

125

Exercises in Passage-playing.

Repeat each Exercise several times.

Allegro.

C. CZERNY. Op. 261, Book I.

*) 1. *f*

2. *f* **Allegro.**

3. *p* **Allegro.**

8

4. *f* **Allegro.**

*) It is excellent practice to play the first 10 exercises in C# as well, using the same fingering wherever practicable.

Allegro.

Allegro.

Allegretto vivace.

cresc.

2

Allegro.

8.

p dolce leggero.

cresc.

sf

P

Allegro.

9.

Allegro moderato.

10.

Allegro.

11.

cresc.

Allegretto.

12.

P

Allegretto con anima.

13.

dolce.

P

8

1

Allegro moderato.

14.

Allegro moderato.

p

cresc.

f

4/8

5/8

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of two staves. The upper staff is for the treble clef and the lower staff is for the bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is divided into four measures. The first measure contains a treble staff with a whole note chord (G4, B4, D5) and a bass staff with a whole note chord (G2, B1, D2). The second measure contains a treble staff with a whole note chord (A4, C5, E5) and a bass staff with a whole note chord (A2, C3, E3). The third measure contains a treble staff with a whole note chord (B4, D5, F#5) and a bass staff with a whole note chord (B2, D3, F#3). The fourth measure contains a treble staff with a whole note chord (C5, E5, G5) and a bass staff with a whole note chord (C3, E3, G3). The score is marked with a piano (p) dynamic. The piece ends with a double bar line.

Allegretto.

15.

Allegretto. *p dolce.*

The musical score is for a piece in 3/4 time, marked 'Allegretto.' and 'p dolce.' (piano, dolce). The score consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords and single notes, with complex fingering indicated by numbers 1-4 and 3-1. The bass staff contains a series of single notes and chords, with simpler fingering indicated by numbers 1-2. The piece concludes with a double bar line and repeat dots.

[illegible]

Allegretto.

*)
16.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in 2/4 time, with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The score is divided into two measures, each containing four measures of music. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff uses a simple pattern of eighth and sixteenth notes. The score is written in a clear, legible font, with a large treble clef and a smaller bass clef. The key signature is indicated by a sharp sign on the F line of the treble staff and the F line of the bass staff. The time signature is 2/4, indicated by a '2' over a '4'. The score is written in a standard musical notation style, with a large treble clef and a smaller bass clef. The key signature is indicated by a sharp sign on the F line of the treble staff and the F line of the bass staff. The time signature is 2/4, indicated by a '2' over a '4'. The score is written in a clear, legible font, with a large treble clef and a smaller bass clef.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody includes fingerings (1-5) and a final measure with a fermata. The accompaniment includes fingerings (1-5) and a final measure with a fermata.

*) Also transpose into Gb.

Allegro moderato.

17.

p

The musical score for Exercise 17 is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegro moderato.' and the dynamics start with a piano (*p*) marking. The score is divided into five systems, each containing a treble and bass staff. The first system includes fingering numbers (1-5) and slurs. The second system continues with similar notation. The third system features a crescendo (*cresc.*) marking and a change in the bass staff. The fourth system includes a fortissimo (*f*) marking, a diminuendo (*dimin.*) marking, and a piano (*p*) marking. The fifth system concludes with a fortissimo (*f*) marking and a final flourish. The score is densely notated with slurs, fingering numbers, and dynamic markings.

*)
18.

Allegro vivo.

19.

Allegro.

*) Also transpose into D $\flat$.

20.

crens

Allegro.

21.

p leggermente.

5 3 2 1 3 2 5

Allegretto vivace.

22.

*dolce.**cresc.**p*

[illegible]

24. *Allegretto.*

The musical score for exercise 24, marked *Allegretto*, is in 4/4 time. It consists of two staves. The right staff (treble clef) contains a series of chords and single notes with fingerings (1-5) and slurs. The left staff (bass clef) contains a series of single notes with fingerings (1-3) and slurs. The exercise is divided into four measures.

*)
25.

Allegro.

6/8

f

3 2 1 2 3 2 1

5 4 3 2 1 2 3 2 1

4

5 4 3 2 1 3 5

5

4 2

5 3 2 1

3 1

1 2 1 2 3 4

1 2 1 2 3 4

1 2 1 2 3 4

1 2 1 2 3 4

5

26. Moderato.

p

*) Practise also in C#.

Allegro moderato.

27.

