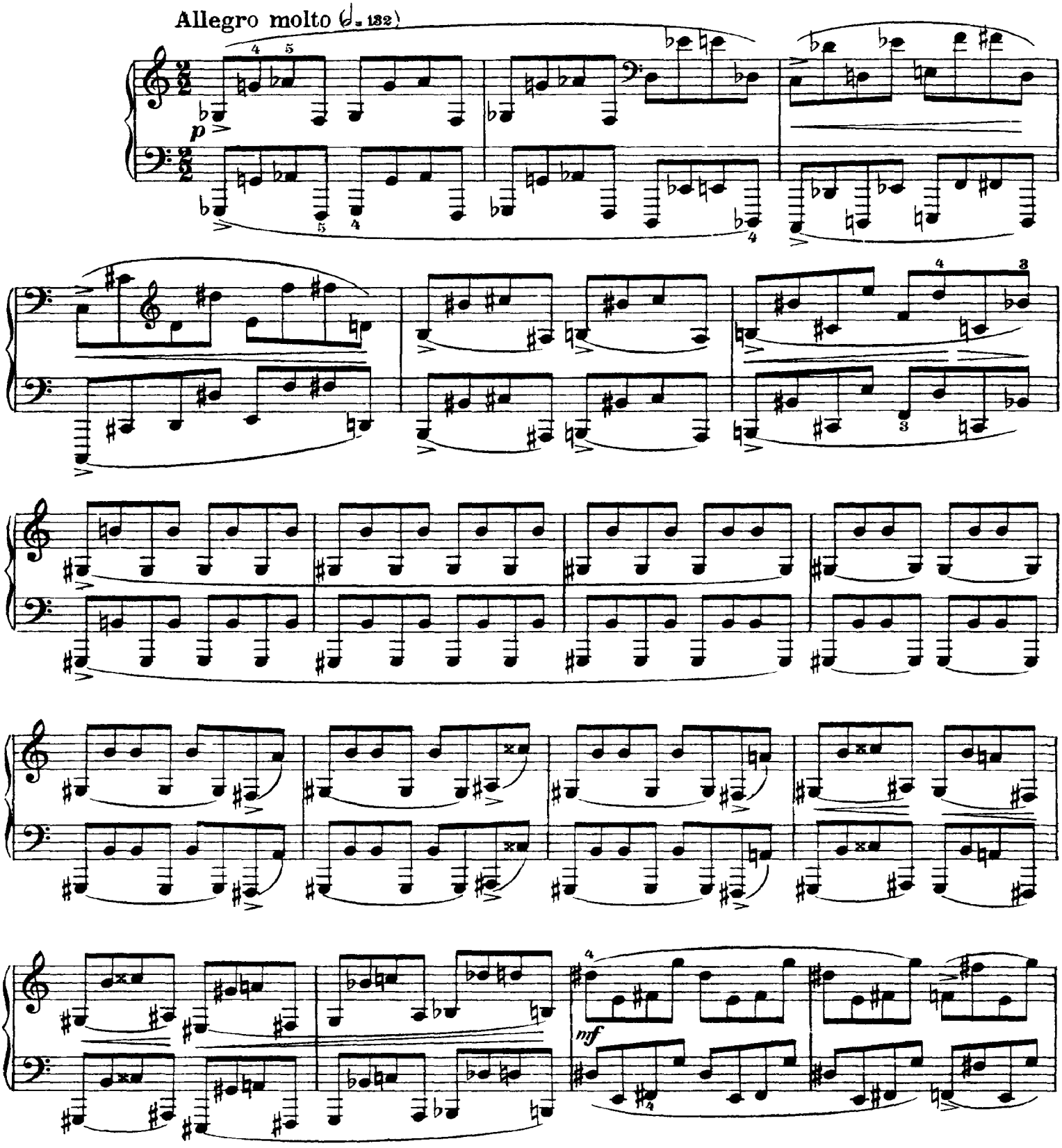
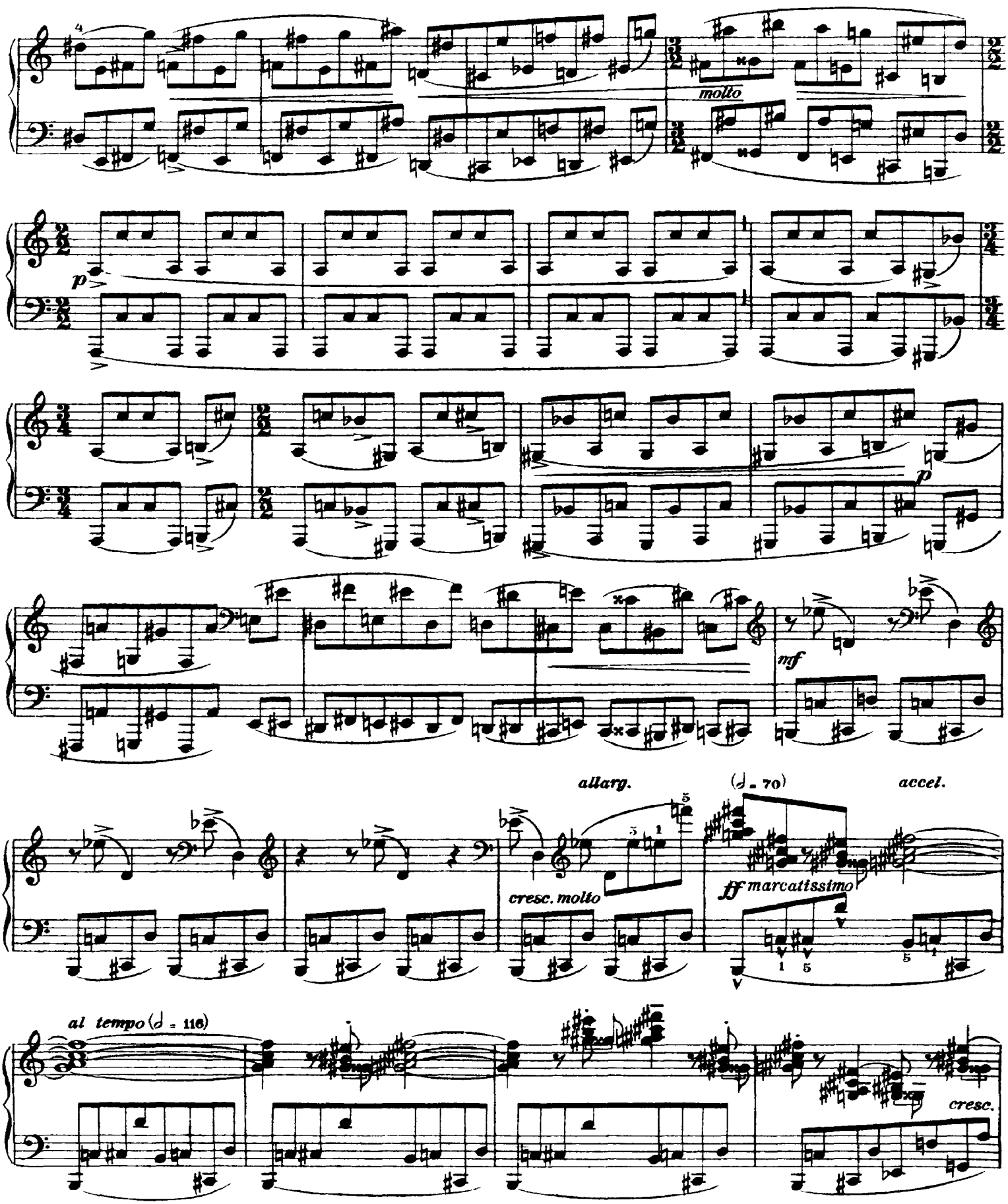
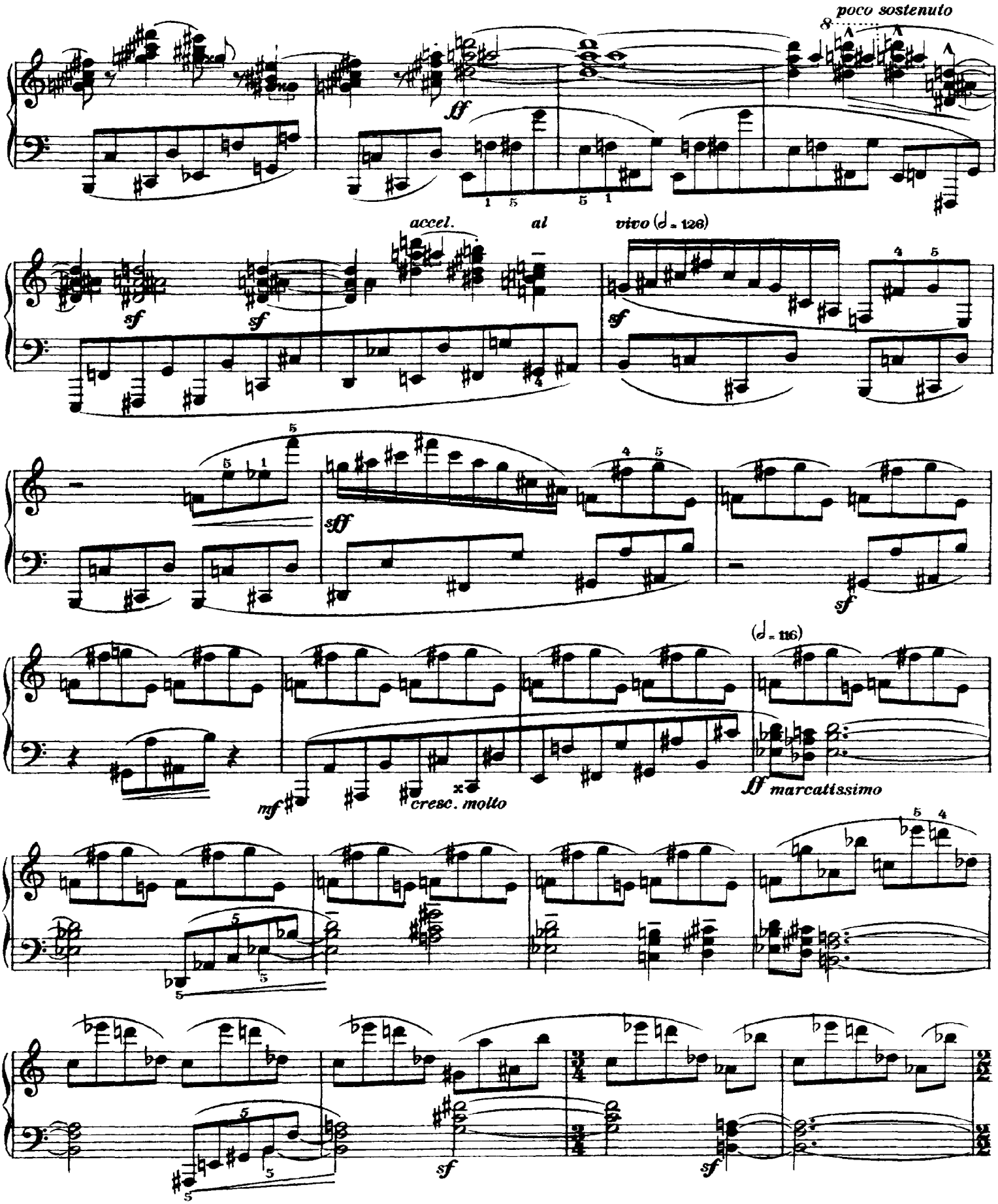
Béla Bartók

