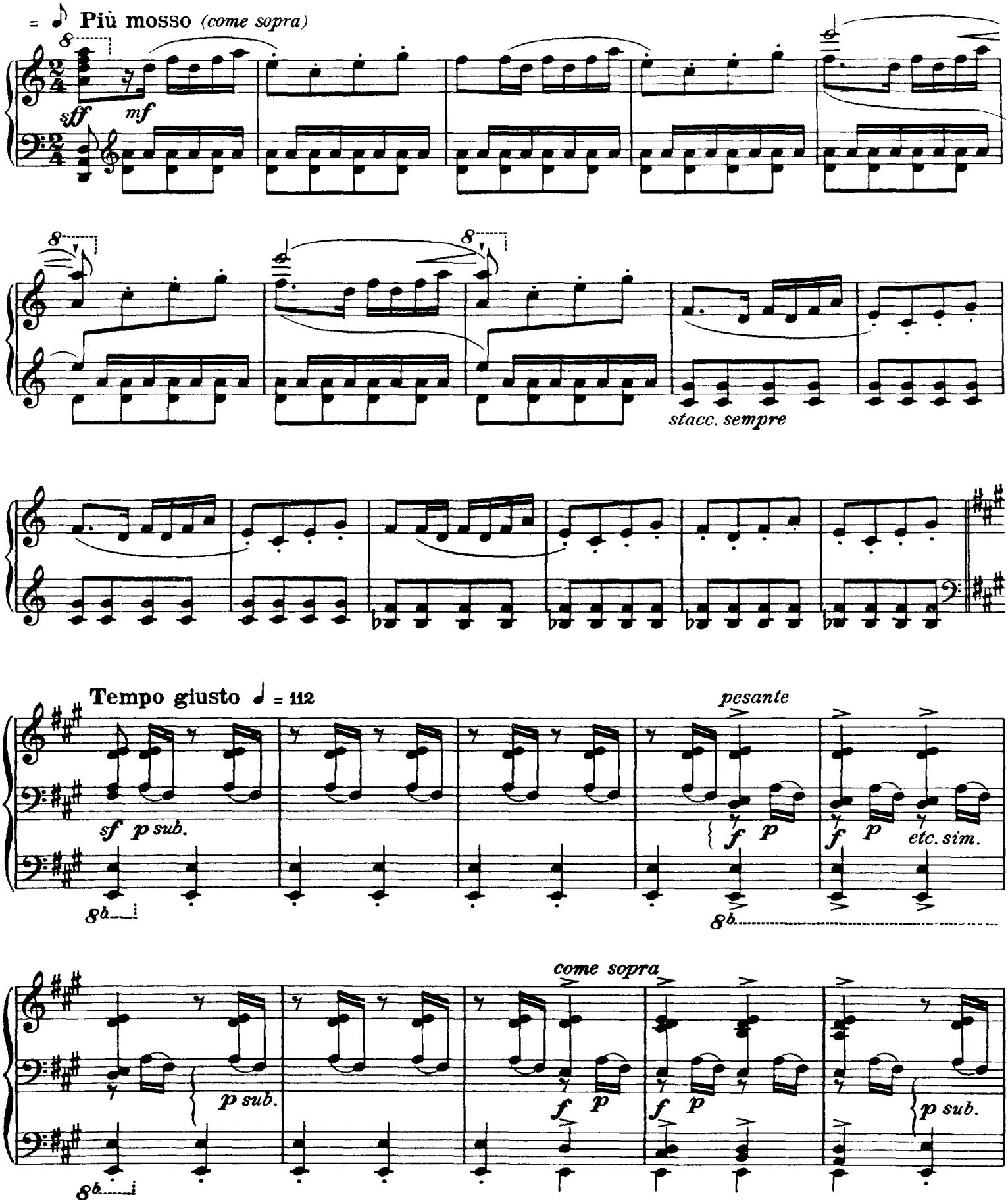
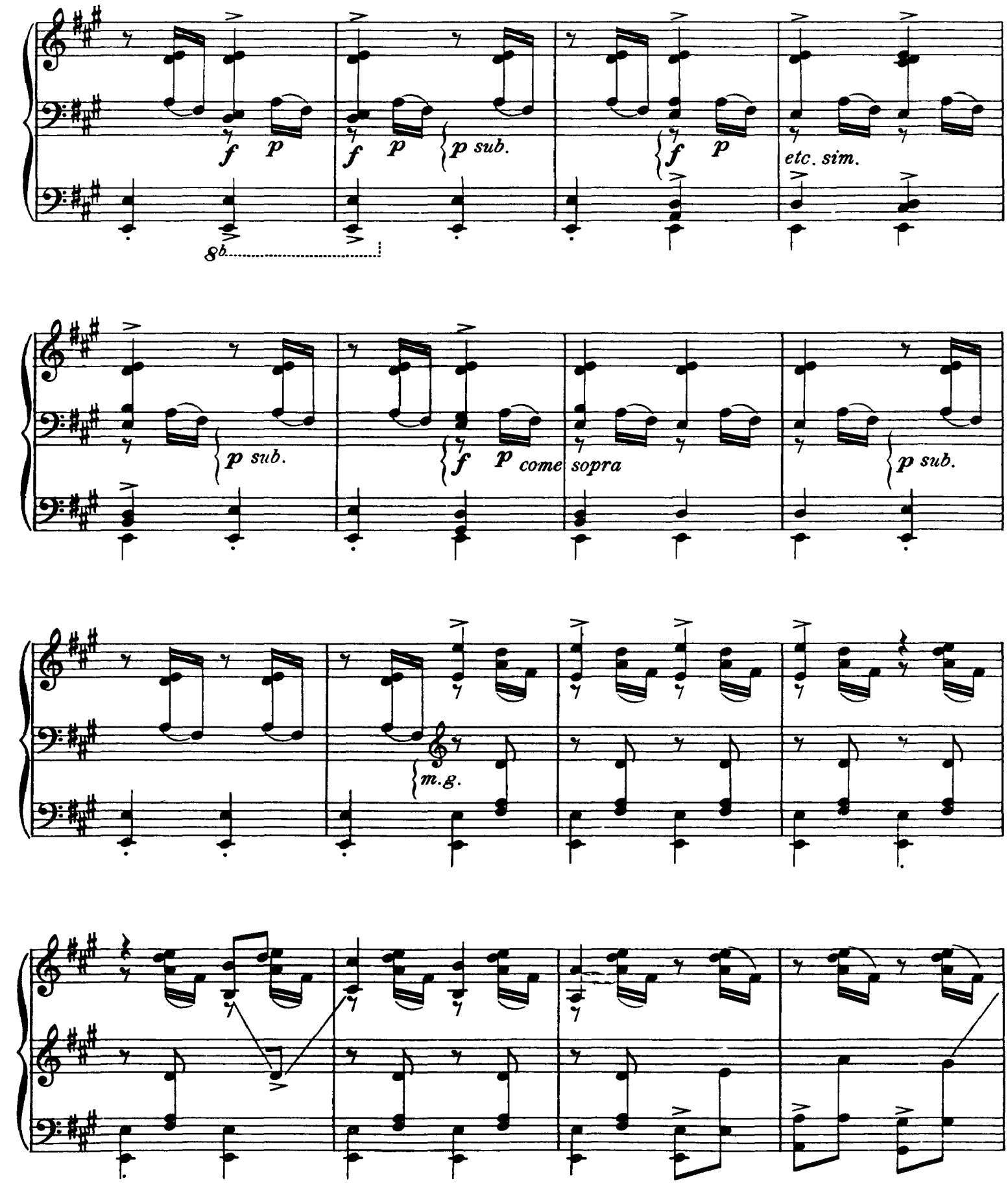
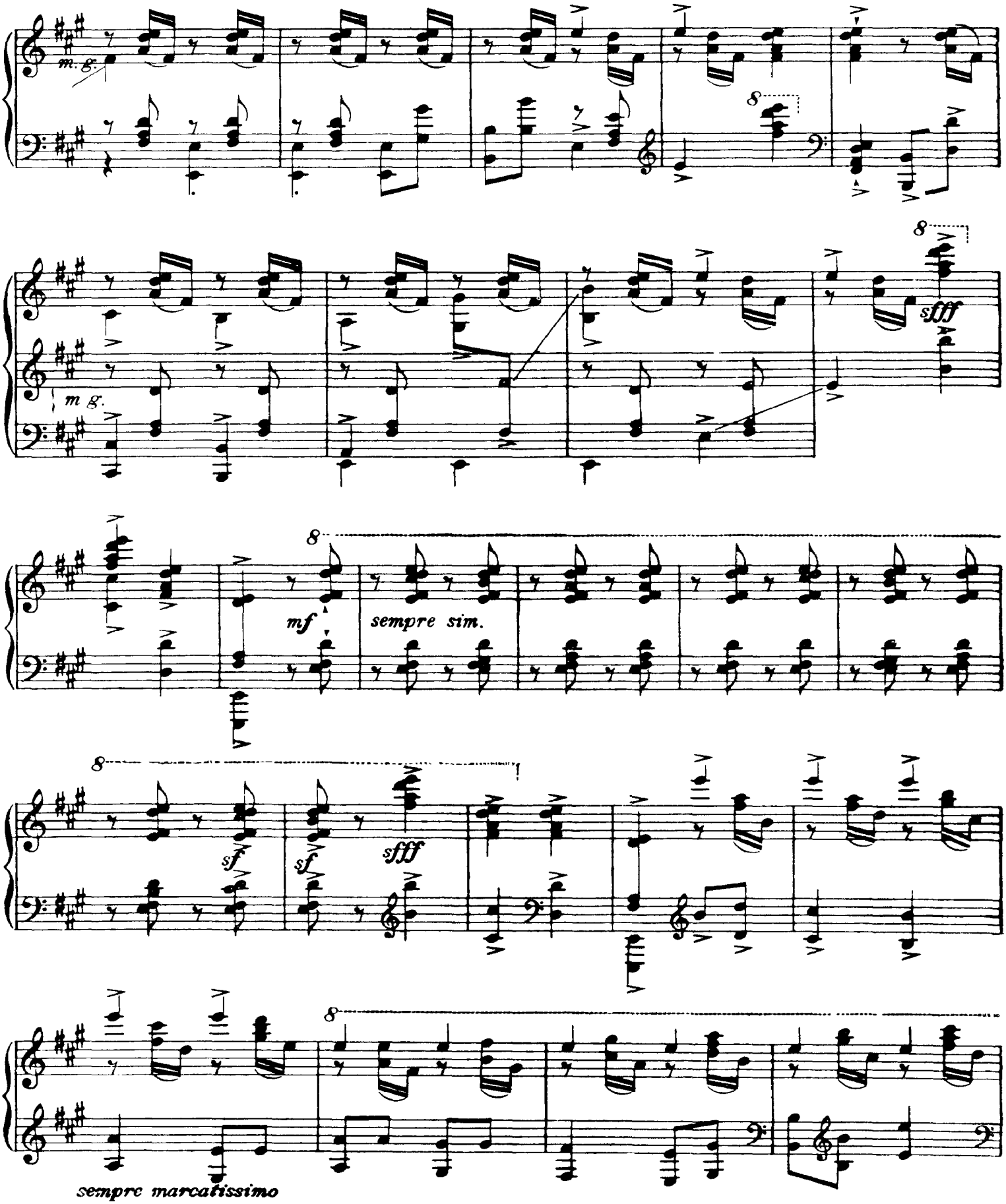

Più mosso (come sopra)
sff
mf
stacc. sempre
Tempo giusto ♩ = 112
pesante
sf p sub.
