

Variations on a Theme by Robert Schumann

Op. 9

Thema

Ziemlich langsam



First system of musical notation for the Theme, measures 1-4. The music is in D major (two sharps) and 2/4 time. It begins with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. A slur covers measures 1-4.



Second system of musical notation for the Theme, measures 5-8. The music continues with a forte (*sf*) dynamic in measures 7 and 8. A slur covers measures 5-8.



Third system of musical notation for the Theme, measures 9-12. The music features a forte (*sf*) dynamic in measure 9, a diminuendo (*dim.*) in measure 10, and a piano (*p*) dynamic in measure 11. A slur covers measures 9-12. The word "Red." is written below the bass line in measure 11.



Fourth system of musical notation for the Theme, measures 13-16. The music begins with a pianissimo (*pp*) dynamic in measure 13. A slur covers measures 13-16.

Var. 1

p

espressivo più f cresc. f dim.

p col Pedale pp sostenuto pp

Var. 2

Poco più moto

espressivo p cresc. stacc. e leggiero

mf p dim. pp poco rit.

in tempo

p *cresc.*

mf *p* *dim.* *pp poco rit.*

2 4

Var. 3.
Tempo di tema

p

3 3 3 3

p *dim.* *p* *dim.*

3 3 3 3

p *rf* *p*

3 3 3 3

Var. 4

Poco più moto

p *espress.* *legato* *3*

pp *legg.*

dolce *poco cresc.*

dim. *sosten.* *legato* *p*

dim. e sosten. *3*

Var. 5

Allegro capriccioso

f *p* *staccato e legg.* *f*

Red.

p *p legg. e stacc.* *sosten.*

f *pp legg.* *col Pedale*

cresc. *ff* *mf stacc.*

cresc. *ff* *sf* *p*

legg. *cresc.* *col Pedale*

ff *Ped.*

Var. 6
Allegro

This musical score for 'Var. 6, Allegro' is written for piano and bass. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The score consists of six systems of two staves each. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *poco f* (a little forte), *cresc.* (crescendo), *ff* (fortissimo), and *mf sostenuto* (mezzo-forte, sustained). The piece concludes with a *col Ped.* (con pedal) instruction. The final system features a *mf sostenuto* section with a long, sustained bass line and a *ff* section in the treble.

ff f mf

ff mf p sostenuto
col Pedale

cresc. cresc.

ff ff Ped.

Var. 7
Andante

pp pp

p p dim. e poco rit.

Var. 8

Andante (non troppo lento)
espressivo

p

col Pedale sempre

dolce

p

p

mf

dim.

p

mf

dim.

p

ritard.

dim.

Var. 9
Schnell

pp

col Ped.

cresc.

poco f

poco rit.

a tempo

p

dim.

pp

p

dim.

pp poco a poco rit.

pp

Ped.

Var. 10
Poco Adagio

p espress. dolce

pp e dolciss. l'accompagnamento

p

pp

col Pedale

un poco cresc.

dim.

The musical score is written for piano and bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'Poco Adagio'. The score consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and the instruction 'espress. dolce'. The second system continues the melodic and harmonic development. The third system introduces a piano (*p*) dynamic in the right hand and a very piano (*pp*) dynamic in the left hand, which features a continuous sixteenth-note accompaniment. The instruction 'col Pedale' is written below the left hand. The fourth system continues the sixteenth-note accompaniment. The fifth system includes the instruction 'un poco cresc.' and features some triplet figures in the right hand. The sixth system concludes with a 'dim.' (diminuendo) instruction. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 6, 2, 1, 2, 3).

p dolce

pp

poco a poco rit.

pp

dim.

16

Var. 11

Un poco più animato

var. II
Un poco più animato

sempre *pp* *dolciss.*

col Ped.

dim.

sempre *pp* *dolciss.*

dim. sempre *rit.*

Ped.

Var. 12

Allegretto, poco scherzando

p *stacc. e legg.*

col Ped.

sosten. *sosten.*

p *p*

Ped. *ped. p*

cresc. *a tempo dolce*

p stacc.

cresc. sf sf sf

legato

p *cresc.* *f* *p stacc.*

col Ped.

molto cresc. e stringendo

ff

Presto

ossia:

Var. 13

Non troppo Presto

pp molto leggiero

col Ped.

pp leggiero

Ped. *Ped.*

pp

Ped. *Ped.*

poco rit.

dim.

Var 14
Andante

pespressivo

stacc. e legg.

p

cresc.

sf

p

dim. e poco riten.

The musical score is written for piano and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Andante'. The score consists of six systems of two staves each. The first system includes the instruction 'pespressivo'. The second system includes 'stacc. e legg.'. The third system includes 'p' and 'cresc.'. The fourth system includes 'sf'. The fifth system includes 'p'. The sixth system includes 'dim. e poco riten.' and ends with a double bar line and a key change to three flats (Bb, Eb, Ab) and a time signature change to 6/4.

Var. 15

Poco Adagio

espressivo

p

sempre col Ped.

poco marcato il basso

cresc.

marc.

f

dim. e rit.

dolce in tempo

p

3 2 1 2

p

First system of a piano piece. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The music features a flowing melody in the right hand and a supporting bass line in the left hand, with some chords and rests.

Second system of the piano piece. It begins with the instruction *molto riten.* (much more slowing down) and *pp* (pianissimo). The melody continues with some chromatic movement, and the bass line provides harmonic support.

Third system, labeled **Var. 16** and **Adagio**. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The instruction *sempre pp* (always pianissimo) is written above the staff. The bass line is marked *pp il basso sempre legato* (pianissimo, the bass is always legato). The system ends with a repeat sign and a double asterisk (*).

Fourth system of the piano piece. The melody is more active, and the bass line continues with a steady accompaniment. The instruction *poco cresc.* (a little crescendo) is written above the staff.

Fifth system of the piano piece. It features dynamic markings *f* (forte) and *p* (piano). The instruction *pp legato* (pianissimo, legato) is written above the staff. The system ends with a repeat sign and a double asterisk (*).

Sixth system of the piano piece. It begins with the instruction *dim.* (diminuendo). The melody concludes with a final chord, and the bass line provides a sustained accompaniment. The system ends with a repeat sign and a double asterisk (*).