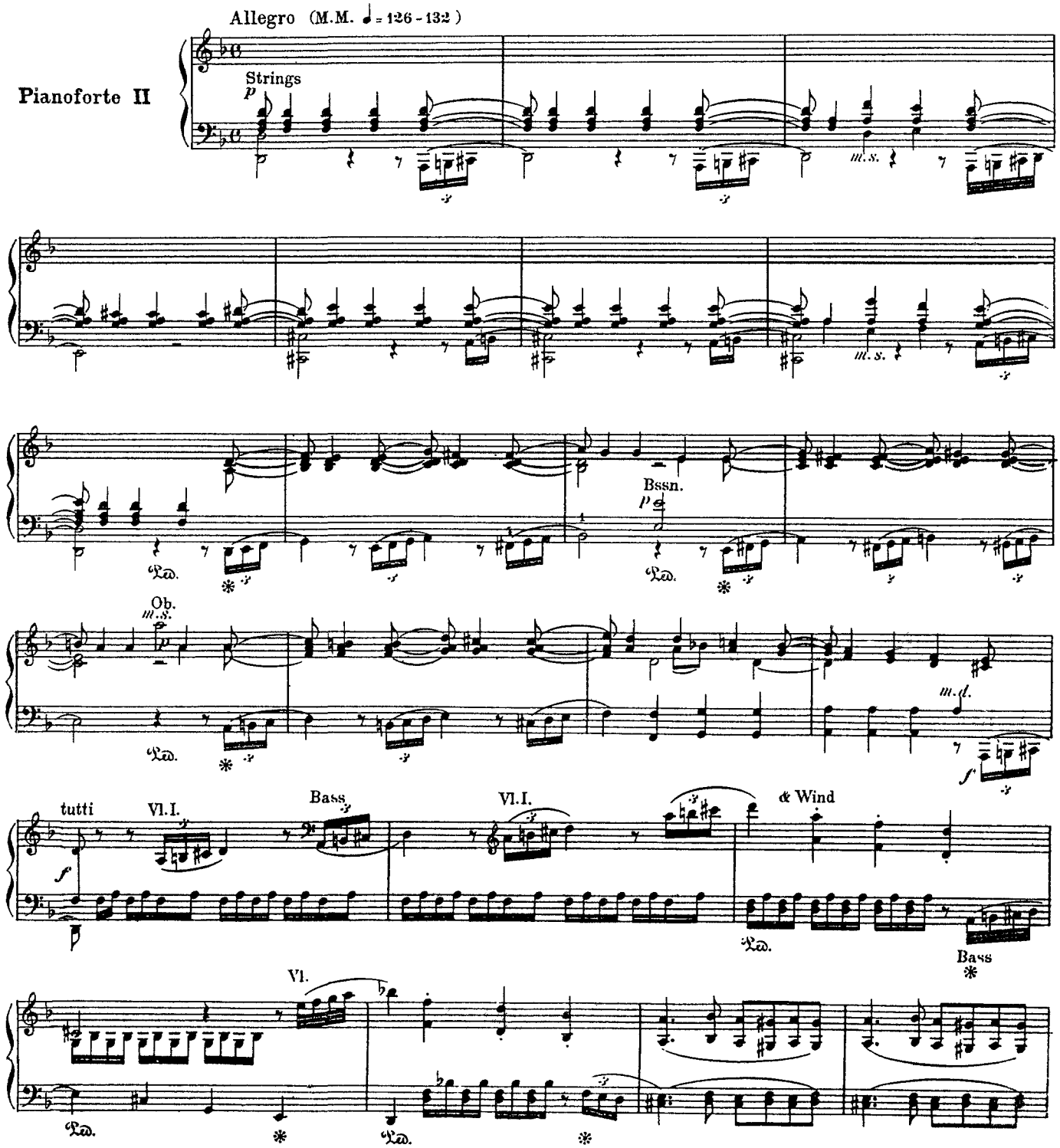
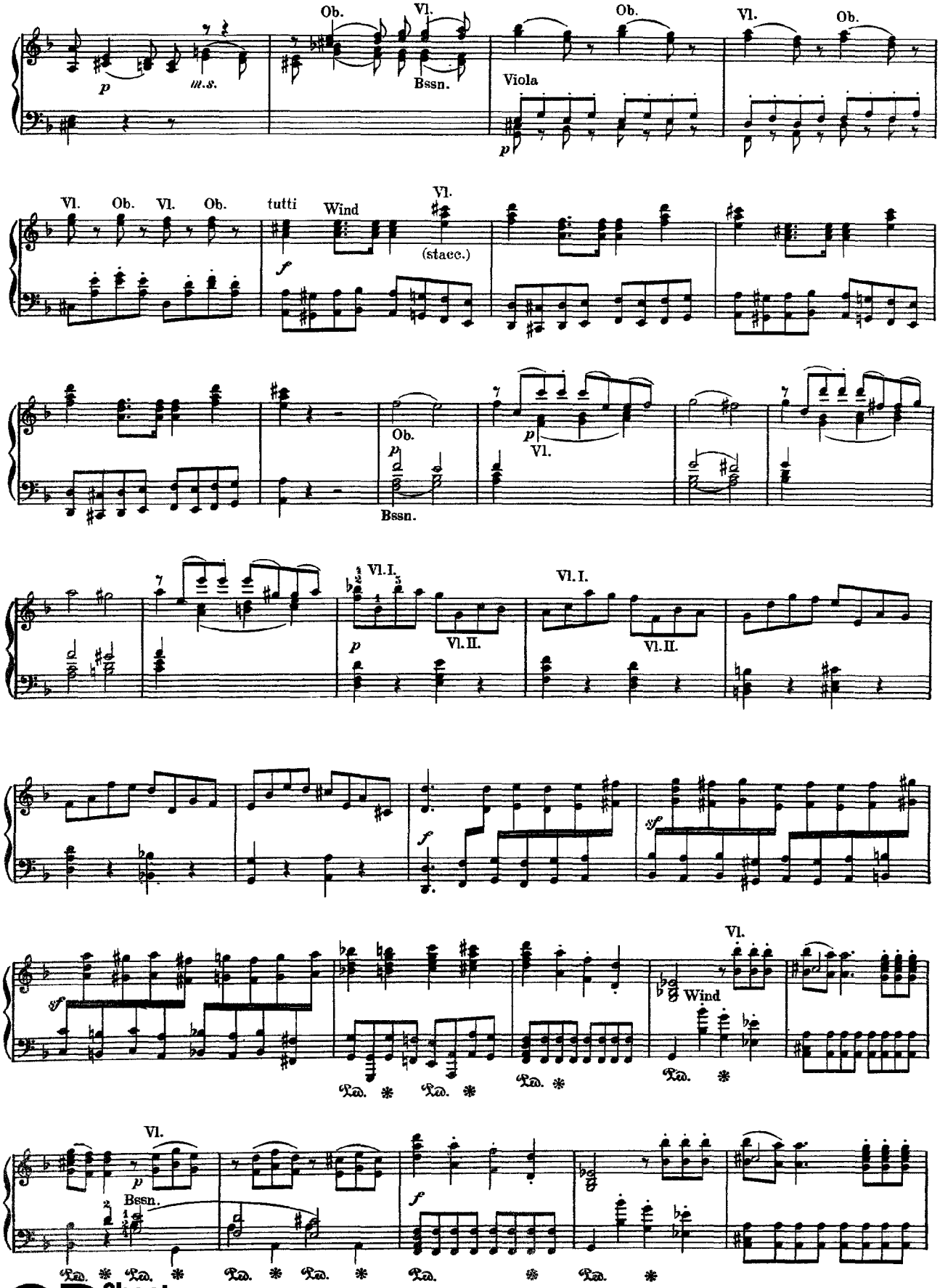
Mozart
Piano Concerto No. 20 in D Minor
K. 466

I.





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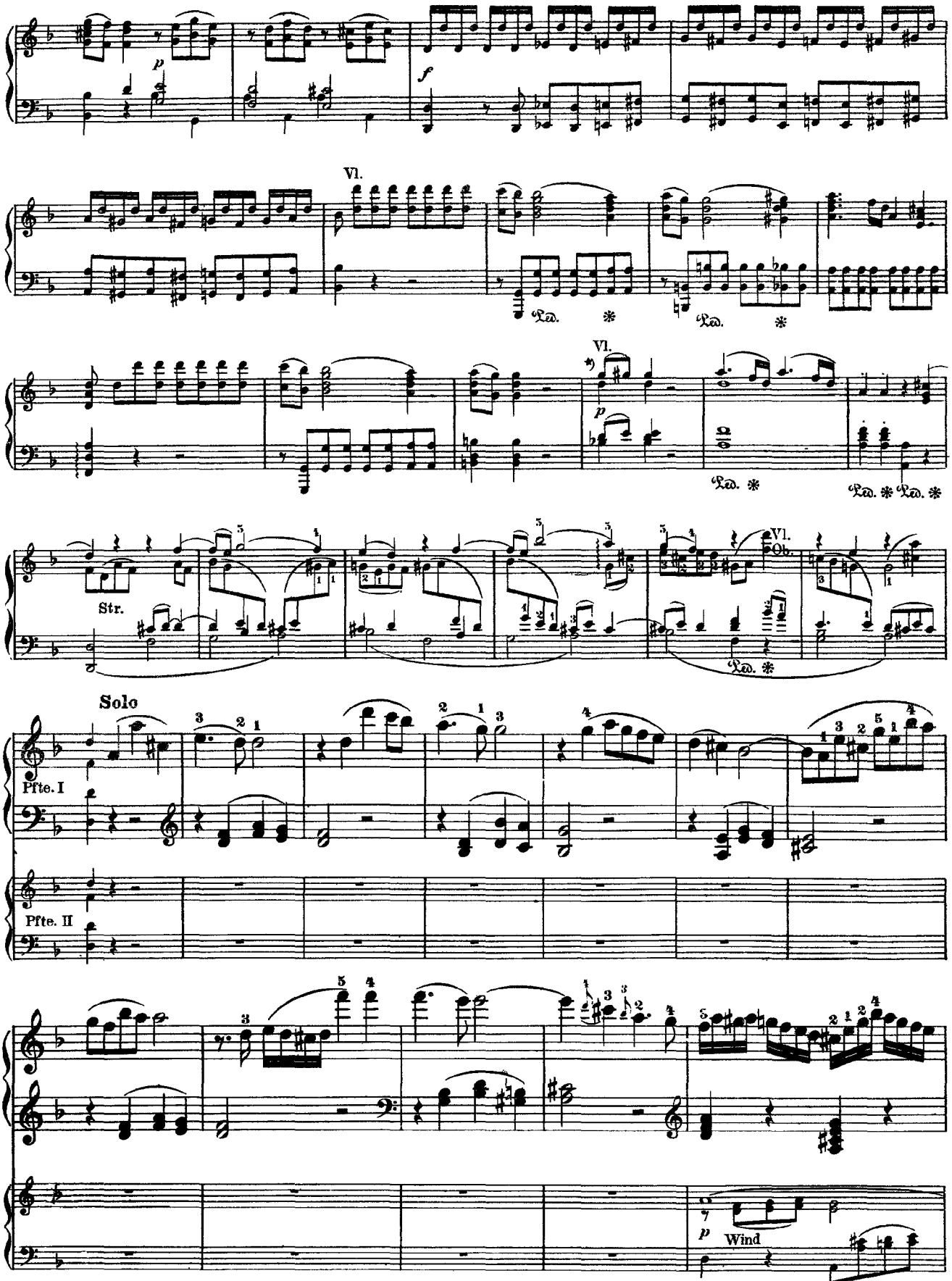
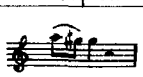


*) Frequent reading for the 1st violins:



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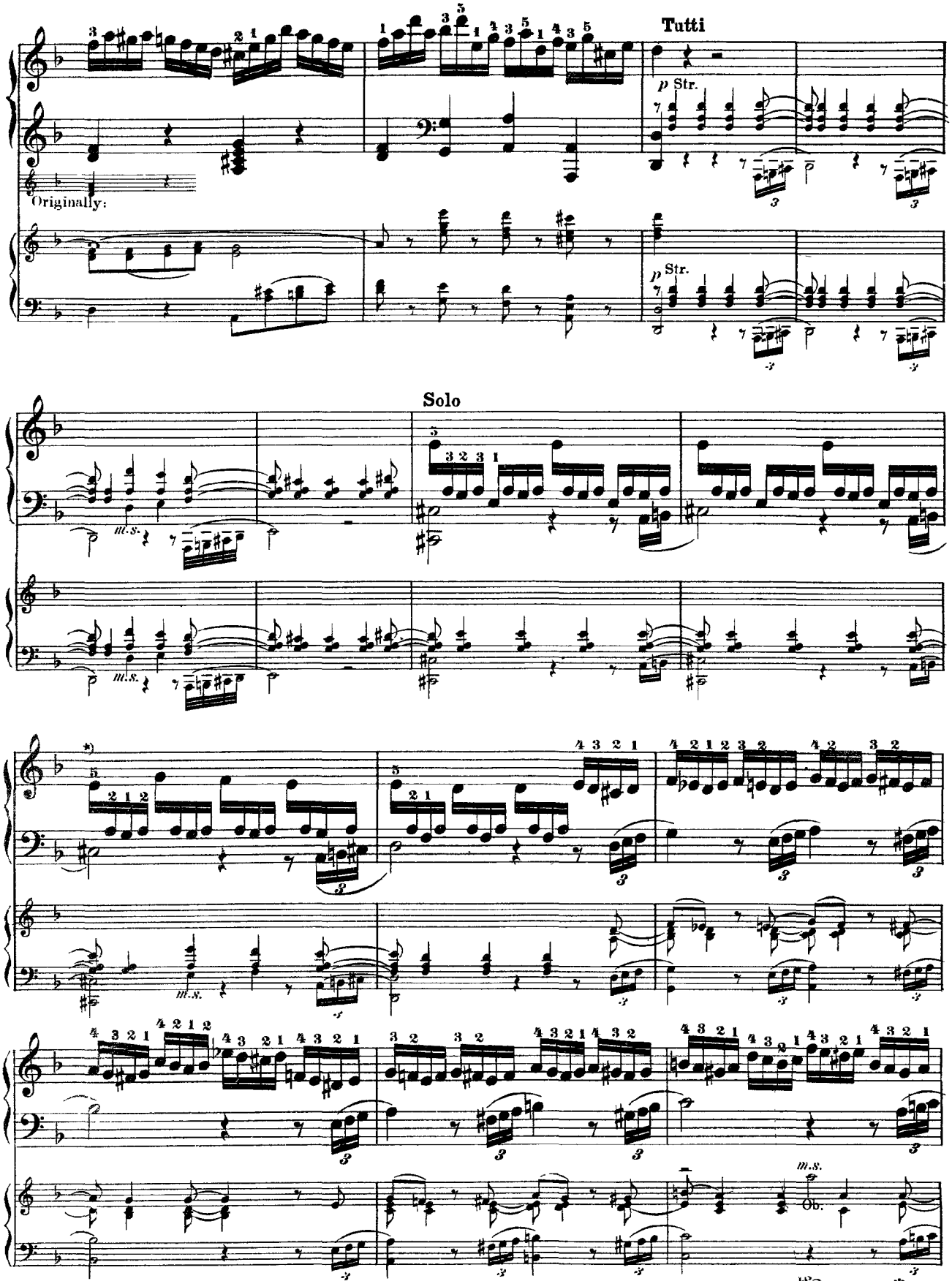

*) Corrupt reading of the earliest impressions.

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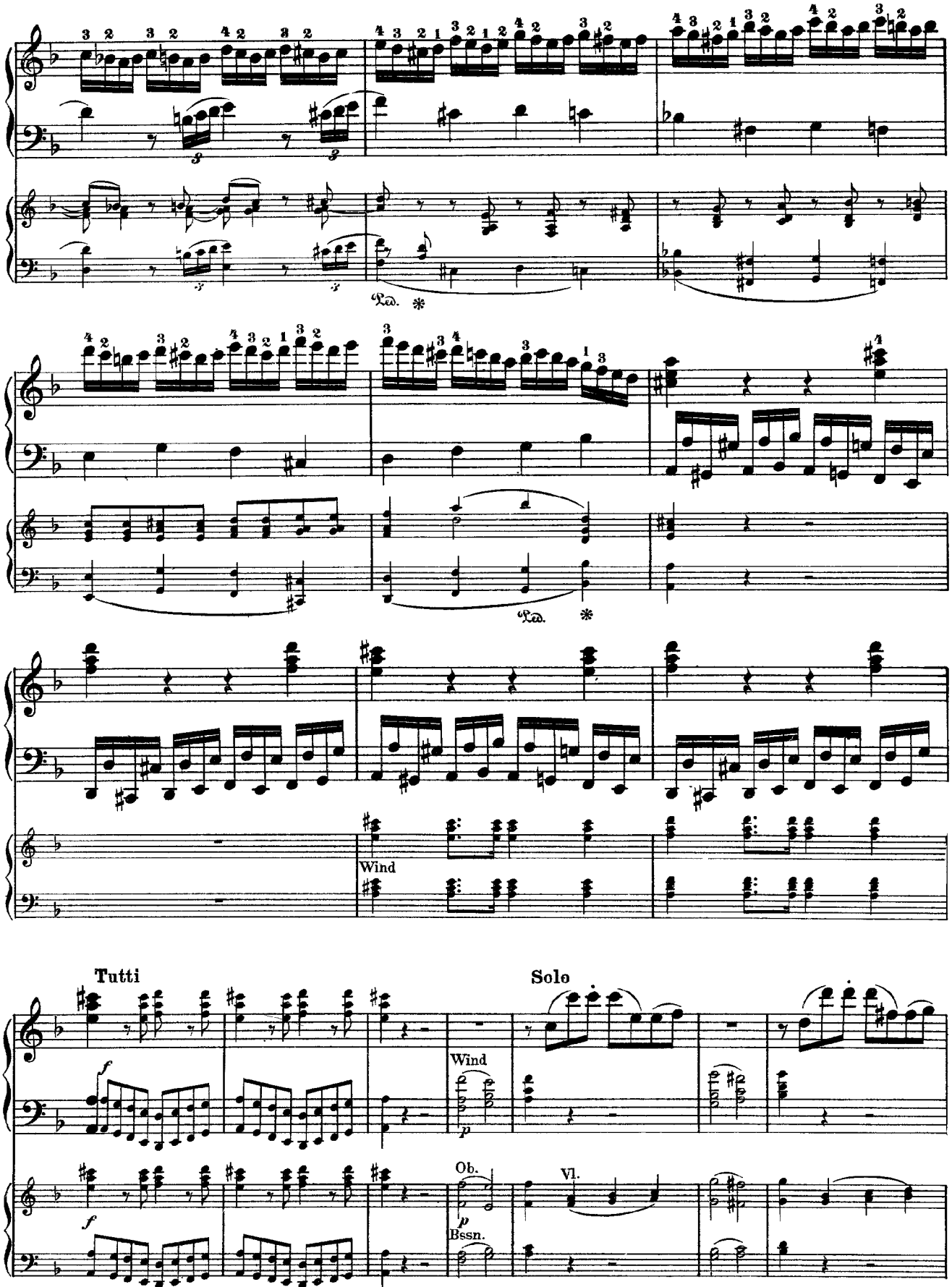

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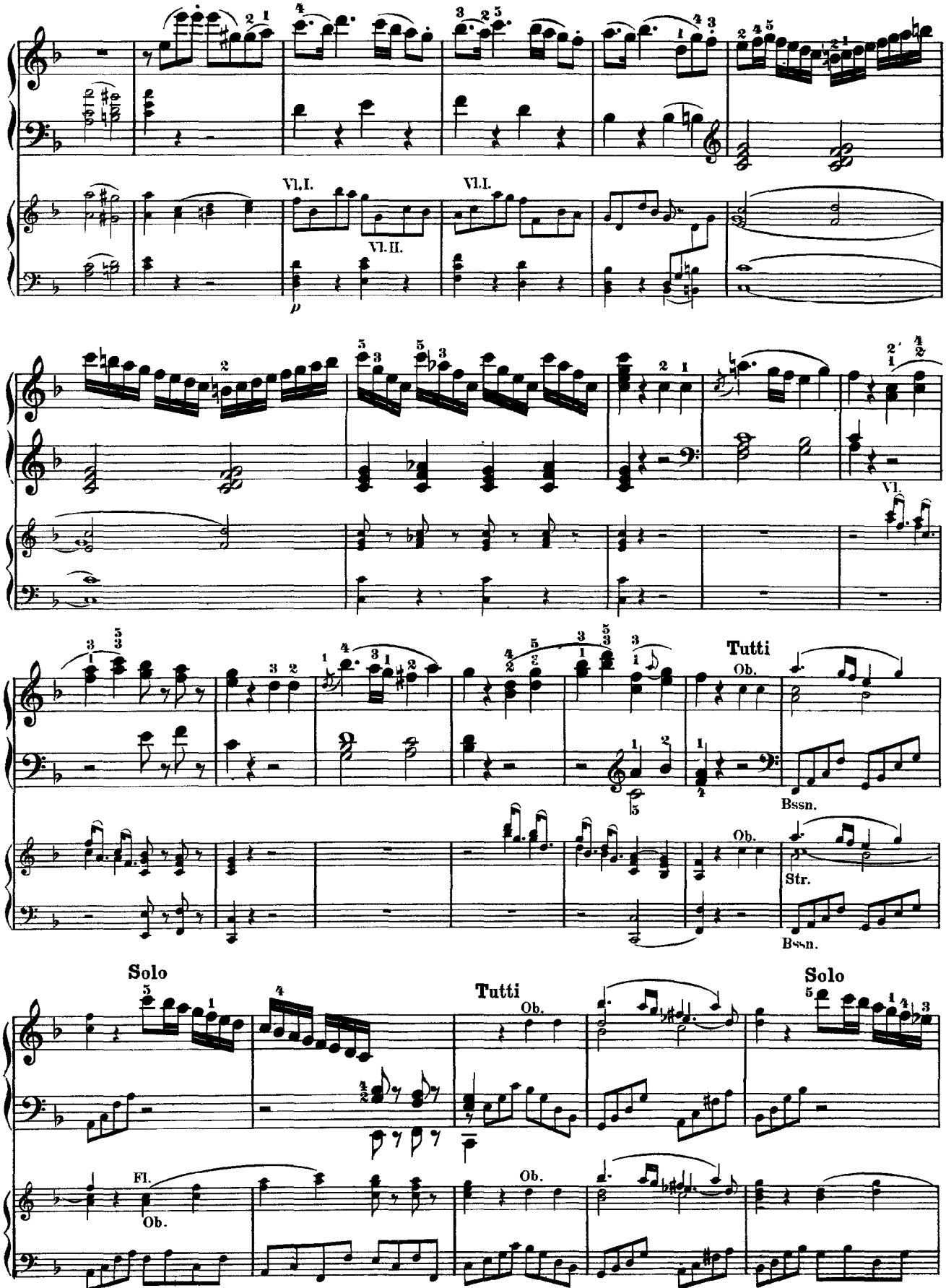

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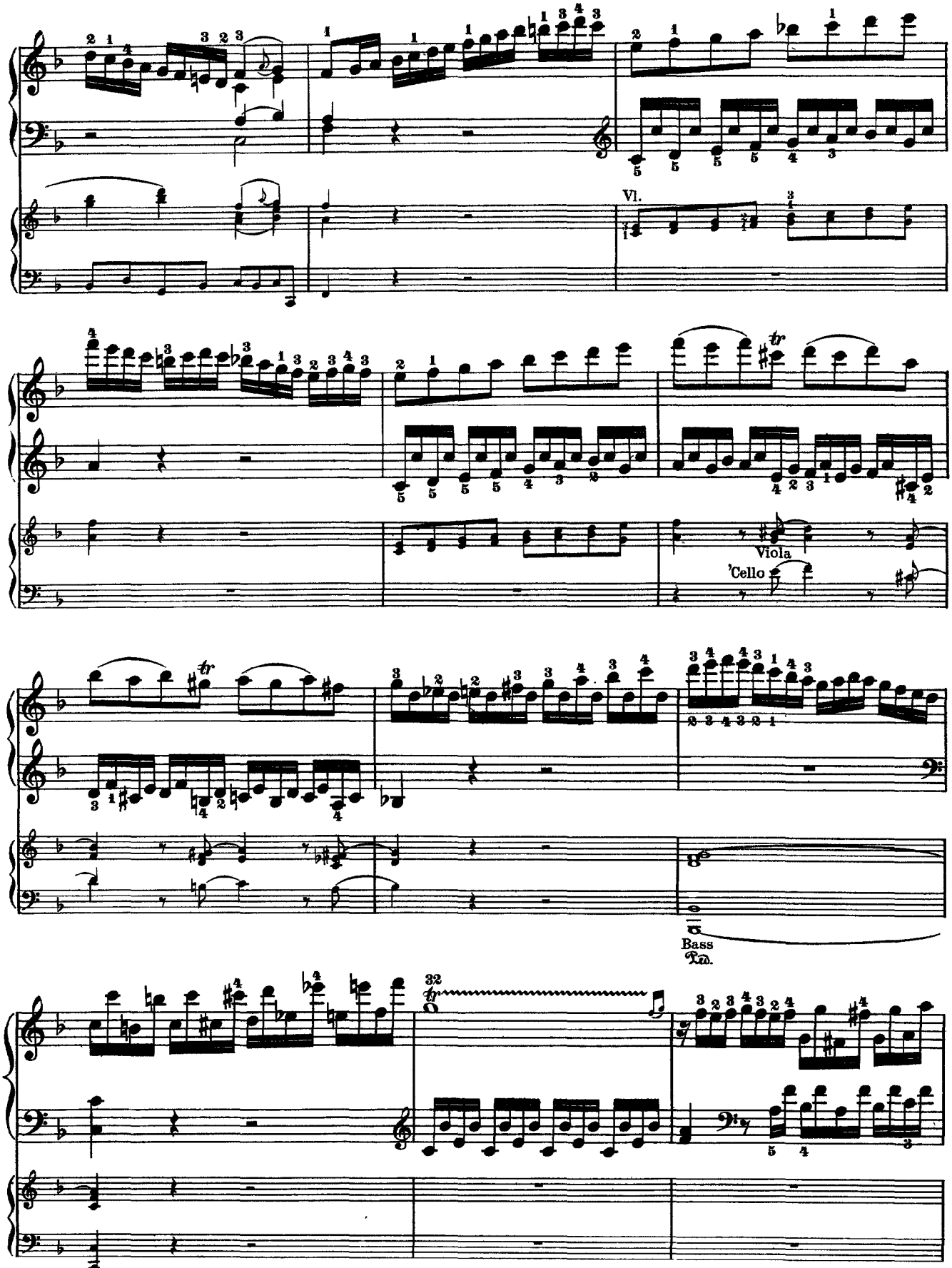

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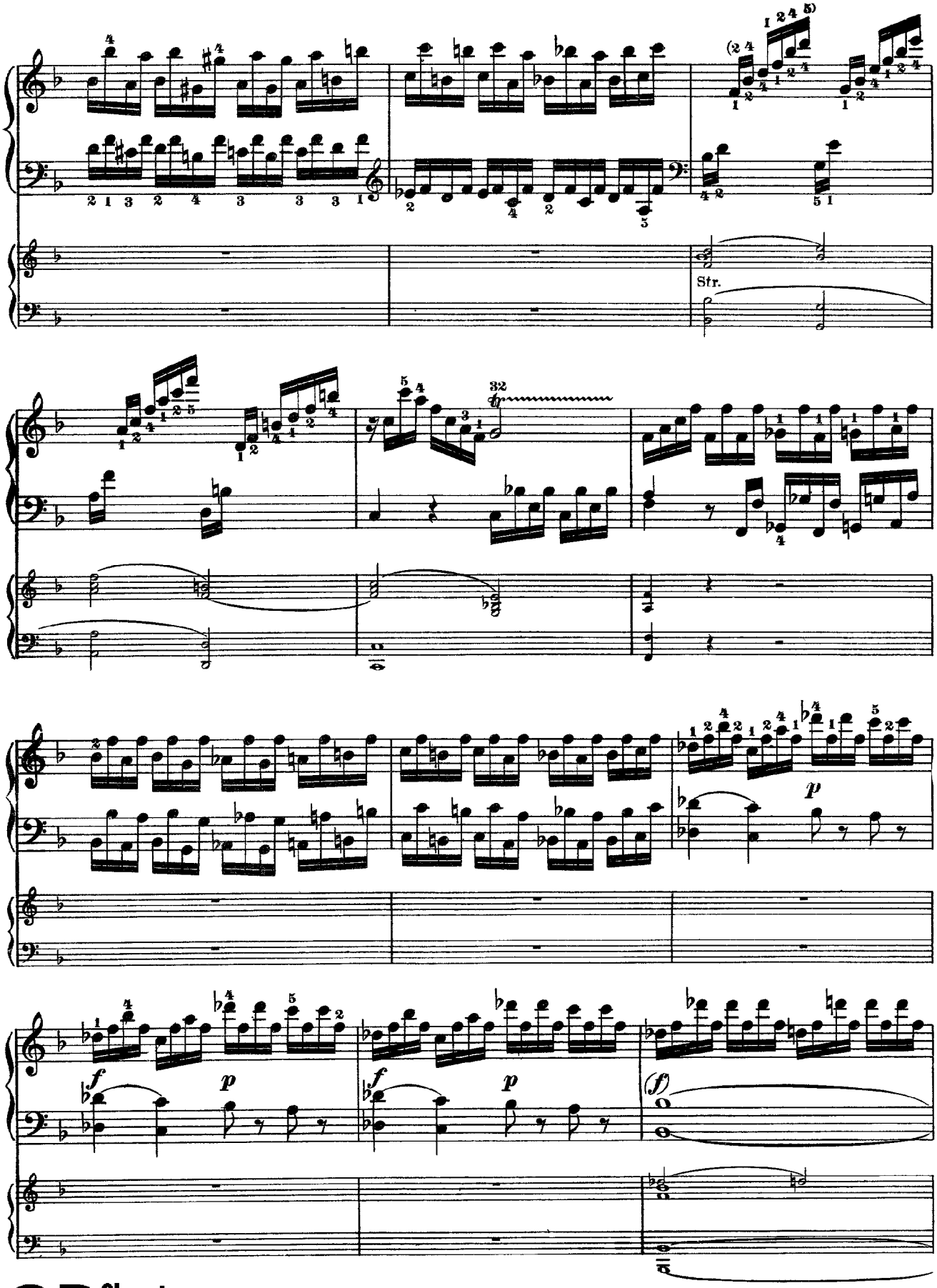

