



In order to view this piano duet,

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The pages will then be displayed side-by-side,

with the “secondo” part on the left

and the “primo” part on the right.

Divertissement à la Hongroise

Op. 54

Andante

Secondo

First system of music. Treble and bass staves. Dynamics: *p*, *sff*, *p*, *pp*.

Second system of music. Treble and bass staves. Dynamics: *p*, *sff*, *p*, *pp*. Includes a measure with a fermata.

Third system of music. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*, *ff*, *f*, *trem.*, *p*, *cresc.*, *f*. Includes a tremolo section.

Un poco più mosso

Fourth system of music. Treble and bass staves. Dynamics: *ff*, *f*, *f*, *ff*, *p*. Includes a section with a fermata.

Fifth system of music. Treble and bass staves. Dynamics: *p*. Includes a section with a fermata.

Sixth system of music. Treble and bass staves. Dynamics: *pp*. Includes a section with a fermata.

Schubert
Divertissement à la Hongroise
Op. 54

Andante **Primo**

7

19

27

Un poco più mosso

p *ff* *p* *pp* *f* *sf* *trem.* *cresc.* *f* *sf* *pp*

Secondo

36

43

51

f

p

pp

f

p

f

ff

p ritard.

f

ff

p ritard.

Primo

43

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, dynamic markings (p, f, pp, ff), and articulation marks. The page is numbered 43 on the left margin.

System 1: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth notes. Dynamic marking *f* is present.

System 2: Treble staff continues the melodic line. Bass staff has a bass line with eighth notes. Dynamic marking *p* is present.

System 3: Treble staff continues the melodic line. Bass staff has a bass line with eighth notes. Dynamic marking *pp* is present.

System 4: Treble staff continues the melodic line. Bass staff has a bass line with eighth notes. Dynamic marking *f* is present.

System 5: Treble staff continues the melodic line. Bass staff has a bass line with eighth notes. Dynamic marking *p* is present.

System 6: Treble staff continues the melodic line. Bass staff has a bass line with eighth notes. Dynamic marking *ff* is present.

Secondo

cresc.
f
ff
p
dim.
sf
sf

1. *pp* 2. *pp* *a tempo* *p*

5

pp

3

ff *sf trem.* *sf* *sf* *sf* *sf* *sf* *sf*

Primo

58

pp

cresc. *f* *ff* *p* *dim.*

64

1. *pp* 2. *pp* *a tempo* *p*

pp *ff* *sf*

pp *ff* *sf*

72

sf *ff*

sf *ff* *trem.*

Secondo

Tempo I

85

The first system of the musical score for 'Secondo' is written in bass clef with a key signature of two flats. It begins with a forte (*ff*) dynamic and a rapid sixteenth-note pattern in the right hand. The left hand plays a simple bass line. A first ending bracket leads to a second ending marked with a '2'. The tempo is indicated as 'Tempo I' and the dynamic changes to piano (*pp*) in the second ending.

The second system continues the piece. It features a crescendo leading to a fortissimo (*ff*) dynamic. The right hand has a series of chords and single notes, while the left hand provides a steady accompaniment. Dynamics include *sf*, *p*, *pp*, *p*, and *cresc.*

95

The third system is marked 'Un poco piu mosso' (a little more motion). It begins with a forte (*f*) dynamic. The right hand features a series of chords and single notes, while the left hand plays a steady accompaniment. Dynamics include *p*, *decresc.*, and *pp un poco ritard.*

The fourth system is marked 'a tempo'. It begins with a piano (*pp*) dynamic. The right hand features a series of chords and single notes, while the left hand plays a steady accompaniment. Dynamics include *pp* and *f*.

102

The fifth system continues the piece. It features a fortissimo (*ff*) dynamic. The right hand has a series of chords and single notes, while the left hand provides a steady accompaniment. Dynamics include *p*, *ff*, *f*, and *p*.

Primo

First system of the musical score. The right hand features a trill (tr) and a series of sixteenth notes. The left hand has a bass line with a forte (f) dynamic and a measure rest marked with an 8.

Second system of the musical score. The right hand continues with sixteenth notes, marked with a decrescendo (decresc.) and a piano (p) dynamic. The left hand has a measure rest marked with an 8.

Tempo I

Third system of the musical score. The right hand has a piano (pp) dynamic and a series of sixteenth notes. The left hand has a measure rest marked with an 8.

Un poco più mosso

Fourth system of the musical score. The right hand has a crescendo (cresc.) and a fortissimo (ff) dynamic. The left hand has a measure rest marked with an 8.

Fifth system of the musical score. The right hand has a piano (p) dynamic and a decrescendo (decresc.) marking. The left hand has a measure rest marked with an 8.

a tempo

Sixth system of the musical score. The right hand has a piano (pp) dynamic and a series of sixteenth notes. The left hand has a measure rest marked with an 8.

Seventh system of the musical score. The right hand has a piano (p) dynamic and a series of sixteenth notes. The left hand has a measure rest marked with an 8.

Secondo

110

pp

ppp

cresc.
tr

1.

2.

sf *ff*

115

fff *p ritard.*

a tempo

pp

121

ppp *dim.*

tr

Primo

Musical score for "Diversissement a la Hongroise" by Franz Schubert, marked **Primo**. The score is in G major, 2/4 time, and consists of 120 measures. It features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The score includes various musical notations such as triplets, trills, and dynamic markings.

The score is divided into systems of two staves each. The first system (measures 1-108) includes dynamic markings *pp*, *pp*, *tr*, *dim.*, *cresc.*, *sf*, *ff*, and *p ritard.*. The second system (measures 109-120) includes dynamic markings *pp*, *ppp*, and *dim.*. The score concludes with a final chord in the right hand.