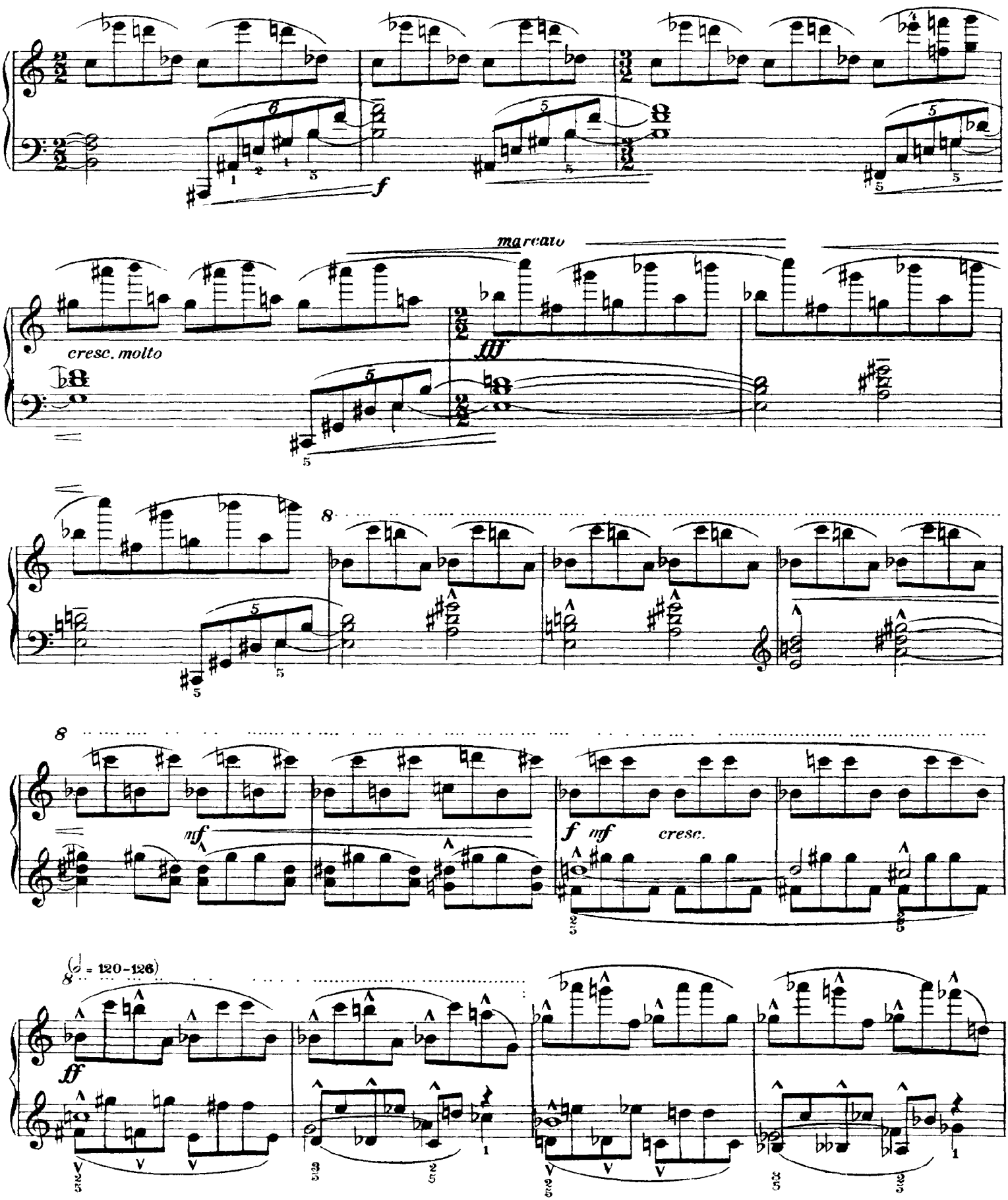
Three Etudes

I

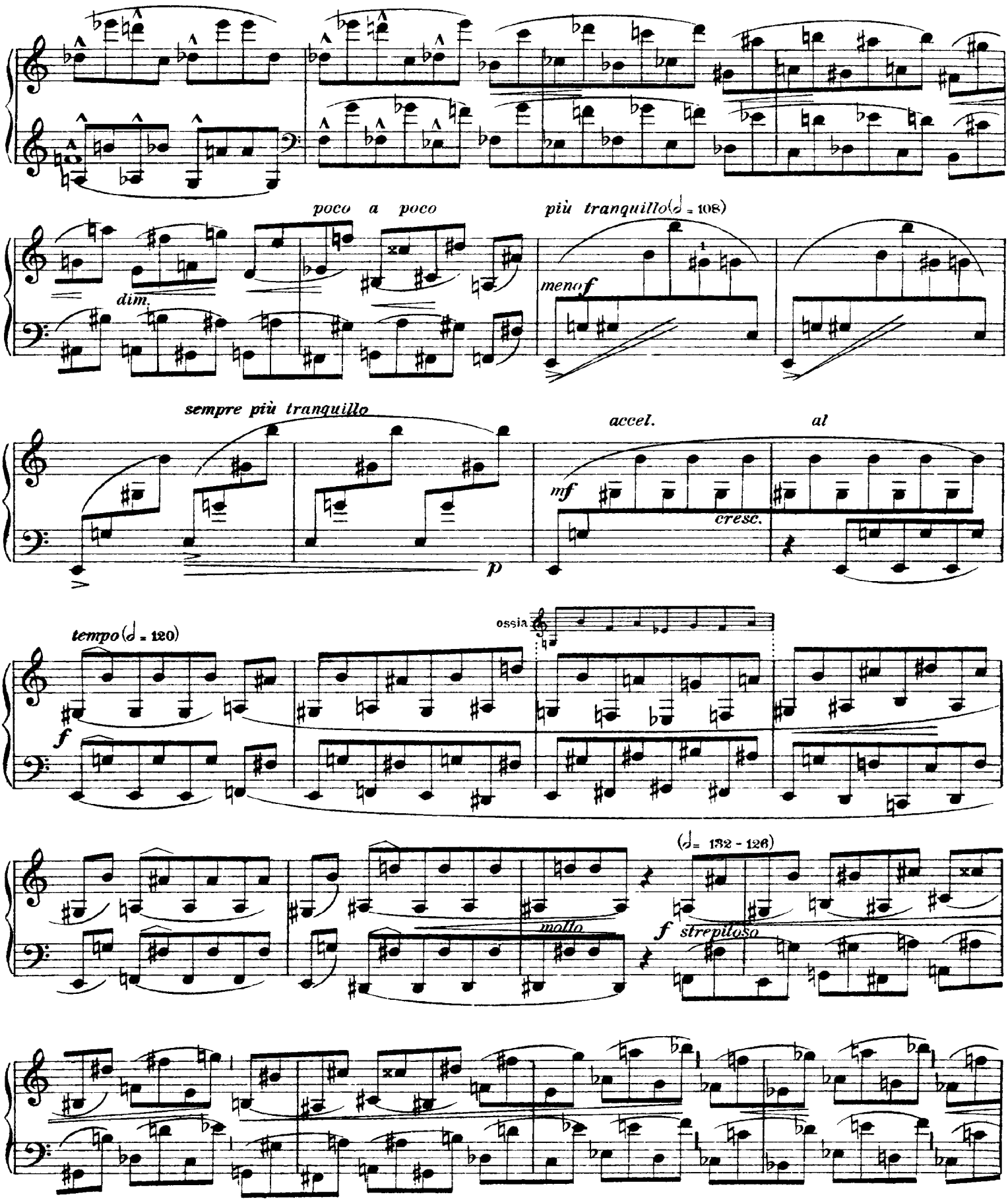



molto
p
mf
allarg.
(♩ = 70)
accel.
cresc. molto
ff marcatissimo
al tempo (♩ = 116)
cresc.

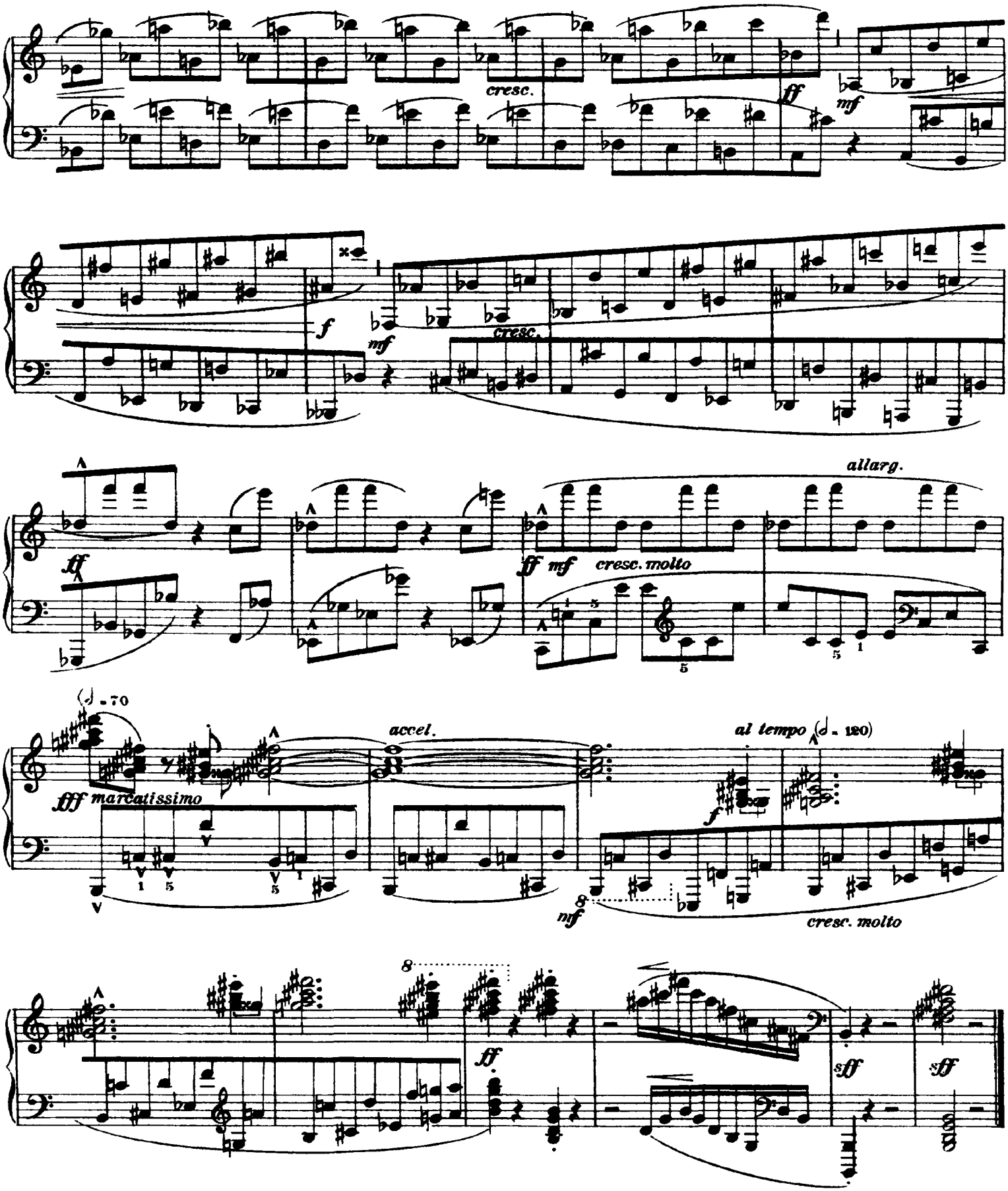

poco sostenuto
ff
accel.
al
vivo (♩ = 128)
sf
sff
(♩ = 116)
mf
cresc. molto
ff marcatissimo