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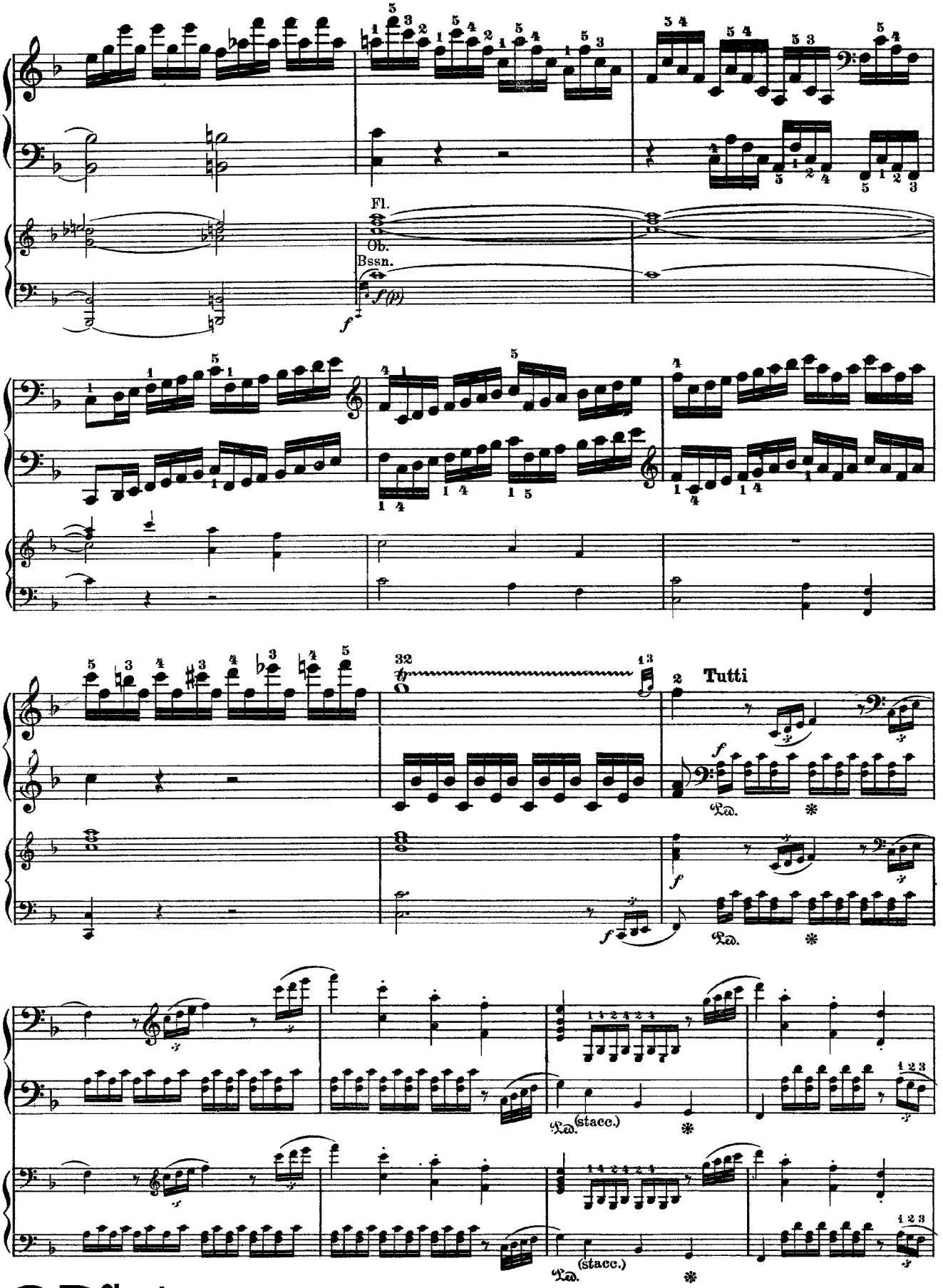

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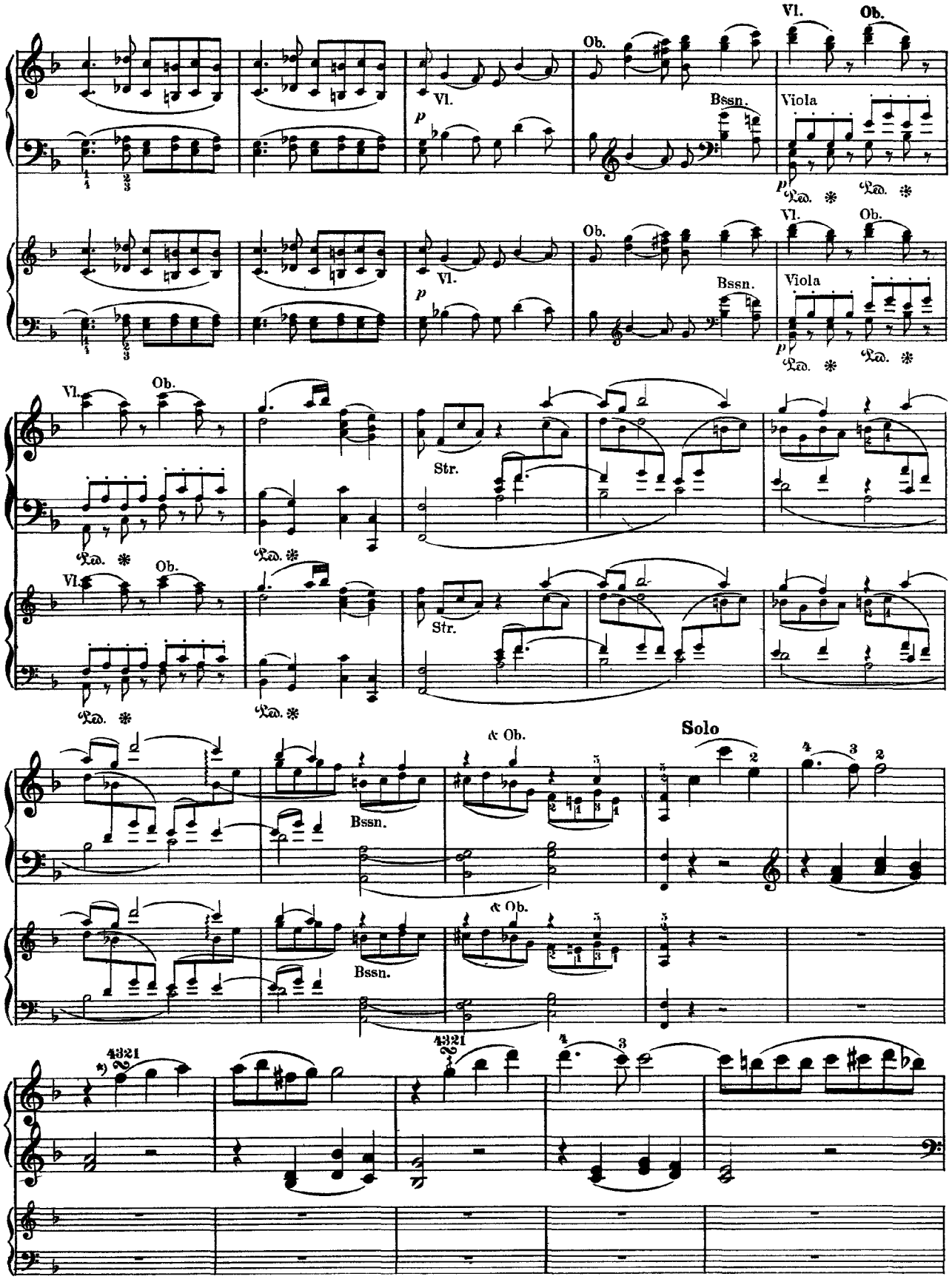

*) In the autograph the turn-signs usually stand exactly over the first of the three quarter-notes; but we should prefer the execution *after* the note.

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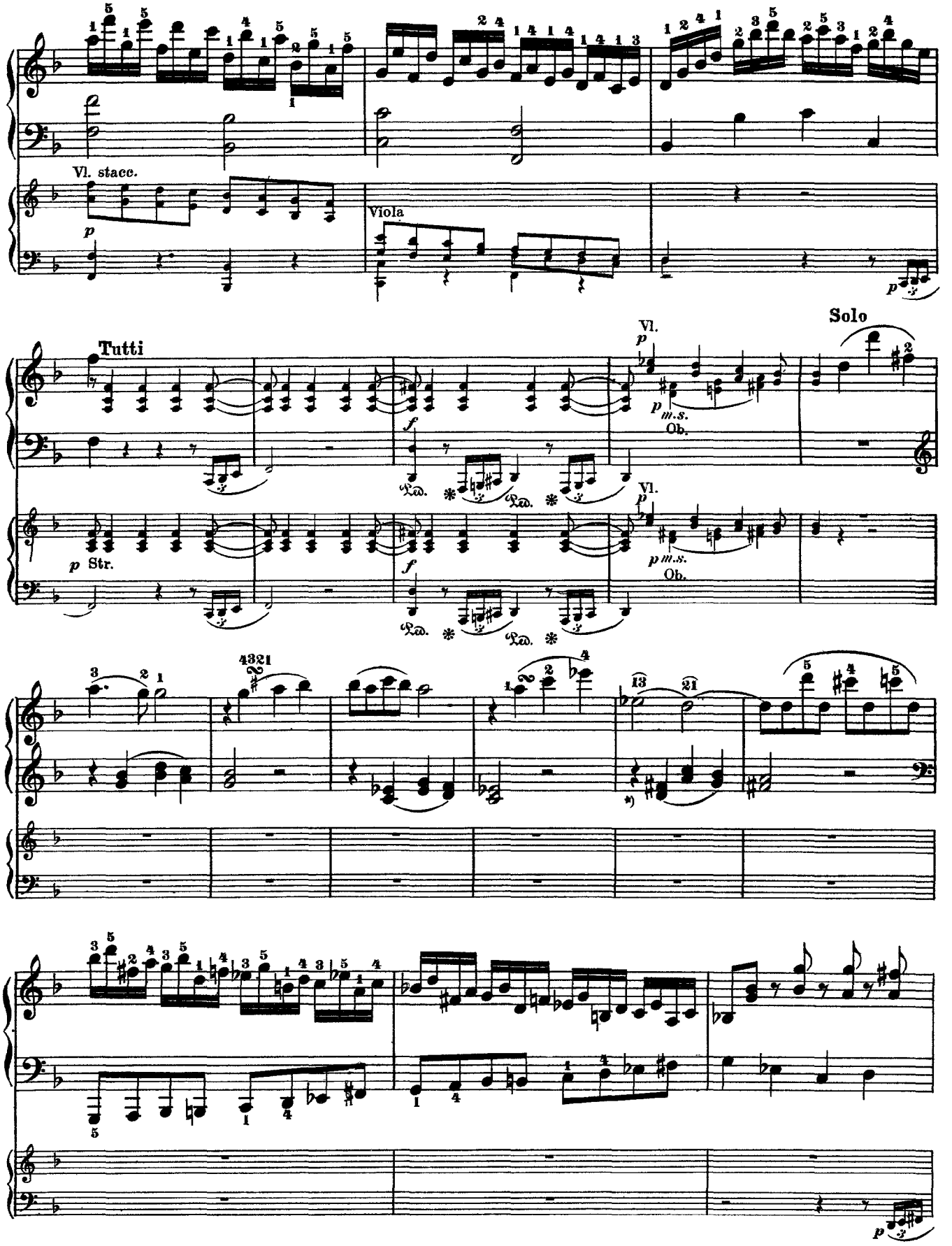

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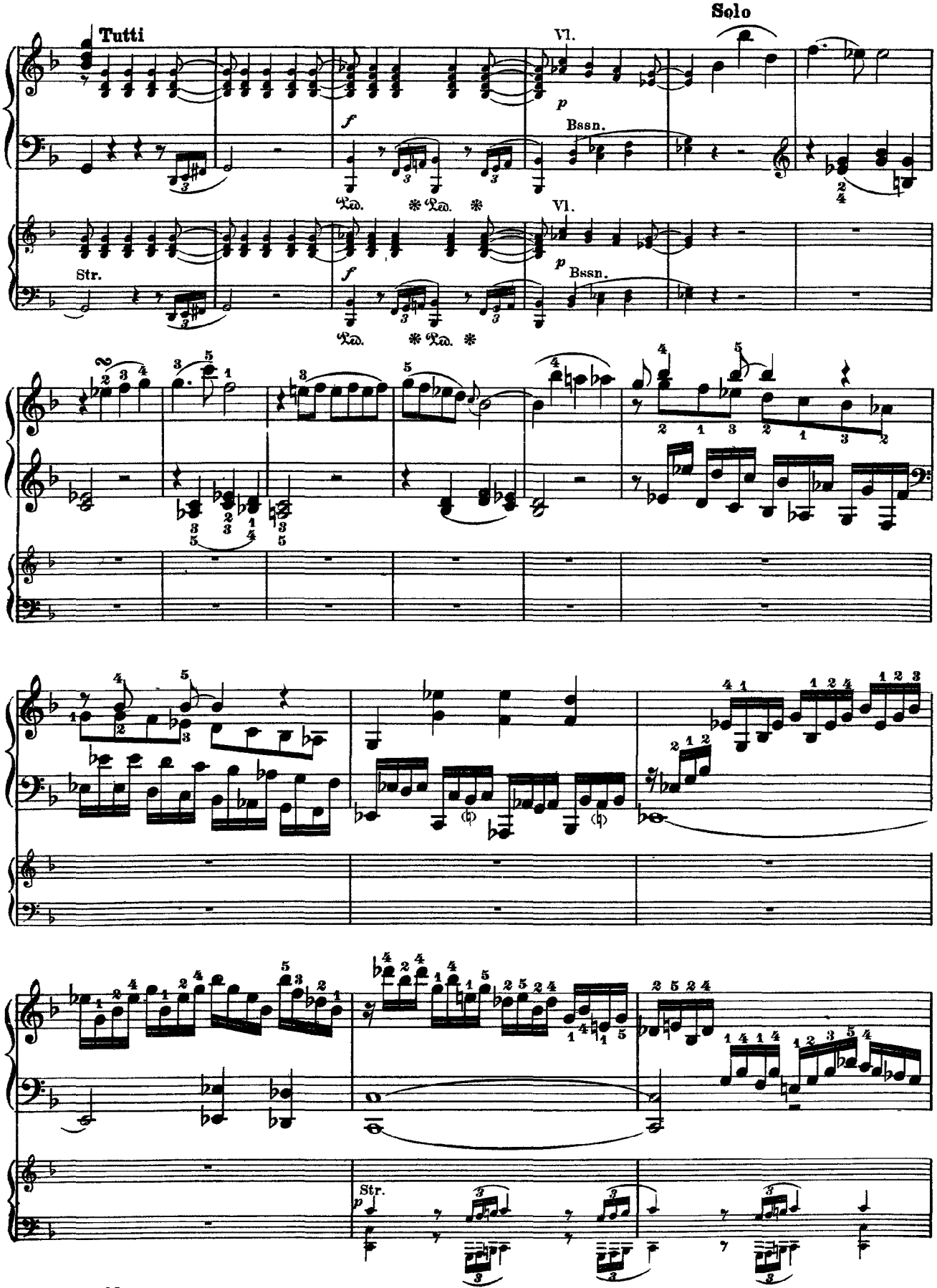

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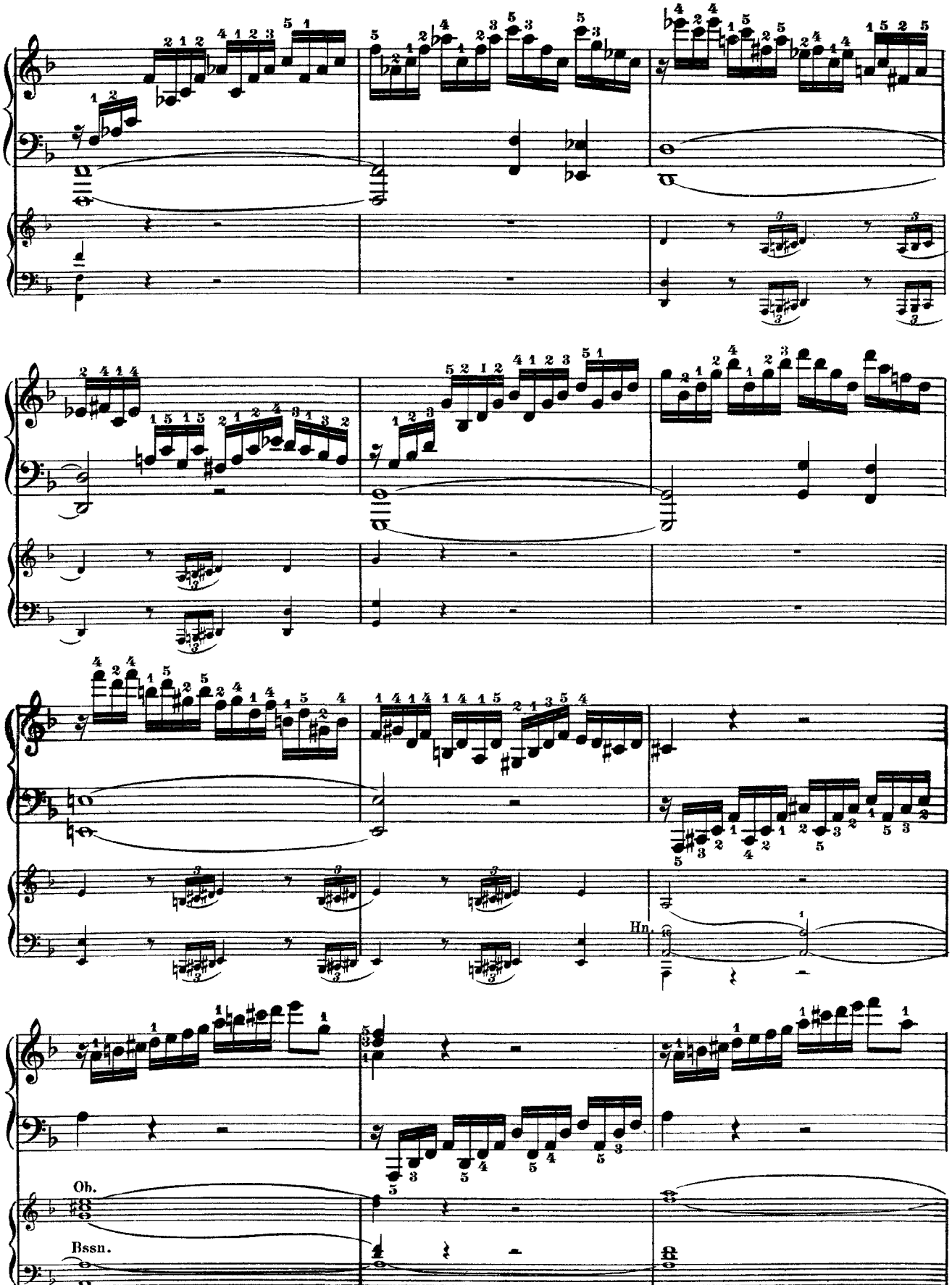

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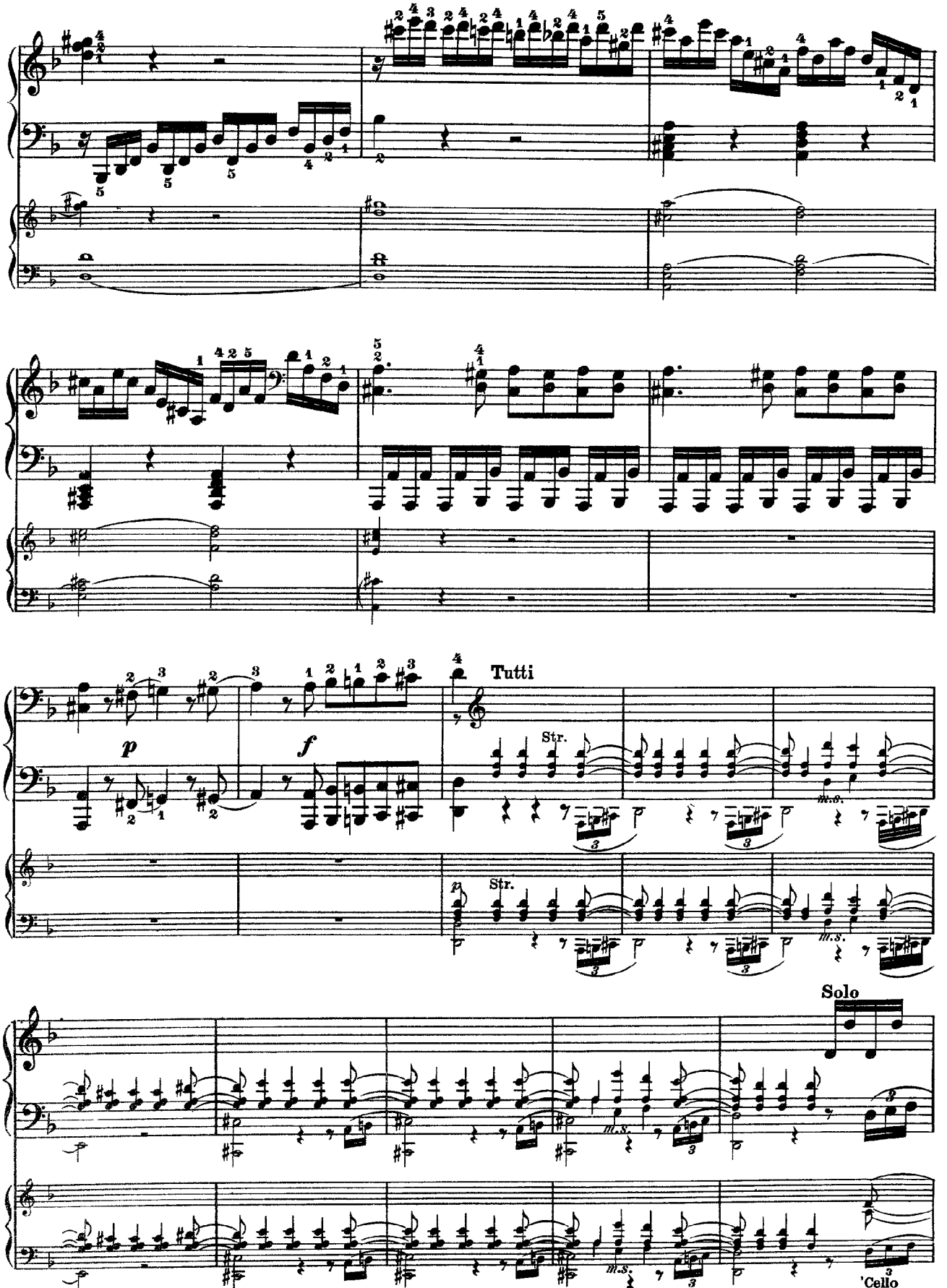

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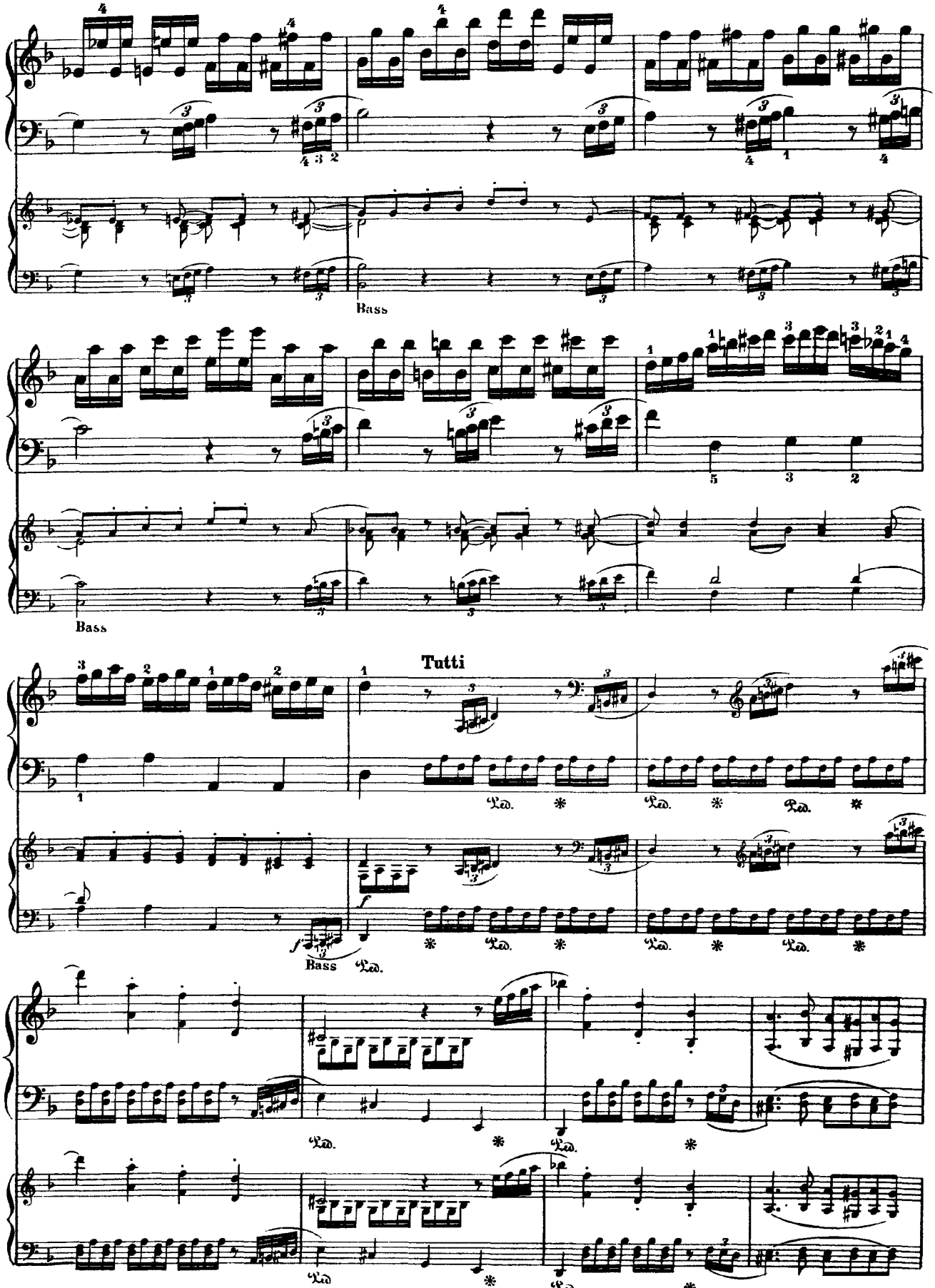

