

Modeste Moussorgsky
In the Village

Larghetto. Quasi fantasia

The first section of the score is written for piano in D major and common time. It consists of four systems of staves. The first system begins with a piano (*pp*) dynamic. The second system continues the melodic and harmonic development. The third system includes a *poco cresc.* (poco crescendo) marking and a dynamic change to *p* (piano). The fourth system concludes with a *poco dim.* (poco decrescendo) marking and a dynamic change to *mf* (mezzo-forte).

Meno mosso. Grandioso
marcato il canto

The second section of the score is written for piano in D major and common time. It consists of one system of staves. The tempo is marked **Meno mosso. Grandioso** and the style is *marcato il canto*. The music features a strong, rhythmic accompaniment in the bass and a more melodic line in the treble. The dynamic is marked *f* (forte) at the beginning.

il basso ben marcato



Allegretto scherzoso, non troppo allegro



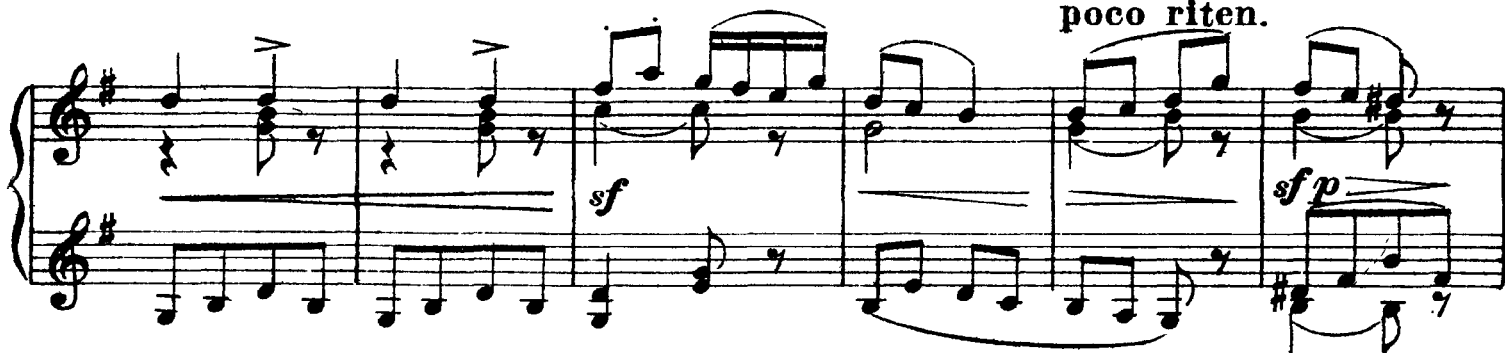
accelerando



A tempo, non agitato (Alla zingara)



poco riten.



delicatissimo

sfpp

Tempo I

sf sf sf sf sf sf

sf sf sf sf f p

Poco a poco più vivo al fine. Capriccioso

p sf sf sf

a tempo

sf sf

ritenente **a tempo**

The musical score is written for piano and features five systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The first system is marked 'ritenente' and contains two measures of music with a forte (*sf*) dynamic. The second system is marked 'a tempo' and contains two measures of music with a forte (*sf*) dynamic. The third system contains two measures of music with a forte (*f*) dynamic. The fourth system contains two measures of music with a forte (*f*) dynamic. The fifth system contains two measures of music with a forte (*sf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.