Secondo

f *p*

127 *decresc.* *pp*

cresc. *f*

Tempo I

135 *pp* *f*

p *pp* *p* *cresc.* *ff*

148 *ff* *f*

fine

Primo

First system of the musical score. It consists of two staves. The upper staff features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides a rhythmic accompaniment with chords and moving lines. Dynamic markings include *f*, *sf*, *p*, and *decresc.*.

Second system of the musical score. The upper staff continues the rapid melodic pattern. The lower staff has a more active role with moving lines. Dynamic markings include *pp* and *cresc.*.

Third system of the musical score. The upper staff shows a continuation of the rapid melodic line. The lower staff features chords and some tremolos. Dynamic markings include *f*, *sf*, *ff*, *sf*, and *sf*.

Fourth system of the musical score. The upper staff continues the rapid melodic line. The lower staff has a more active role with moving lines. Dynamic markings include *f*, *sf*, *ff*, *sf*, and *sf*.

Fifth system of the musical score. The upper staff continues the rapid melodic line. The lower staff has a more active role with moving lines. Dynamic markings include *dim.* and *pp*. The system ends with a double bar line and the marking *Tempo I*.

Sixth system of the musical score. The upper staff continues the rapid melodic line. The lower staff has a more active role with moving lines. Dynamic markings include *f*, *p*, and *pp*.

Seventh system of the musical score. The upper staff continues the rapid melodic line. The lower staff has a more active role with moving lines. Dynamic markings include *cresc.*, *ff*, *sf*, *ff*, and *sf*.

MARCIA**Secondo***Andante con moto*

10

pp

f *p*

f *p* *f* *p* *f*

Trio

pp

mf

p

cresc.

Fine

D.C.

MARCIA**Andante con moto****Primo**

pp

f

p

f

p

f

Fine

Trio

pp

mf

p

cresc.

D.C.

Secondo

Allegretto

p

cresc.

p *decresc.*

a tempo

pp un poco ritard.

ff *pp*

1. 2.

Primo

Allegretto

2

p *cresc.*

7

p *decresc.*

a tempo

15

pp *un poco ritard.* *ff* *p*

24

1. 2.

Secondo

33

45

57

cresc.

p cresc.

f

cresc.

ff

sf

sff

decresc.

p

cresc.

a tempo

pp

decresc.

pp un poco ritard.

p

sf

p

sf

pp

1.

2.

dim.

Primo

33

8

8

45

57

cresc.

cresc.

ff

ff

decresc.

p

cresc.

a tempo

pp

decresc.

pp un poco ritard.

p

sf

p

sf

pp

dim.

1.

2.

Secondo

74

88

100

ff *sf* *p* *cresc.*

sf *p* *sf* *p*

ff *sf* *sf* *sf*

sf *p* *sf* *p*

f *p* *f* *p*

f *p* *f* *p*

Primo

74

86

98

20

21

Primo

decresc. *p*

121 *decresc.* *pp*

8

134 *mf*

dim. *ff* *sf*

148 *p* *cresc.* *f* *sf* *p*

22

23

Primo

166

185

197

ff *sf* *sf* *sf* *sf* *sf*

cresc. *p* *decresc.* *pp un poco ritard.*

a tempo

ff *p* *ff* *pp* *cresc.*

Secondo

214

p cresc. *f*

cresc.

ff sf sf decresc.

224

p

cresc. pp decresc. pp un poco ritard.

a tempo

234

p sf p sf

pp dim.

25

Primo

1214

p cresc. *f*

cresc. *ff*

8

ff *decresc.*

225

p *cresc.*

pp *decresc.* *pp un poco ritard.*

a tempo

235

p *sf* *p* *sf* *pp*

dim.

Secondo

254

265

280

p *fp* *p>* *ff* *f* *tr* *p* *fp* *pp* *fp* *p* *decresc.* *pp* *p* *ff* *tr*

27

Primo

252

p

fp

ff

sf

f

266

p

fp

pp

fp

276

fp

decresc.

pp

p

ff

sf

sf

Secondo

297

fp *cresc.*

f *pp*

fp *sf* *sf* *sf* *sf*

f *f* *f* *f* *f* *f* *f* *f* *pp*

fp *cresc.*

ff *ff*

315

333

Primo

296

fp

cresc. *ff* *pp espress.*

fp

ff

311

sf *pp*

328

cresc. *ff* *ff*

Seconde.

348

360

371

The musical score is written for piano and features a variety of musical elements. The right hand often plays chords and melodic fragments, while the left hand provides a steady rhythmic foundation with eighth and sixteenth notes. Triplet markings (3) are used throughout to add a Hungarian folk-like character. Dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos used for emotional effect. The piece ends with a final chord marked *pp*.

decresc.

Secondo

pp *cresc.*

395 *pp*

a tempo
ritard. *sf* *p* *sf*

408 *pp*

cresc.

420 *f* *cresc.*

ff *fff* *fff* *p*

Primo

2 *pp* *cresc.*

395 *pp*

ritard. *a tempo* *sf* *p*

407 *sf* *pp*

cresc.

420 *f* *cresc.* *ff*

8

8

Secondo

pp *cresc.*

438 *p* *decresc.* *pp ritard.* *p* *sf* *a tempo*

pp *sf* *pp*

450 *mf* *cresc.* *f*

decresc. *pp*

466 *ppp*

ppp

Primo

438

pp *cresc.* *a tempo*

p *decresc.* *pp ritard.* *p* *ff*

p *ff* *pp*

450

p *cresc.* *f*

decresc. *pp*

465

pp *ppp*

3 *pp*

36

Qw.