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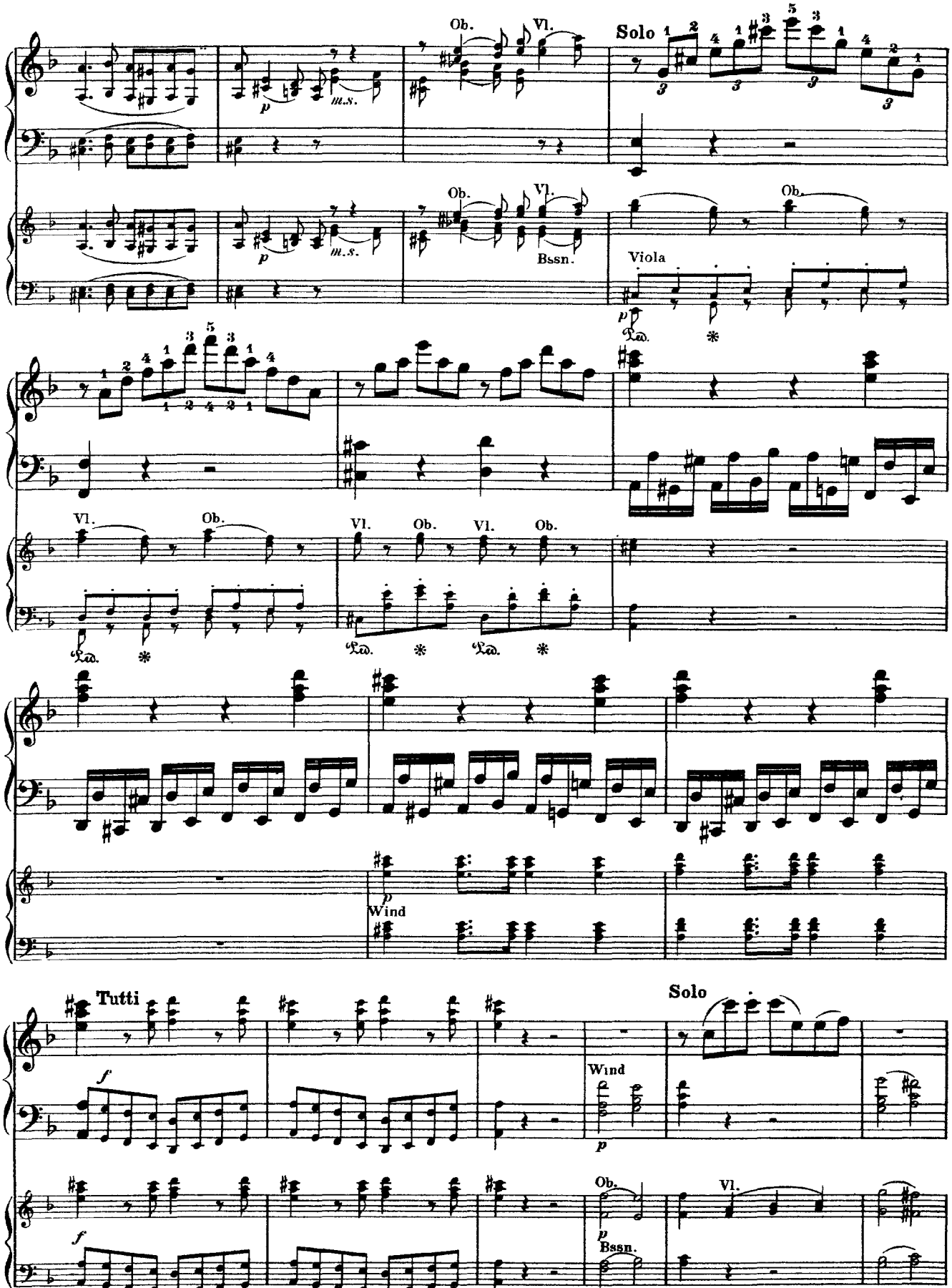

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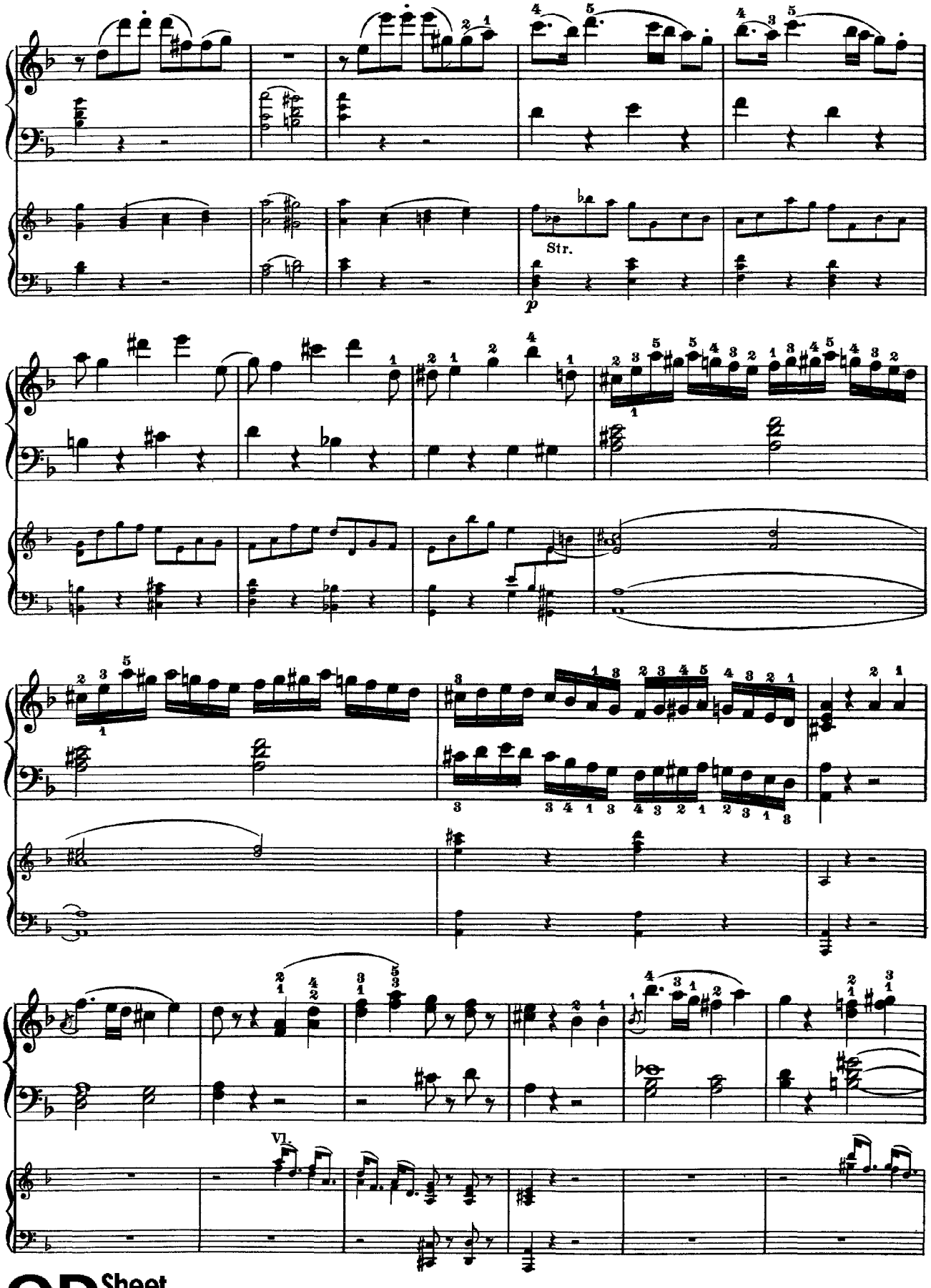

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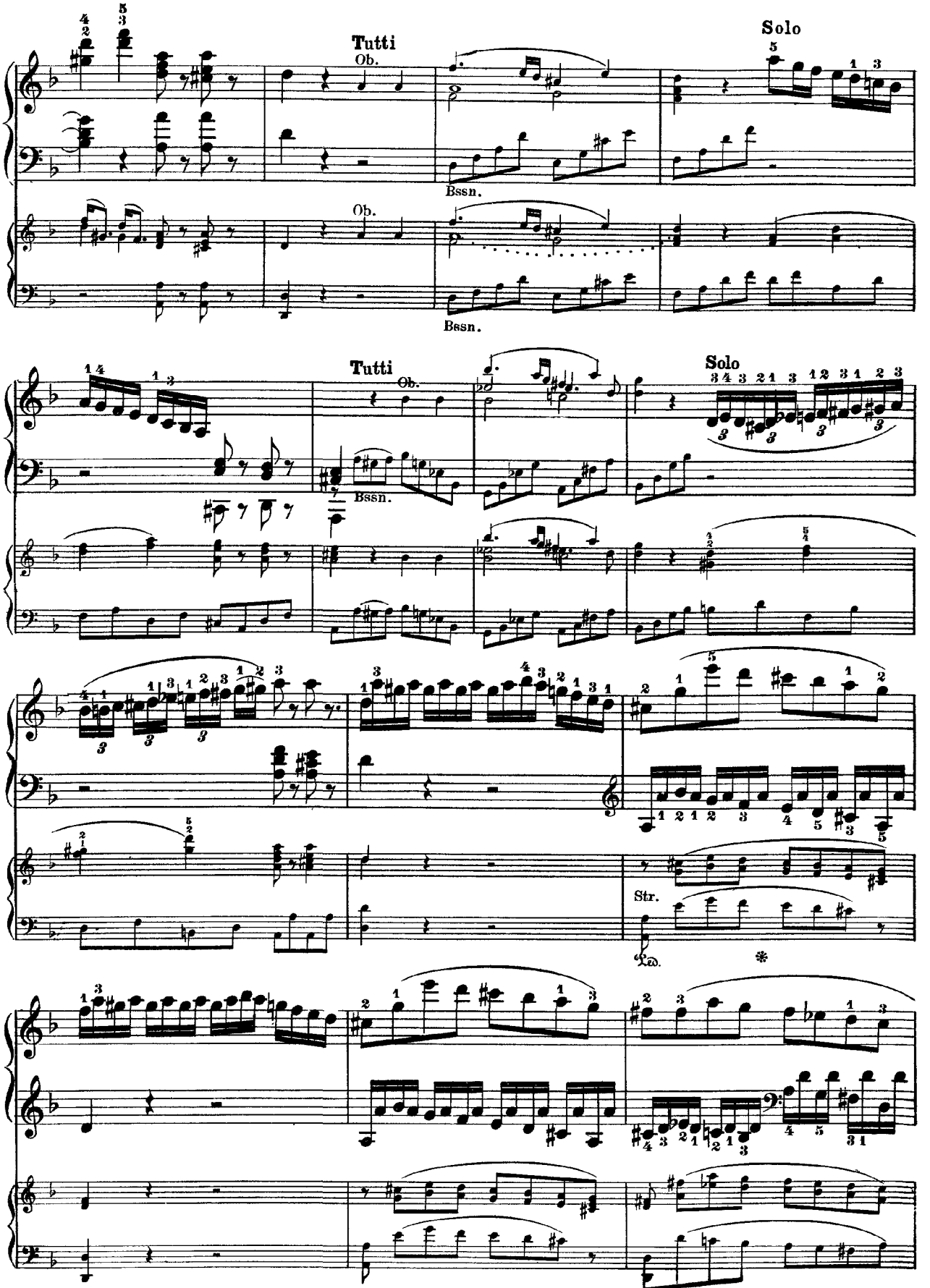

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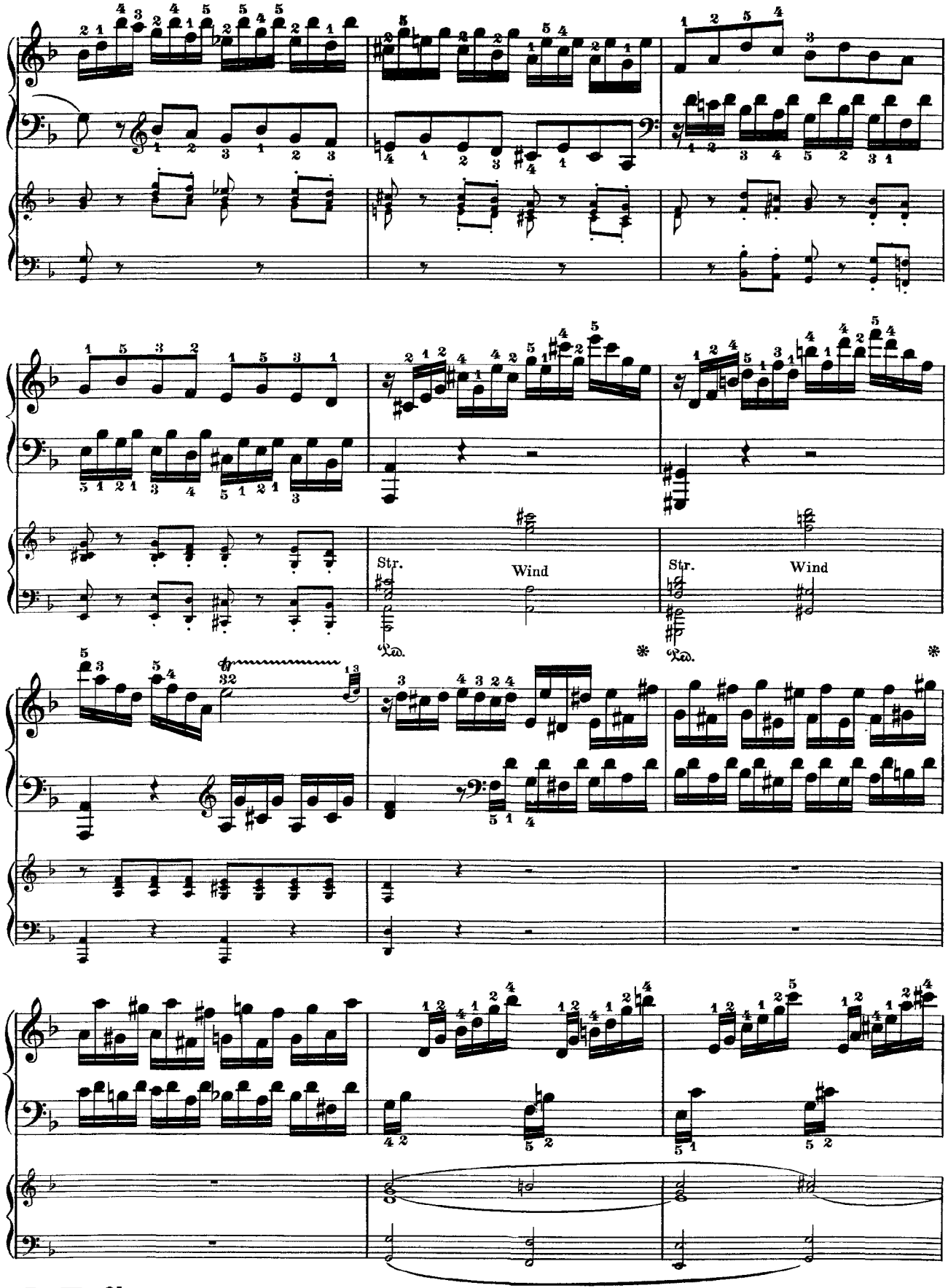

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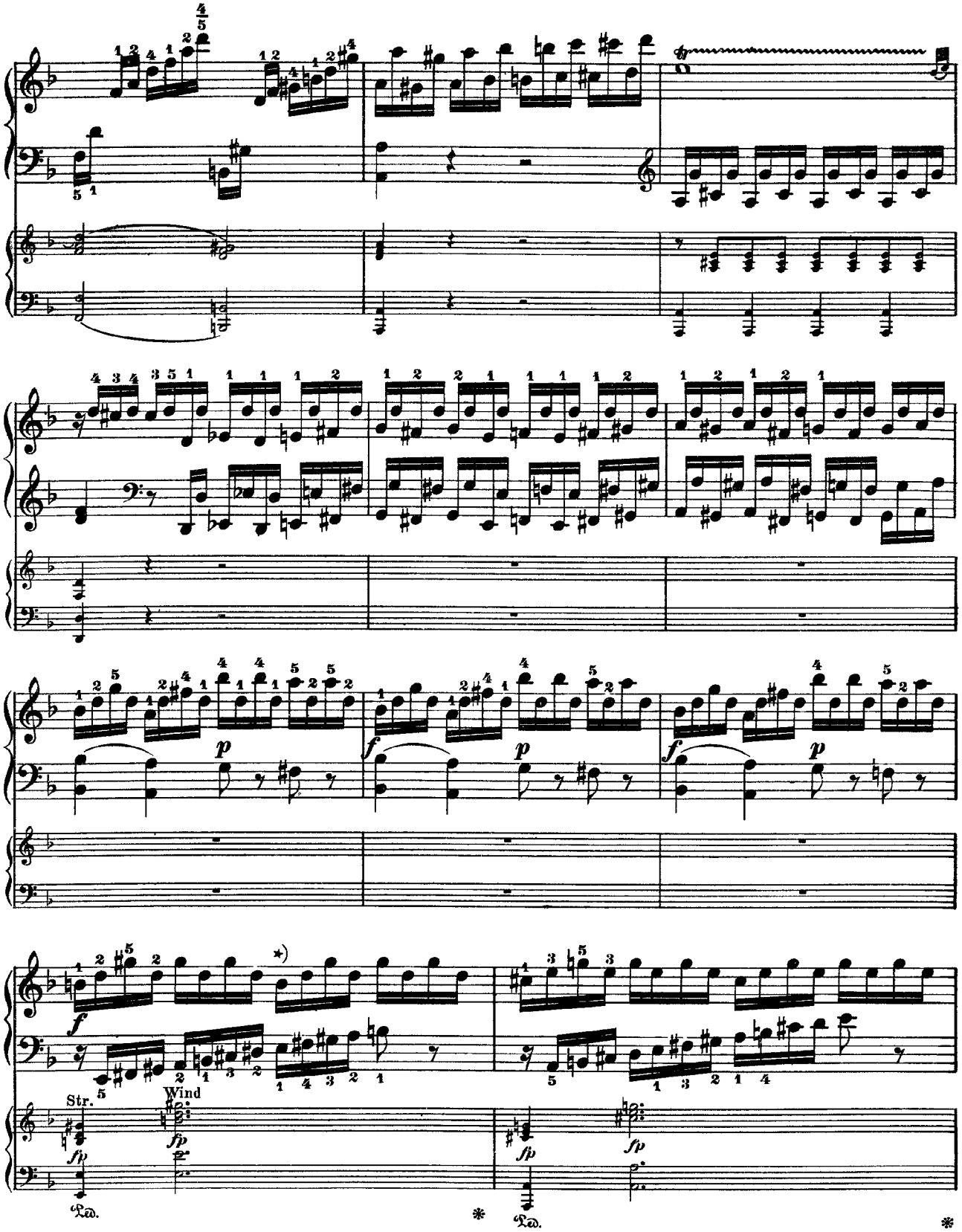
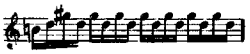
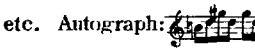


*) Also thus in Br. & H.'s *new* score edition. Old reading:  etc. Autograph:  etc.

The time-value (of the sign) for a half-measure hardly seems doubtful, especially when compared with other passages; e. g., ten measures further on, in the bass:

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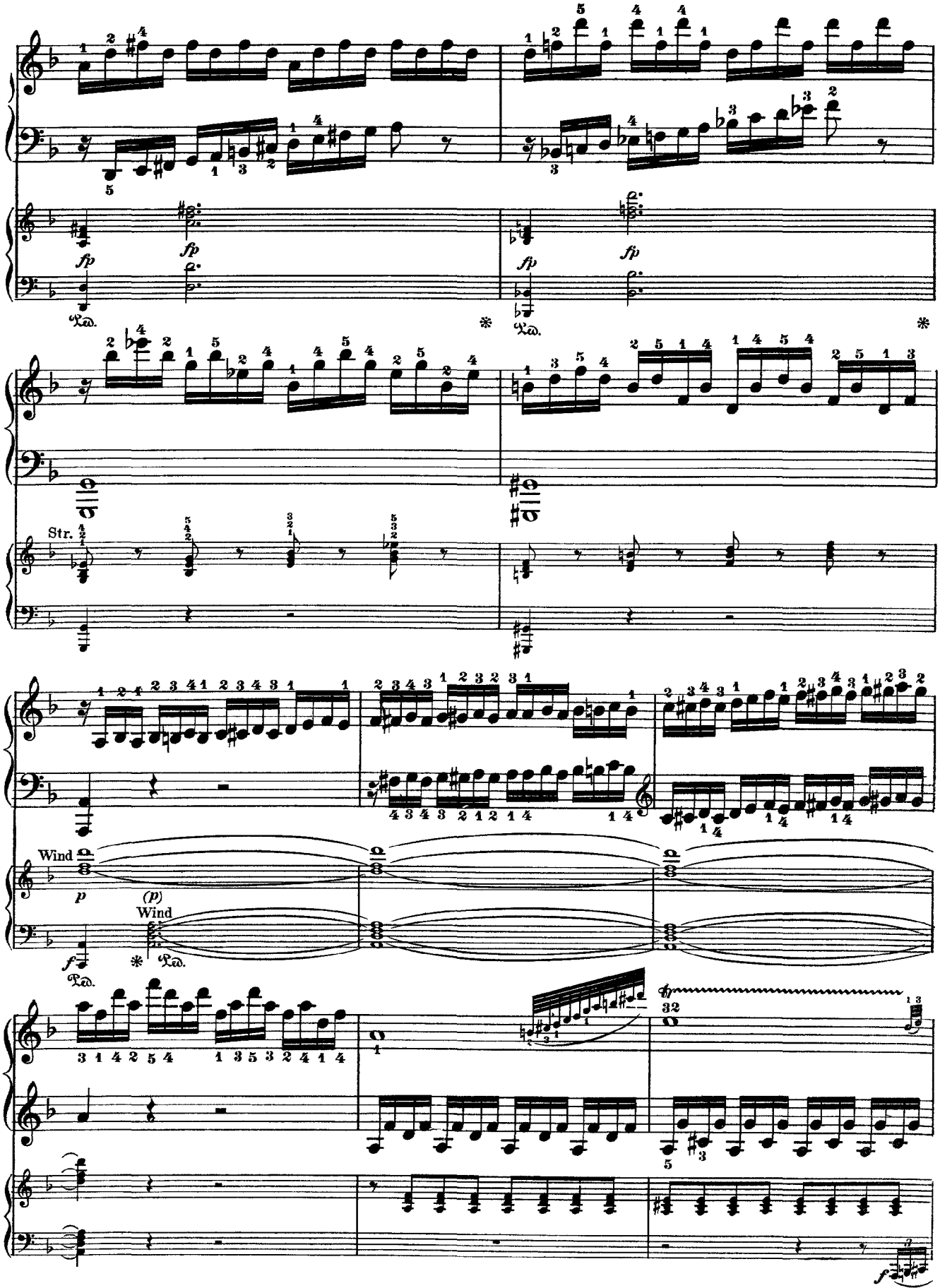

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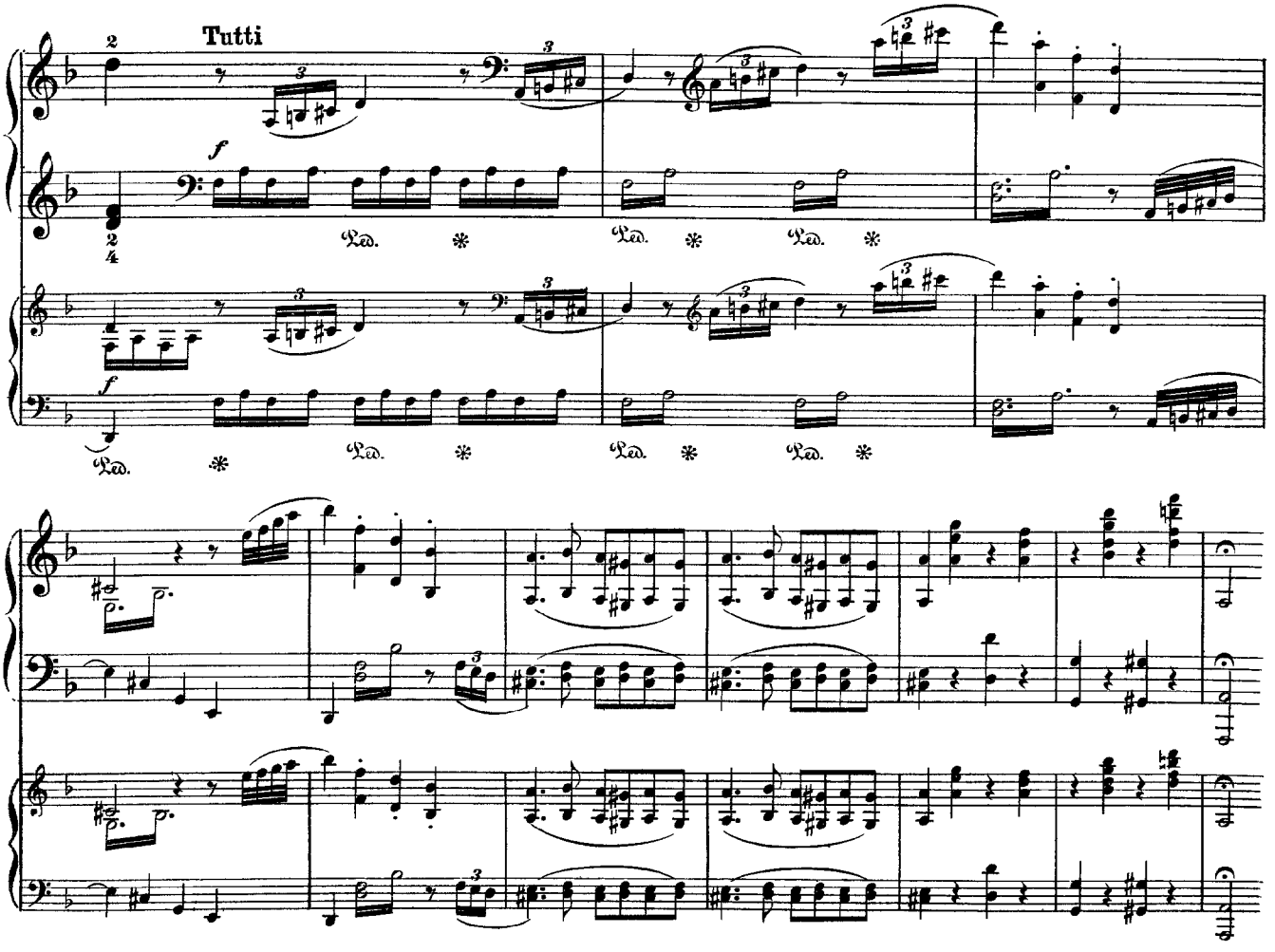
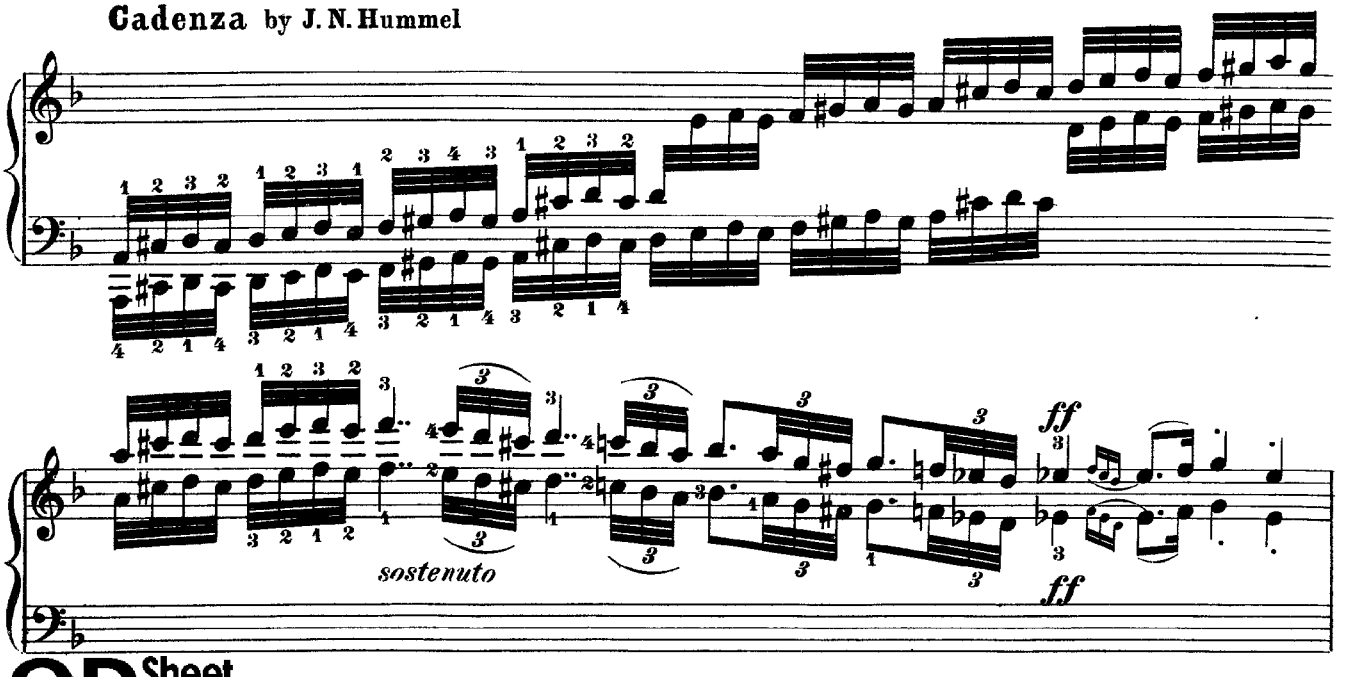