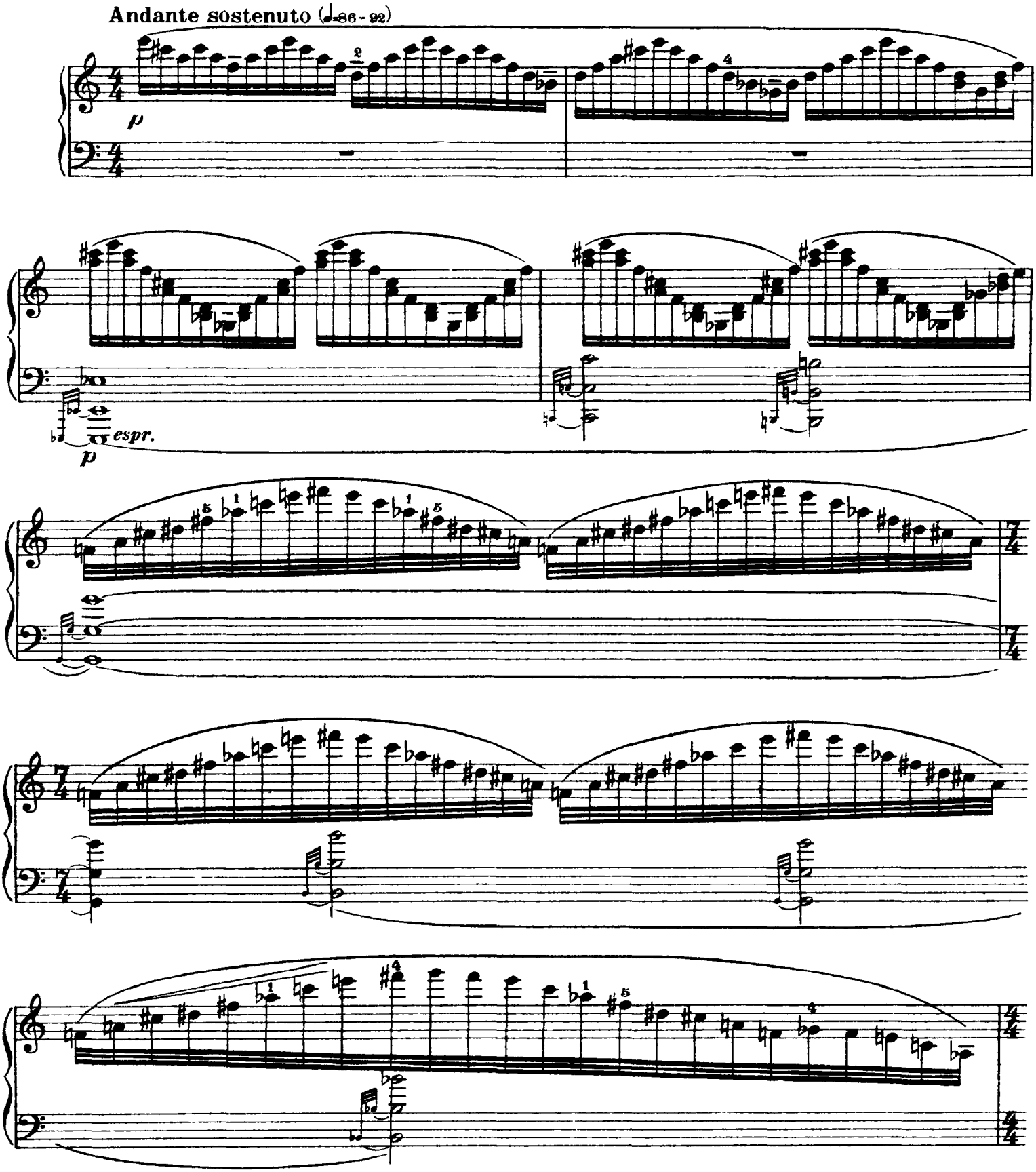
CD Sheet Music™



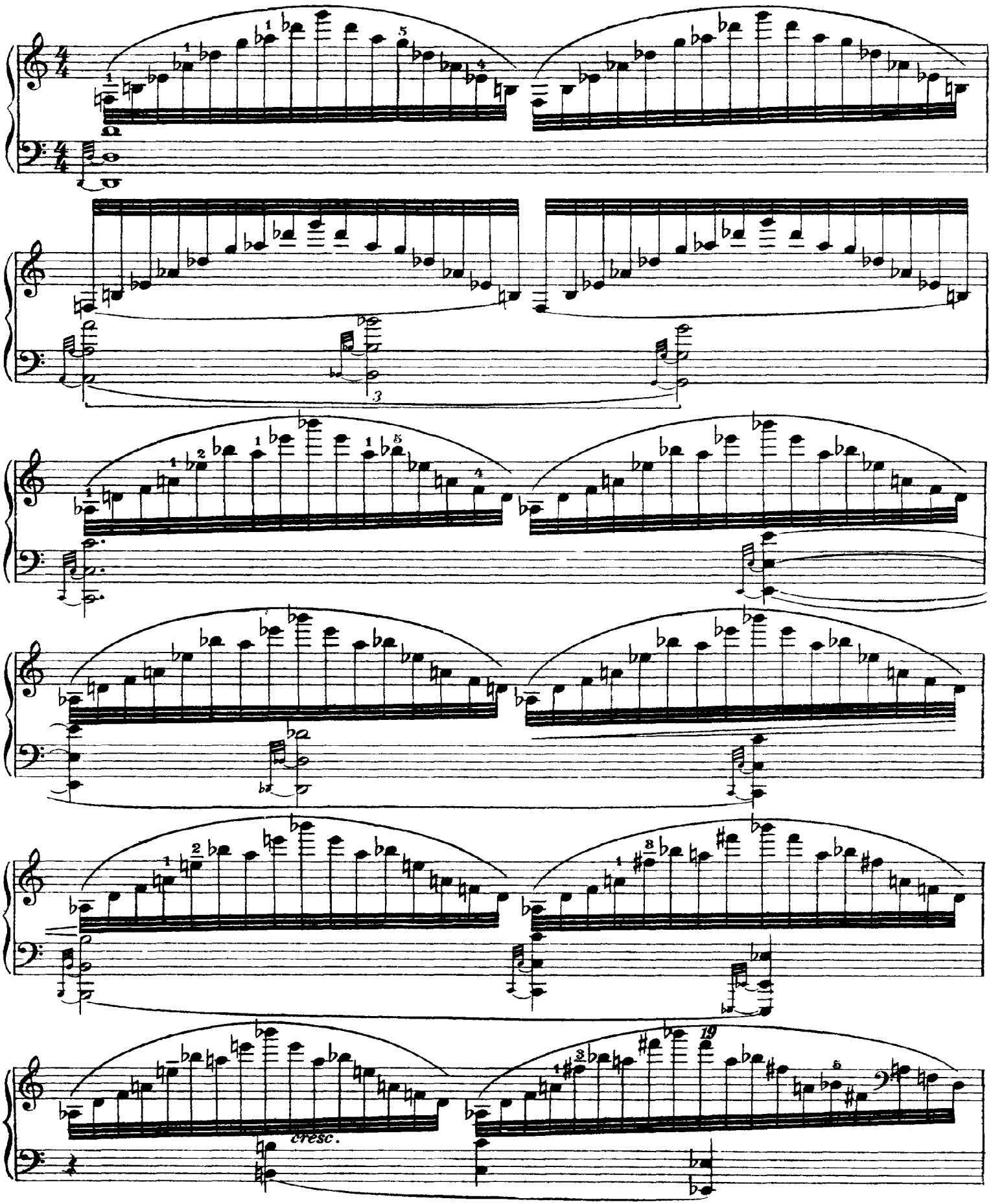
CD Sheet Music


cresc.
ff
mf
f
mf
cresc.
allarg.
ff
ff mf cresc. molto
♩ = 70
accel.
al tempo ♩ = 120
fff marcatissimo
f
mf
cresc. molto
ff
sff
sff