Exercise 27, Allegro moderato, is written for piano in B-flat major (two flats) and common time. The piece is marked *p* (piano) and features a complex, flowing melody with many slurs and fingerings. The bass line provides a steady accompaniment with some triplet figures. The exercise concludes with a *f* (forte) dynamic marking and a final flourish.

Allegro.

28.

Exercise 28, Allegro, is written for piano in B-flat major (two flats) and common time. The piece is marked *ff* (fortissimo) and features a very fast, technically demanding melody with many slurs and fingerings. The bass line provides a steady accompaniment with some triplet figures.

Allegretto moderato, quasi Andantino.

29.

Exercise 29, Allegretto moderato, quasi Andantino, is written for piano in B-flat major (two flats) and common time. The piece is marked *dolce.* (dolce) and features a slower, more lyrical melody with many slurs and fingerings. The bass line provides a steady accompaniment with some triplet figures.

Exercise 29, measures 1-6. Treble staff: 3 2 3, 3 2 3, 1, 5 2 1 2, 5 3 1, 2 4 3 2. Bass staff: eighth-note patterns.

Allegro.

30. *f* *p*

Exercise 30, measures 1-6. Treble staff: 3 4 3 4 2, 3 4 3 2 1, 3 4 3 1 2, 3 4 3 2 1, 2 4 3 2. Bass staff: eighth-note patterns. Dynamics: *f*, *p*.

Allegro.

31. *f*

Exercise 31, measures 1-6. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Dynamics: *f*.

Allegro.

32. *f*

Exercise 32, measures 1-6. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Dynamics: *f*.

Allegro vivace.

*) 33.

5 3

5 3 4 2

5 3

5 3 4 2

f

A musical score for the song "The Rose Tree". It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with various intervals and rests, while the bass staff provides a harmonic accompaniment. The score is written in a key with one sharp (F#) and a 2/4 time signature. The melody in the treble staff is characterized by a series of eighth and sixteenth notes, often beamed together. The bass staff features a simple accompaniment with quarter and eighth notes. The score is divided into four measures, each with a distinct musical phrase. The first measure starts with a treble staff note on G4 and a bass staff note on E3. The second measure starts with a treble staff note on A4 and a bass staff note on F#3. The third measure starts with a treble staff note on B4 and a bass staff note on G#3. The fourth measure starts with a treble staff note on C5 and a bass staff note on A3. The score ends with a double bar line.

Allegro moderato.

34. *p dolce.*

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various note values and rests, accompanied by fingerings (1-5) and breath marks. The bass staff provides a harmonic accompaniment with chords and single notes, also including fingerings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line.

Andante.

35. *Andante.*

mf *cresc.*

*) Also transpose a semitone higher.

Allegro.

*)
36.

Allegretto.

37.

Allegro moderato.

38.

*) Also transpose into F#, using the same fingering.

125 Exercises in Passage - playing.

Allegro moderato.

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39.

f

Allegro vivace.

40.

p

cresc.

f

p

Sheet music for Czerny's 125 Exercises in Passage Playing, op. 216. The page contains five systems of musical notation for piano. The first system has two staves with various fingerings and a "cresc." marking. The second system continues with more complex passages and a "f" dynamic. The third system is marked "Allegro." and "f". The fourth system is marked "41." and "f". The fifth system continues the piece. The music is in G major and 2/4 time.

*) Also transpose into G $\flat$, without changing the fingering given.

Allegro.

42. *Allegro.*

p dolce.

cresc.

Molto allegro

Molto allegro.

[illegible]

Allegretto.

44. *dolce.*

*) Also practise in B major.

****)** Perform the trill thus:



32 *Cr*

45. *Allegretto.*

p

23 *Cr*

12 *Cr*

cresc.

p

46. *Allegro.*

ff

Allegro.

47. *p* *leggermente.*

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into three measures. The first measure contains the first line of the melody and the first line of the accompaniment. The second measure contains the second line of the melody and the second line of the accompaniment. The third measure contains the third line of the melody and the third line of the accompaniment. The melody is a simple, folk-like tune, and the accompaniment is a simple, rhythmic pattern. The score is written in a clear, legible font, and the notes are clearly marked with stems and flags. The overall style is that of a traditional folk song.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of two systems, each with four measures. The first system ends with a double bar line, and the second system begins with a repeat sign. The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff provides a simple accompaniment with eighth and sixteenth notes. The score is labeled with fingerings (1, 2, 3, 4, 5) and includes a final double bar line.