Cadenza by J. N. Hummel



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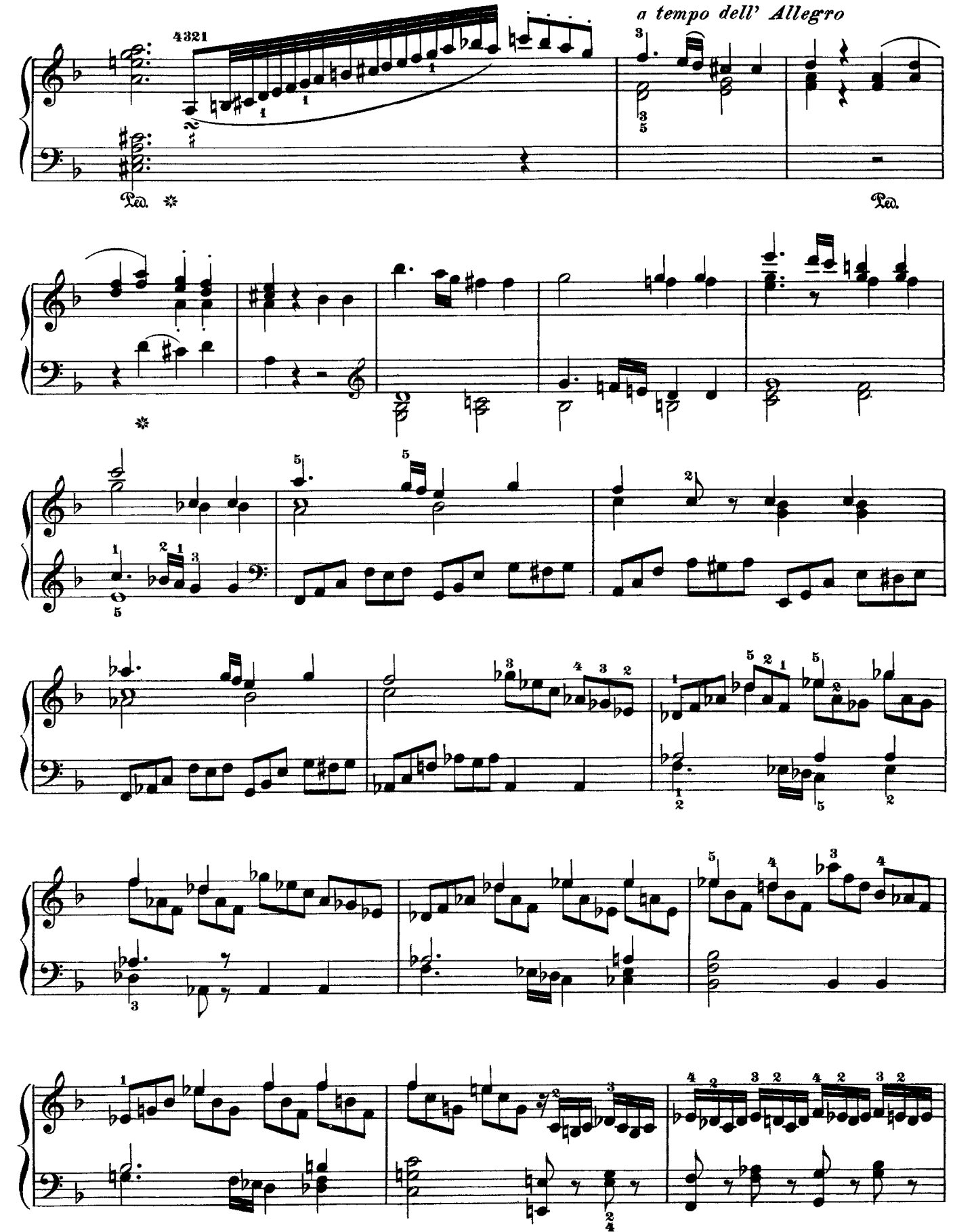

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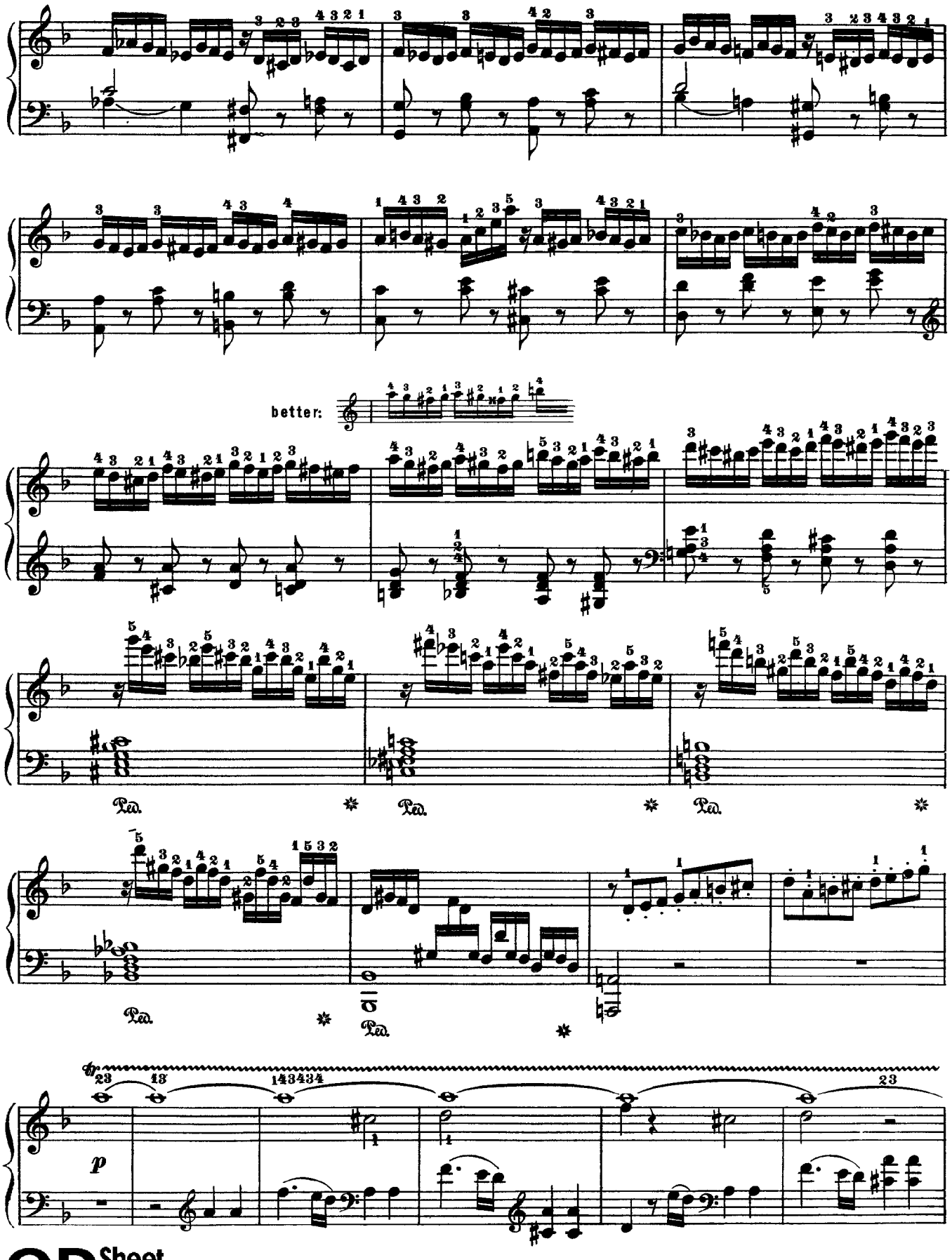

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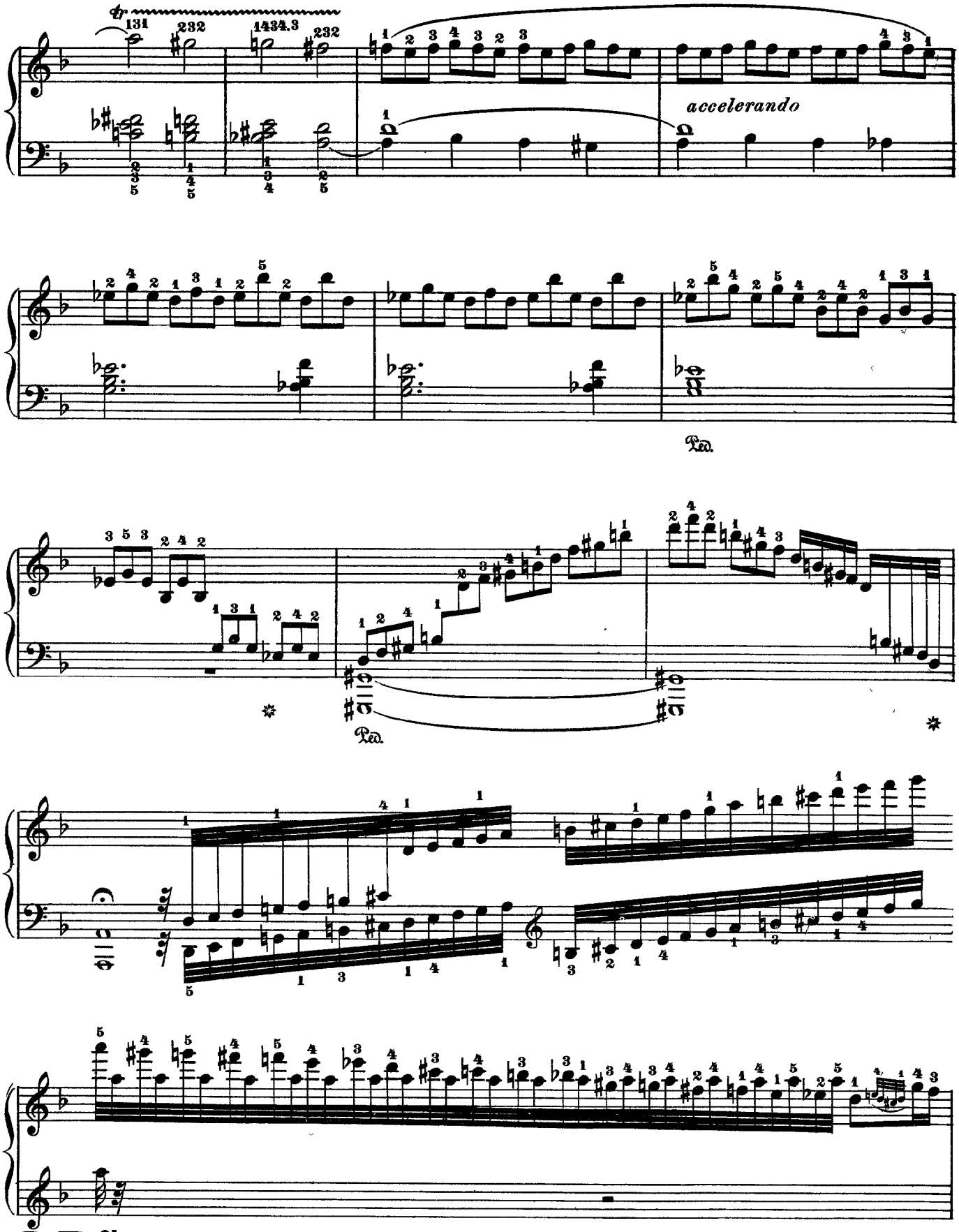

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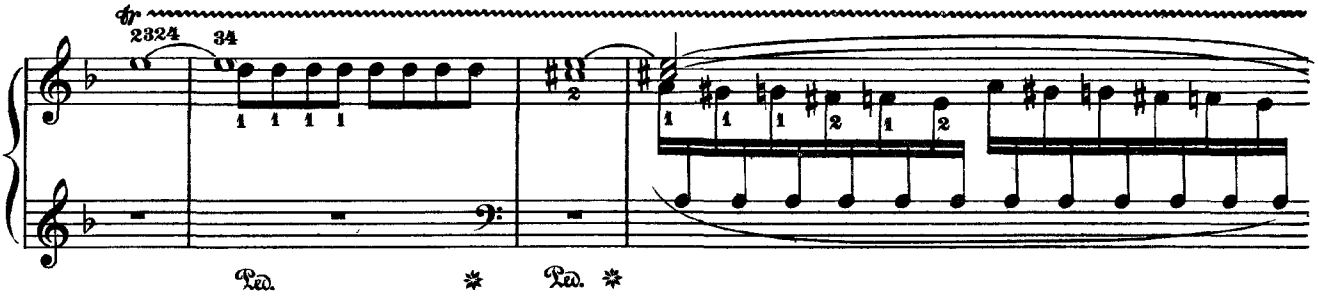
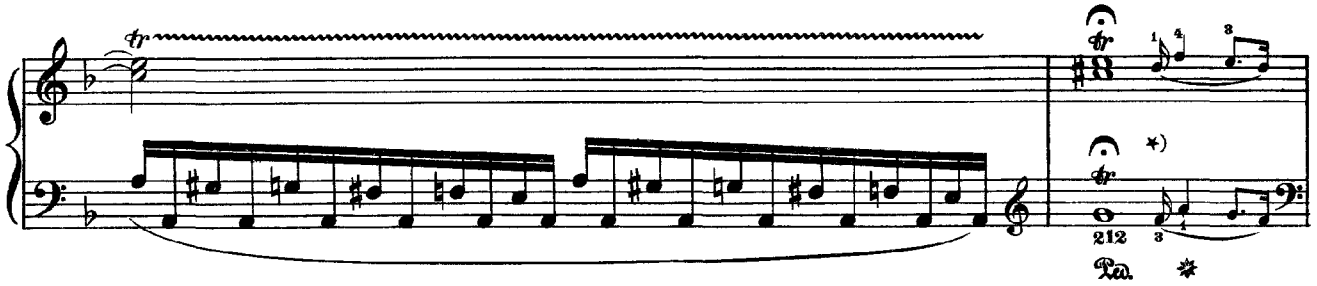
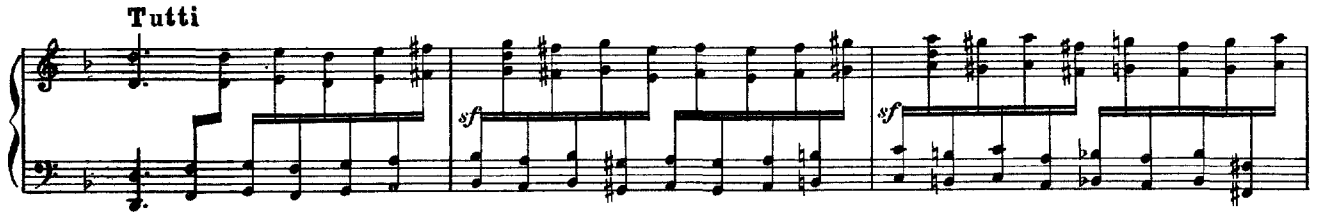
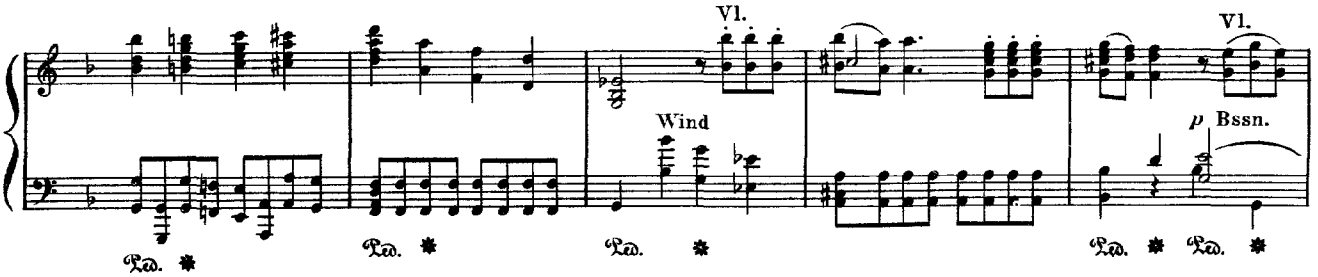
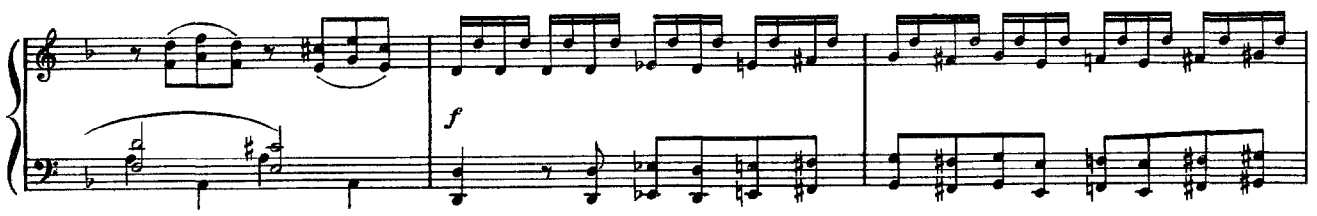


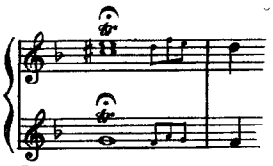




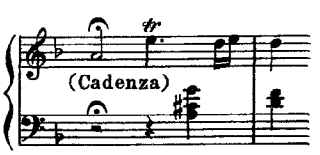




*) Better:



In the original the close of the Cadenza is written thus:



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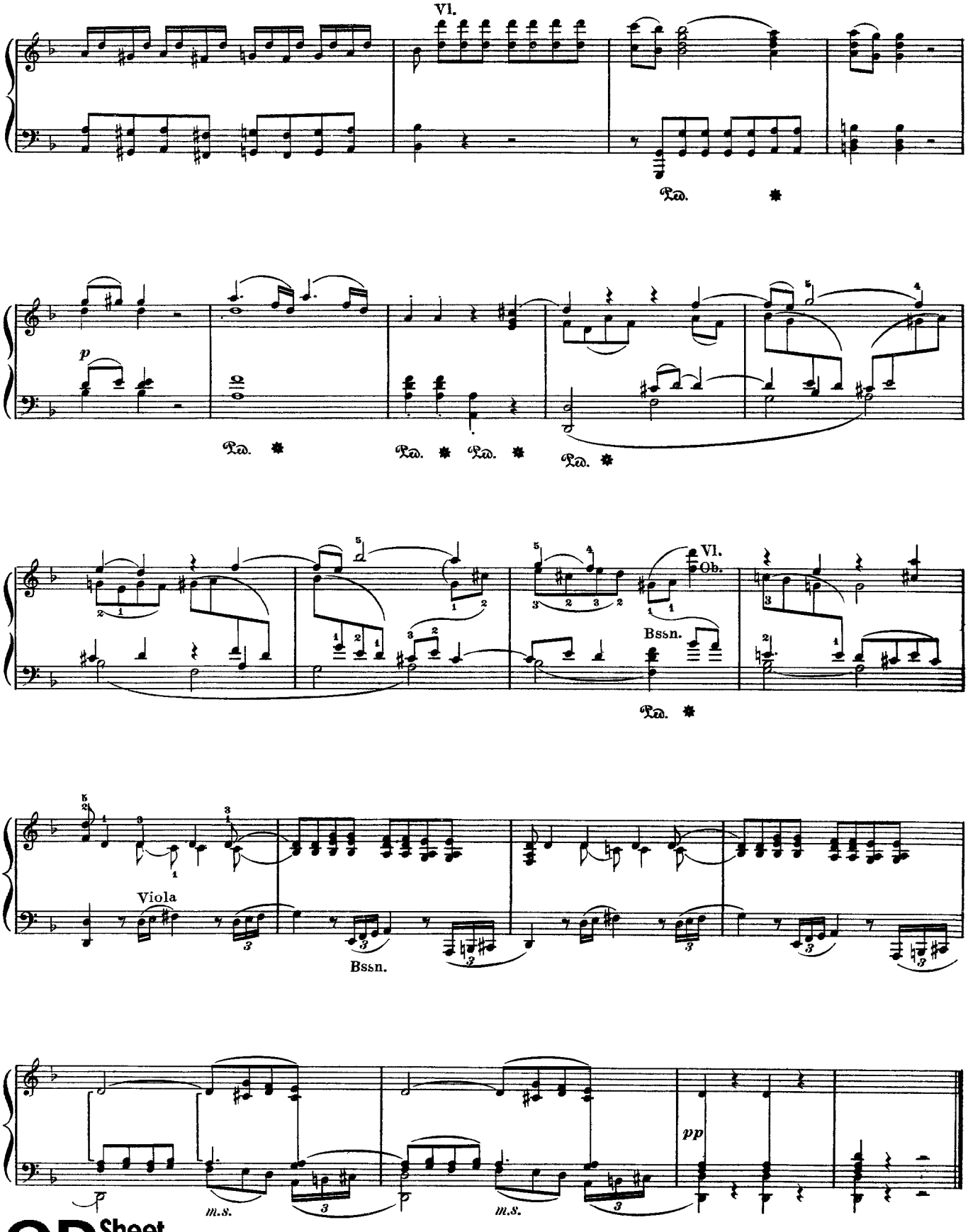

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II.

Romanze

(M. M. ♩= 96.)

*) Solo

Tutti

cresc.

cresc.

Solo

*) Tempo-mark not given. The *alla-breve* time is authentic.

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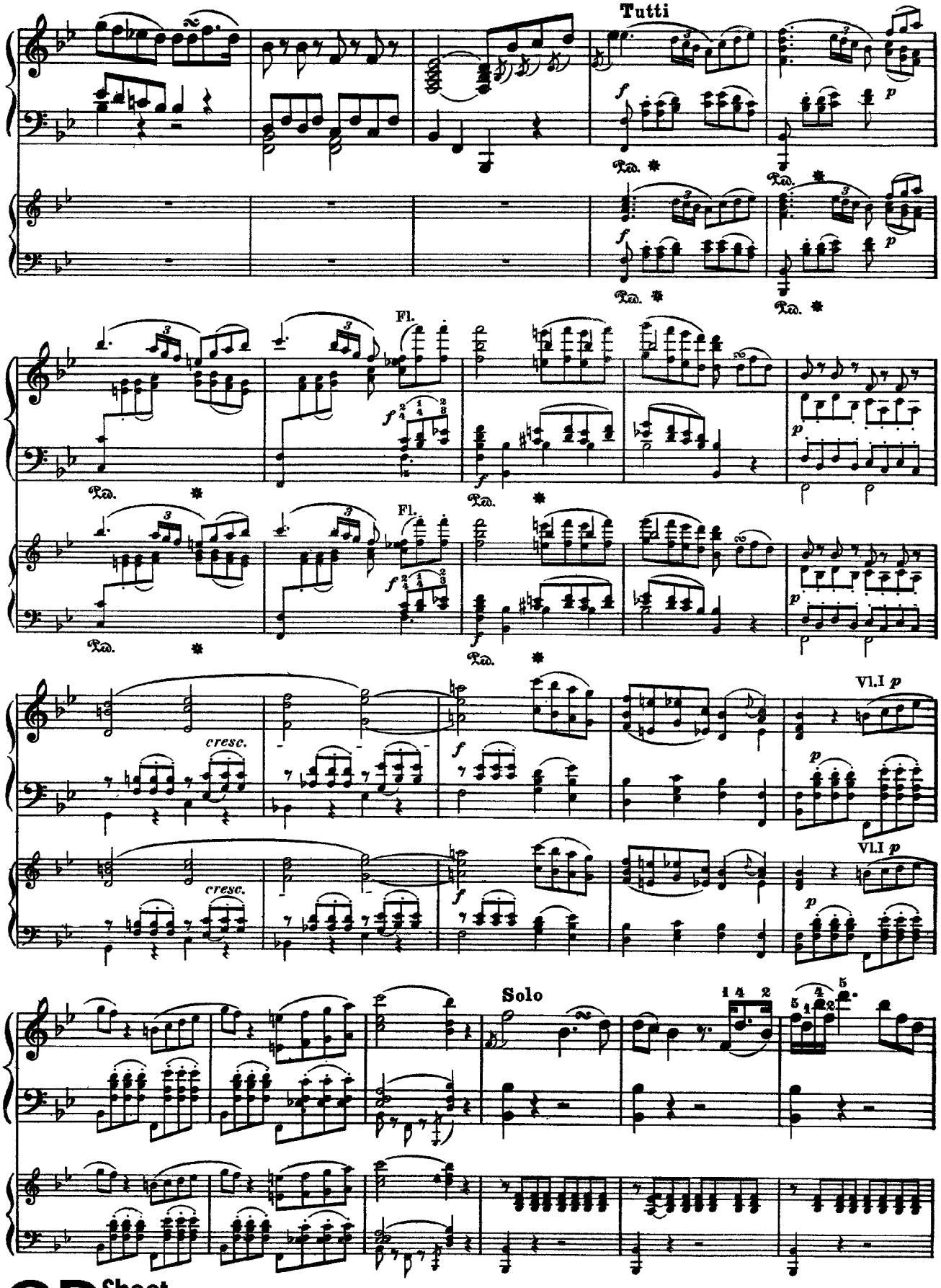

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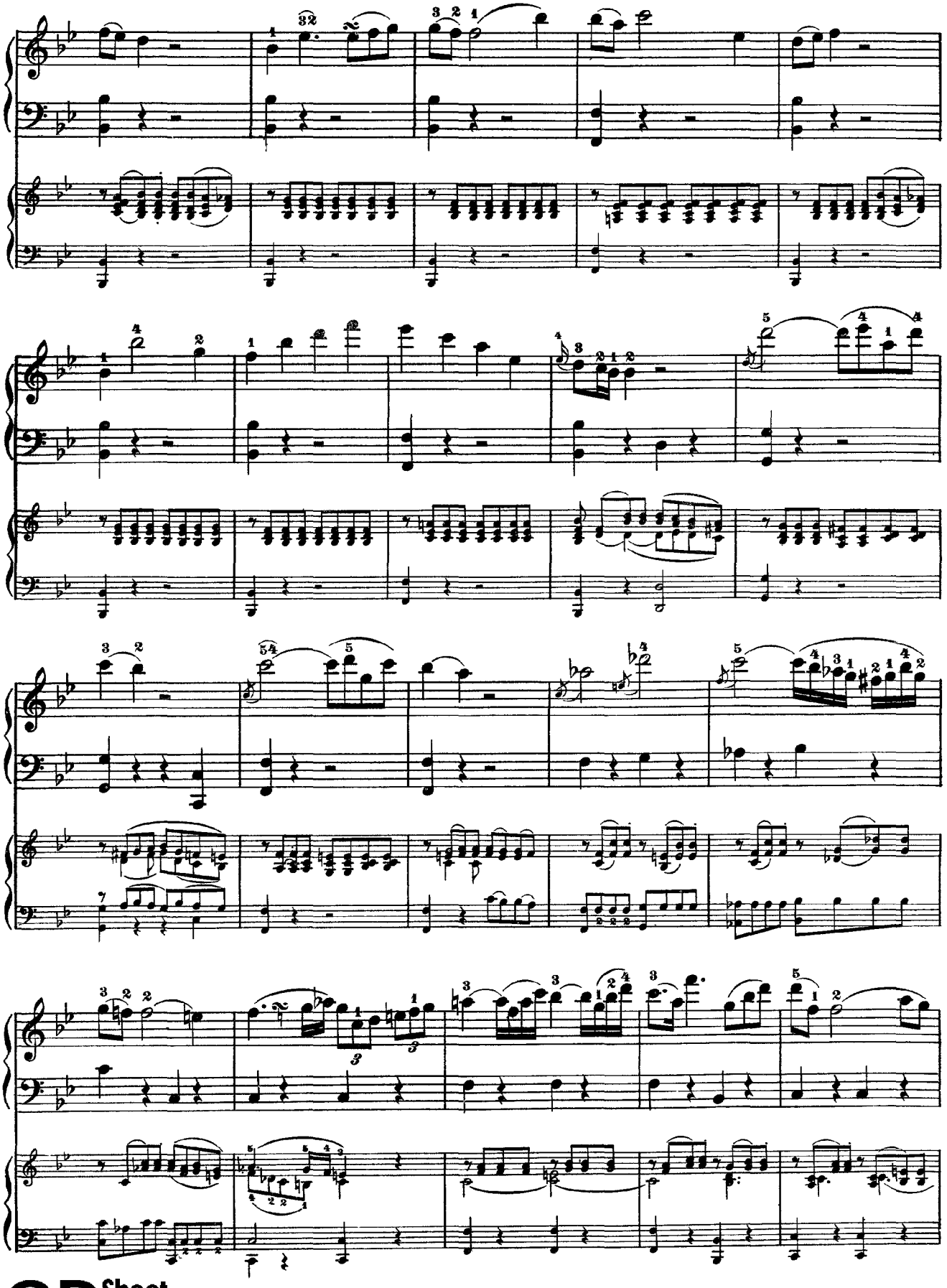

