

Alexander Scriabin

Four Préludes

Op. 48

1.

Impetuoso fiero $\text{♩} = 120$

The musical score is written for piano and consists of five systems. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked **Impetuoso fiero** with a metronome marking of $\text{♩} = 120$. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamic markings: *cresc. poco a poco*, *ff*, *fff*, *precipitatissimo*.

Articulations: Slurs, accents, and breath marks (v) are used throughout the piece.

Structure: The piece is a single continuous movement. It begins with a series of triplets in both hands, followed by a gradual increase in dynamics and intensity. The final system features a *precipitatissimo* section with rapid sixteenth-note passages and a powerful *ff* dynamic.

2.

Poetico con delizio $\text{♩} = 40-50$

cantabile
pp
legatiss.
m.s.
poco
poco rit.
ppp
poco cresc.
poco animando
cresc.
mp
p
pp
dim.
ppp
ppp

3.

Capricciosamente affannato ♩ = 144-152

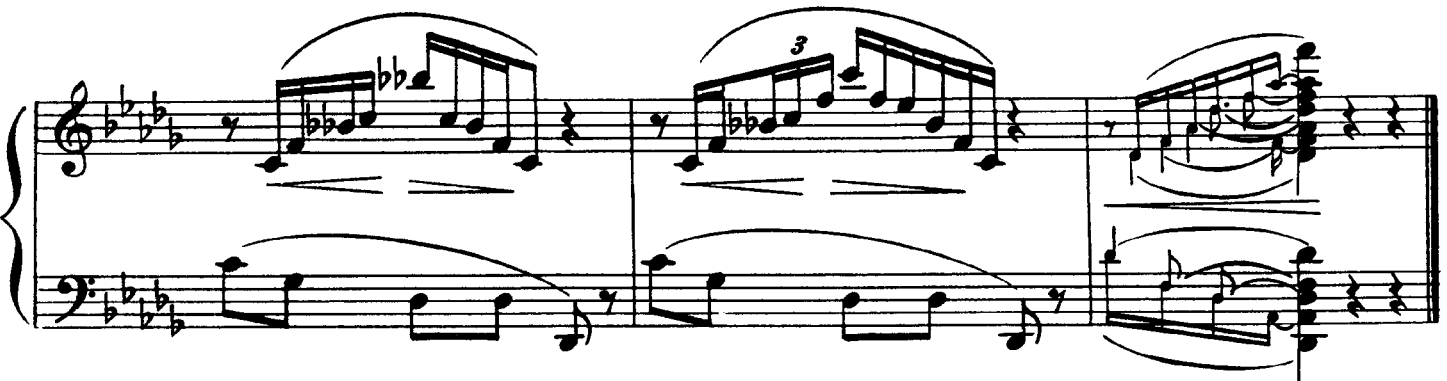
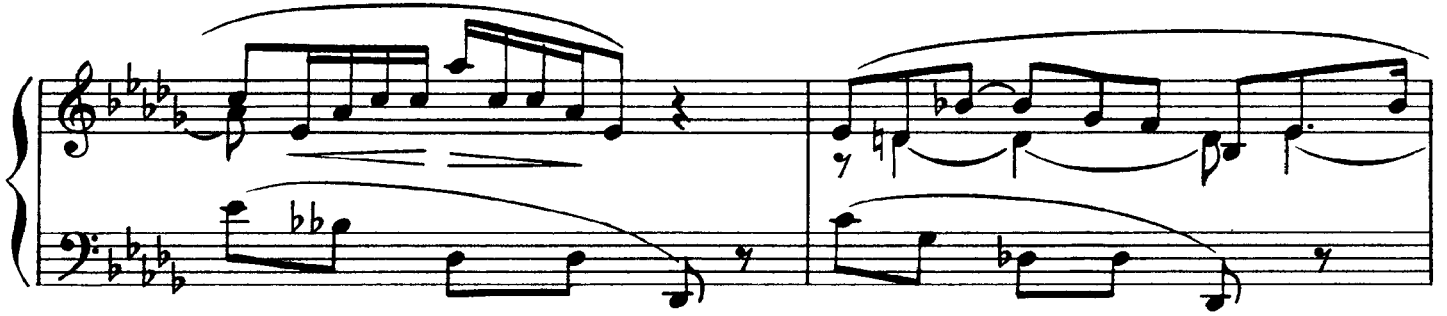
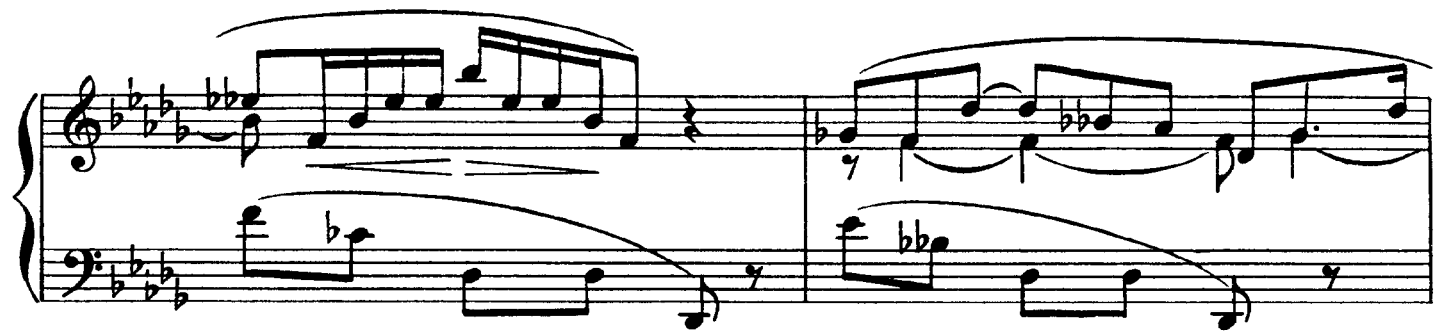
p

cresc.

poco rit. a tempo

mf

p



4.

Festivamente ♩ = 88-100

animando

poco a poco

precipitando