Vivace.

Vivace.

48.

ff

Moderato.

49. *Moderato.*
p legat.

Exercise 45 is a short piece in G major, 2/4 time. It consists of two measures. The first measure contains a treble staff with a half note G4 (finger 5), a quarter note A4 (finger 1), a quarter note B4 (finger 2), and a quarter note C5 (finger 3). The bass staff has a half note G3 (finger 3), a quarter note A3 (finger 1), a quarter note B3 (finger 2), and a quarter note C4 (finger 3). The second measure contains a treble staff with a half note D5 (finger 4), a quarter note E5 (finger 5), a quarter note F#5 (finger 3), and a quarter note G5 (finger 5). The bass staff has a half note D4 (finger 1), a quarter note E4 (finger 2), a quarter note F#4 (finger 1), and a quarter note G4 (finger 2). The tempo marking is *Allegro veloce.*

50.

Exercise 50 is in C major, 2/4 time. It consists of two measures. The first measure contains a treble staff with a half note C4 (finger 1), a quarter note D4 (finger 3), a quarter note E4 (finger 1), and a quarter note F4 (finger 3). The bass staff has a half note C3 (finger 5), a quarter note D3 (finger 1), a quarter note E3 (finger 3), and a quarter note F3 (finger 2). The second measure contains a treble staff with a half note G4 (finger 1), a quarter note A4 (finger 3), a quarter note B4 (finger 1), and a quarter note C5 (finger 3). The bass staff has a half note G3 (finger 5), a quarter note A3 (finger 1), a quarter note B3 (finger 3), and a quarter note C4 (finger 2). The tempo marking is *Allegro veloce.* and the dynamics are *pp* *leggermente.*

Exercise 51 is in C major, 2/4 time. It consists of two measures. The first measure contains a treble staff with a half note C4 (finger 1), a quarter note D4 (finger 3), a quarter note E4 (finger 1), and a quarter note F4 (finger 3). The bass staff has a half note C3 (finger 5), a quarter note D3 (finger 1), a quarter note E3 (finger 3), and a quarter note F3 (finger 2). The second measure contains a treble staff with a half note G4 (finger 1), a quarter note A4 (finger 3), a quarter note B4 (finger 1), and a quarter note C5 (finger 3). The bass staff has a half note G3 (finger 5), a quarter note A3 (finger 1), a quarter note B3 (finger 3), and a quarter note C4 (finger 2). The tempo marking is *Allegro veloce.* and the dynamics are *pp* *leggermente.*

Exercise 52 is in C major, 2/4 time. It consists of two measures. The first measure contains a treble staff with a half note C4 (finger 1), a quarter note D4 (finger 3), a quarter note E4 (finger 1), and a quarter note F4 (finger 3). The bass staff has a half note C3 (finger 5), a quarter note D3 (finger 1), a quarter note E3 (finger 3), and a quarter note F3 (finger 2). The second measure contains a treble staff with a half note G4 (finger 1), a quarter note A4 (finger 3), a quarter note B4 (finger 1), and a quarter note C5 (finger 3). The bass staff has a half note G3 (finger 5), a quarter note A3 (finger 1), a quarter note B3 (finger 3), and a quarter note C4 (finger 2). The tempo marking is *Allegro veloce.* and the dynamics are *pp* *leggermente.*

51.

Exercise 51 is in C major, 2/4 time. It consists of two measures. The first measure contains a treble staff with a half note C4 (finger 1), a quarter note D4 (finger 3), a quarter note E4 (finger 1), and a quarter note F4 (finger 3). The bass staff has a half note C3 (finger 5), a quarter note D3 (finger 1), a quarter note E3 (finger 3), and a quarter note F3 (finger 2). The second measure contains a treble staff with a half note G4 (finger 1), a quarter note A4 (finger 3), a quarter note B4 (finger 1), and a quarter note C5 (finger 3). The bass staff has a half note G3 (finger 5), a quarter note A3 (finger 1), a quarter note B3 (finger 3), and a quarter note C4 (finger 2). The tempo marking is *Lento.* and the dynamics are *p dolce legato.*

Exercise 52 is in C major, 2/4 time. It consists of two measures. The first measure contains a treble staff with a half note C4 (finger 1), a quarter note D4 (finger 3), a quarter note E4 (finger 1), and a quarter note F4 (finger 3). The bass staff has a half note C3 (finger 5), a quarter note D3 (finger 1), a quarter note E3 (finger 3), and a quarter note F3 (finger 2). The second measure contains a treble staff with a half note G4 (finger 1), a quarter note A4 (finger 3), a quarter note B4 (finger 1), and a quarter note C5 (finger 3). The bass staff has a half note G3 (finger 5), a quarter note A3 (finger 1), a quarter note B3 (finger 3), and a quarter note C4 (finger 2). The tempo marking is *Lento.* and the dynamics are *p dolce legato.*

52. *Allegro.*

p

cresc.

dim.