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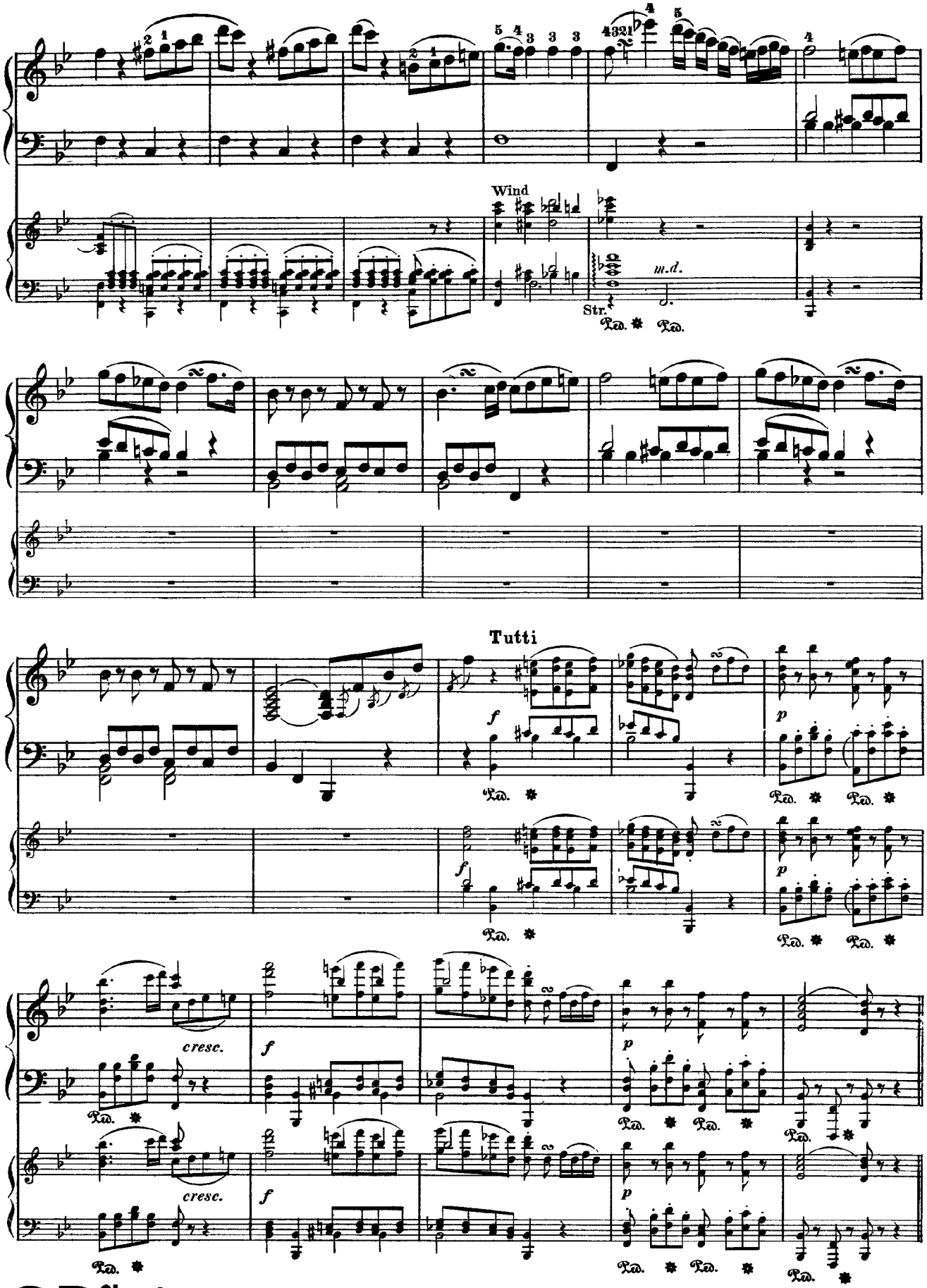

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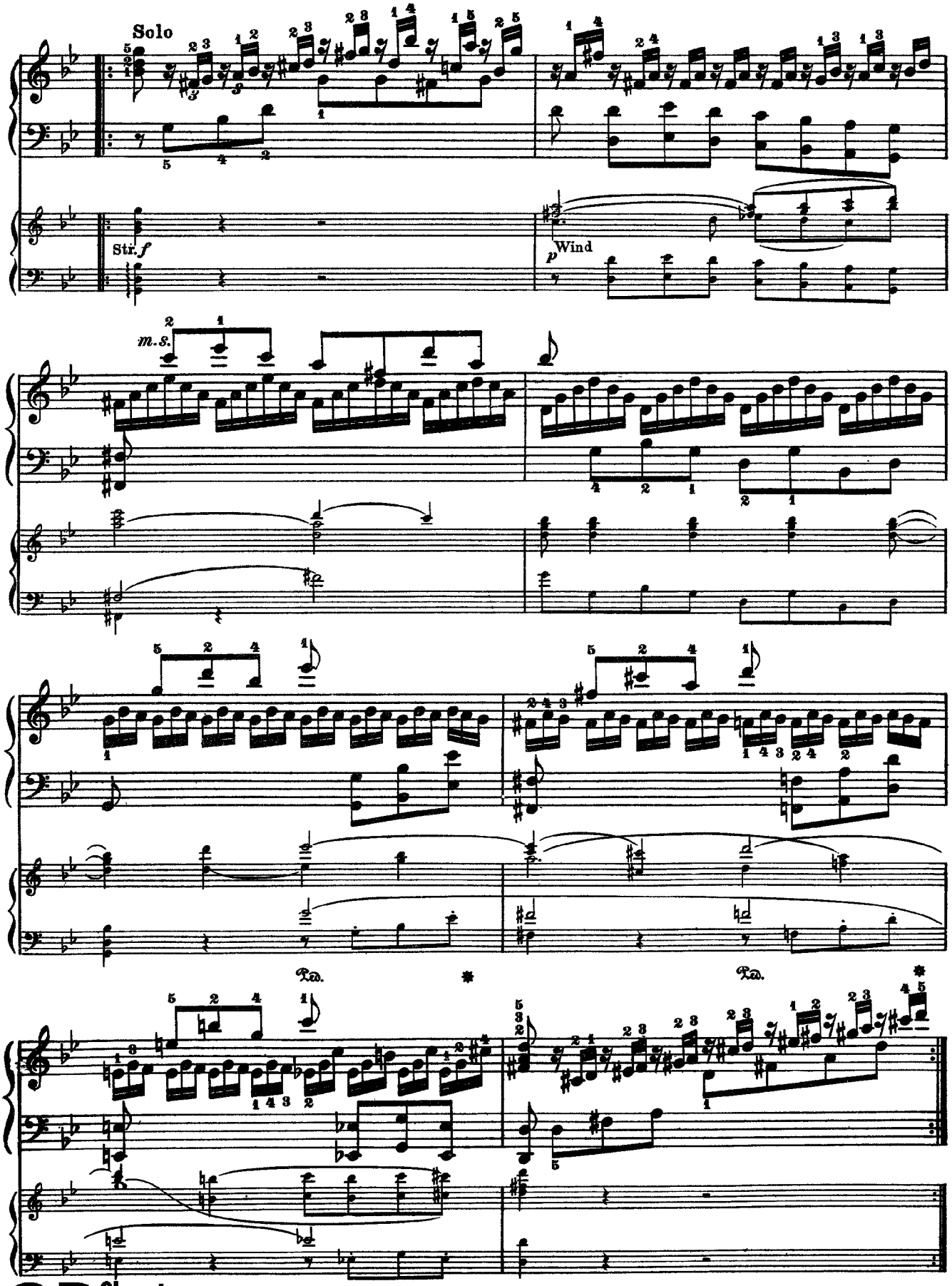

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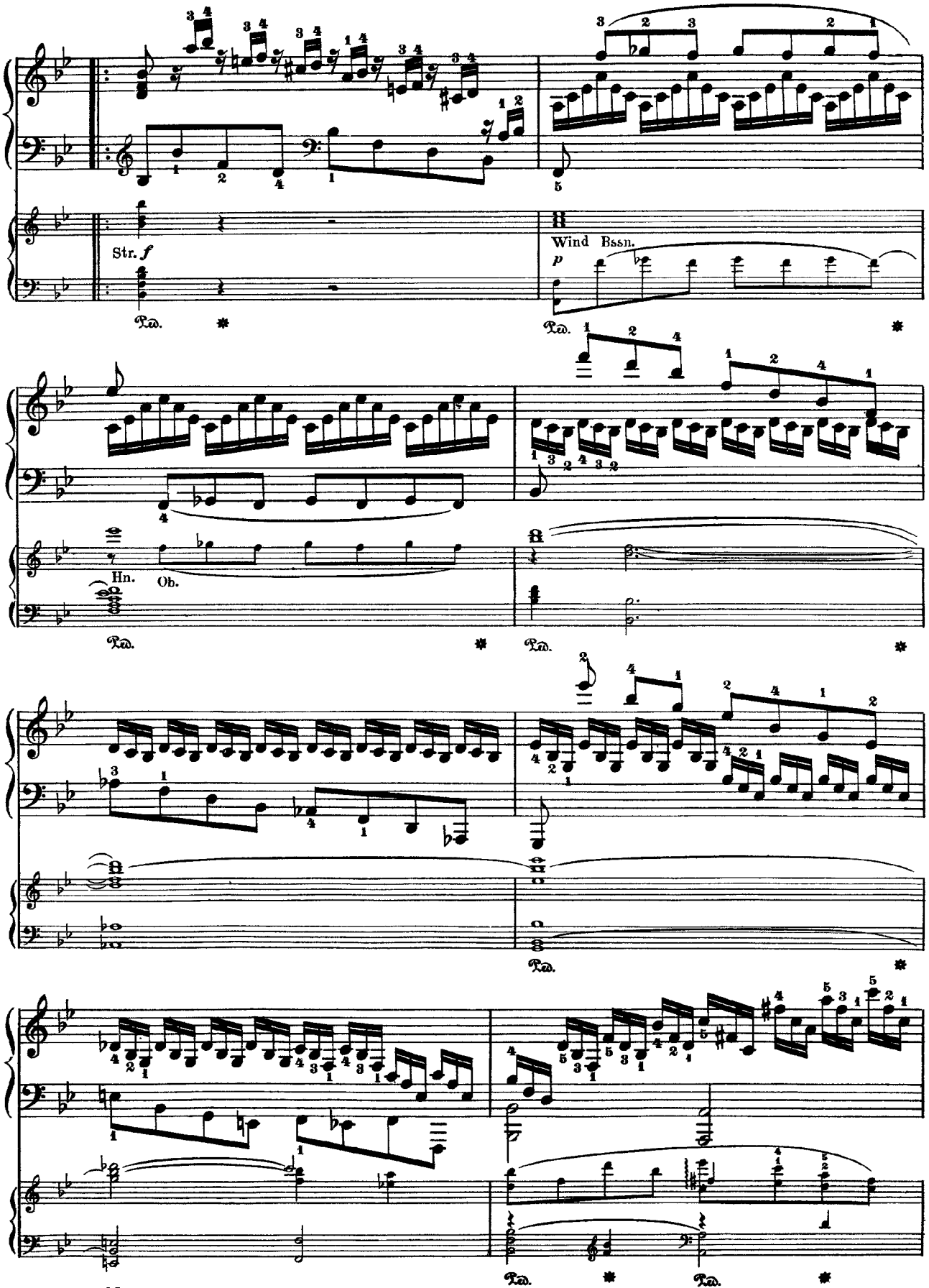

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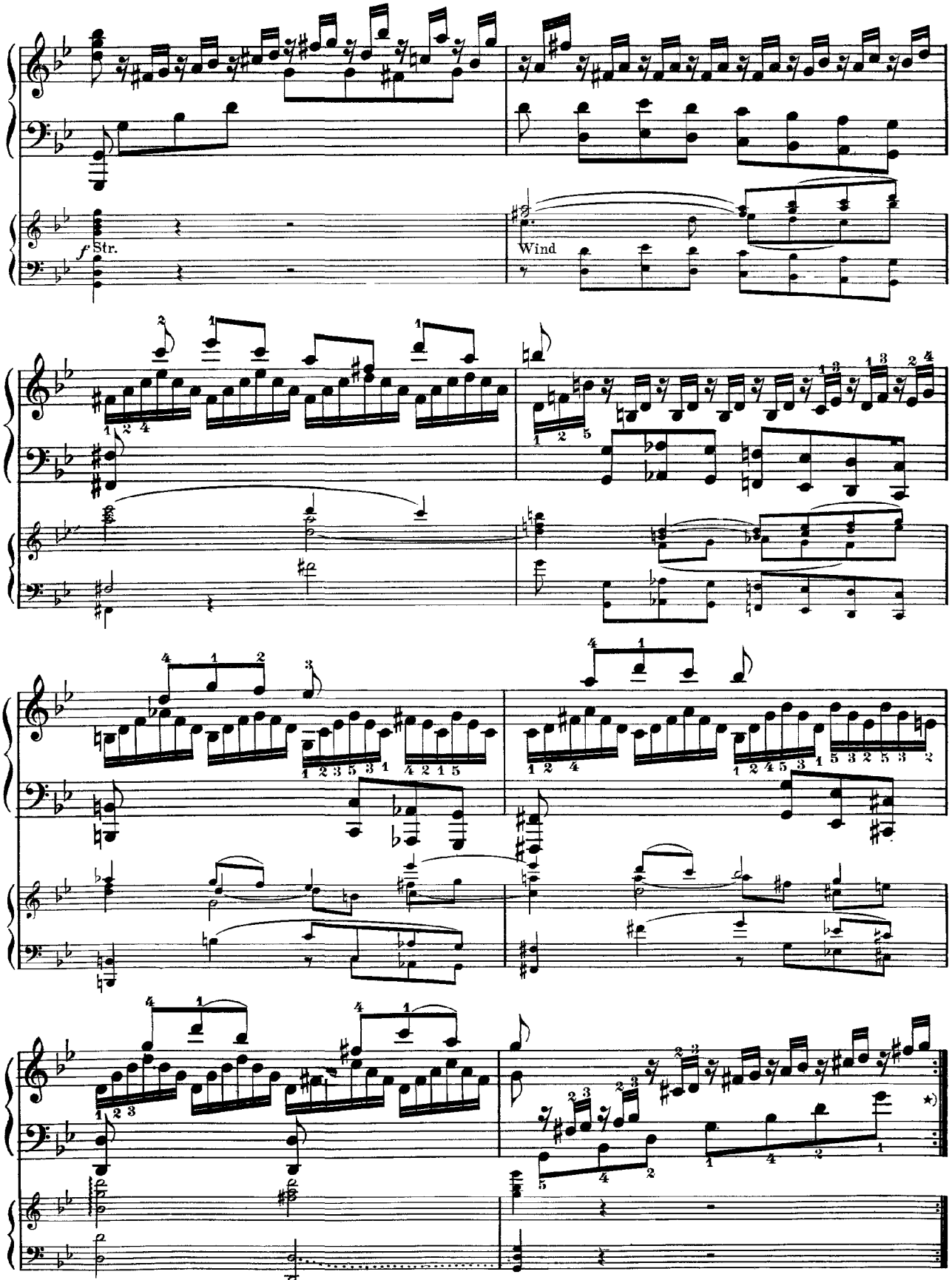

*)The reprise of the second section is omitted in Br. & H.'s old edition, but not in their new score or in the autograph, in which latter it is, to be sure, struck out with pencil.

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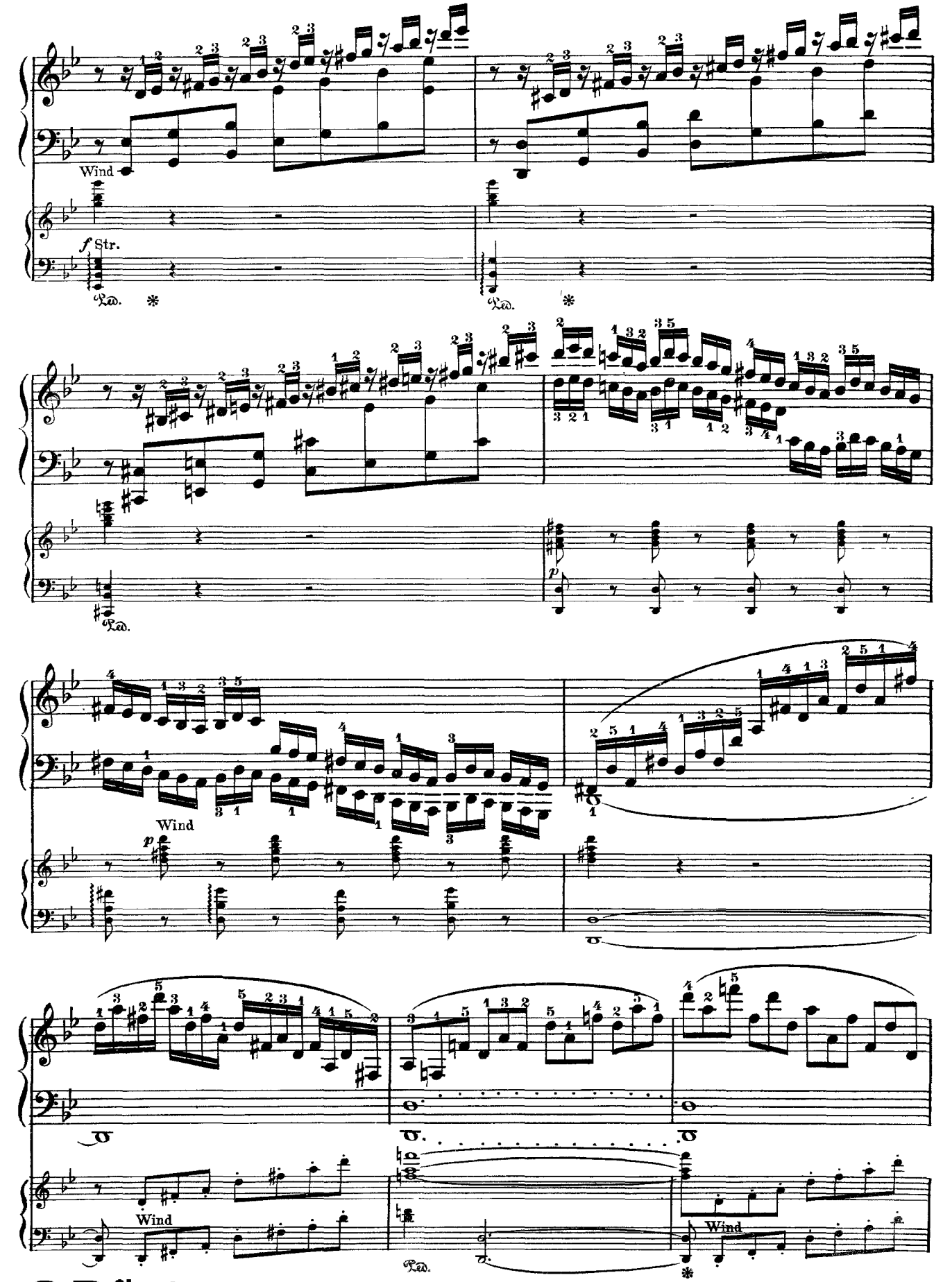

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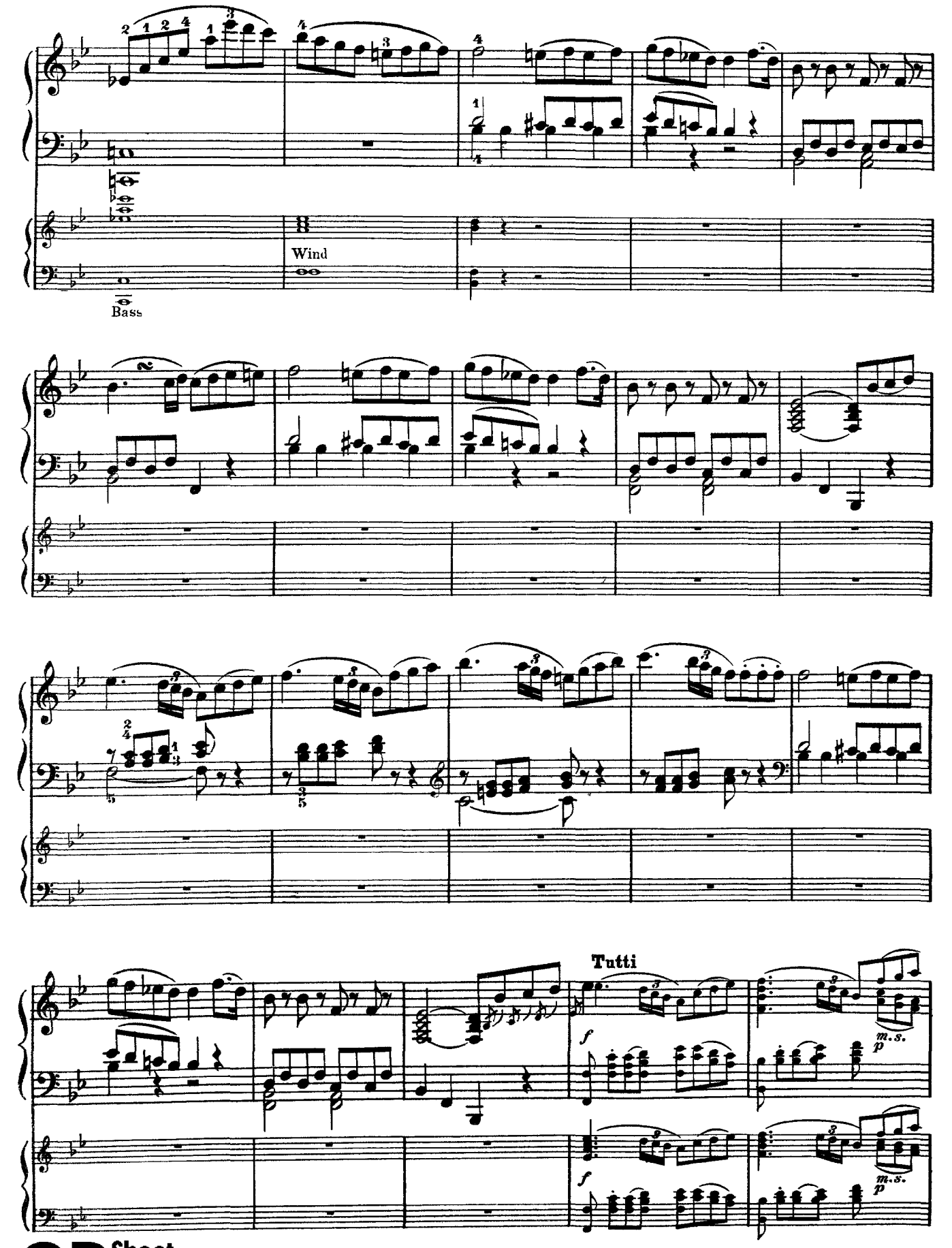

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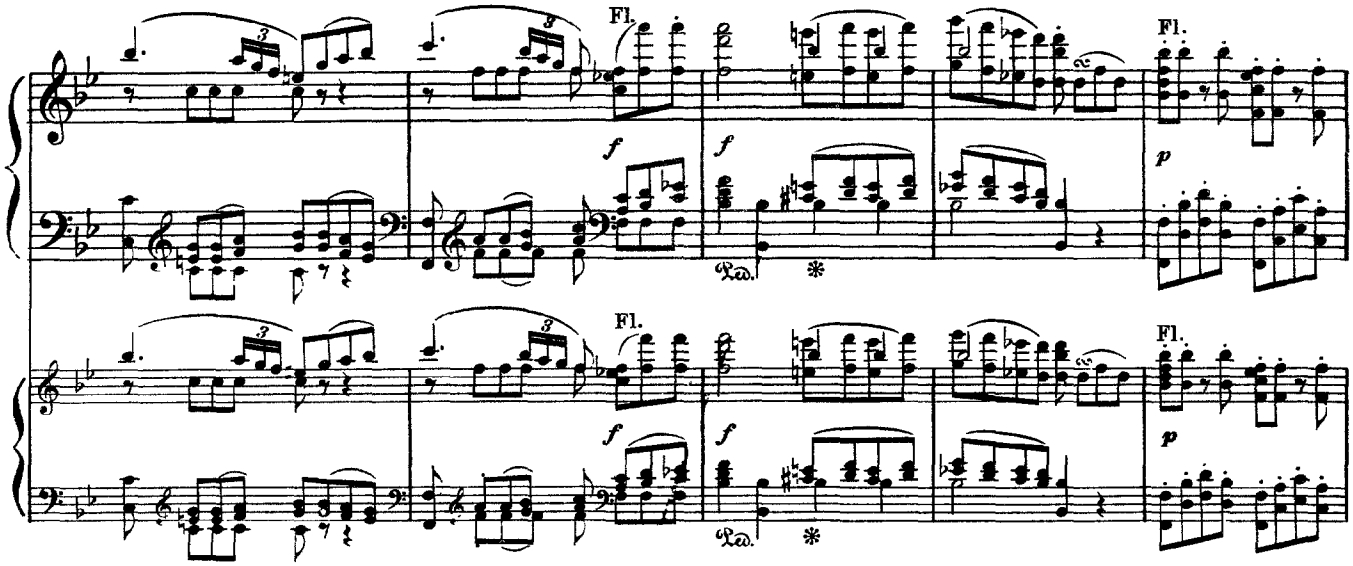

