

III

Allegro moderato molto e marcato M.M. ♩ = 108

SOLO.

First system of the musical score. The top staff is for the solo piano, marked *ff* and *SOLO.* It begins with a rest for 13 measures, then enters with a melodic line. The bottom staff is for the piano accompaniment, marked *pp* and *TUTTI.* It features a rhythmic pattern of eighth notes. The key signature is A minor (three sharps) and the time signature is 2/4.

Allegro moderato molto e marcato M.M. ♩ = 108

TUTTI.

*pp**sf*

Second system of the musical score. The solo part continues with a melodic line, marked *f* and *Poco animato*. The piano accompaniment continues with its rhythmic pattern. The system includes a repeat sign at the beginning and a double bar line. The key signature and time signature remain the same.

Third system of the musical score. The solo part features a melodic line with dynamic markings *p*, *cresc.*, and *f*. The piano accompaniment continues with its rhythmic pattern. The system includes a repeat sign at the beginning and a double bar line. The key signature and time signature remain the same.

I

fz *fz* *p* *fp*

I

pp *p* *pp*

Fag.

simile

I

p *stringendo* *stringendo*

simile

I

f

più f

5

5

I

a tempo

ff

22

22

TUTTI

ff

I

SOLO

p

fz

sf

p

Fag.

Veello.

I

6 3

f *f*

I

f *f*

I

mf *mf*

cantabile

f

cre

simile

scen

do

con bravura

ff

cresc.

III

The image shows a page of sheet music for the first movement of Grieg's Piano Concerto in A Minor. The music is written for piano and orchestra. The first system shows the piano solo, marked 'cantabile' and 'f'. The second system shows the piano and orchestra, marked 'con bravura' and 'ff'. The third system shows the piano solo, marked 'III'. The piano part is written in treble and bass staves, and the orchestra part is written in treble and bass staves. The key signature is one flat (A minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

ritard **B** *a tempo*

fz *p*

B a tempo

ritard *pp*

8

*

*

fz

Fl.

8

*

fz

8

*

cresc.

I

cresc.

simile

m.s.

I

I

ff

molto cresc.

f Trombe

ff

C TUTTI

8

C

I

ff

I

SOLO

f

I

prestissimo

ffz

p poco cresc.

a tempo

ff

a tempo

p.

p.

cresc.

I

8

*

I

I

9

*

System 1:

- Piano I:** Treble and Bass staves. Treble clef, D major key signature. Dynamics: *ff*.
- Flute I:** Treble clef. Dynamics: *ff animato*. Marking: **TUTTI**.
- Piano II:** Treble and Bass staves. Treble clef, D major key signature. Dynamics: *fp*.

System 2:

- Piano I:** Treble and Bass staves. Treble clef, D major key signature. Dynamics: *ff*.
- Flute I:** Treble clef. Dynamics: *p*. Marking: **Poco più tranquillo**. Marking: **Fl.**
- Piano II:** Treble and Bass staves. Treble clef, D major key signature. Dynamics: *p*.

System 3:

- Piano I:** Treble and Bass staves. Treble clef, D major key signature. Dynamics: *p*. Marking: **SOLO**.
- Flute I:** Treble clef. Dynamics: *p*.
- Piano II:** Treble and Bass staves. Treble clef, D major key signature. Dynamics: *p*.

I

I

I

I

p *fz*

*

I

fz *p* *cresc.*

*

I

mf *string. cresc.* *f* *sempre dim.*

*

cresc. e string *mf* *dim.*

simile

I

e poco a poco molto ritard. *pp quasi a tempo*

e poco a poco molto ritard *pp a tempo*

I

perdendosi rit. a tempo

pp *ppp rit.* *a tempo*

sempre

I

ppp *ppp*

Tempo I *animato*

SOLO

First system of musical notation for the Piano Concerto in A Minor, Tempo I *animato*. The system features a grand staff with treble and bass clefs. The right hand (RH) is marked **SOLO** and *un poco marcato*, with dynamics *f* and *p*. The left hand (LH) is marked **TUTTI** and *Tempo I animato*, with dynamics *p* and *pp*. The RH part includes a triplet and a marked asterisk (*).