f p
etc. sim.
come sopra
p sub.


f p
f p
p sub.
f p
etc. sim.
8b
p sub.
f p come sopra
p sub.
m.g.



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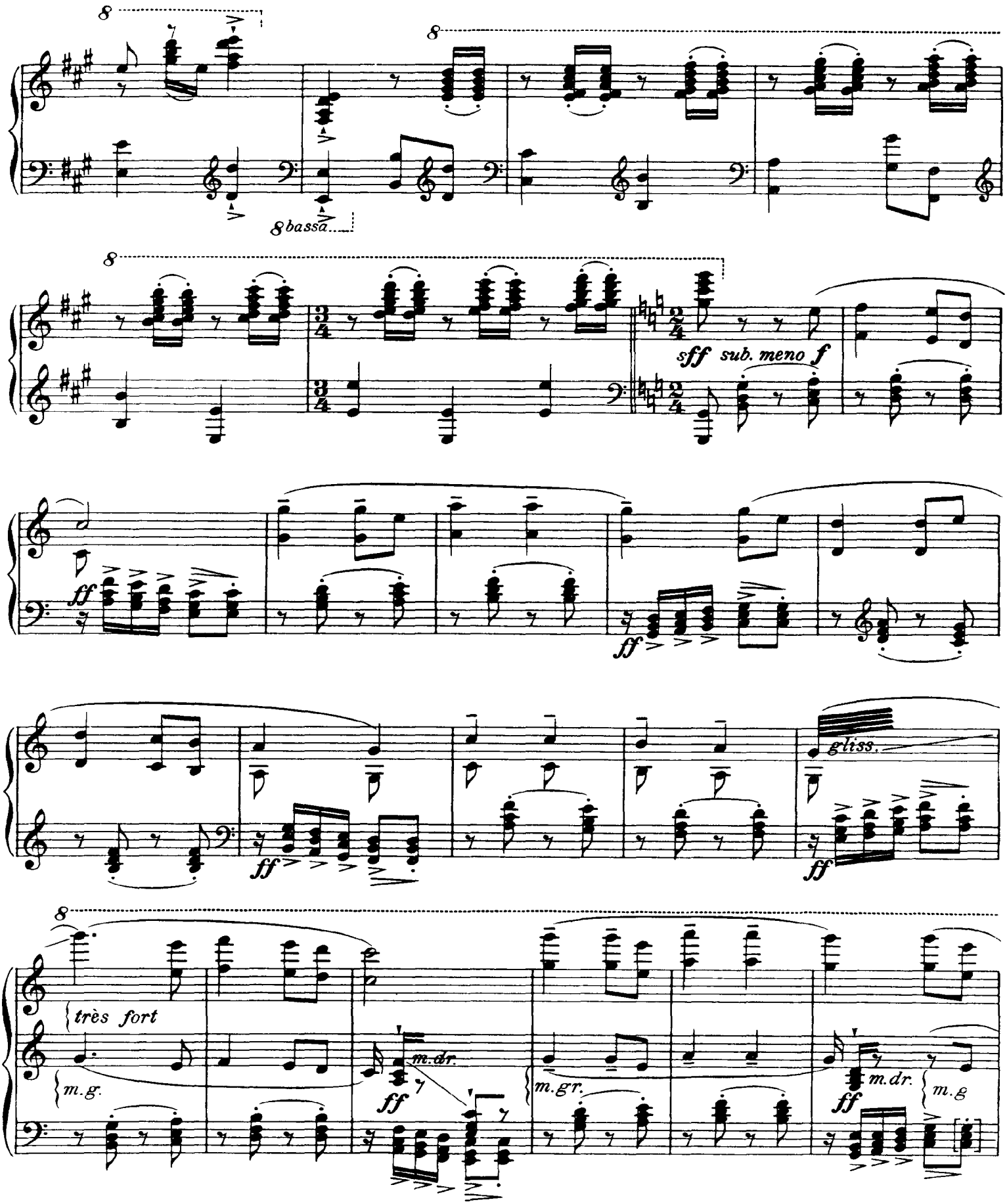
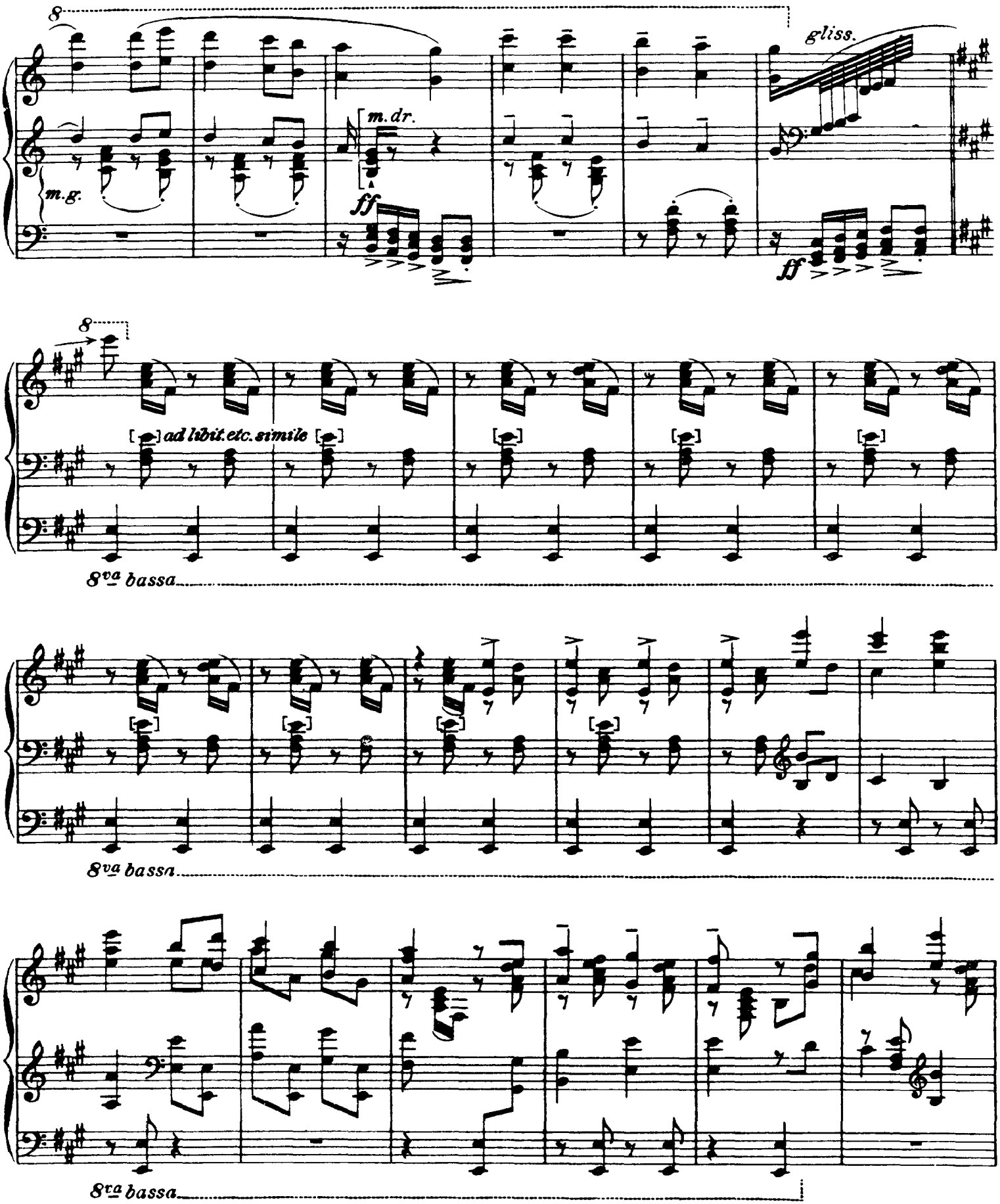

8
8
8bassa
8
sff sub. meno f
ff
ff