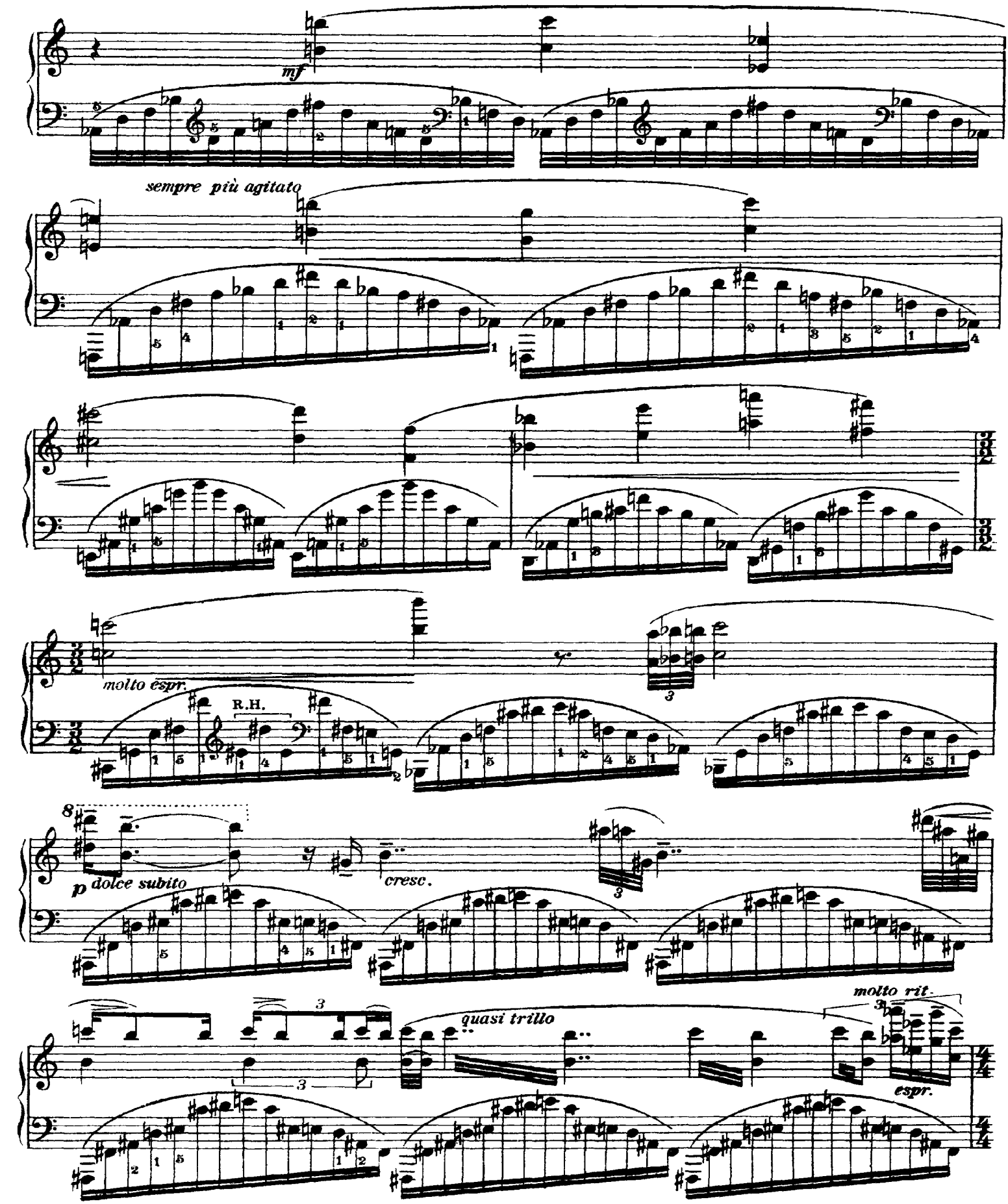
II

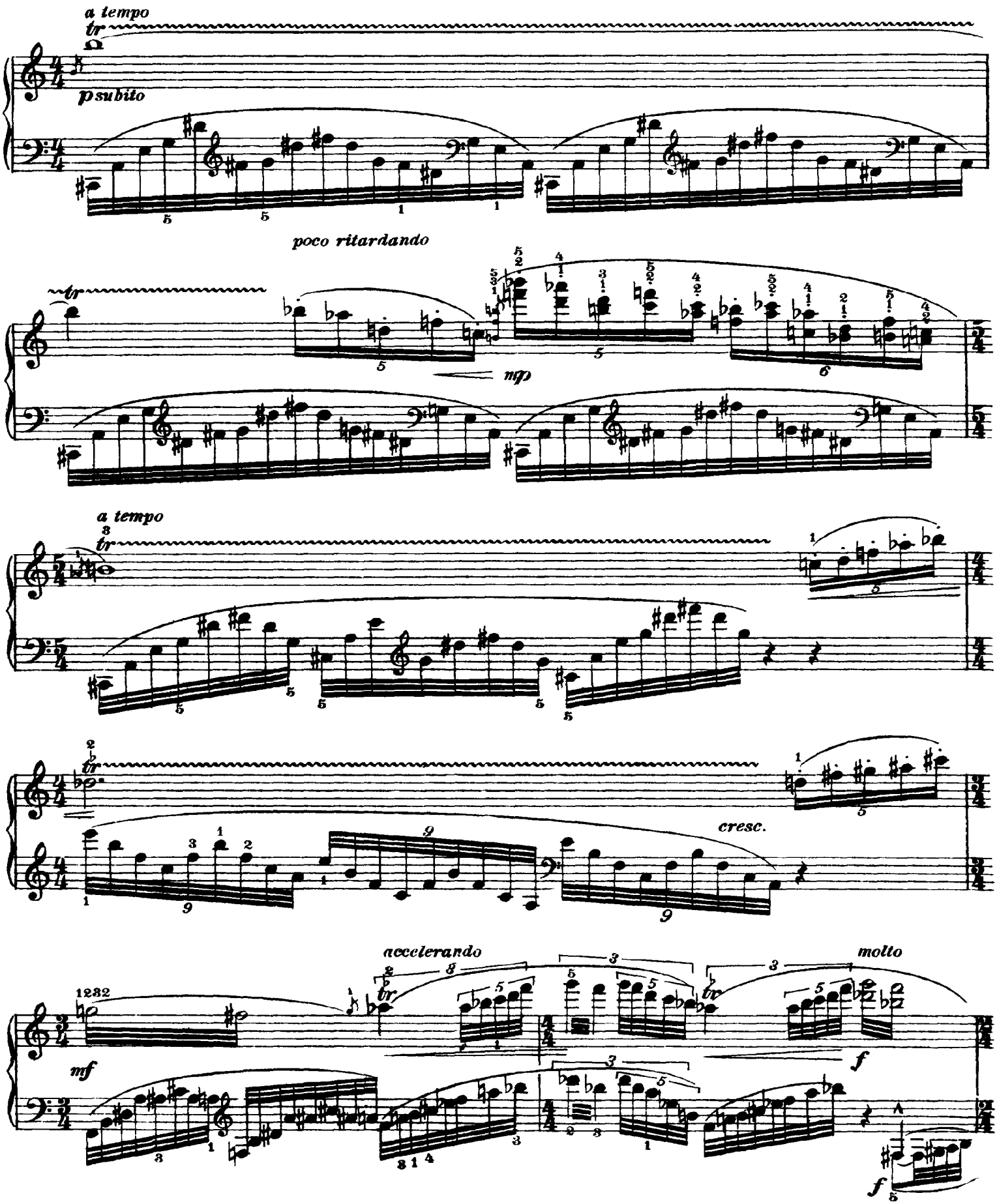


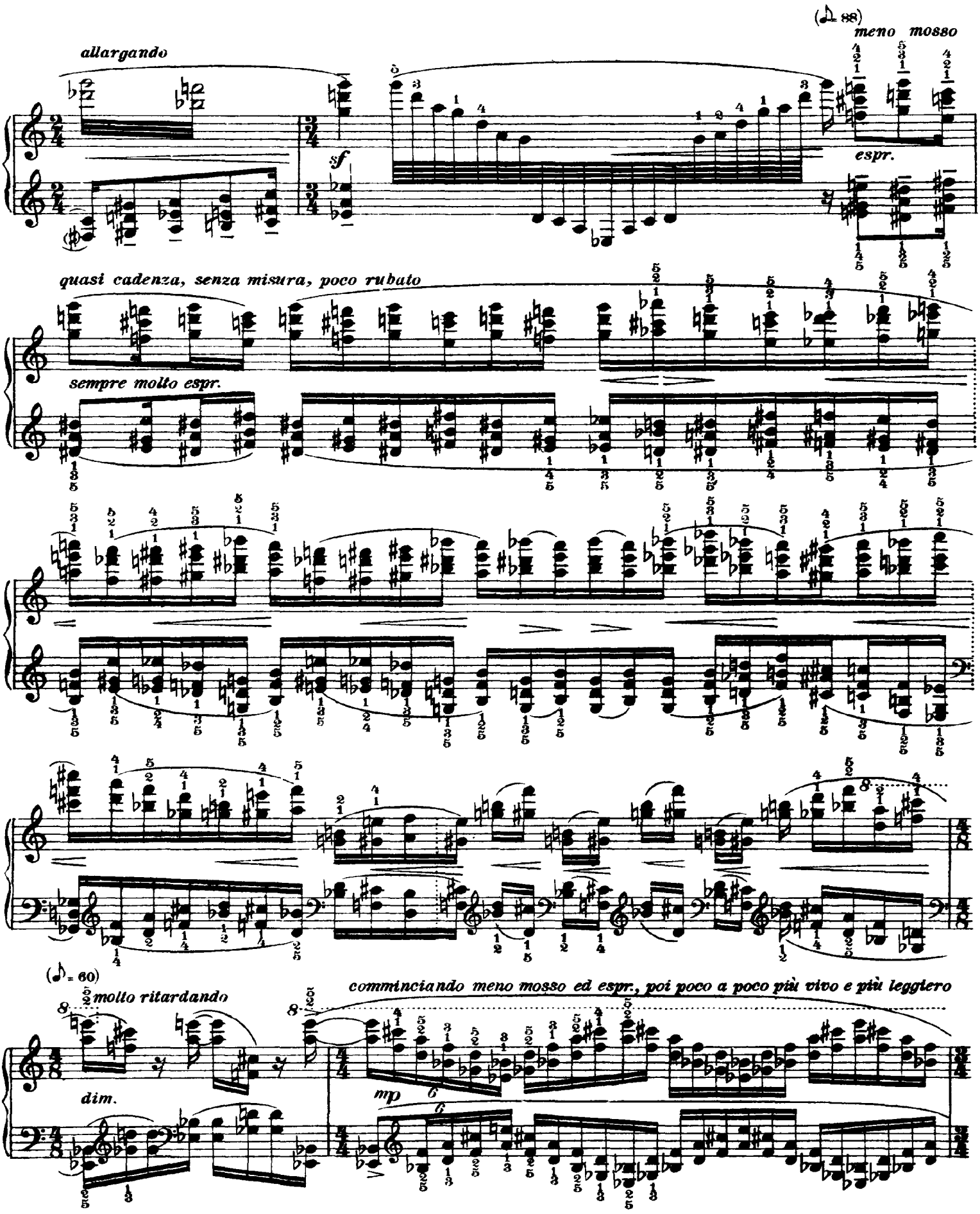
CD Sheet Music