Second system of musical notation. The RH part continues with dynamics *f*, *p*, *f*, *fz*, and *fz*. The LH part includes the instruction *Pedale sempre come la 1^{ma} volta*. The system is marked with a double bar line and repeat sign.

Third system of musical notation. The RH part includes dynamics *pp*, *f*, *fp*, and *fz*. The LH part includes dynamics *f* and *pp*. The system is marked with a double bar line and repeat sign.

I

p

pp

I

cresc. e stringendo

fz

sempre più f

I

5

22

22

I

fz

fp

I

marcato

f

simile

I

cresc.

cresc.

fz

I

f *ff* *

I

ff *

I

ritard. *p* *a tempo* *

ritard. *p* *a tempo*

I

I

I

sempre

cre

cre

I

scen - do

S. simile

scen - do

più cresc.

I

ff

f

Meno Allegro

I

con forza

Meno Allegro

sostenuto

I

p

poco rit. e dim.

sf

I

fff

poco rit. e dim.

p

Tempo I

sf

poco rit.

Tempo I

TUTTI

pp a tempo

I

I

cresc. sempre

I

ff

I

sf *sf* *fz* *fz* *fffz*

SOLO

I

ff

ffz

ffz

I

I

rit.

fz

G.P.

G.P.

Quasi presto M. M. $\text{♩} = 80$

I

p sempre staccato il basso

♩ * ♩ * ♩ simile

Quasi presto M. M. $\text{♩} = 80$

p

I

scherzando

pp

I

fp

fp

fp

fp

First system of musical notation for the Piano Concerto in A Minor, featuring the first piano (I) and the piano accompaniment.

The first piano part (I) begins with a forte (*fz*) dynamic, marked with an 8-measure repeat sign. The piano accompaniment starts with a forte (*f*) dynamic. The system concludes with a piano (*p*) and fortissimo (*fp*) dynamic marking.

Second system of musical notation for the Piano Concerto in A Minor, featuring the first piano (I) and the piano accompaniment.

The first piano part (I) continues with a forte (*f*) dynamic, marked with an 8-measure repeat sign. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The system concludes with a fortissimo (*fp*) dynamic marking.

Third system of musical notation for the Piano Concerto in A Minor, featuring the first piano (I) and the piano accompaniment.

The first piano part (I) begins with a piano (*p*) and fortissimo (*fp*) dynamic, marked with an 8-measure repeat sign. The piano accompaniment features a fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*ff*) dynamic marking.

sempre più ff

I

fz

♩ simile

cresc.

I

fz

cresc.

I

fz

♩ simile

fz sempre più f e stretto fz

fp

cresc.

I

8

fz *fz* *fz* *fz* *fz* *fz*

sf *sf* *sf*

I

8

fz *fz* *fz* *fz* *fz* *fz*

sf *sf* *sf* *sf* *sff* *sff*

cresc.

Trombe *sostenuto*

I

poco rit.

fff

12

13

I

poco rit.

ff

12

The image displays a page of musical notation for the Piano Concerto in A Minor by Edvard Grieg, page 29. The score is written for Piano (P) and First Violin (I). The key signature is A minor (three sharps: F#, C#, G#) and the time signature is 2/2. The page is divided into three systems of music, each separated by a double bar line and repeat signs. The piano part (P) is written on a grand staff (treble and bass clefs). The first violin part (I) is written on a single staff (treble clef). The piano part features complex chords, triplets, and arpeggiated figures. The first violin part features long, sweeping melodic lines with many accidentals. The page is marked with a double bar line and repeat signs at the beginning of each system.

First system of the musical score for 'L'Allegretto' by Franz Schubert, Op. 137. The score is in G major (one sharp) and 3/4 time. It features a piano (p) introduction with a 'poco rit.' marking. The main section begins with a 'ff pesante' (fortissimo pesante) marking and a 'rit.' (ritardando) marking. The tempo is marked 'a tempo'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system ends with a double bar line and a repeat sign.