

Bedrich Smetana
Wedding Scenes
Svatební Scény

Der Hochzeitszug
Svatební pruvod

Tempo di marcia

Music score for 'Der Hochzeitszug' (Wedding Procession) by Bedrich Smetana, arranged for piano. The score is divided into four systems, each consisting of two staves (treble and bass). The music is in common time and features a variety of musical elements, including eighth and sixteenth note patterns, dynamic markings (p, ff, sfp, ff, ff, ff), and performance instructions (Tempo di marcia, sfp). The score is presented in a clear, professional format with black and white notation on a grid of five-line staves.

Sheet music for piano, showing six staves of music. The music is in common time, with various key changes and dynamic markings. The piano part includes bass and treble clef staves.

Staff 1 (Top): Treble clef. Measures 1-3. Key signature changes from B-flat major to A major. Dynamics: p , f , sfz .

Staff 2: Treble clef. Measures 4-5. Dynamics: *crescendo*, f , sfz , sfz , sfz , sfz , sfz , sfz .

Staff 3: Treble clef. Measures 6-7. Dynamics: sfz , sfz , sfz , sfz , sfz , sfz , p .

Staff 4: Treble clef. Measures 8-9. Dynamics: sfz , p , sfz , sfz , p , p .

Staff 5: Treble clef. Measures 10-11. Dynamics: p , pp .

Staff 6 (Bottom): Bass clef. Measures 12-13. Key signature changes to B-flat major. Dynamics: p , *legg.*, *simile*.

Text: **TRIO** (in the left margin of the bass staff).

pp
espr.

Marcia da Capo e Coda

CODA

8

dimin.

Fine

The musical score consists of six staves of music. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. The music is in 2/4 time. Various dynamics are indicated, including *pp*, *espr.*, *Marcia da Capo e Coda*, CODA, 8, *dimin.*, and *Fine*. Articulations like staccato dots and slurs are also present. The score is divided into sections by vertical dashed lines and measures by vertical solid lines.

Das Brautpaar
Ženich a nevesta

Allegretto ma non troppo

DUO

p

<sfz>

f

cresc.

f

p sotto voce

dolciss.

Sheet music for Smetana's "Wedding Scenes". The score consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The music is in common time.

Staff 1: Dynamics include *sfz*, *subito f*, *sempre*, *cresc.*, and *sfz* (repeated).

Staff 2: Dynamics include *sfz*, *f*, and *cresc.*

Staff 3: Dynamics include *ff*, *rit.*, *p*, and *con sentimento*.

Staff 4: Dynamics include *p* and *amoroso*.

Staff 5: Dynamics include *sfz* (repeated).

Staff 6: Dynamics include *dimin.*, *mp*, *sec.*, and *sec.*

Das Hochzeitsfest: der Tanz
Svatební veselí: tanec

Allegro vivo

f *fz* *s fz*

s fz *s fz* *s fz* *s ffz*

cresc.

The musical score consists of four staves of piano four-hands music. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F#). The time signature is 3/4. The tempo is Allegro vivo. The score includes dynamic markings such as *f*, *fz*, *s fz*, *s fz*, *s fz*, *s ffz*, and *cresc.*. Performance instructions include circled '1' and '2' above the staves, and circled '3', '4', '5', '6' below the staves. The music features various chords and rhythmic patterns typical of a wedding dance.

The musical score consists of six staves of piano music. The top two staves are for the treble clef (right hand) and the bottom two staves are for the bass clef (left hand). The music is in G major (two sharps) and 2/4 time. The score features various dynamics including *sfz* (sfz), *p*, *f*, *p cresc.*, and *ff*. The music is divided into measures by vertical bar lines, and each measure contains two half notes. The bass staff includes a bass clef, a key signature of one sharp, and a 2/4 time signature. The treble staff includes a treble clef and a key signature of one sharp. The music is arranged in a single system with no repeat signs or endings.

con leggerezza

con leggerezza

p *p* *cresc.*

sfz p *cresc.*

1. *f* *sfz* *sfz*

2. *ff*

8. *fff* *ritenuto*

1. *sfz* *sfz* *sfz*

2. *p* *p* *sfz* *Moderato*

f *sfz* *sfz*

pp *mf* *pp*

pp

ff

cresc.

p

tr

mf

Reed.

ff

A

con sentimento
smorz.

Tempo I

Smetana — Wedding Scenes

3/4 time, 2 sharps

1. *sfz*

2. *sfz*

con leggerezza

sfz

p

cresc.

12