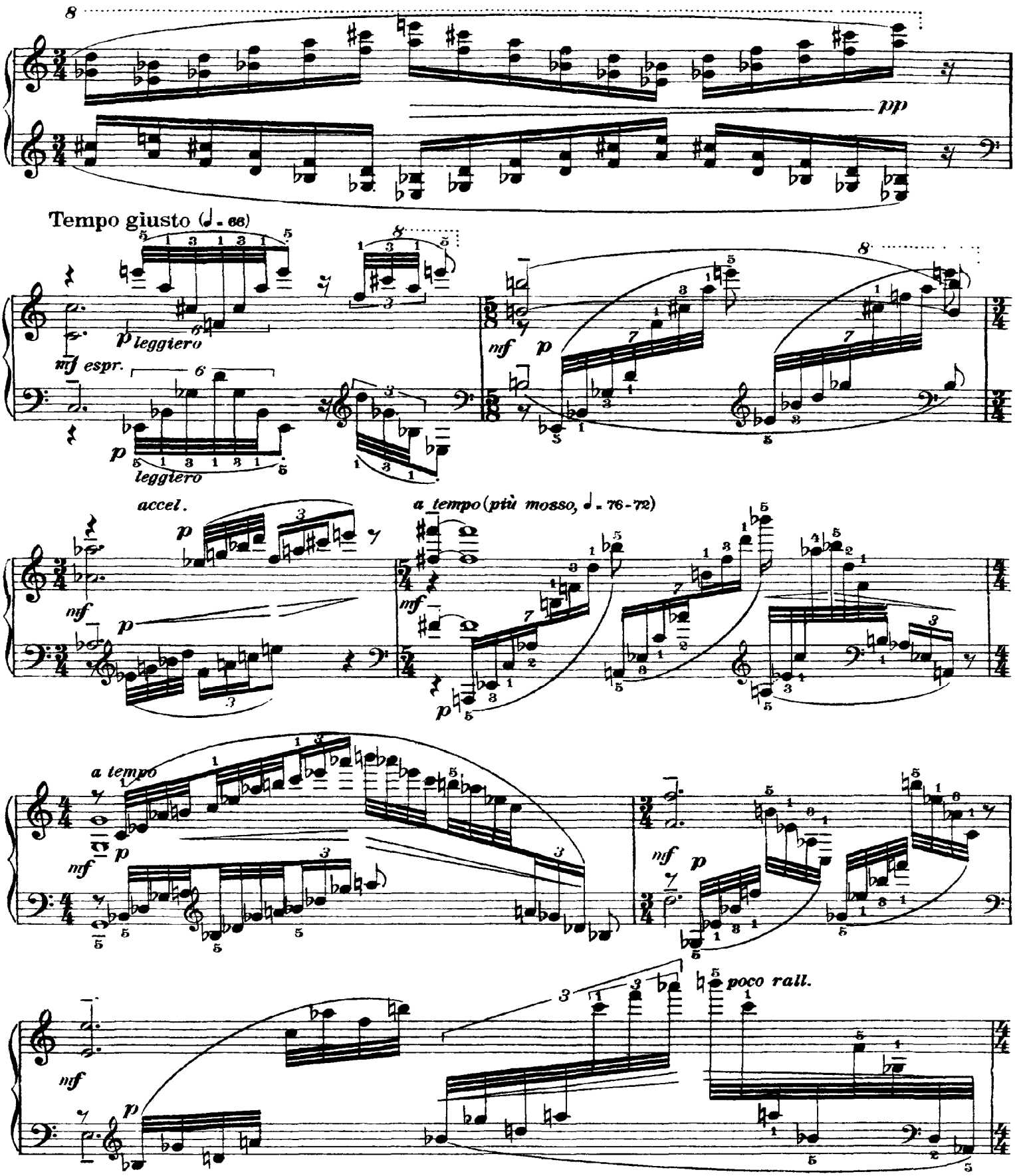


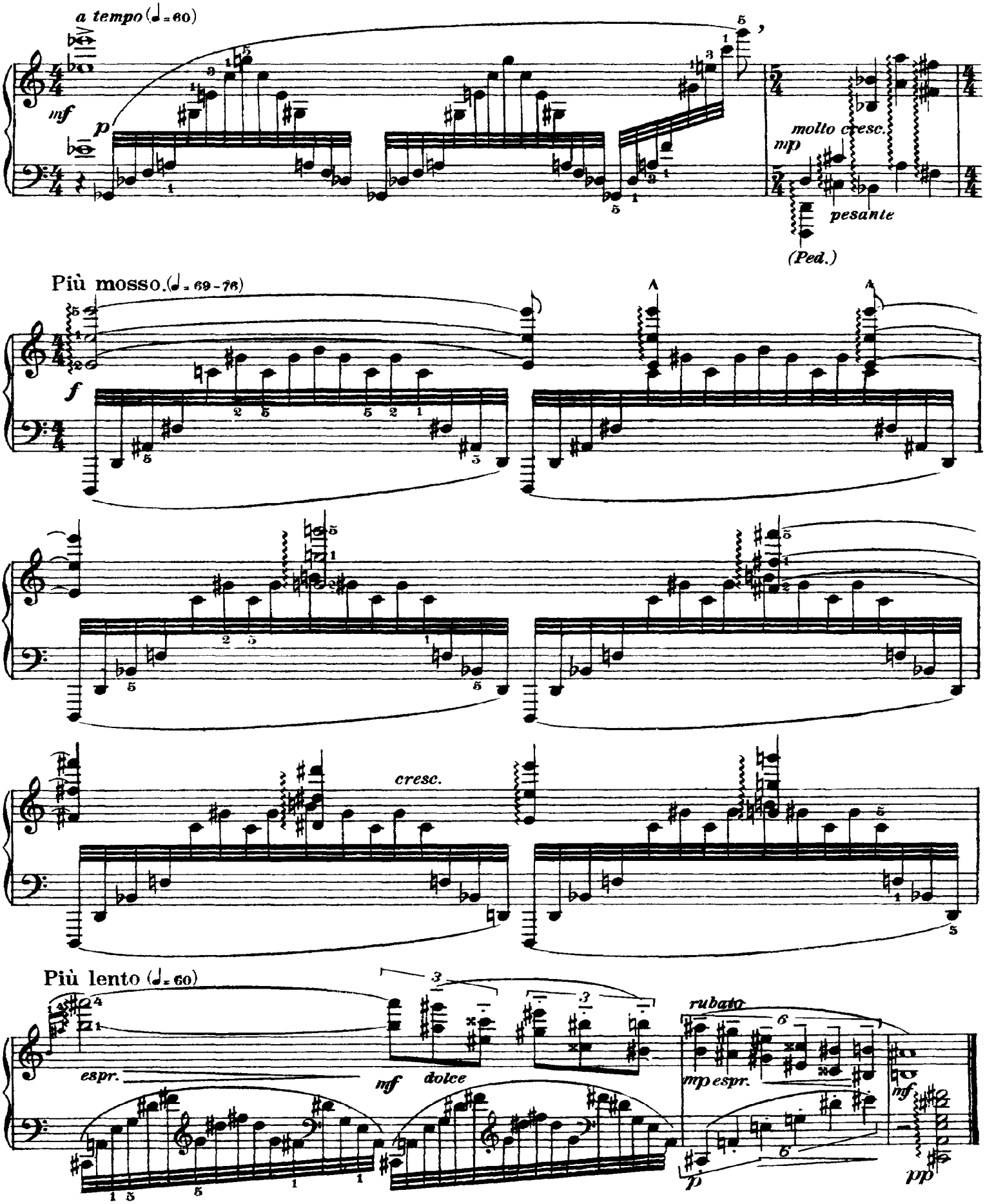
CD Sheet Music


mf
sempre più agitato
molto espr.
R.H.
p dolce subito
cresc.
