

Bedrich Smetana Two Pieces

Pochod Pražké Studentské Legie March of the Prague Student Legion

Allegro

The first system of musical notation for the March of the Prague Student Legion. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The first measure is marked with a forte 'f' dynamic. The melody in the treble clef features eighth-note patterns with accents. The bass clef provides a steady accompaniment. The system ends with a repeat sign.

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble clef has a mezzo-forte 'mf' dynamic marking. The system concludes with a double bar line and a repeat sign.

The third system of musical notation. The treble clef features a forte 'f' dynamic marking. The melody continues with eighth-note patterns. The system ends with a repeat sign.

The fourth system of musical notation. The treble clef begins with a piano 'p' dynamic marking, which then transitions to a forte 'f' dynamic. The system ends with a repeat sign.

The fifth system of musical notation, which includes a first and second ending. The first ending is marked '1.' and the second ending is marked '2.'. The system concludes with a 'Fine' marking.

TRIO

*p**cresc.*This system continues the musical piece with a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature remains two flats.This system shows a change in dynamics, with the word *sf* (sforzando) appearing multiple times in both staves, indicating a strong emphasis on the notes. The melodic line in the treble staff continues with a series of chords and moving lines.This system features a dynamic shift to *sf p* (sforzando piano) in the bass staff, which plays a series of chords. The treble staff continues with a melodic line that includes some chromatic movement.This system concludes the piece with a first and second ending. The first ending leads back to an earlier section, while the second ending provides a final resolution. The dynamics *f* and *p* are indicated. The key signature remains two flats.

Pochod Národní Gardy National Guard March

Tempo di Marcia

The musical score is written for piano and bass. It begins with a forte (*ff*) dynamic and a tempo marking of *Tempo di Marcia*. The key signature is one sharp (F#). The score includes various musical notations such as accents, slurs, and fingerings (triplets, slurs). Dynamics range from *ff* to *p* (piano). The piece concludes with a first and second ending bracket and a *Fine* marking.

TRIO

p

mf

(sim.)

p

f

ff