53. *Allegro.*

3 *1* *3* *1* *4* *1*

cresc.

dim.

Moderato.

54.

Moderato.

55.

Allegro.

56.

Allegro.

57.

57. *f*

8

8

Allegro vivo.

58.

58. *ff marcate*

f

Exercise 58, measures 1-4. Treble and bass staves in D major, 2/4 time. Treble staff has a forte (*f*) dynamic marking. Fingerings are indicated with numbers 1-5.

59. *Allegro.*
p delicatamente

Exercise 59, measures 1-4. Treble and bass staves in D major, 2/4 time. Treble staff has a piano (*p*) dynamic marking and the instruction *delicatamente*. Fingerings are indicated with numbers 1-5.

Exercise 59, measures 5-8. Treble and bass staves in D major, 2/4 time. Fingerings are indicated with numbers 1-5.

Exercise 59, measures 9-12. Treble and bass staves in D major, 2/4 time. Fingerings are indicated with numbers 1-5.

60. *Allegro.*
p leggermente *cresc.*

Exercise 60, measures 1-4. Treble and bass staves in D major, 2/4 time. Treble staff has a piano (*p*) dynamic marking and the instruction *leggermente*. Bass staff has a crescendo (*cresc.*) marking. Fingerings are indicated with numbers 1-5.

Exercise 60, measures 5-8. Treble and bass staves in D major, 2/4 time. Treble staff has a forte (*f*) dynamic marking. Fingerings are indicated with numbers 1-5.

Allegretto vivo.

61.

p *cresc.*

Andantino grazioso.

62.

p

pp

8

smorzando

Allegro moderato.

63.

f

63. *dim.* *p* **Allegro.**

64. *f* **Allegro.**

65. *f* **Allegro.**

66. *f* **Allegro.**

67. *f* **Allegro.**

68. *f* **Allegro.**

Allegro.

66.

66. *Allegro.*

p

cresc.

f

Allegro moderato.

67.

67. *Allegro moderato.*

p dolce

cresc.

f

Allegretto.

68.

p legg. $\frac{1}{3}$ $\frac{2}{4}$ $\frac{1}{3}$ $\frac{2}{4}$ *stacc.*

Molto Allegro.

69.

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

70. **Allegro.**

p *cresc.* *fp*

71. **Allegro.**

f *cresc.* *f*

Allegro.

72.

8

Allegro.

73.

125 Exercises in Passage-playing.

Allegro scherzoso.

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74.

p

75.

p leggero.

cresc.

76.

p

cresc.

Allegro vivo.

77.

78.

Allegro.

Allegretto vivo.

79.

p dolce.

Exercise 79, Allegretto vivo, *p dolce*. The score is in 3/4 time. The first system consists of four measures. The second system also consists of four measures, ending with a repeat sign. The piece features various fingerings and slurs, including triplets and sixteenth notes.

Allegretto.

80.

p dolce.

Exercise 80, Allegretto, *p dolce*. The score is in 2/4 time. The first system consists of four measures. The second system also consists of four measures, ending with a repeat sign. The piece features various fingerings and slurs, including triplets and sixteenth notes.

81.

Allegro.

mf

m.d.

m.s.

82.

Allegretto vivace.

f legato.

Allegro.

83.

Exercise 83 is in C major, 2/4 time, marked Allegro. It consists of 16 measures. The right hand plays a series of chords and dyads, while the left hand plays a continuous eighth-note pattern. Fingerings are indicated by numbers 1-5. The tempo is marked 'Allegro.' and the dynamics include 'f' (forte).

Allegro.

84.

Exercise 84 is in D major, 2/4 time, marked Allegro. It consists of 16 measures. The right hand plays a series of chords and dyads, while the left hand plays a continuous eighth-note pattern. Fingerings are indicated by numbers 1-5. The tempo is marked 'Allegro.' and the dynamics include 'f' (forte).