quasi trillo
molto rit.
espr.

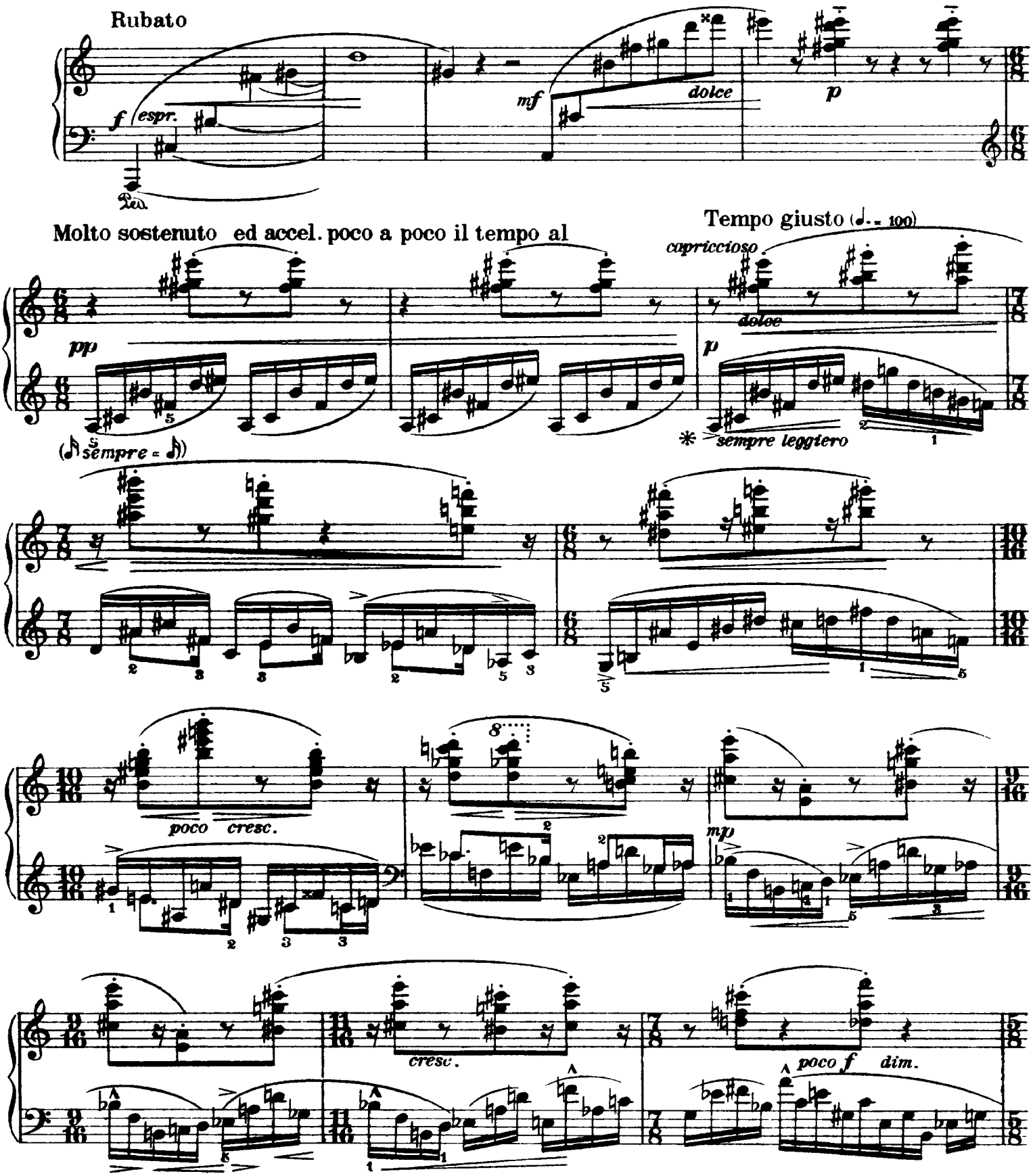

a tempo
tr
p subito
poco ritardando
tr
mp
a tempo
tr
cresc.
accelerando
molto
mf
f
f