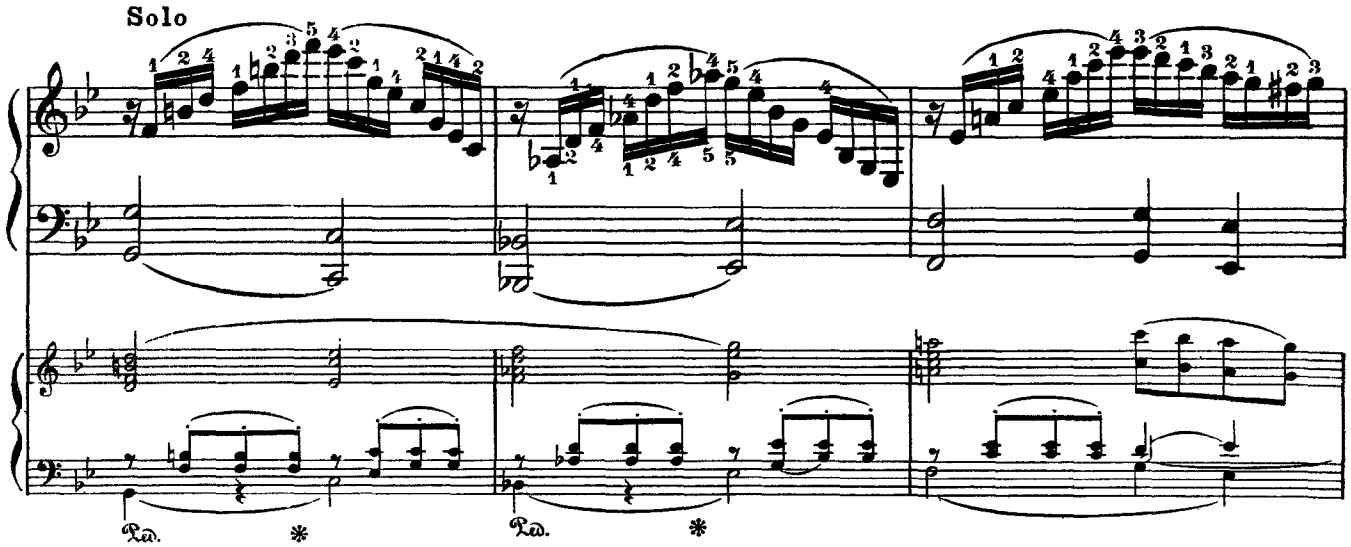

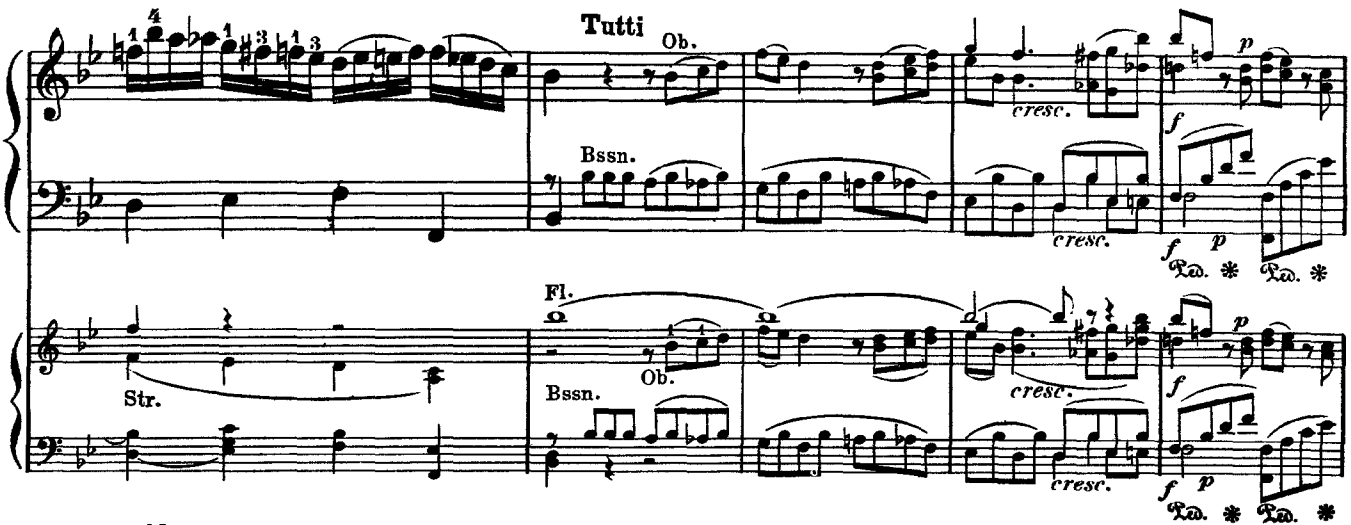

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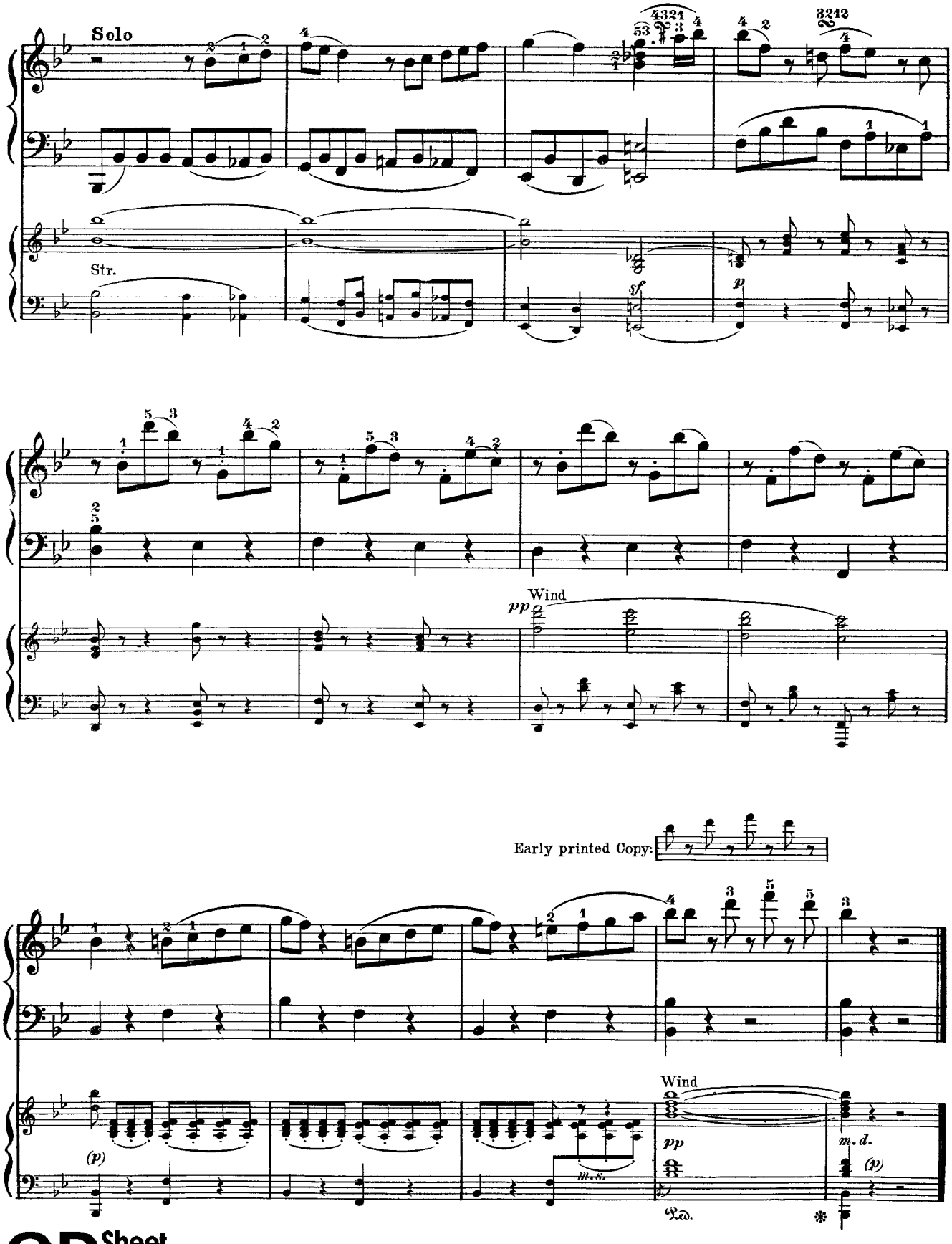

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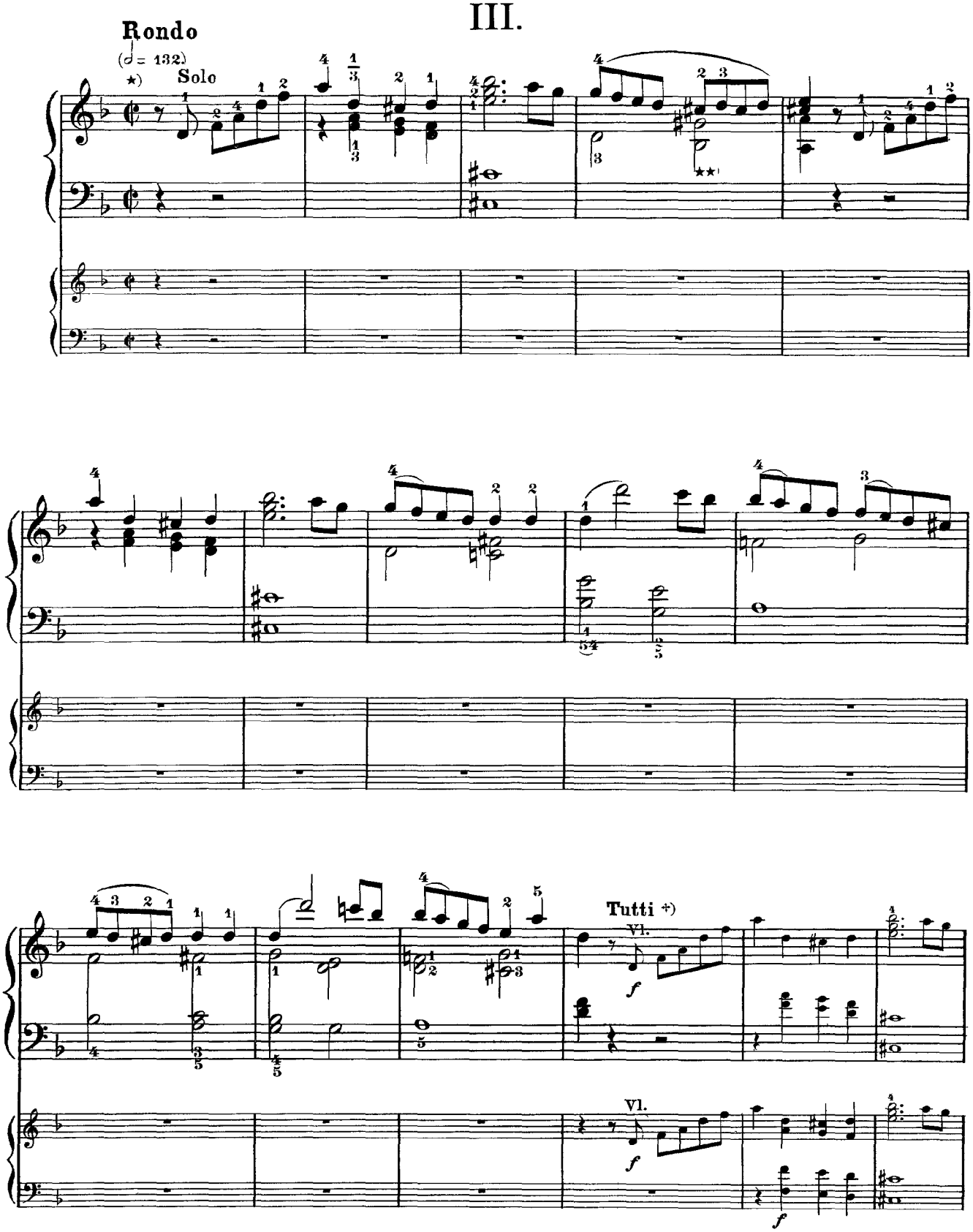
III.



★) The autograph has no tempo-mark. Br. & H.'s old edition has "Prestissimo;" the new score-edition, "Allegro assai"; Hummel and André the same.

★★) bb-g# (not bb-g, as given incorrectly in the new Br. & H. score.)

+) Facilitated for Pianoforte I.

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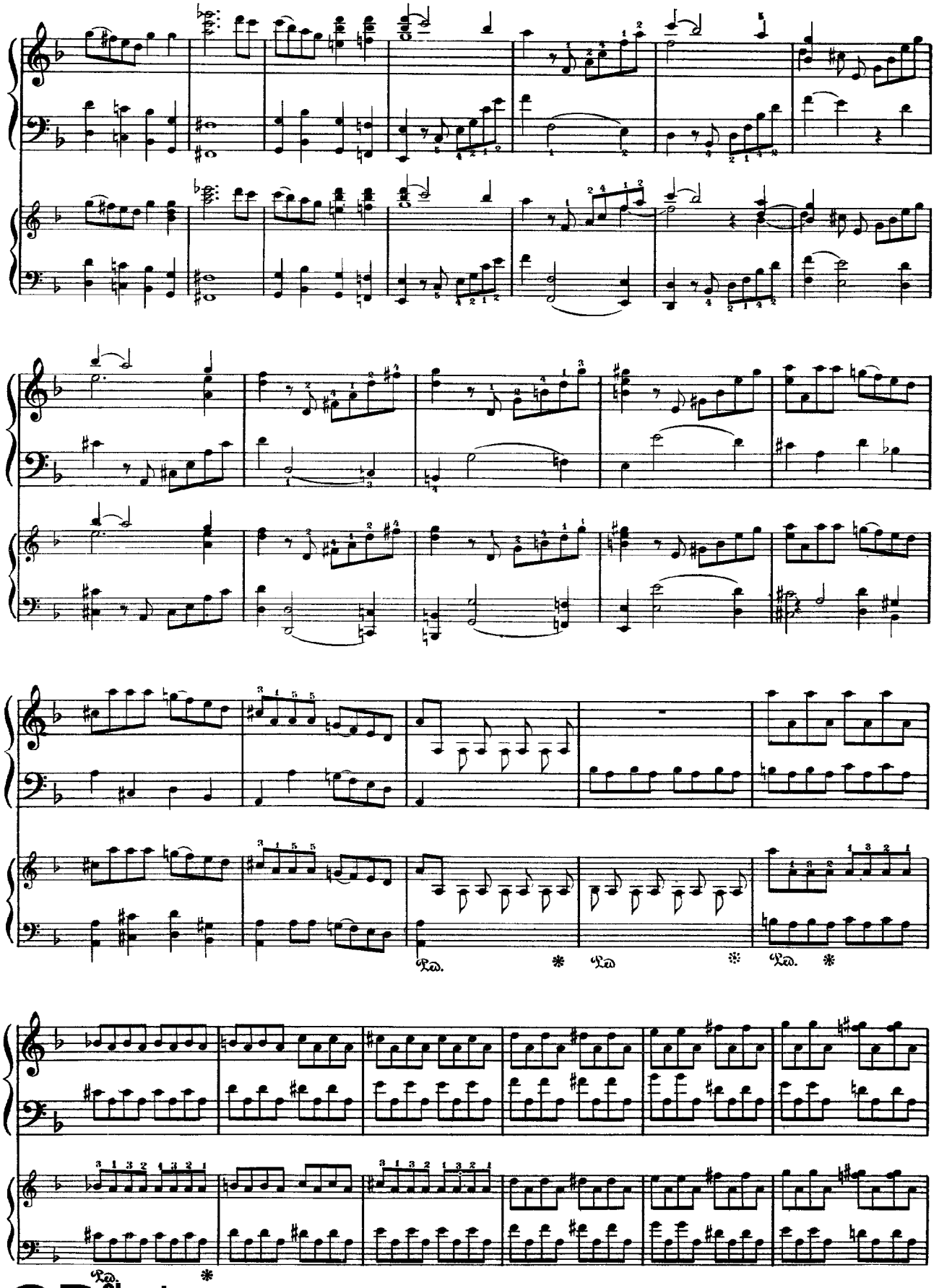

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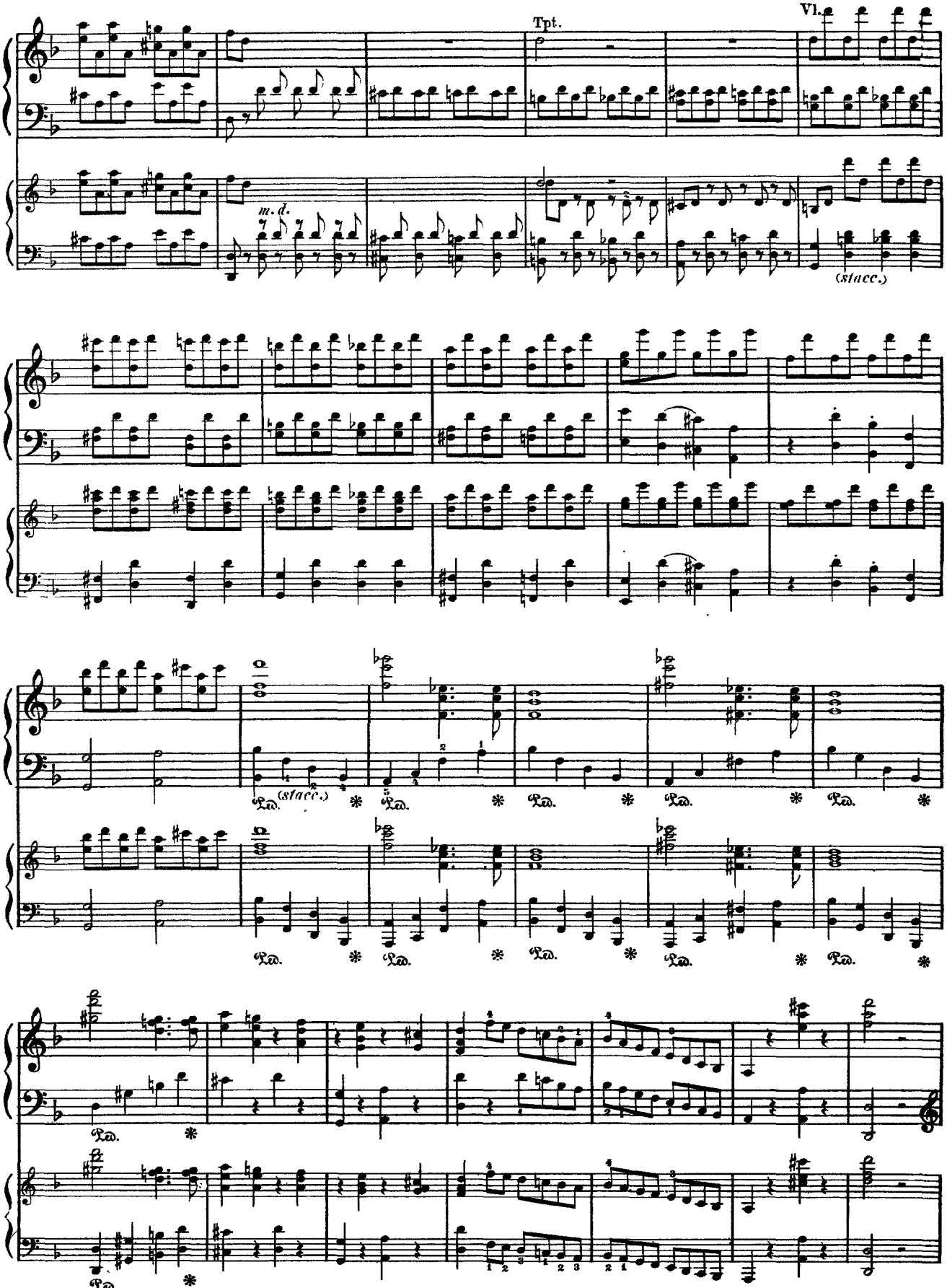

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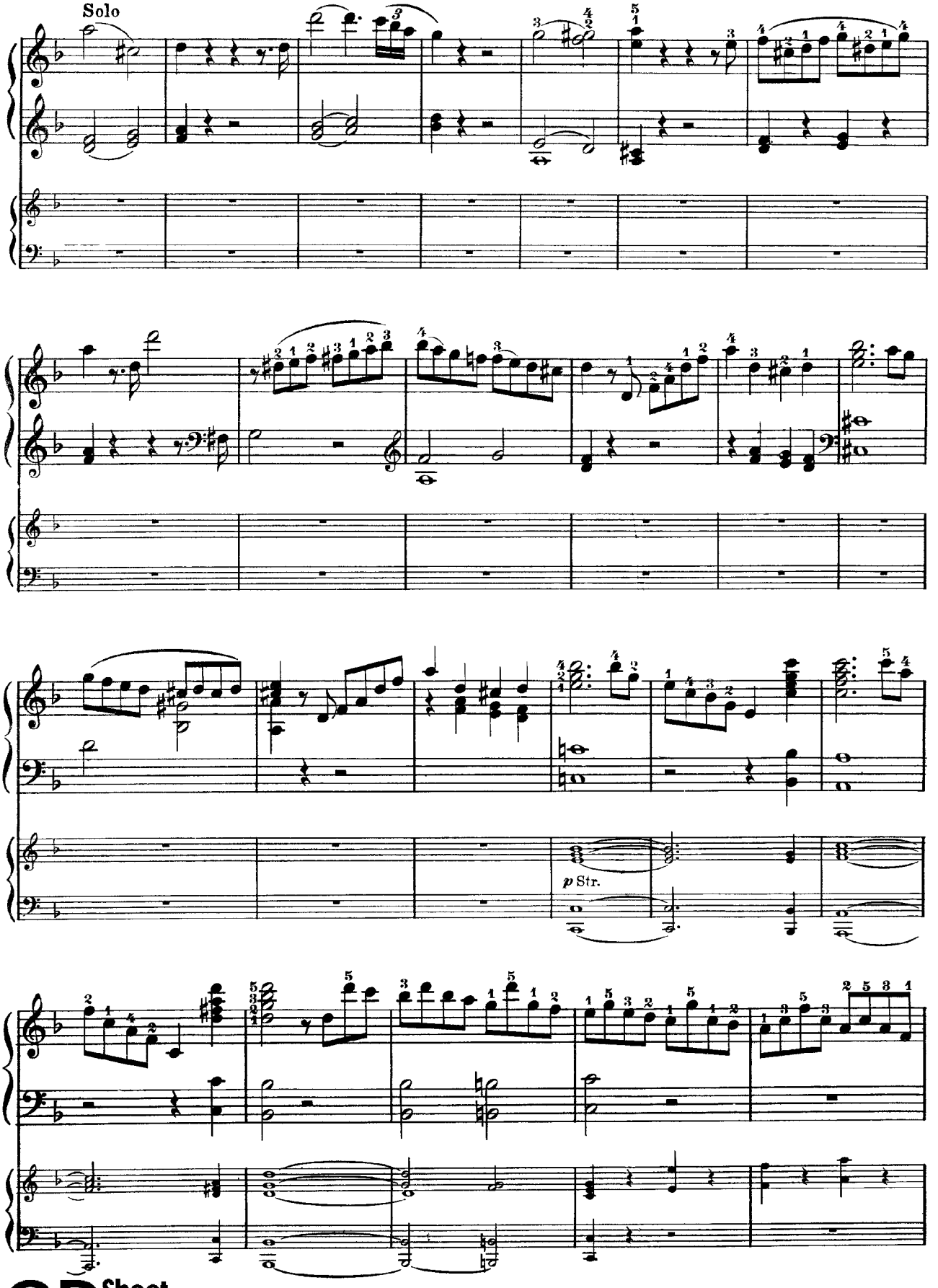

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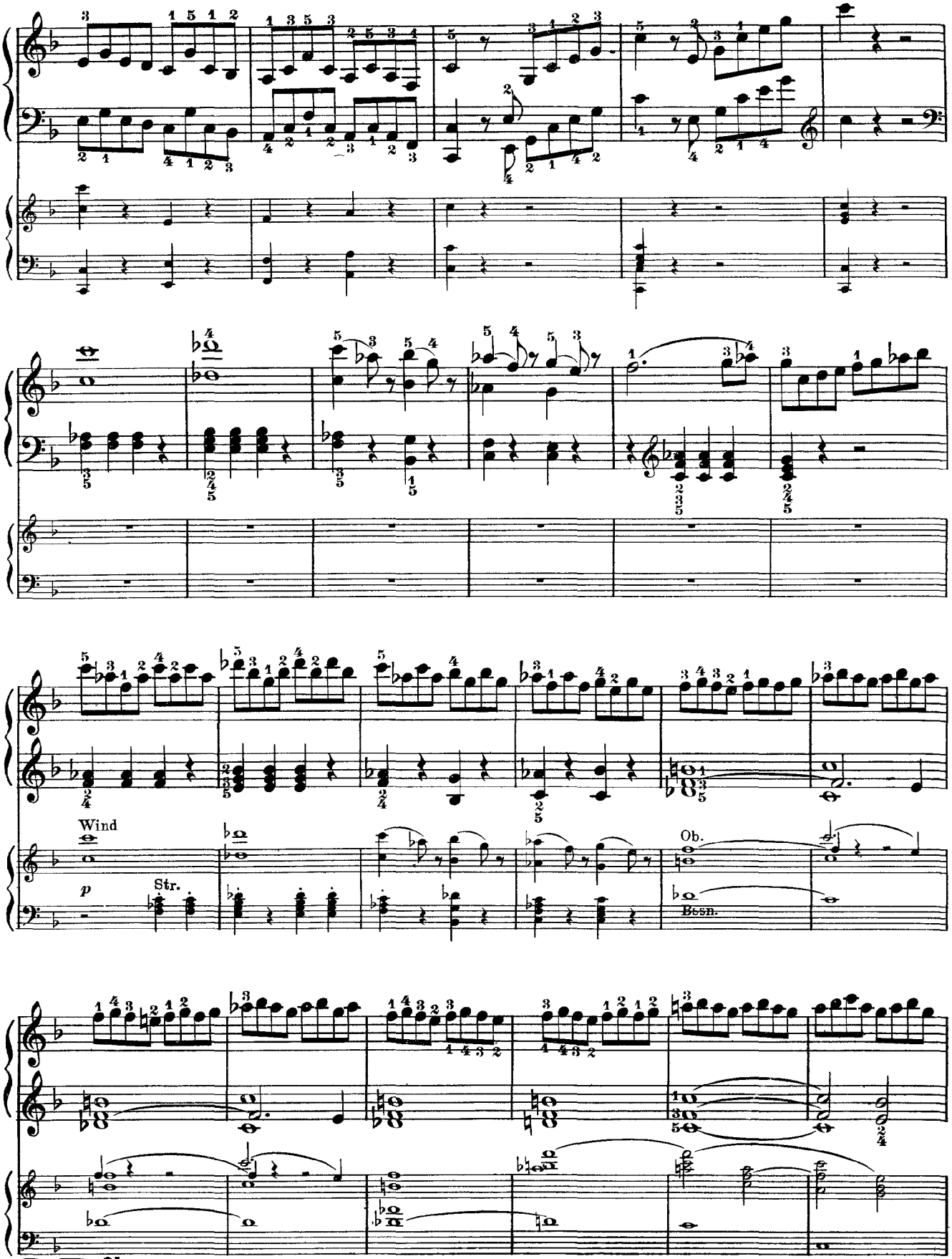

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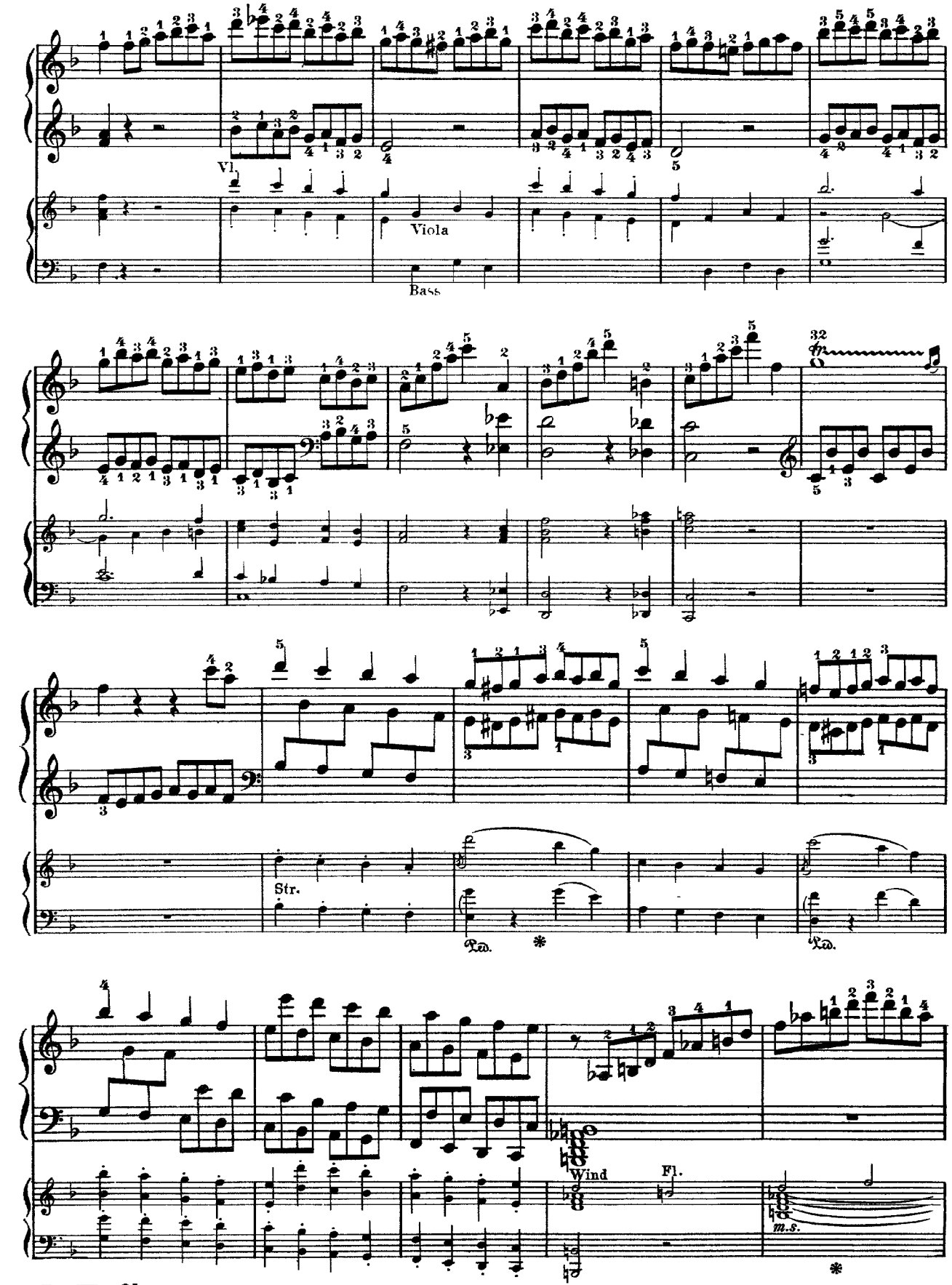

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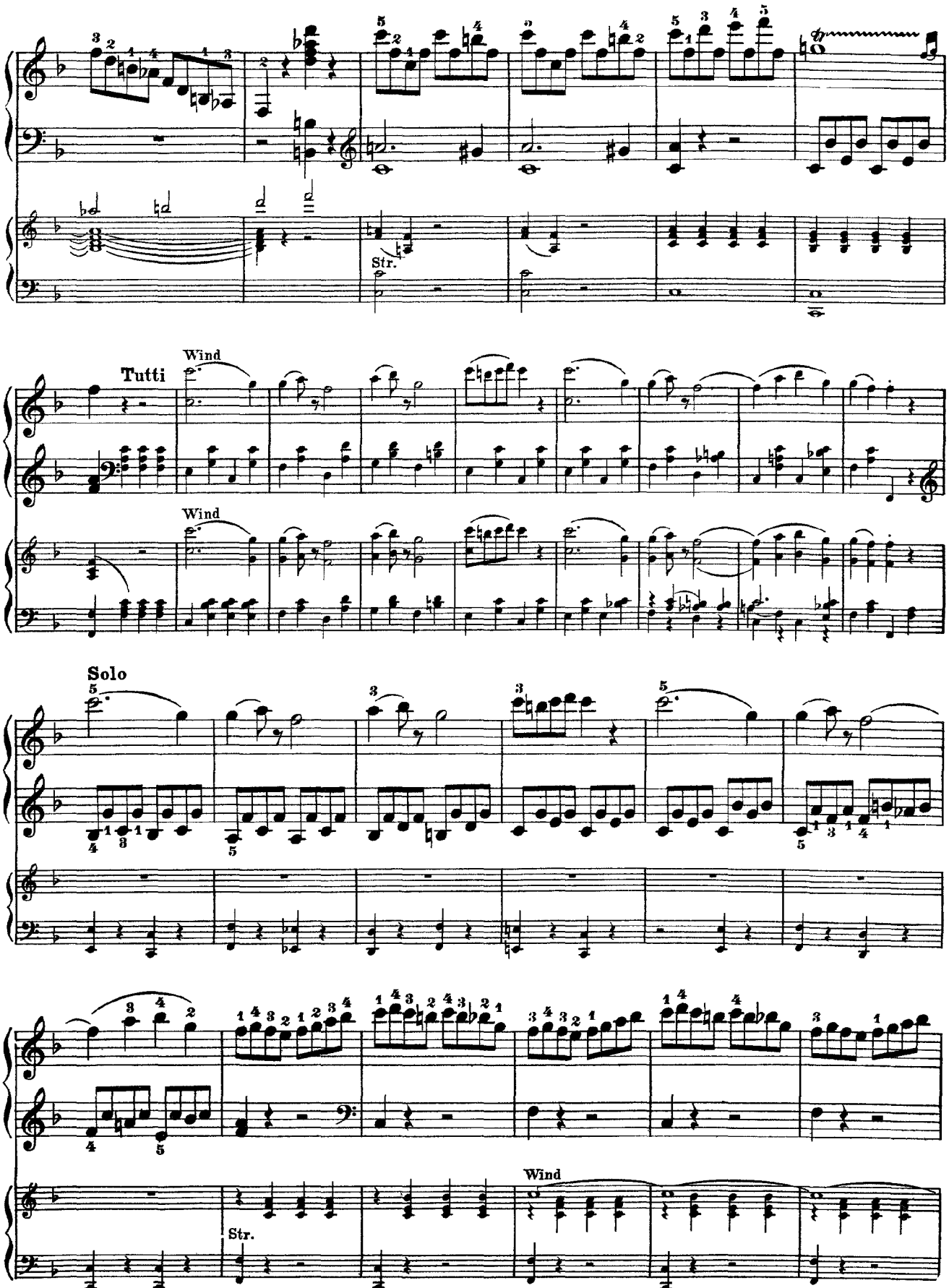