Allegretto.

85.

p dolce.

8

 $dim.$

pp

Allegro.

86.

F

36

Allegretto.

87.

p dolce.

Allegro.

*)
88.*f legato.*

*) Also practise in *D $\flat$* .

Allegro vivace.

*)
89.

p leggiermente.

Lento.

**) 90.

p leggiermente.

**) These two numbers are of the highest importance, and should, therefore, be very carefully studied.

*) 91. **Allegro**

) 92. **Allegro.

**) Also transpose a semitone higher.

Presto.

93.

93. Presto. *p* 6 6 *cresc.* *f* *ff*

Moderato.

94.

94. Moderato. *f* *sempre legato.* *dim.* *p*

Allegro molto.

95.

f marcato

8

ff

8

Allegretto.

96.)*

p

3 4 2 3 1 2 1 2 1

5 5 4 5 4 5 5 5 3 4 3 1

*) Also transpose into B-major.

Perform the trill thus:  etc.

97.

Andante espressivo.

The musical score for Exercise 97 is written for piano in B-flat major (two flats) and common time (C). It consists of six systems of two staves each (treble and bass clef). The tempo and mood are marked 'Andante espressivo.'.

- System 1:** The right hand begins with a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4) and another triplet (G4, F4, E4). The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *sf* (sforzando).
- System 2:** The right hand features a long melodic line with various slurs and fingerings (e.g., 3 2 1 3 2 1, 3 2 1 4 3 2, 5 4 3 2 1 4 3 2). The left hand continues with eighth notes.
- System 3:** The right hand has a complex melodic passage with many slurs and fingerings. The left hand plays eighth notes, with a *sf* marking in the second measure.
- System 4:** The right hand continues with a highly technical melodic line, including a section marked with a wavy line and '282'. The left hand plays eighth notes.
- System 5:** The right hand features a melodic line with a wavy line and '343' marking. The left hand plays eighth notes.
- System 6:** The right hand concludes with a melodic phrase. The left hand plays eighth notes, ending with a *pp* (pianissimo) marking.

Allegro molto vivo.

98.

ff

Exercise 98 is a piano exercise in three sharps (F#, C#, G#) and common time (C). It is marked *ff* (fortissimo). The exercise consists of four systems of rapid sixteenth-note passages. The first system is marked *ff* and includes fingering numbers (1, 2, 3, 4, 5) for the right hand and (5, 1, 5, 1, 3) for the left hand. The second system continues the rapid passages with fingering (2, 1, 2, 1, 4) for the right hand and (5, 3, 2) for the left hand. The third system features a change in the right hand's fingering to (5, 4, 1, 2, 1) and the left hand to (5, 1, 4, 5). The fourth system concludes the exercise with a final flourish in the right hand (5, 4, 1, 2, 1) and the left hand (5, 1, 4, 5).

Allegro.

99.

ff

Exercise 99 is a piano exercise in three sharps (F#, C#, G#) and 2/4 time. It is marked *ff* (fortissimo). The exercise consists of two systems of rapid sixteenth-note passages. The first system is marked *ff* and includes fingering numbers (1, 2, 1, 2, 3, 4, 5) for the right hand and (5, 3, 5, 2, 3, 4, 1, 5) for the left hand. The second system continues the rapid passages with fingering (1, 2, 1, 2, 3, 4, 5) for the right hand and (5, 3, 5, 2, 3, 4, 1, 5) for the left hand.

100. *Allegro.* *ff*

101. *Allegro vivo.* *f*

125

Exercises in Passage-playing.

Allegro non troppo.

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102. *f*

dim.

cresc.

f *ff*

Allegro moderato.

103. *legato.* *fp*

fp *cresc.*

dim.

pp

Allegro vivace e scherzando.

104. *p dolce e leggero*

p

cresc. *f*

Andantino con moto.

105.

p legato

Allegretto vivace.

106.

p

Allegro vivo.

107.

107. *p*

sf p. cresc.

f sf

Allegro vivo.

108.

108. *f p*

p f

p p

Allegro.

109.

Exercise 109, Allegro, is in 2/4 time and B-flat major. The right hand features a melody with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. The piece begins with a piano (*p*) dynamic and concludes with a forte (*f*) dynamic.

Allegretto.

110.

Exercise 110, Allegretto, is in 2/4 time and B-flat major. The right hand consists of a series of chords with slurs and accents, while the left hand plays a continuous eighth-note pattern. Fingerings are indicated by numbers 1-5. The piece begins with a forte (*f*) dynamic and ends with a final chord.