gliss.
ff
8
très fort
m.g.
m.dr.
ff
m.gr.
m.dr.
ff
m.g



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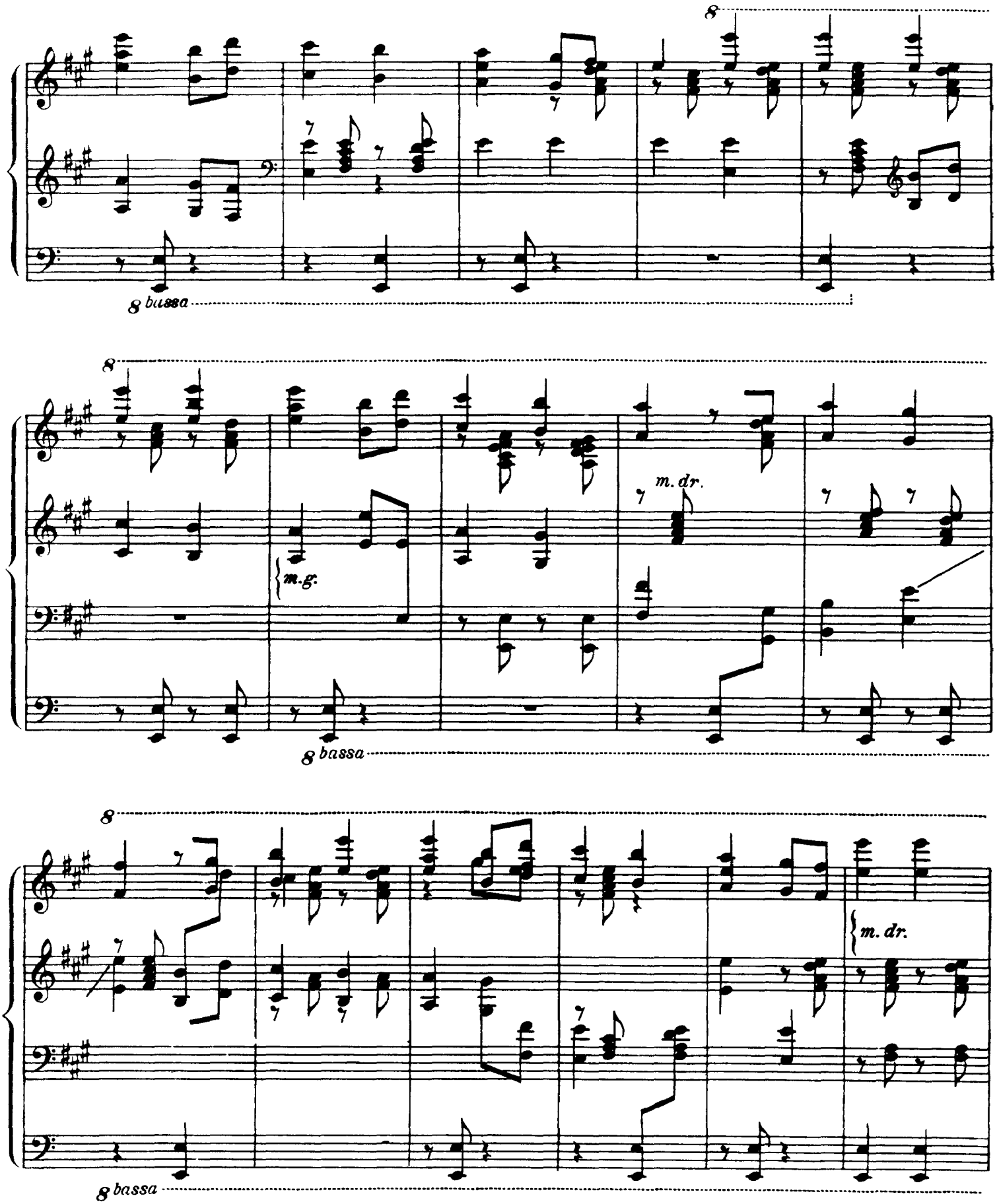