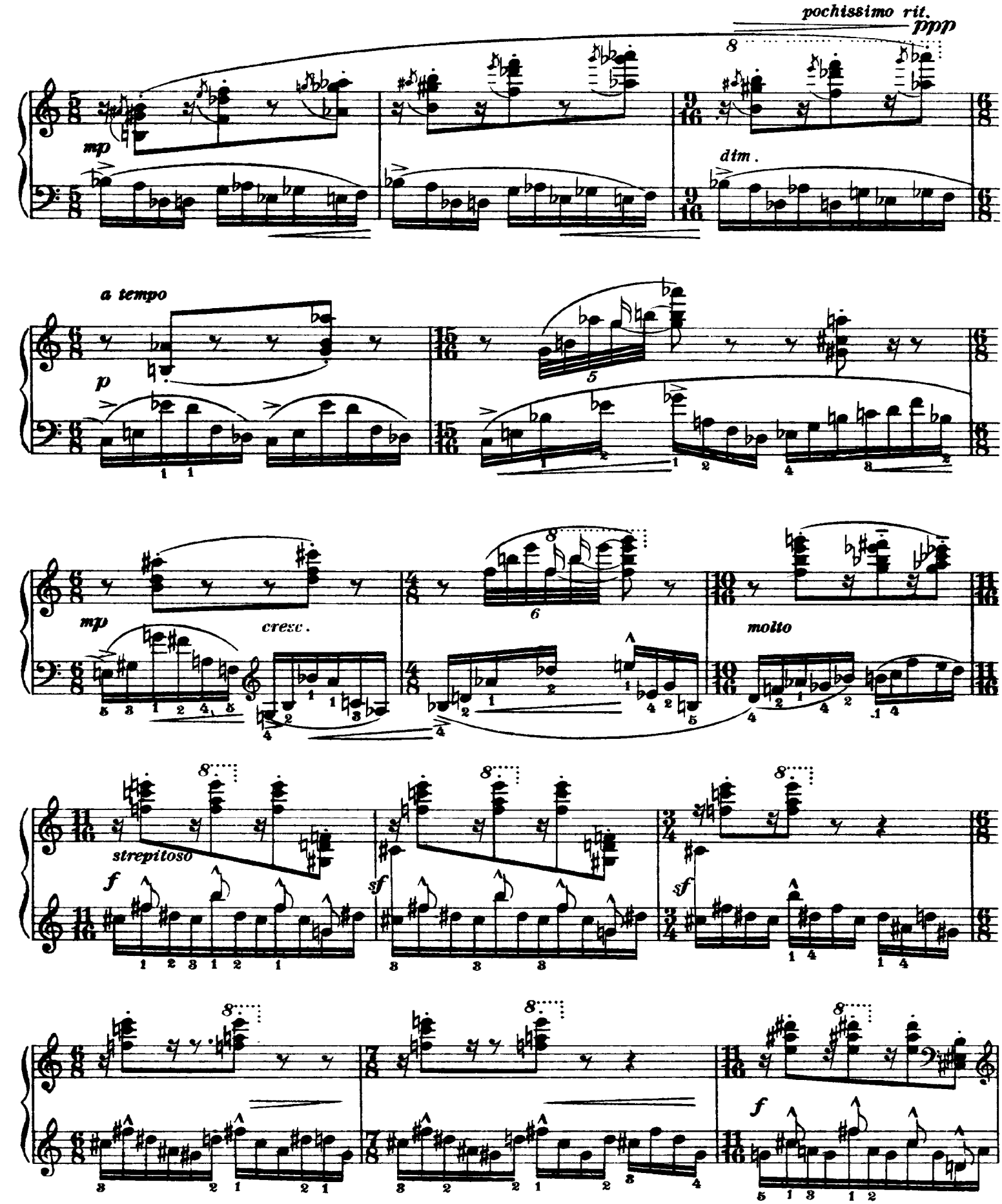

allargando
sf
(♩ 88)
meno mosso
espr.
quasi cadenza, senza misura, poco rubato
sempre molto espr.
(♩= 60)
molto ritardando
dim.
comminciando meno mosso ed espr., poi poco a poco più vivo e più leggiero
mp

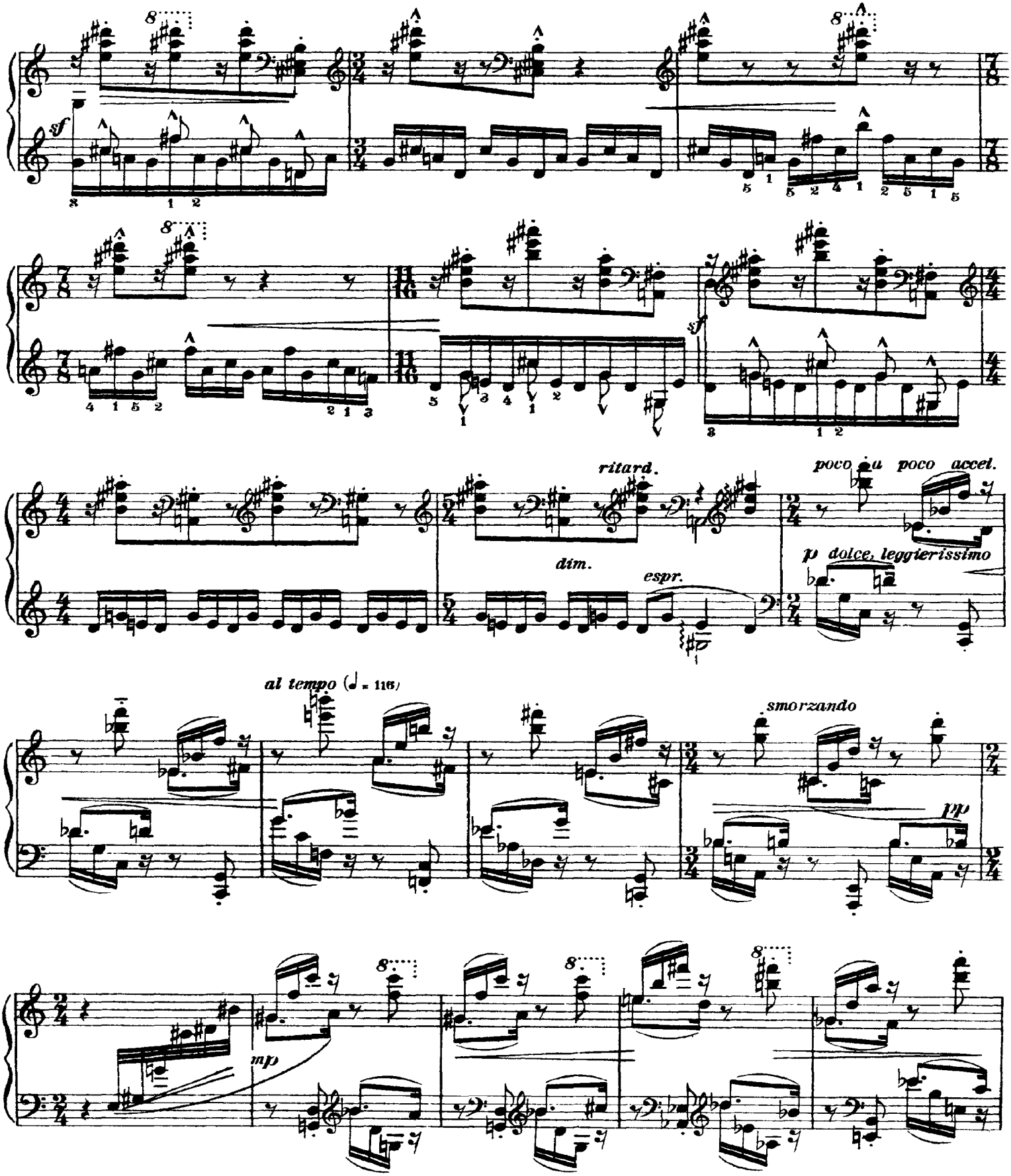

pp
Tempo giusto (♩. 66)
mf espr.
p leggiero
mf p
accel.
a tempo (più mosso, ♩. 76-72)
a tempo
poco rall.

