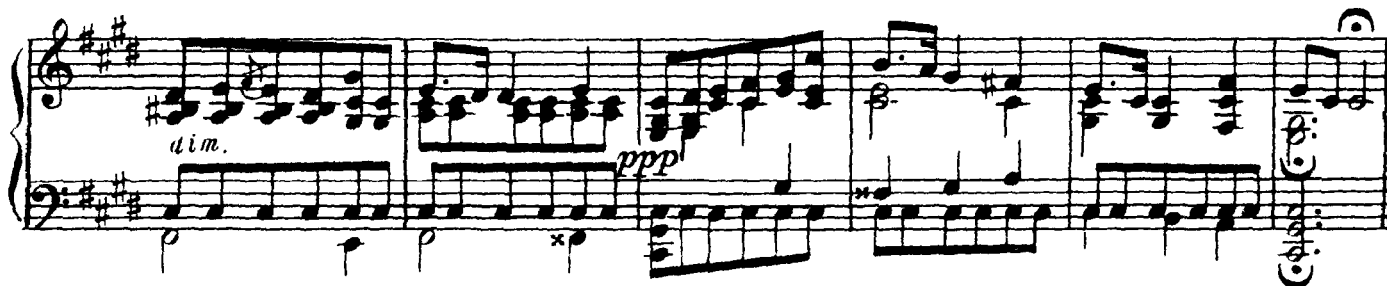


Alexander Scriabin Three Pieces

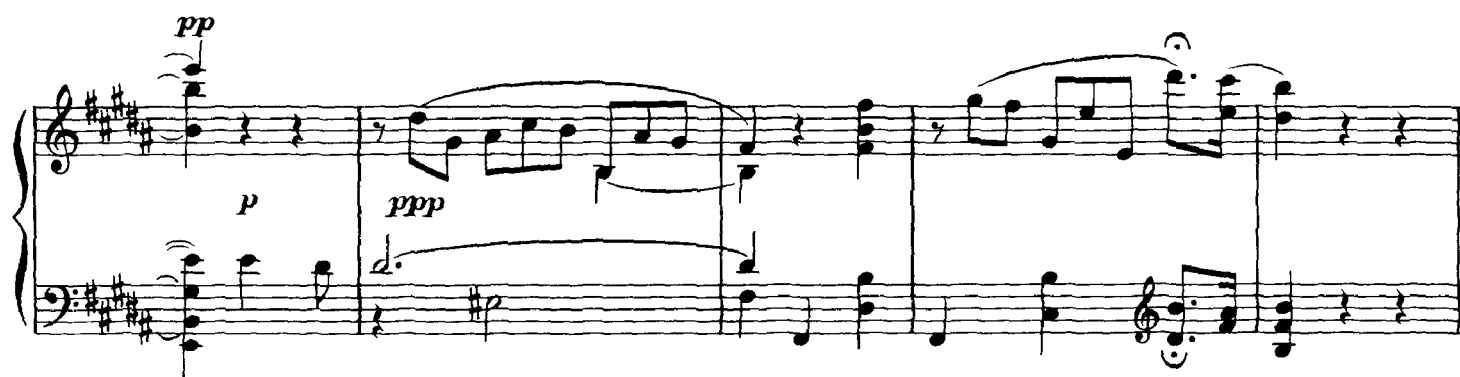
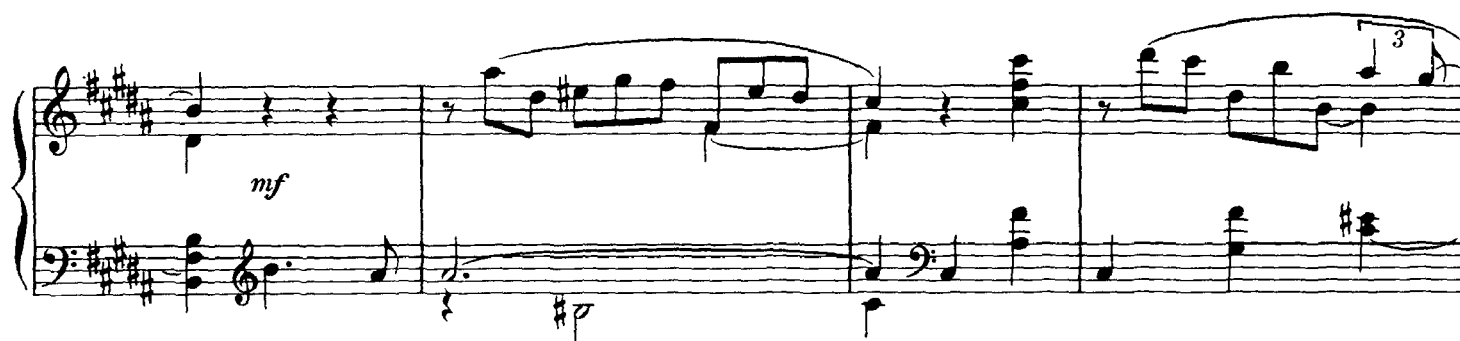
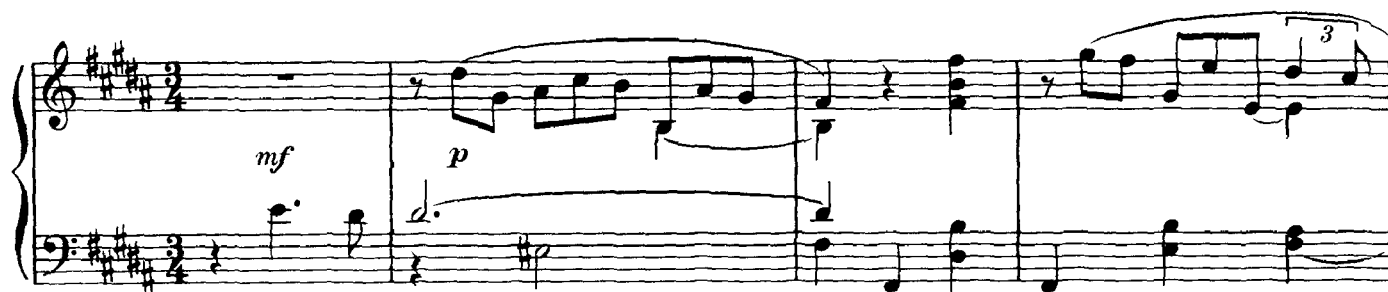
1. Etude

Andante

The musical score for Alexander Scriabin's '1. Etude' is written for piano in E major (three sharps) and 3/4 time. The tempo is marked 'Andante'. The score consists of 3 measures. The first measure begins with a piano (*p*) dynamic. The second measure features a crescendo (*cresc.*) in the right hand and a piano (*p*) dynamic in the left hand. The third measure is marked with a forte (*f*) dynamic. The score concludes with a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic, followed by a final measure marked *ppp* (pianississimo) with a triplet of eighth notes in the right hand.



2. Prelude



3. Impromptu à la Mazur



This image displays the first 24 measures of a musical piece by Scriabin, titled "Three Pieces". The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. The first system (measures 1-4) includes a fermata over the final measure. The second system (measures 5-8) features a fermata over the final measure. The third system (measures 9-12) includes a fermata over the final measure. The fourth system (measures 13-16) includes a fermata over the final measure. The fifth system (measures 17-20) includes a fermata over the final measure. The sixth system (measures 21-24) includes a fermata over the final measure.