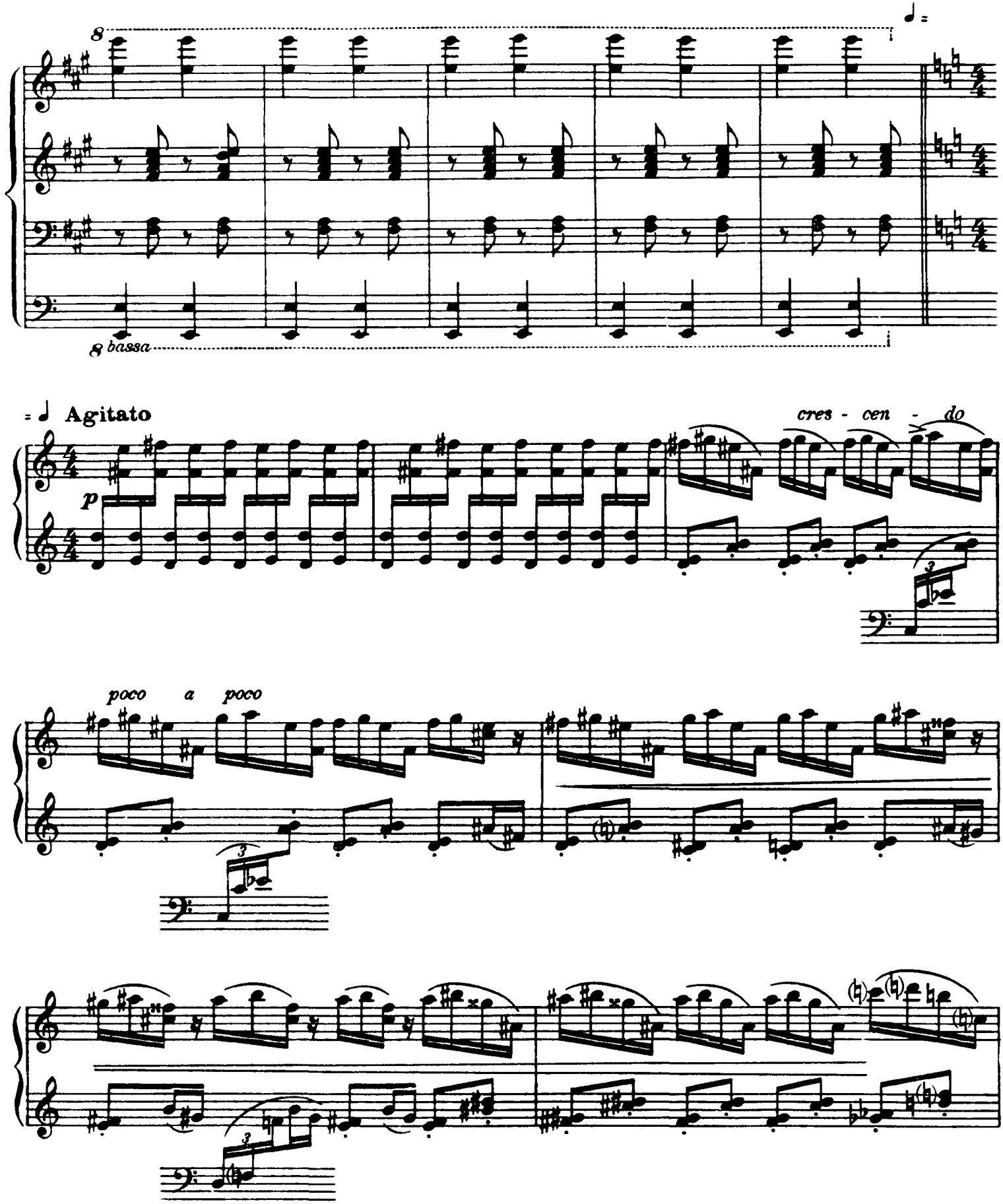
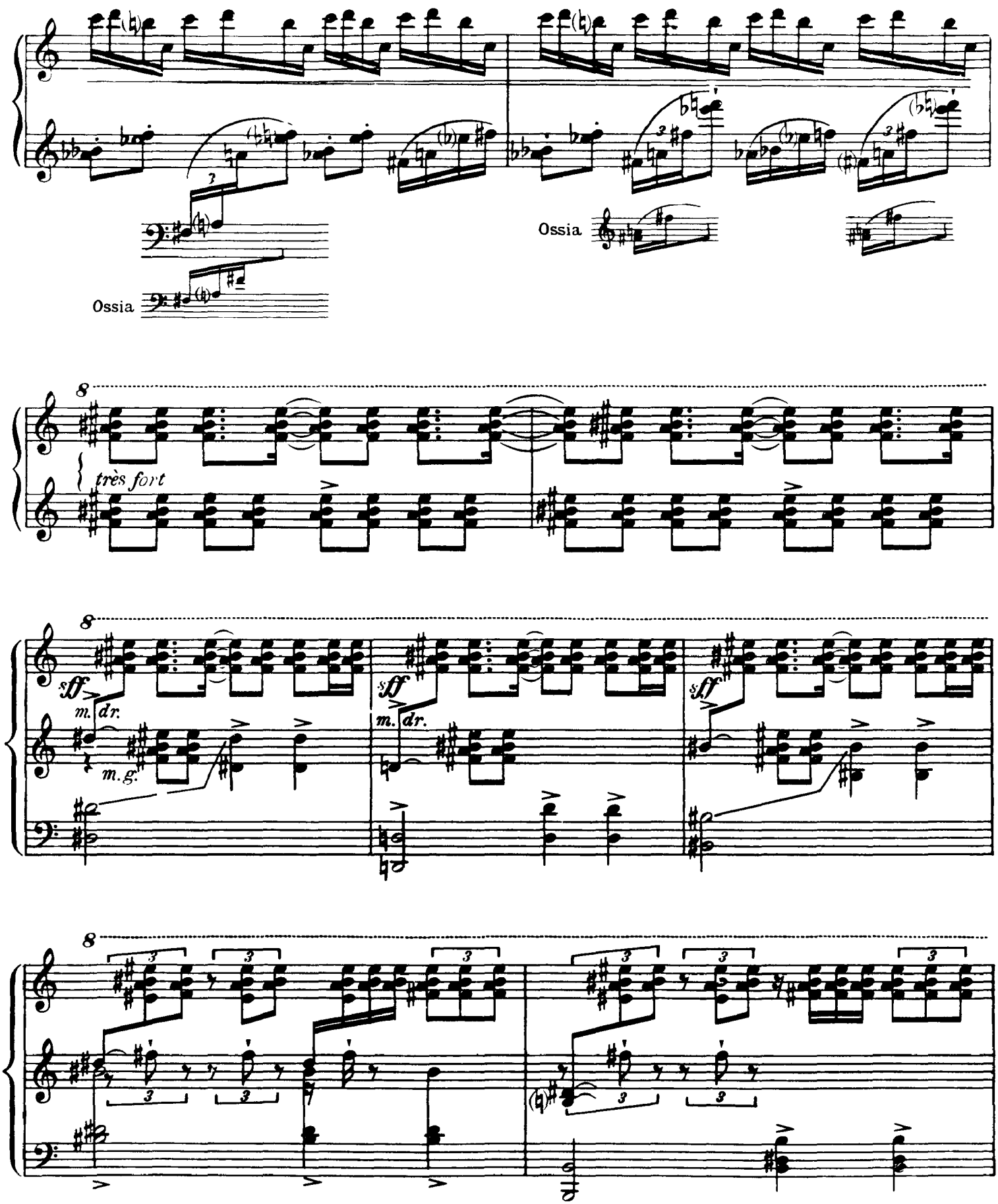

8
8 bassa
8
m. dr.
m. g.
8 bassa
8
m. dr.
