

Antonín Dvorák

Two Minuets

Menuety

I

Ab Major

Moderato

1

p

pp

f

pp

mf

pp

[p]

5

10

15

20

25

2

30

pp

35

f

p

40

dim.

p

pp

45

p

dim.

pp

50

pp

p

55

ff

p

dim.

60

3

4

fp

cresc.

65

70

pp

75

80

p

f

p

85

cresc.

f

90

dim.

pp

[*p*]

95

f

pp

100

5

CODA

105

110

115

120

125

130

135

140

p

f

pp

p

pp

1.

2.

[pp]

mf

pp

f

dim.

p

pp

ff

p

II F Major

Moderato

1

f

dim.

pp

5

10

15

dim.

pp

2

p

cresc.

20

f

1.

25

2.

3.

(Fine)

30

dim.

pp

1.

35

2.

p

D.C.

This musical score is for the first minuet of Dvorák's 'Two Minuets' in 3/4 time. It begins at measure 3 and ends at measure 65. The key signature is one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs). Measure numbers 3, 40, 45, 50, 55, 60, and 65 are indicated. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). The piece features a variety of textures, including arpeggiated chords, triplets, and melodic lines with grace notes. A repeat sign with first and second endings is present at the end of the score.

[illegible]