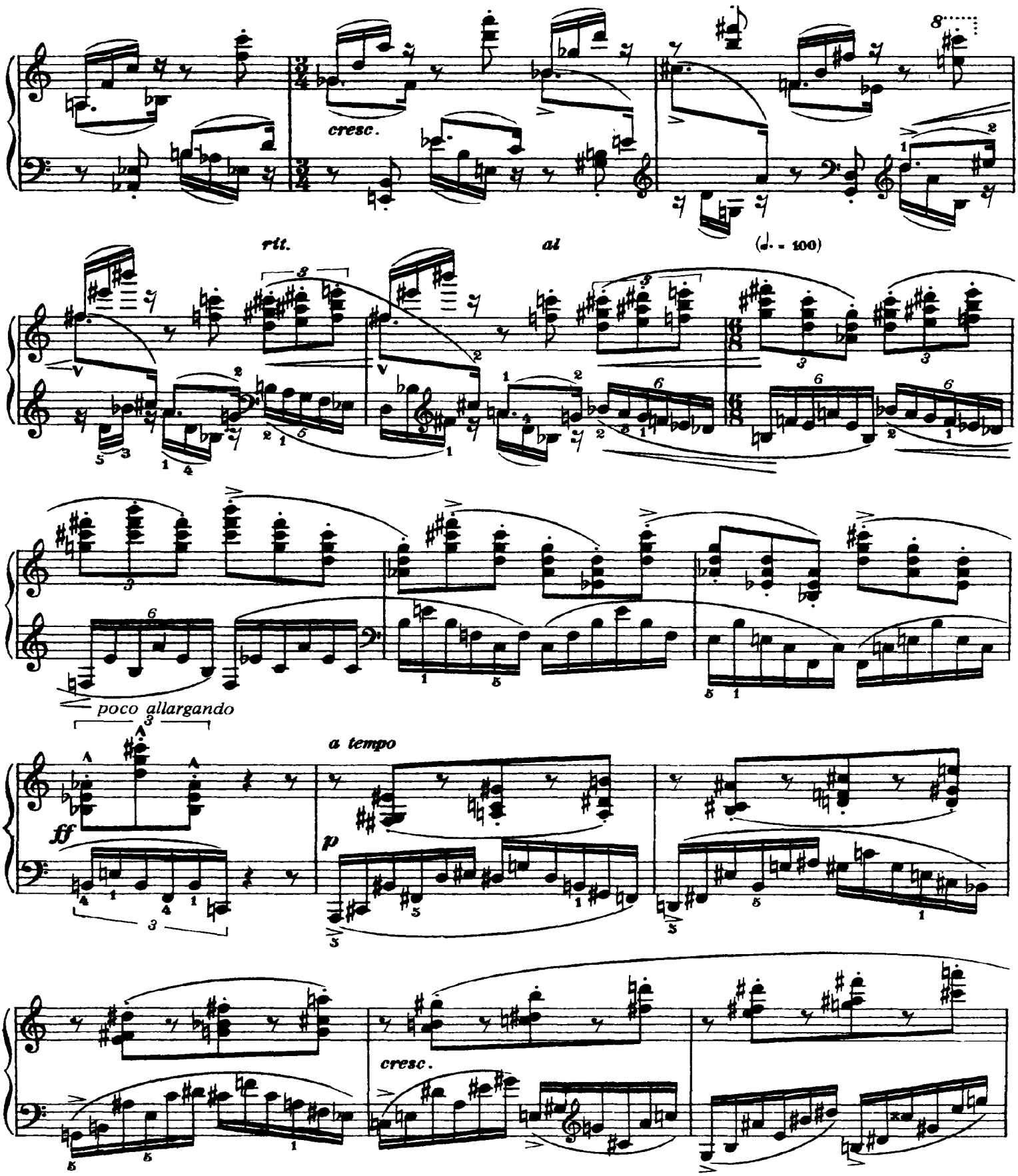

a tempo (♩= 60)
mf
p
molto cresc.
mp
pesante
(Ped.)
Più mosso. (♩= 69 - 76)
f
cresc.
Più lento (♩= 60)
espr.
mf dolce
rubato
mp espr.
mf
p
pp

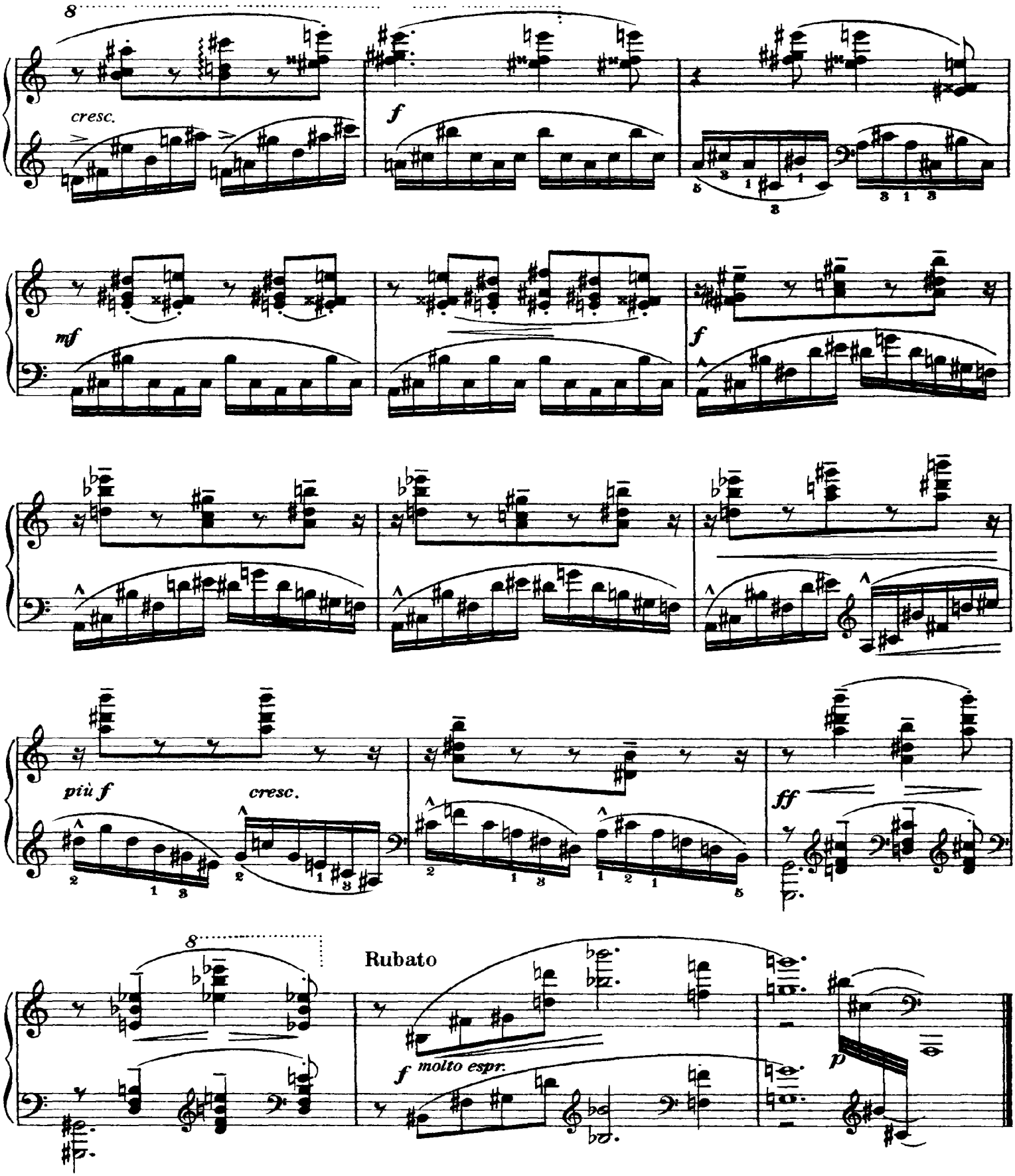
III


Rubato
f espr.
mf
dolce
p
Molto sostenuto ed accel. poco a poco il tempo al
Tempo giusto (♩.= 100)
capriccioso
dolce
pp
p
(sempre =)
sempre leggiero
poco cresc.
mp
cresc.
poco f
dim.


pochissimo rit.
ppp
mp
dim.
a tempo
p
mp
cresc.
molto
strepitoso
f
sf
sf
f


sf
ritard.
dim.
espr.
poco a poco accel.
p dolce, leggierissimo
al tempo (♩ = 116)
smorzando
pp
mp


cresc.
rit.
al
(♩. = 100)
poco allargando
a tempo
ff
p
cresc.


cresc.
f
mf
f
più f
cresc.
ff
Rubato
f molto espr.
p