8 bassa


8
8 bassa
Agitato
p
cres - cen - do
poco a poco



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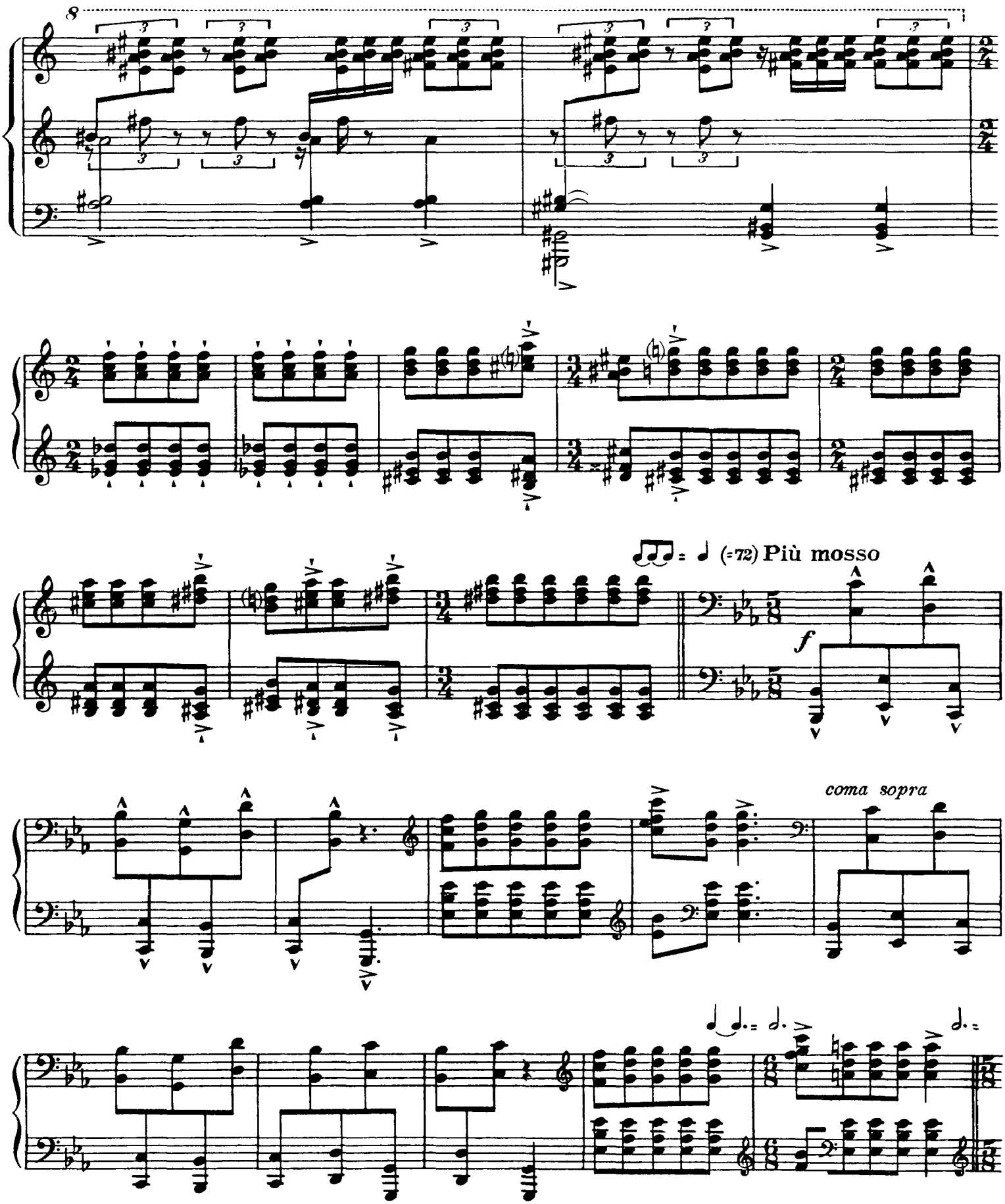

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