111. *Allegro vivo.*

The exercise is written for piano in 2/4 time, key of B-flat major. It consists of six systems of music. The first system shows a treble clef with a whole note chord (B-flat, D-flat, F) and a bass clef with a descending eighth-note scale. The second system continues the bass clef scale. The third system introduces a treble clef with a descending eighth-note scale and a bass clef with a whole note chord. The fourth system continues the treble clef scale. The fifth system continues the treble clef scale. The sixth system continues the treble clef scale. The piece ends with a double bar line and repeat dots.

Dynamic markings include *sf* (sforzando) and *f* (forte). Fingering is indicated by numbers 1-5 above the notes.

Allegretto.

112.

p legato

cresc.

dimin.

p

cresc.

f

113. *Allegro moderato.*
legato

The musical score for exercise 113 is written for piano. It consists of two staves, treble and bass, in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro moderato.' and the articulation is 'legato'. The piece begins with a piano (p) dynamic. The treble staff contains a continuous eighth-note melody with fingerings indicated above the notes: 5, 1, 2, 4, 5, 1, 3, 5, 4, 1, 2, 5, 4, 1, 2, 4. The bass staff provides a simple harmonic accompaniment with notes corresponding to the treble staff's melody. The exercise is divided into two measures by a bar line.

The image shows a musical score for a piece titled "The Merry Widow" (No. 1) by Franz Lehár. The score is in 2/4 time, key of D major, and consists of two systems. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody and includes a "cresc." marking. The score is labeled "The Merry Widow" and "No. 1".

3 2 4 5 5 4 5 4

p 1

smorz.

pp

2

Allegretto animato.

Allegretto animato.

114. *p*

p

cresc.

f

Moderato e mesto.

f

dim.

p

Allegro moderato.

p

115.

116.

53

Sheet music for Czerny's 125 Exercises in Passage Playing, op. 216, exercise 117. The piece is in D major, 6/8 time, and is marked "Allegretto animato. dolce".

The score consists of five systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The time signature is 6/8.

Exercise 117 is marked *Allegretto animato. dolce*. The piece features intricate fingerings, dynamic markings (e.g., *cresc.*, *f*, *p*), and various musical notations (e.g., slurs, ties).

The first system includes a *cresc.* marking and a *f* marking. The second system includes a *f* marking. The third system includes a *p* marking. The fourth system includes a *cresc.* marking. The fifth system includes a *f* marking.

Allegro molto vivace.

118.

Exercise 118 is a piece in A major (three sharps) and common time (C). It is marked 'Allegro molto vivace' and begins with a forte (*f*) dynamic. The score is written for piano in grand staff notation, consisting of five systems of two staves each. The piece features a variety of technical challenges, including octaves, triplets, and complex fingering patterns. The first system starts with a treble clef octave and a bass clef triplet. The second system continues with more complex fingering and a treble clef triplet. The third system features a treble clef octave and a bass clef triplet. The fourth system continues with more complex fingering and a treble clef triplet. The fifth system concludes with a treble clef octave and a bass clef triplet, ending with a fortissimo (*ff*) dynamic.

Andante espressivo e cantabile.

119.

dolce. legato il basso *cresc.*

sf dim. *p con grazia*

pp *ca - -*

lan - - do *ca - -*

Allegretto vivace.

leggero

120.

p

8

cresc.

Allegro.

*)
121.*f*
*ten.**f*
5

*)Also practise in B-minor.

Allegro.

*)
122.

p

cresc.

ff

*) Also transpose a semitone lower.

Allegro.

123.

Exercise 123 is in 3/4 time, key of B-flat major. It is marked *Allegro* and *f*. The piece consists of two systems of grand staves. The first system contains two measures of music. The second system also contains two measures, with a first ending bracket over the first measure. The music is characterized by dense chordal textures and frequent accidentals. Fingerings are indicated throughout the score.

124.

Allegro.

Exercise 124 is in 2/4 time, key of D major. It is marked *Allegro* and *f*. The piece consists of two systems of grand staves. The first system contains two measures of music. The second system also contains two measures, with a first ending bracket over the first measure. The music is characterized by rapid sixteenth-note passages in both hands. Fingerings are indicated throughout the score.

8

ff

125.

*Moderato.
sempre legatiss.*

p

cresc.

dimin.

pp

rall.