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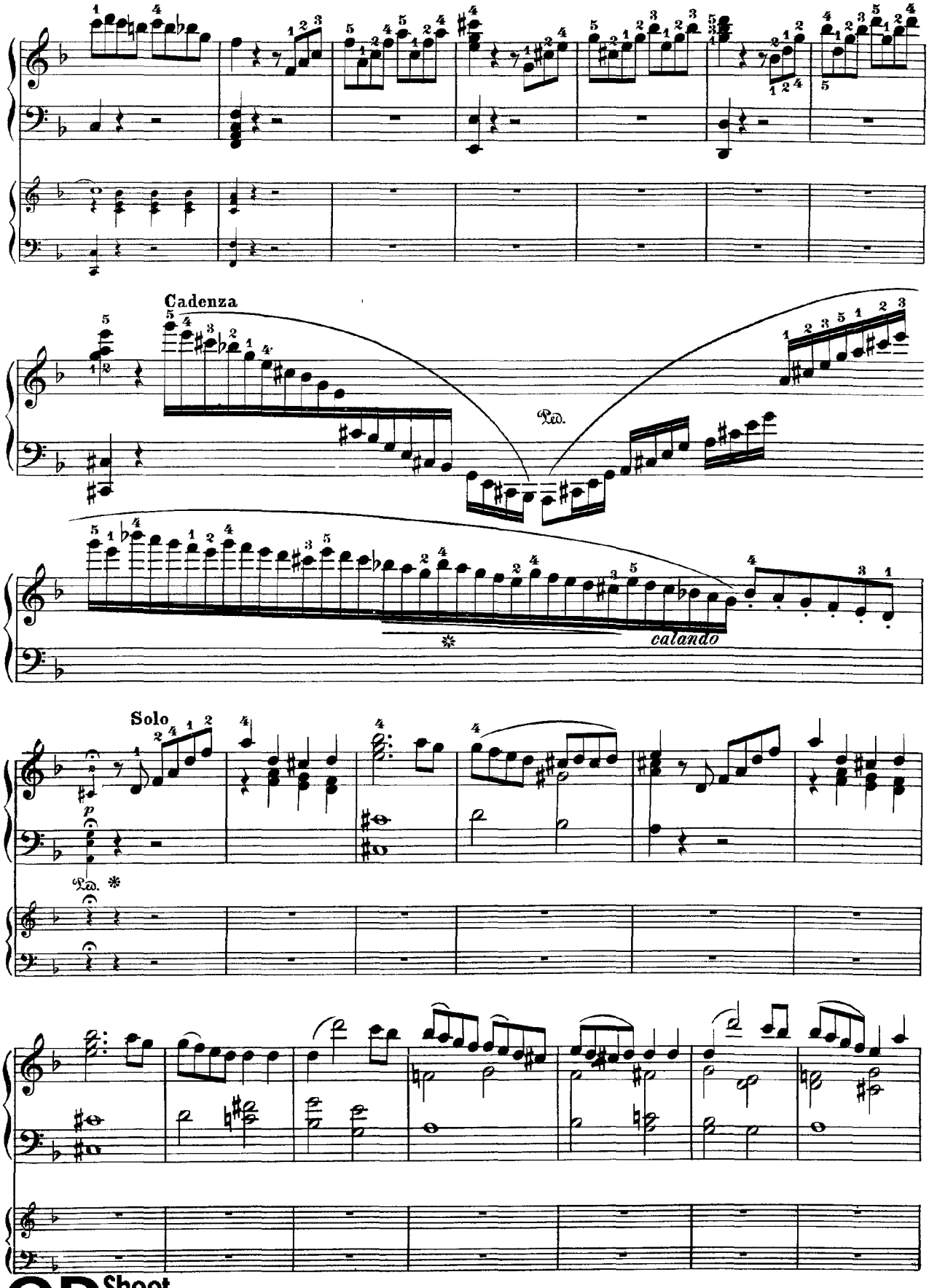

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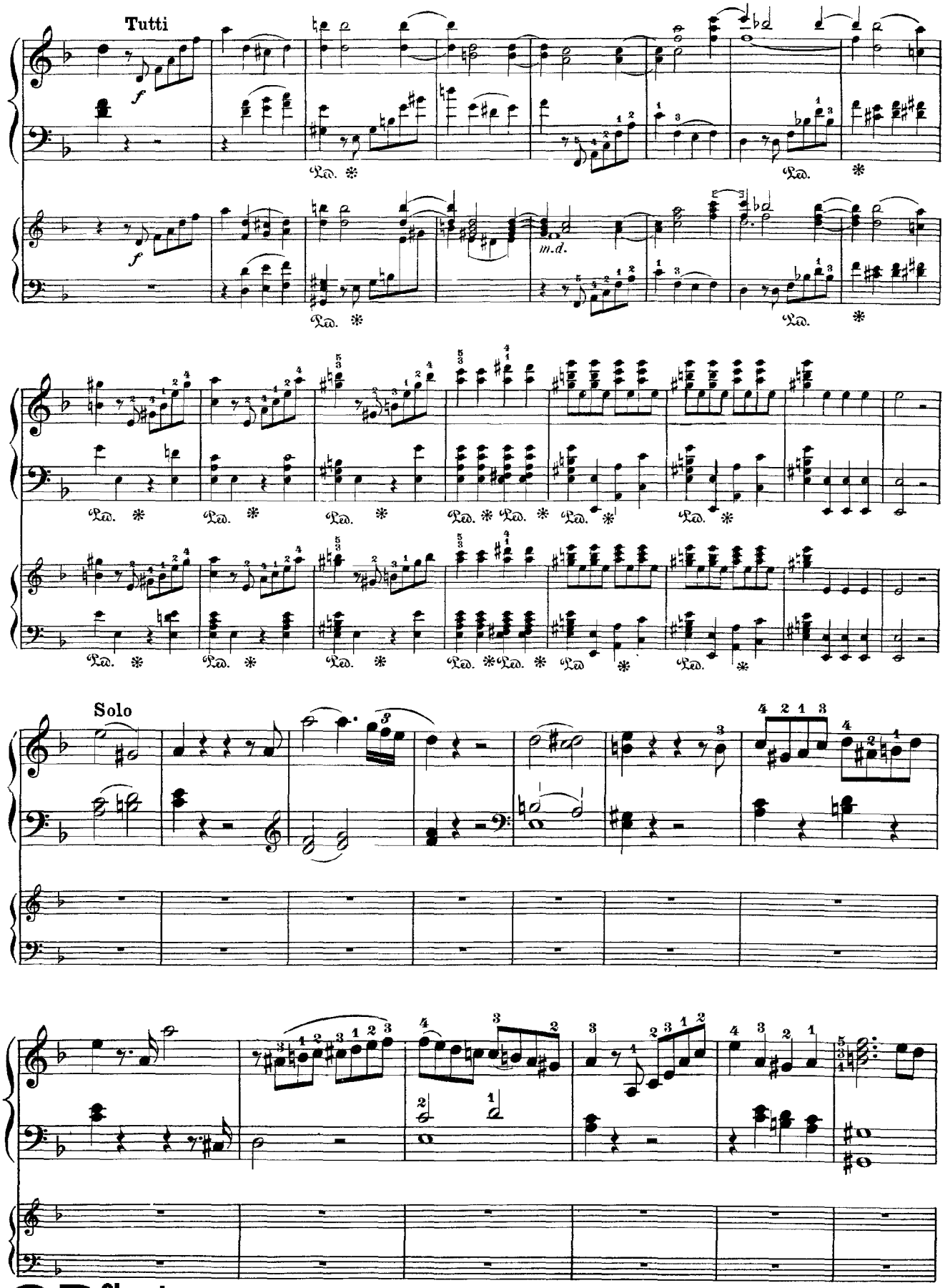

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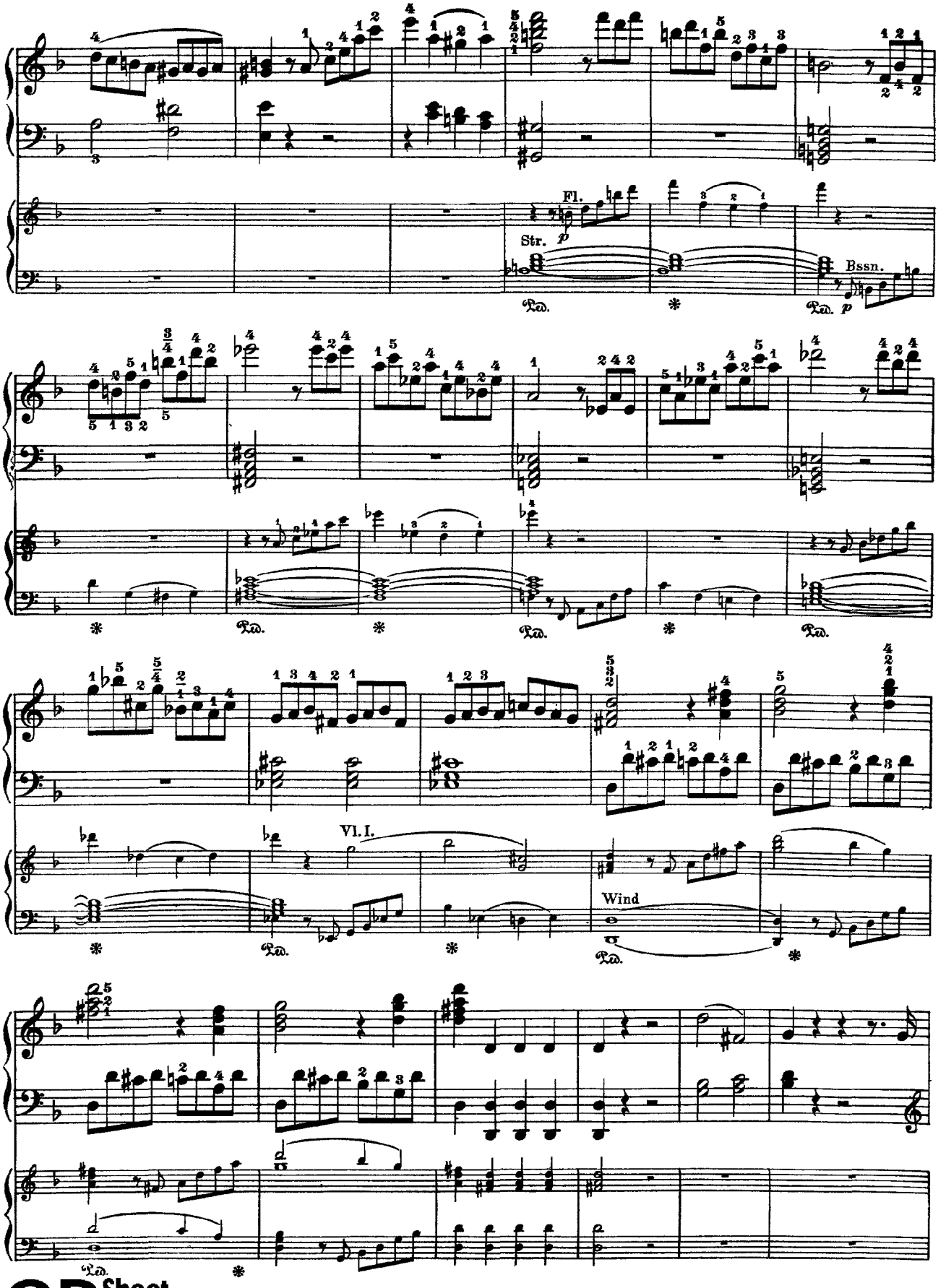

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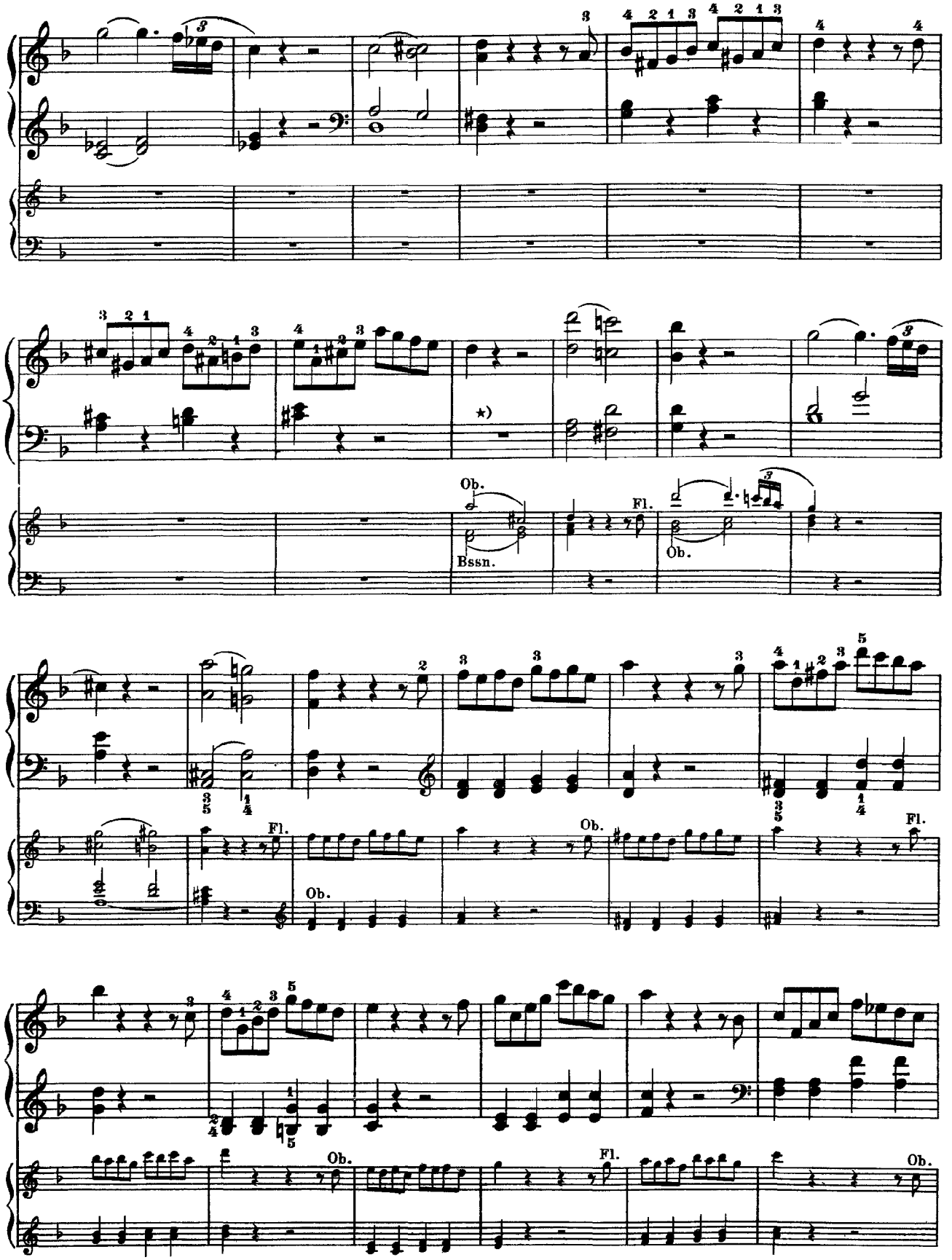

★) In the autograph, without note or rest. Br. & H.'s score-edition adds:

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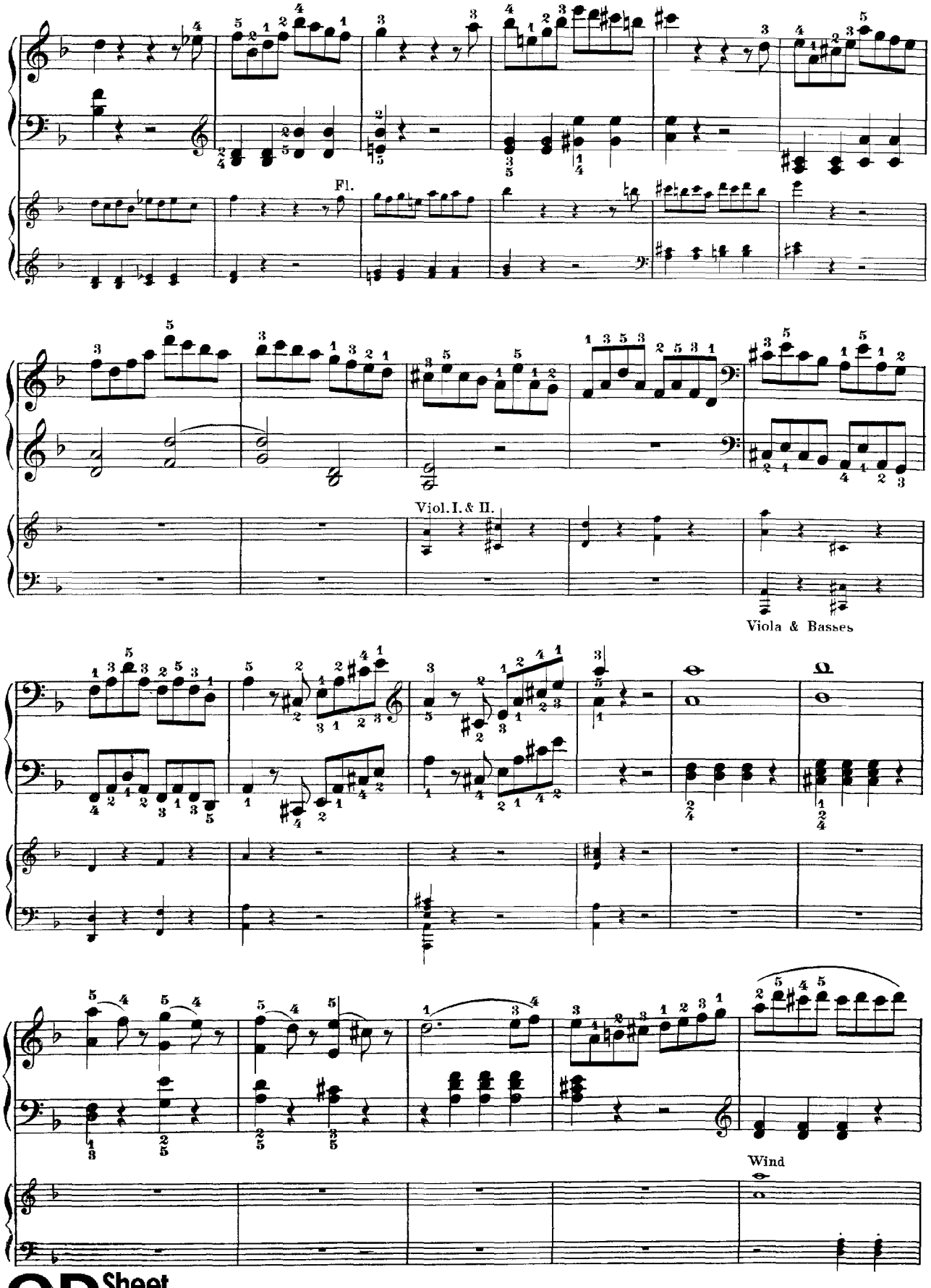

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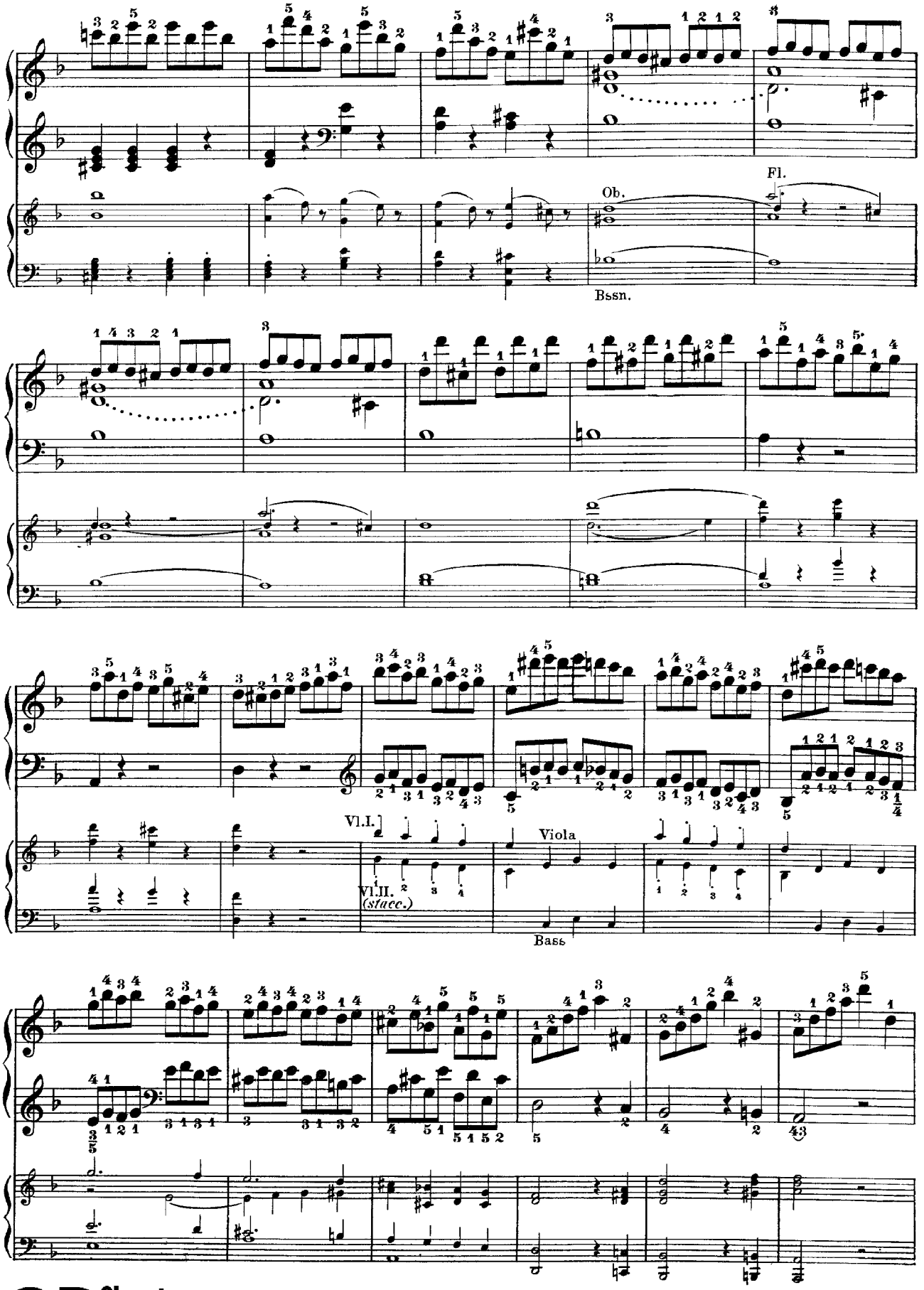

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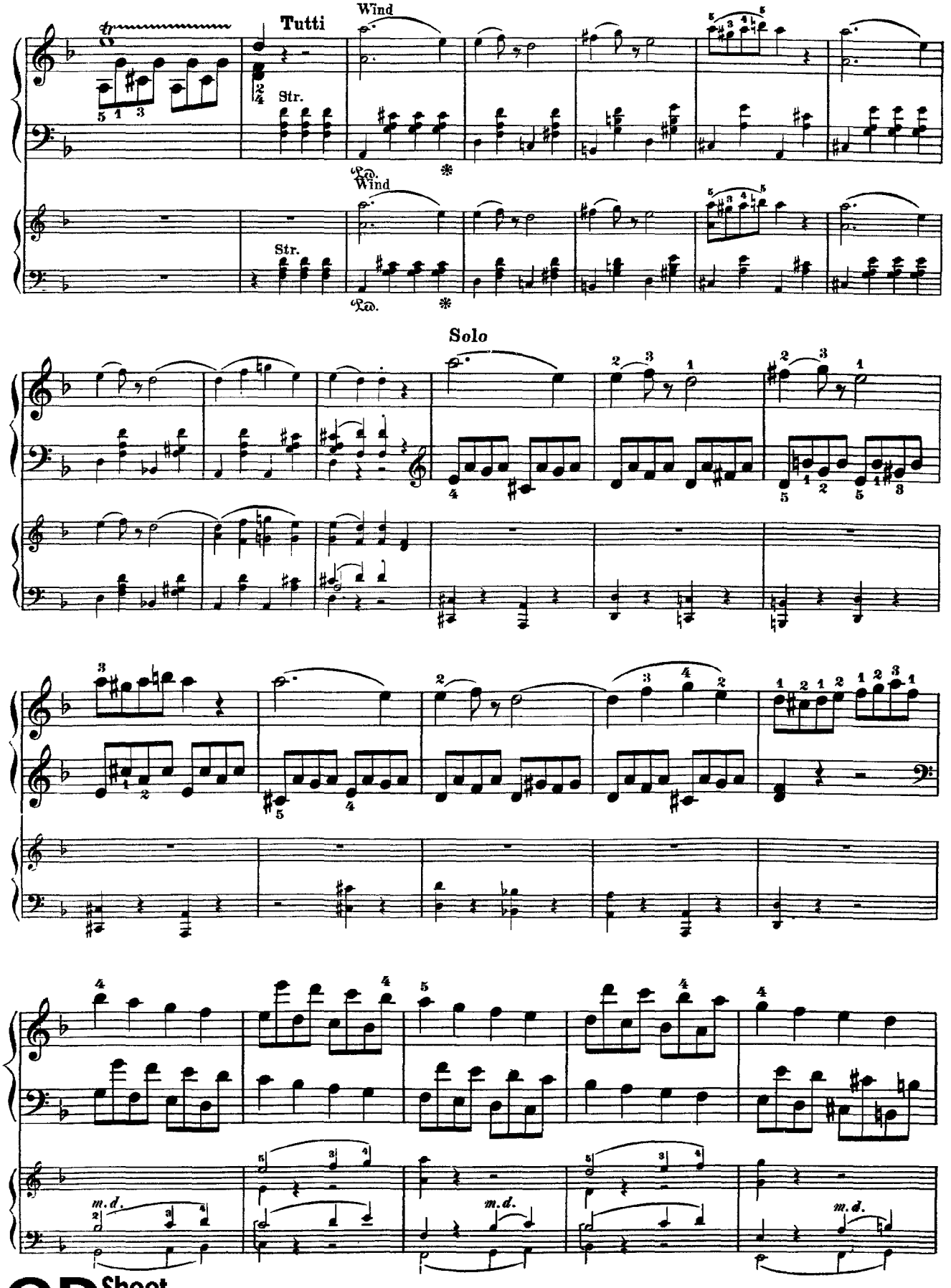