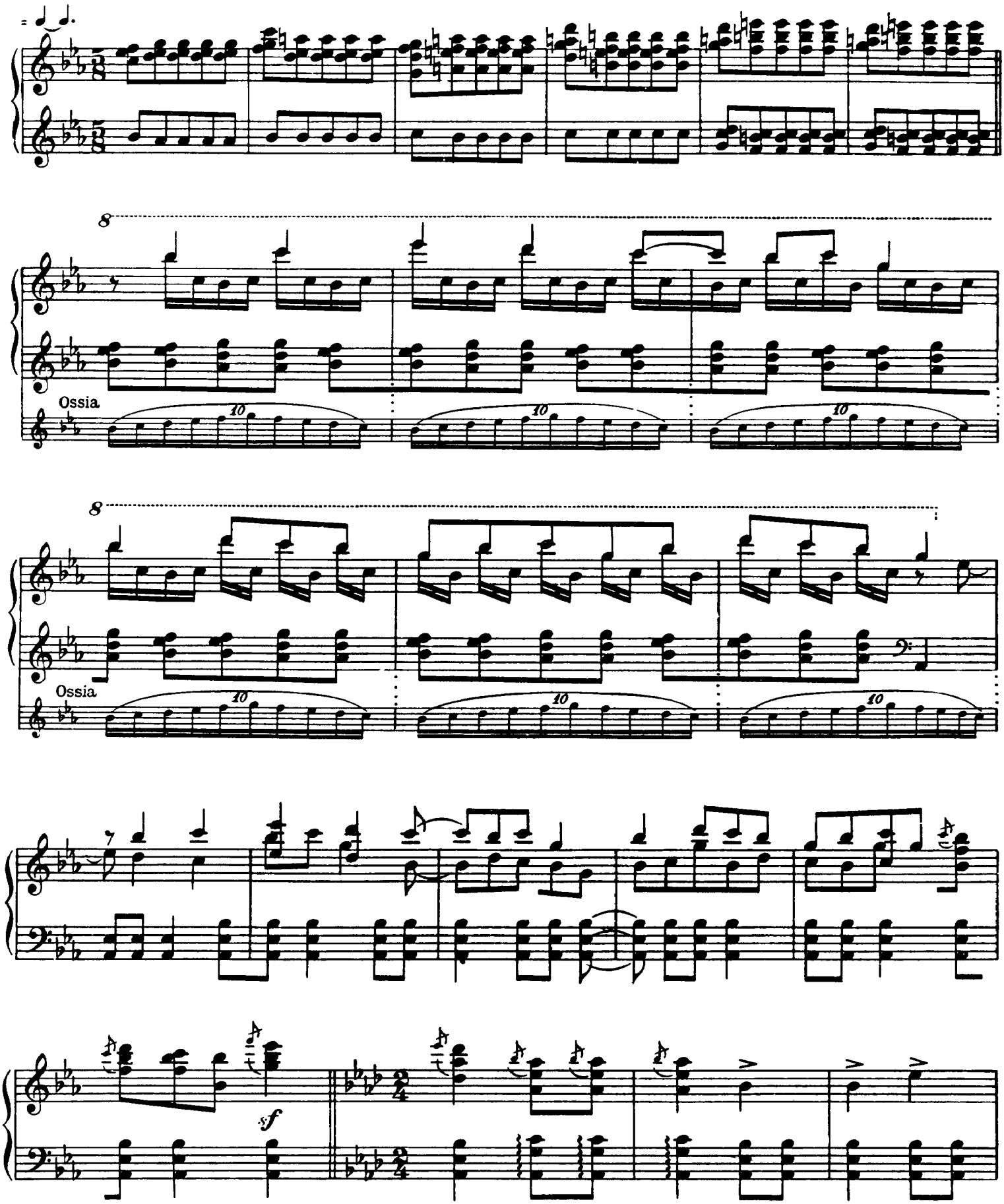

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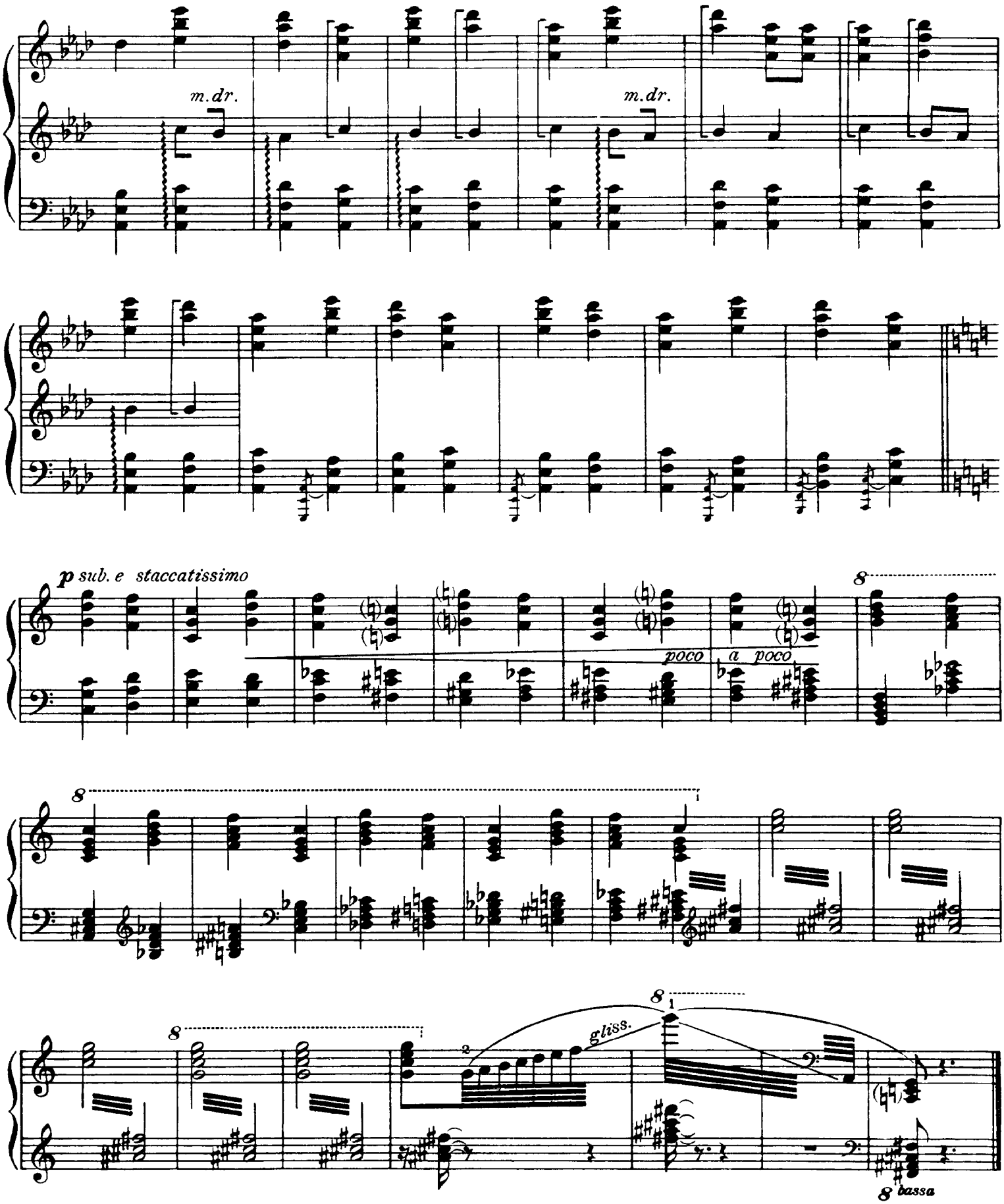

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