

Leos Janáček

In The Mists

V mlhách

I.

Andante $\text{♩} = 98.$
cantando

p

dolcissimo *rit.* *rit.* *rit. simile*

cresc.

ri - te - nu - to

pp a tempo *cresc.*

cresc. e accel. *rit.* *ff*

Tempo I

pp

First system of musical notation. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *cresc.* (crescendo). The dynamics include *f* (forte) and *pp a tempo cresc.* (pianissimo at tempo, crescendo).

Second system of musical notation. The key signature remains three flats. The dynamics include *p* (piano).

Third system of musical notation. The tempo is marked *Poco mosso* with a quarter note equal to 133 (♩ = 133). The dynamics include *rit.* (ritardando), *pp cantando* (pianissimo, singing), *con Ped.* (con pedal), and *Ped.* (pedal).

Fourth system of musical notation. The tempo is marked *leggiere e veloce* (light and fast). The dynamics include *ppp* (pianississimo) and *cantando* (singing).

Fifth system of musical notation. The dynamics include *ppp* (pianississimo) and *Ped.* (pedal).

Sixth system of musical notation. The dynamics include *f* (forte), *rubato m.s.* (rubato, mezzo sostenuto), and *Ped.* (pedal).

First system of musical notation. The treble clef staff contains a series of chords, with a *ff* dynamic marking. The bass clef staff contains a continuous eighth-note accompaniment. Below the bass staff, the word *Red.* is written four times, corresponding to the measures of the bass line.

Second system of musical notation. The treble clef staff continues with chords, marked *ff*. The bass clef staff continues with the eighth-note accompaniment, with *m.d.* and *m.s.* markings above and below the staff respectively. Below the bass staff, the word *Red.* is written four times.

Third system of musical notation. The treble clef staff features a melodic line with a *ff* dynamic and the instruction *espressivo*. The bass clef staff continues with the eighth-note accompaniment, marked *m.s.* Below the bass staff, the word *Red.* is written once.

Fourth system of musical notation. The treble clef staff contains chords, marked *espr.* and *sempre ff*. The bass clef staff continues with the eighth-note accompaniment. Below the bass staff, the word *Red.* is written five times, followed by the word *simile*.

Fifth system of musical notation. The treble clef staff contains chords. The bass clef staff continues with the eighth-note accompaniment.

Sixth system of musical notation. The treble clef staff contains chords. The bass clef staff continues with the eighth-note accompaniment, marked *sff* and *m.s.* Below the bass staff, the word *Red.* is written once.

diminuendo

rit.

Rev.

Tempo I

pp

con Rev.

cresc.

rit.

f pp a tempo cresc.

p

rit.

Adagio

ppp

Con moto

pp

dolciss., non veloce

una corda

Rev.

Rev.

Rev.

Rev.

Rev.

II.

Molto Adagio $\text{♩} = 72$

p dolce

poco marc. il contralto

mf come primo

p

Presto

ppp

una corda

Tempo I

p

pp

rit.

Presto

pp *3 m.d.* 1 2 3 *rubato e cresc.*

f *Rev.* *Rev.*

poco f *Rev.* *Rev.* *Rev.* *Rev.* *Rev.* *Rev.*

Tempo I

f *f espressivo* *Rev.* *Rev.*

p *Rev.*

Presto

ppp 2 3 *una corda* *Rev.* *Rev.*

Grave

First system of musical notation. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music is in a slow, somber mood. The right hand features a complex, arpeggiated figure. The left hand has a simple, rhythmic accompaniment. The tempo is marked 'Grave'. The dynamics are 'mf espressivo' and 'poco marc.'.

Second system of musical notation. The right hand continues the arpeggiated figure. The left hand has a simple, rhythmic accompaniment. The tempo is marked 'Grave'. The dynamics are 'mf espressivo' and 'poco marc.'.

Third system of musical notation. The right hand continues the arpeggiated figure. The left hand has a simple, rhythmic accompaniment. The tempo is marked 'Grave'. The dynamics are 'mf espressivo' and 'poco marc.'.

Fourth system of musical notation. The right hand continues the arpeggiated figure. The left hand has a simple, rhythmic accompaniment. The tempo is marked 'Grave'. The dynamics are 'mf espressivo' and 'poco marc.'.

Fifth system of musical notation. The right hand continues the arpeggiated figure. The left hand has a simple, rhythmic accompaniment. The tempo is marked 'Grave'. The dynamics are 'mf espressivo' and 'poco marc.'.

Sixth system of musical notation. The right hand continues the arpeggiated figure. The left hand has a simple, rhythmic accompaniment. The tempo is marked 'Grave'. The dynamics are 'mf espressivo' and 'poco marc.'.

Tempo I

f *cresc.* *f espressivo*

Red. *Red.* *

p *Red.* *Red. una corda*

ppp *2* *Red.* *Red.*

Adagio

p *Red. tre corde* *Red.*

Un poco *pp dolciss.* *Red. una corda*

meno mosso *ppp* *Red.*

III.

Andantino ♩ = 80

pp *ppp*

ri - te -

- nu - to

Poco mosso

mf *leggiere* *crescendo*

f *rit.* *a tempo* *mp* *mf*

f *espressivo* *p*

di - mi - nu - en - do

Tempo I

rit. molto *pp* *una/corda* *ppp*

Poco mosso *dolente, appassionato*

m.d.
m.s.

Meno mosso *rit.*

Tempo I *a tempo*

IV.

Presto $\text{♩} = 160$ **Meno mosso**

mf *sost.* *accel.* *f* *a tempo*

Presto **Meno mosso**

mf *sost.* *accel.* *a tempo*

Meno mosso

dolciss. *più >* *accel.*

f *pp*

di - mi - nu - en - do

Tempo I

Meno mosso

mf *sost.* *accel.* *f* *a tempo* *rit.*

Meno mosso

mf *ff* *espressivo* *pp*

accel. e cresc.

Rev.

Tempo I

ritenuto *mf* *sost.* *accel.*

Rev. *Rev.* *Rev.*

Meno mosso

f *a tempo* *mf* *sost.* *accel.*

Rev. *Rev.* *Rev.*

Andante (♩ = 66)

f *rit.* *f* *espressivo*

Rev. *Rev.*

Rev. *Rev.* *Rev.*

feroce e string.

f *a tempo* *f* *a tempo*

Rev. *Rev.*

come primo

ff *ff*

Rev. *Rev.*

molto pesante

ff *m.s.* *Rev.* *Rev.* *Rev.* *Rev.*

Rev. *Rev.*

1. 2. *dim.*

ppp *Rev.* *Rev.*

Tempo I **Meno mosso**

pp *sost.* *accel.* *mp* *p*

Rev.

Adagio

sost. accel. *mp rit.* *f energico*

molto pesante, non troppo legato

ff *largamente*

precipitando *Vivo*

m.s. *m.d.* *ff espress.*

sf *sf*

Rev. *Rev.* *Rev.* *Rev.*

Andante

sfz *Rev. Rev. Rev. Rev. Rev.*

mf *Rev.* *Rev. Rev.*

feroce e string. *ff* *a tempo* *f* *Rev.* *Rev.*

come primo *ff* *Rev.*

Tempo I *p* *subito* *sost.* *accel.* *f* *a tempo* *p* *Rev.* *Rev.* *Rev.* *Rev.*

Tempo I *sost.* *accel.* *f* *rit.* *ff* *Adagio* *m.b.* *Rev.* *Rev.* *Rev.* *Rev.*