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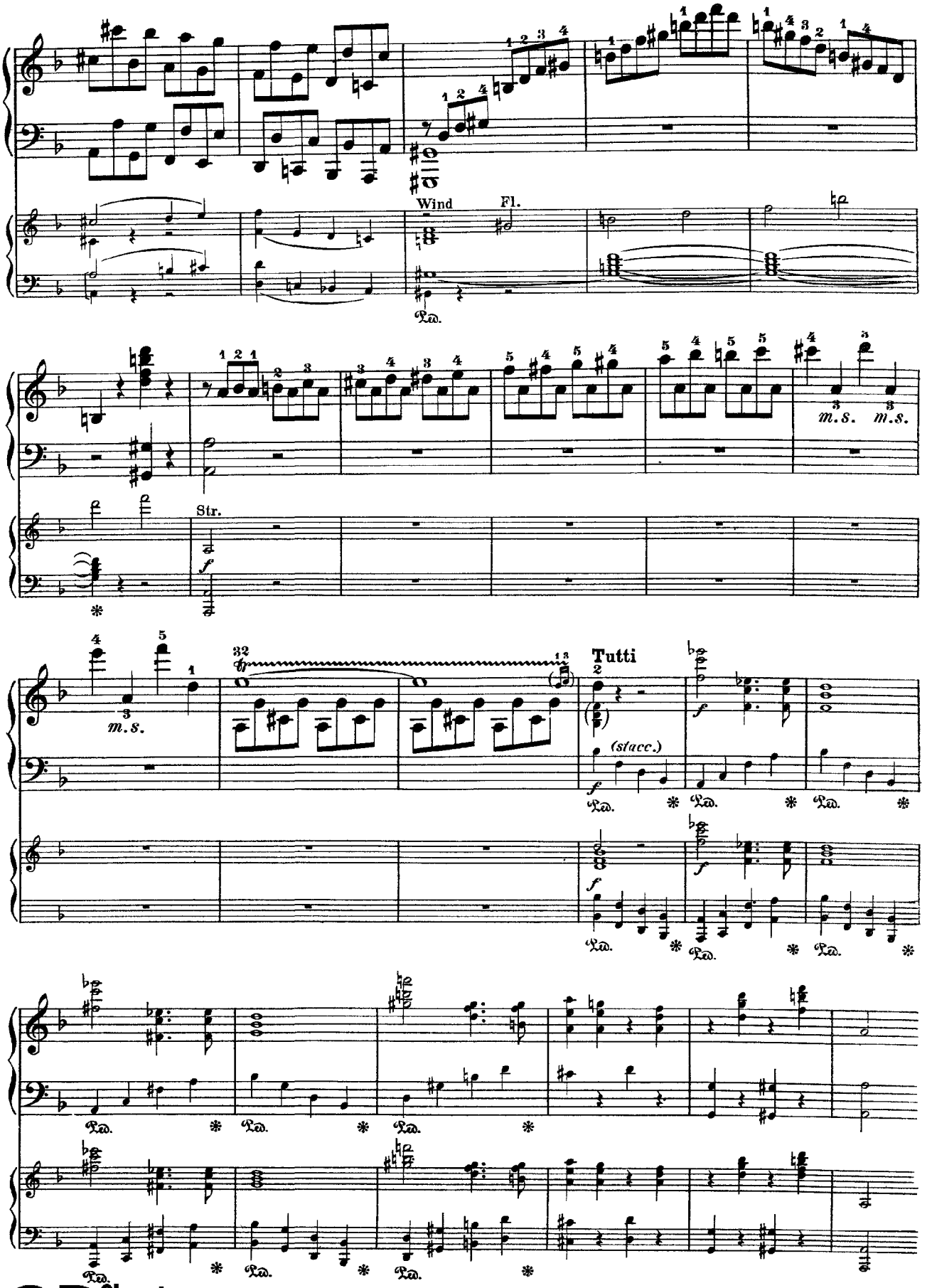

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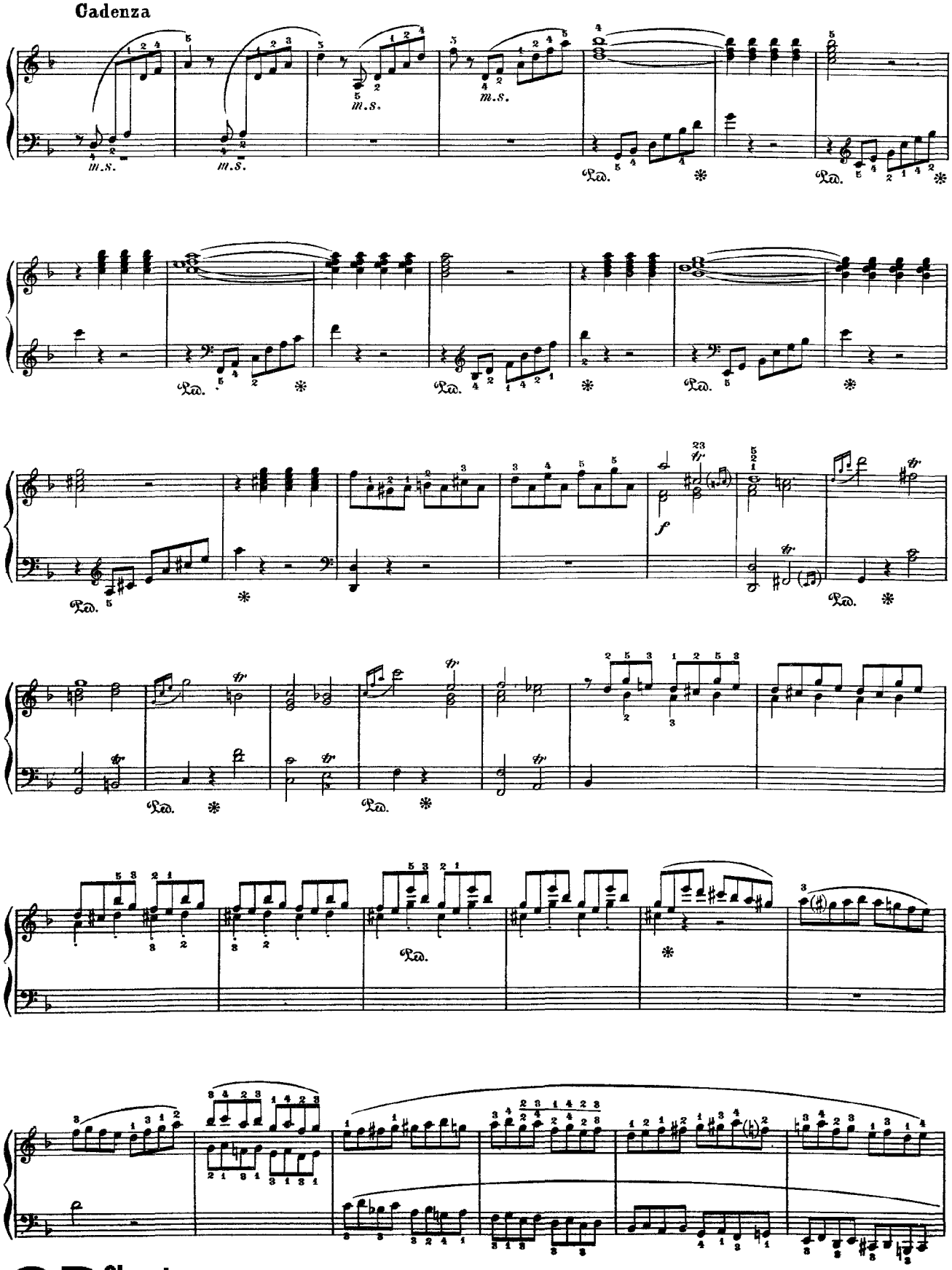

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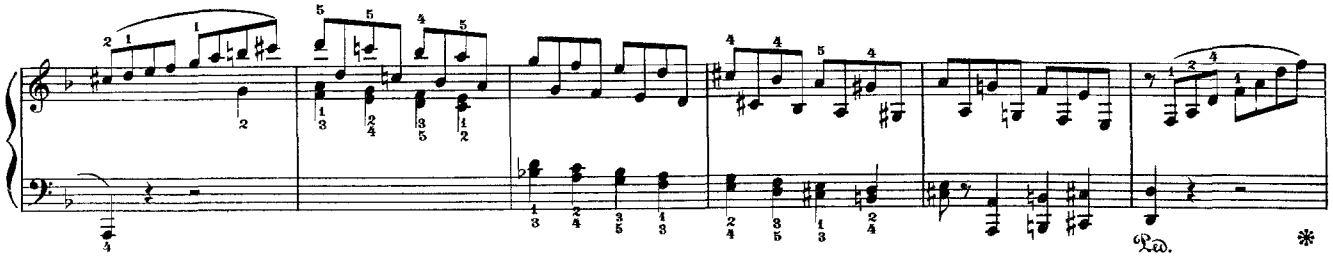
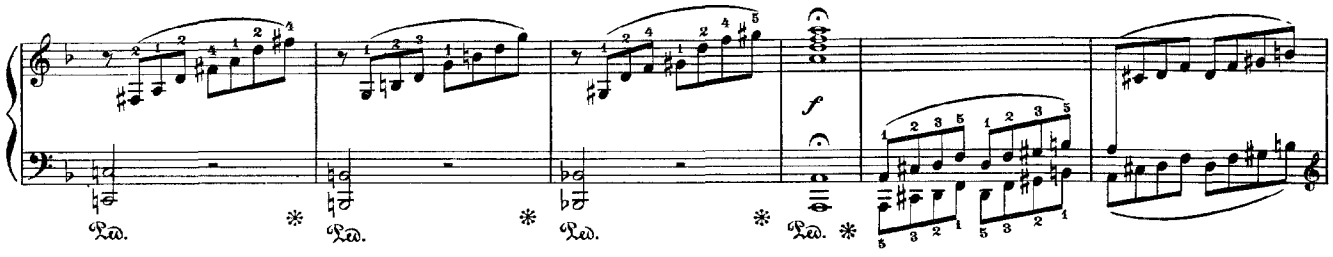
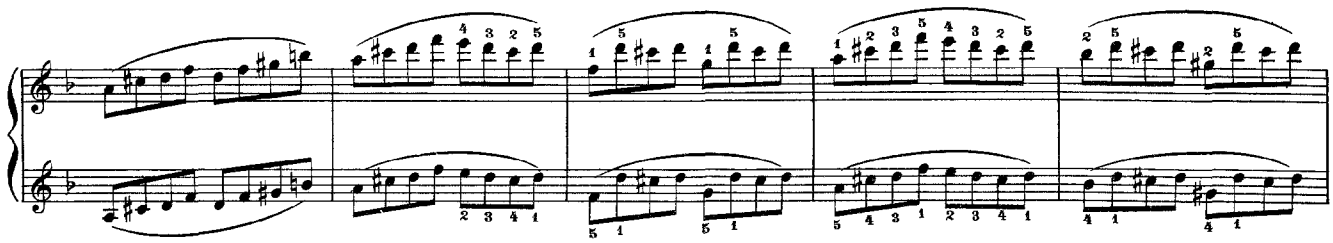
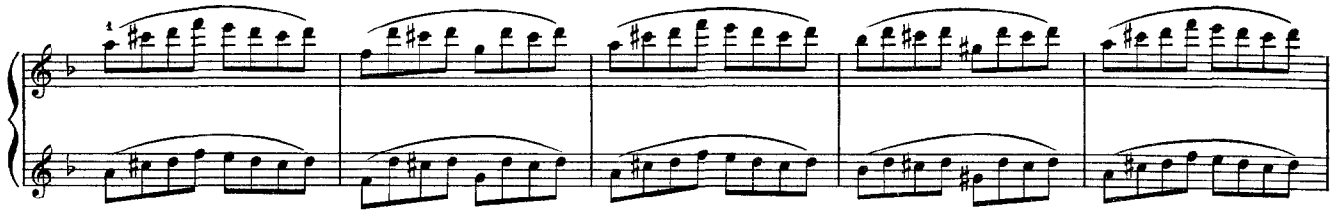
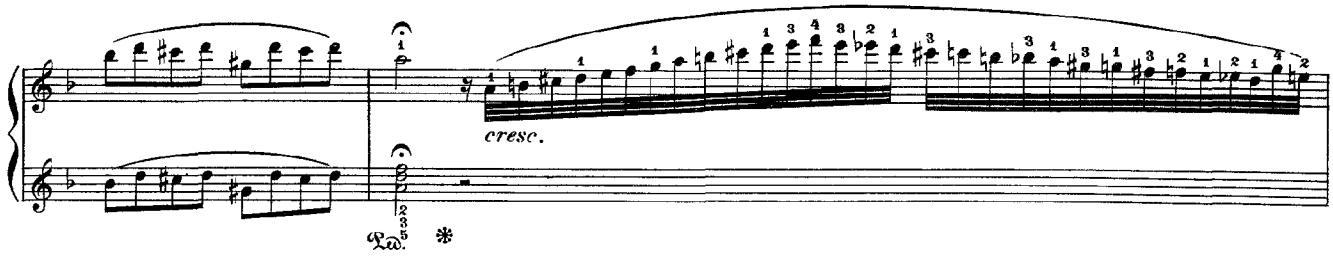
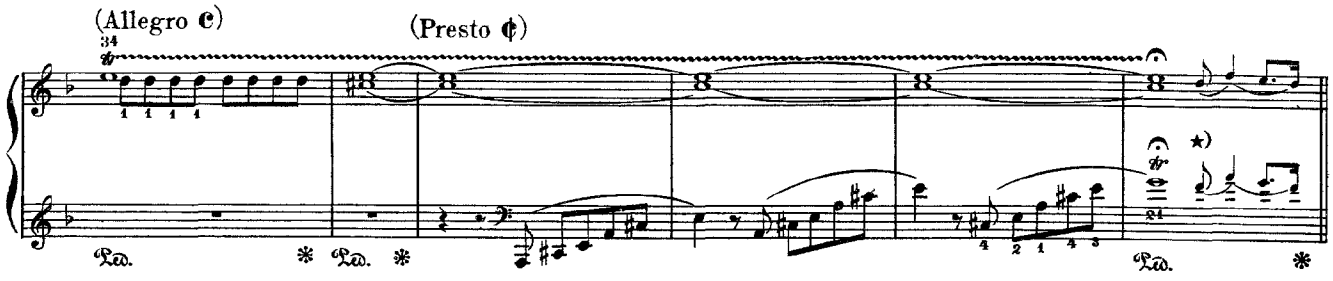




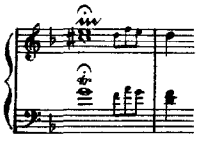




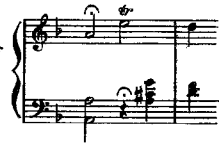




★) Better



In the original the close of the Cadenza is written thus:



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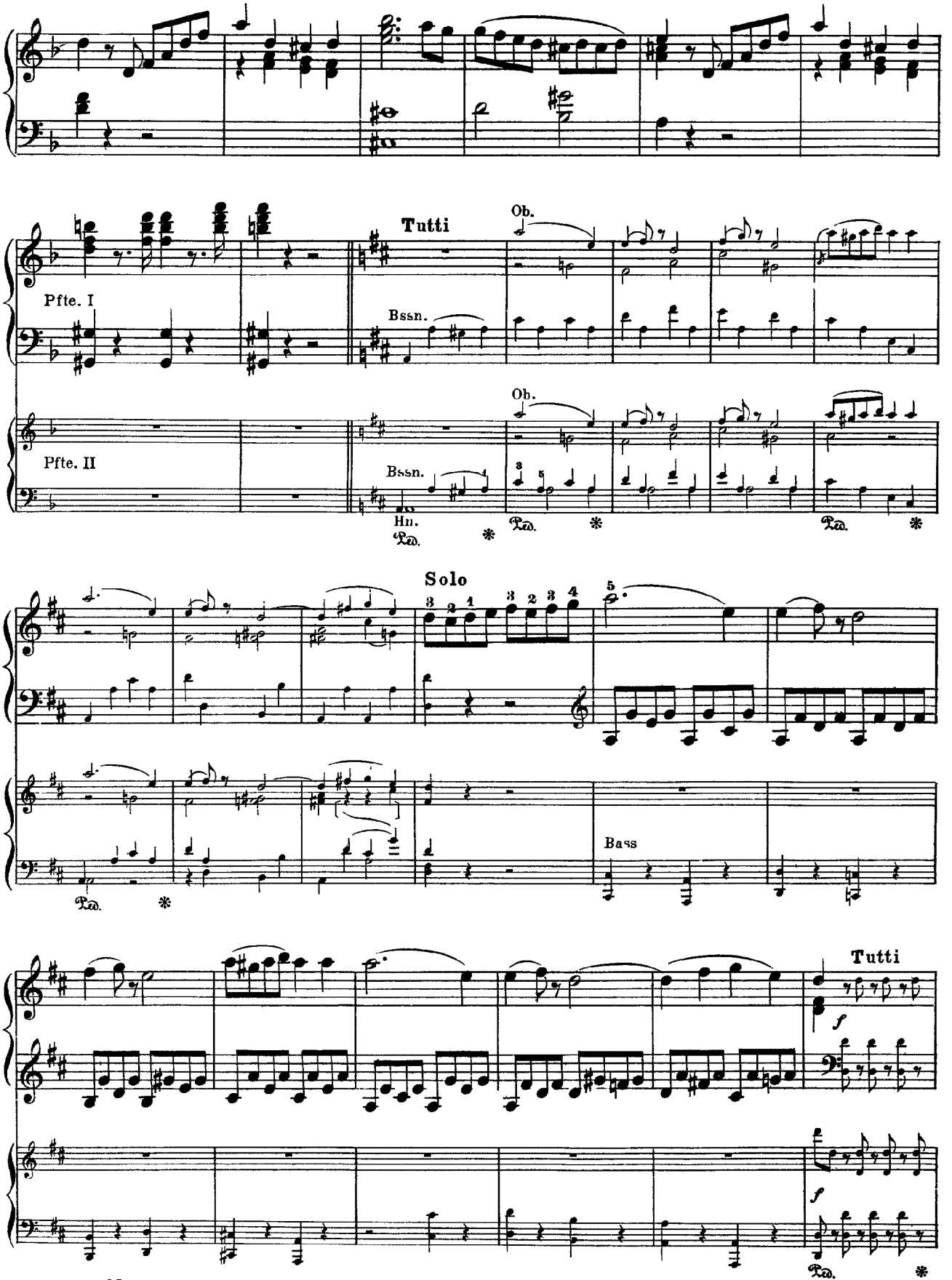

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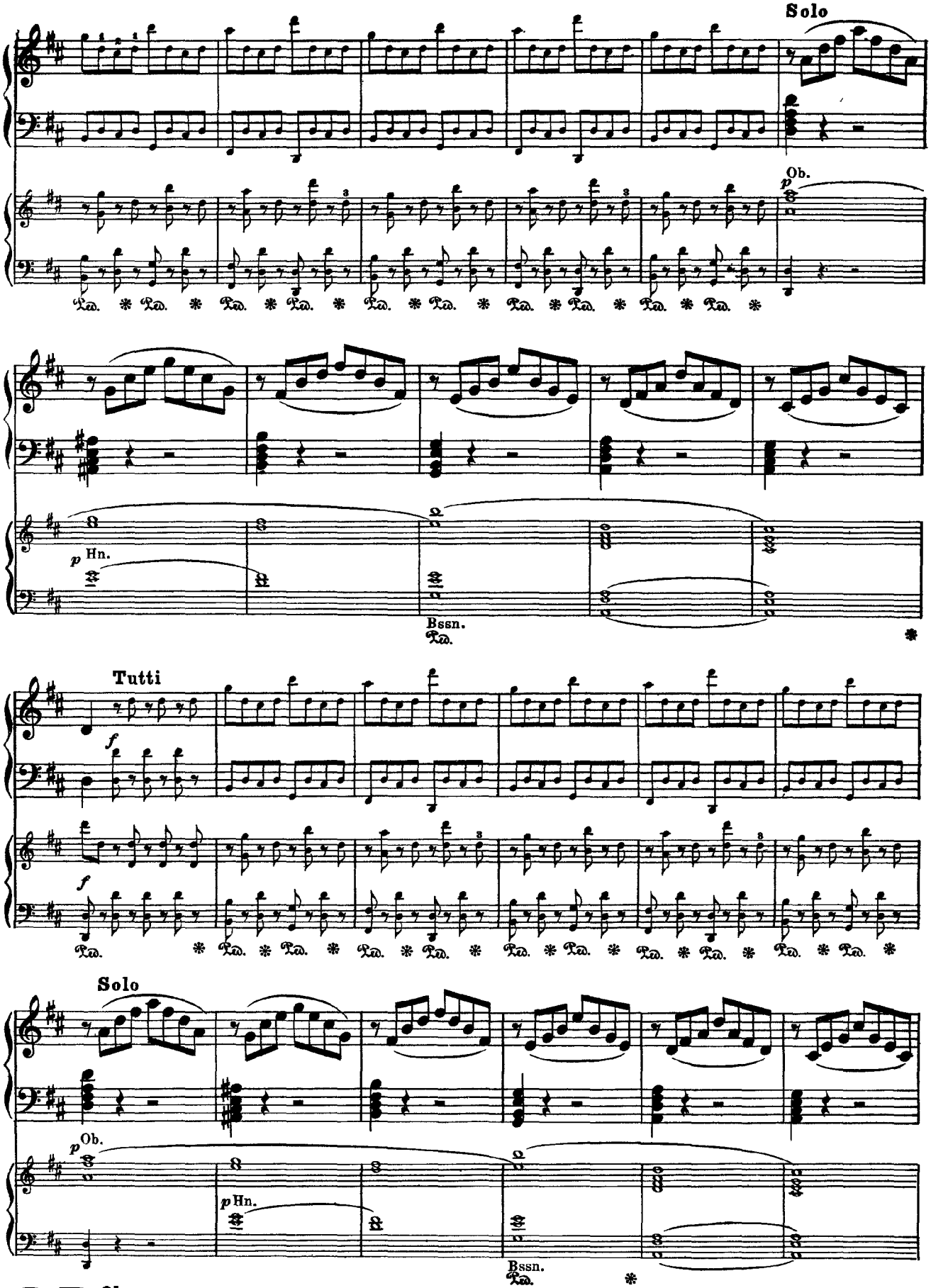

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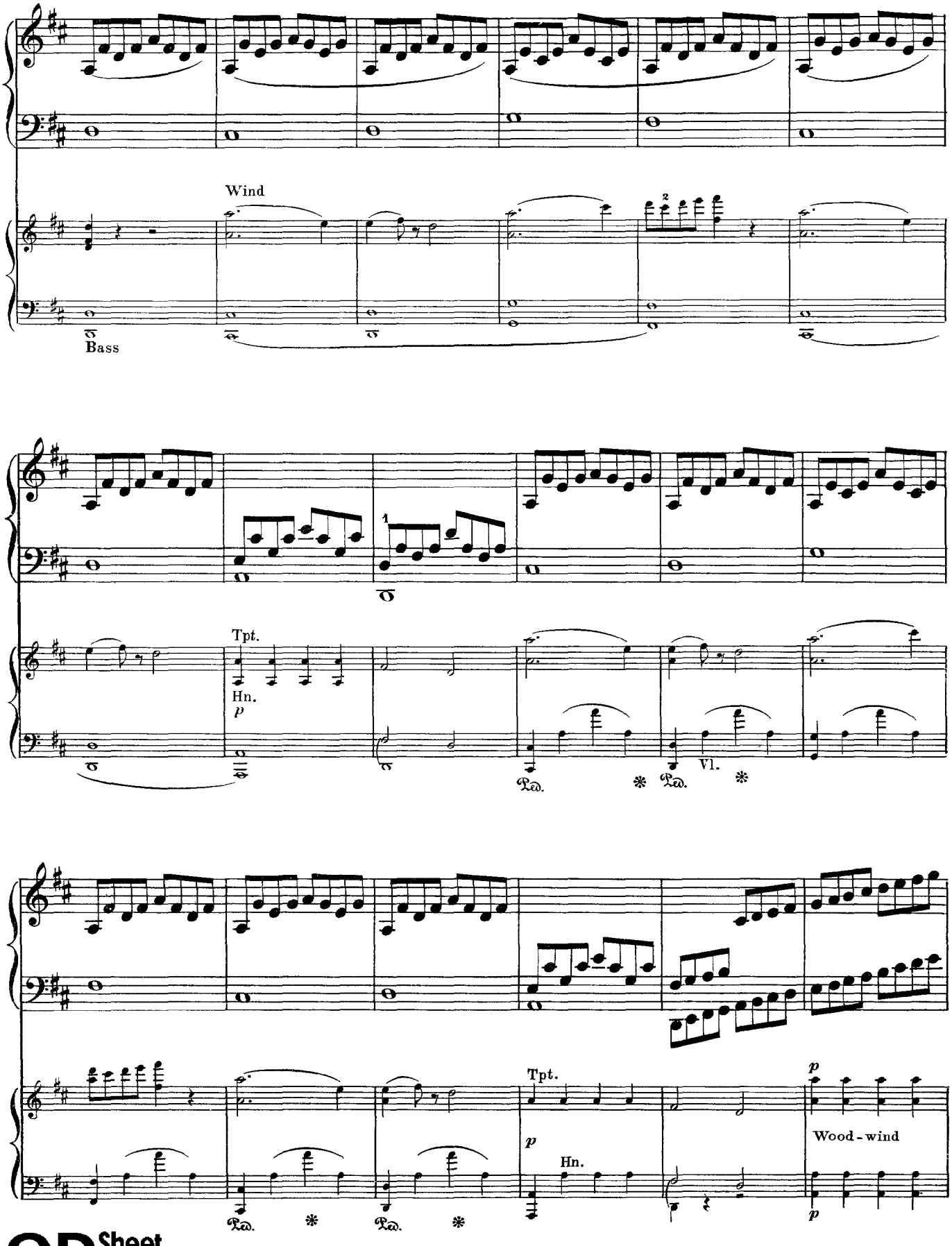

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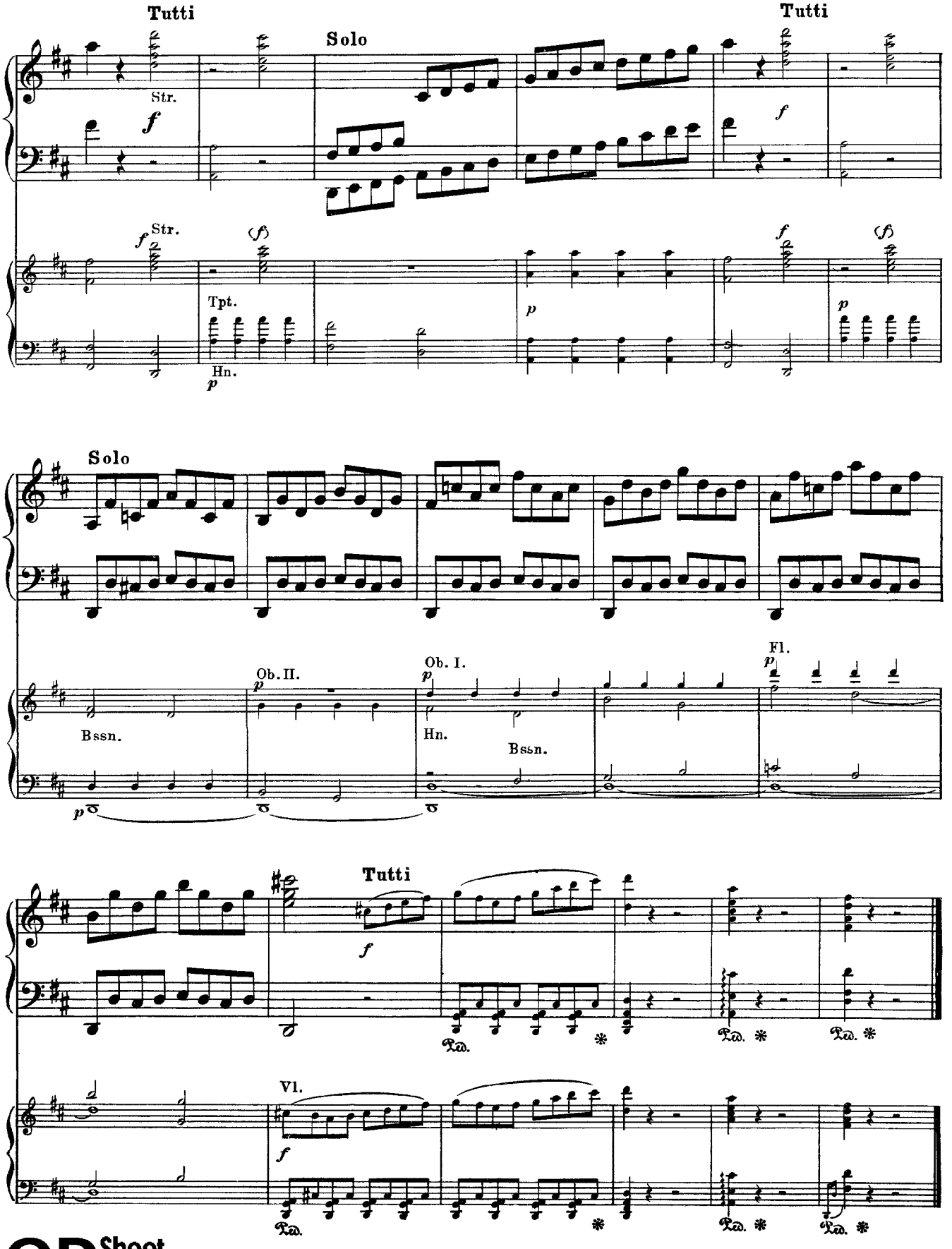

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