

Bedrich Smetana
Souvenir
from *Sketches*

Andante (♩. 92)

p espressivo

poco marc.

p

p espressivo

come primo

poco marc.

The sheet music is arranged in five systems, each containing a piano (treble) and bass (bass) staff. The key signature is B-flat major (two flats). The music includes various performance instructions and technical markings:

- System 1:**
 - First measure: *più espressivo* (above), *mf* (below), fingerings 2, 3, 4, 3.
 - Second measure: Fingerings 2, 1, 4, 3, 2, 1.
 - Third measure: Fingerings 2, 3, 1.
 - Below the staves: 3, 3, *, 4, 4, 3, 3, 5, 3, 4.
- System 2:**
 - First measure: *p* (above), fingerings 3, 5, 4, 3.
 - Second measure: *espressivo* (below), fingerings 7, 4, 3, 1.
 - Third measure: *cresc.* (above), fingerings 7, 4, 3, 1.
 - Below the staves: 5, 2, 4, 2, 3, 4, 3, 1, 3, 1.
- System 3:**
 - First measure: *f* (below), fingerings 1, 2, 1, 2, 2, 5.
 - Second measure: *poco ritenuto* (above), fingerings 1, 3, 1.
 - Third measure: *a tempo* (above), *p* (below), fingerings 1, 3.
 - Below the staves: 4, 3, 1, 4, 3, *, 3, *, 3, *come primo*.
- System 4:**
 - First measure: *poco marc.* (below), fingerings 2, 2.
 - Second measure: *sfz* (below), fingerings 2, 2.
 - Third measure: *sfz* (below), fingerings 2, 2.
 - Below the staves: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
- System 5:**
 - First measure: *p* (below), fingerings 3, 3, 2, 3.
 - Second measure: Fingerings 2, 1, 4, 3.
 - Third measure: Fingerings 2, 1, 4, 3.
 - Fourth measure: *morendo* (above), fingerings 2, 2.
 - Below the staves: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, *