

IV

Allegretto grazioso M.M. ♩ = 104

Solo

I

p

Allegretto grazioso M.M. ♩ = 104

II

p

I

legg.

6

II

p

I

11

II

I

16

p

legg.

II

I

21

II

I

26

dim.

pp

II

dim.

pp sempre

I

31

II

pp

pp

II

I

34

II

p

cresc.

f

p

cresc.

II

39

Tutti

f

cresc.

sf

Solo

8

Tutti

43

I

II

ff

sf

sf

ff

1 4 4

Solo

8

Tutti

49

I

II

ff

ff

1 3 1

54

II

sf

sf

4 1 3 4 3

Solo

I

f *dim.* *p*

59

II

poco f

I

mp

65

II

espressivo

I

legg.

72

II

dolce
p

78

I

II

Tutti
dolce
p

84

I

II

91

I

II

Solo

dolce

p

I

II

97

B

legg.

B

I

II

102

B

I

II

107

I

111

II

tr

p

pdolce

==

I

116

II

tr

Tutti

Solo
8.....

pp

==

I

120

II

8.....

p

I

125

II

dim.

pdolce

dim.

I

129

II

dolce

I

134

II

p

mp

I

139

II

dimin.

dimin.

[C] Tutti

I

145

II

pp

dim.

ppp

I

151

II

Solo

plegg.

8

Red.

Tutti **Solo**

dolce

157

I

II

pp

p

Red.

I

II

162

f

cresc. -

p

legg.

grazioso

I

II

167

I **D** *legato*

dolce

172 II **D** *dolce espressivo*

I *poco f*

177 II *p*

dolce espressivo

I *legato*

poco cresc.

182 II *p*

I

II

187

cresc.

f

sf

sf

E Tutti

II

192

sf

cresc.

sf

sf

sf

sf

sf

I

II

199

sf

sf

sf

Solo

I

204

mf

II

p

I

209

f

p

II

fp

I

214

p dolce

219

I

224

I

rit. - - - *in tempo*

p

Tutti

F

Solo

Tutti

p

I

229

II

ff

F

ff

Solo

f

I

234

II

f

I

239

II

mp

p

I

243

II

f

mf

I

247

II

un poco rit. - - - - - in tempo

p dim.

pp

pdolce

un poco rit. - - - - - in tempo

legg.

I

253

II

p

II

I

257

II

II

I

261

II

dim.

pp

pp *leggiero sempre*

265

I

II

pp

7

8

268

I

II

p

p

272

I

II

cresc.

f

f

G Tutti

I

Solo

ff

276

II

sf

sf

sf

I

Tutti

Solo

ben marcato

281

II

ff

sf

I

ff

Tutti

286

II

ff

5 4 4

Solo
8

Tutti

I

ff

291

II

ff

sf

sf

Solo

I

ff

dimin.

297

II

ff

dimin.

I

p

302

II

p

I

308

mp

II

poco f espress.

I

315

p

II

I

322

ben marcato

II

I

328

II

p scherz. legg.

H

I

334

II

I

338

II

p dolce

I

342

II

dim.

I

più p

Tutti

p

348

II

pp

pp

I

II

ppp

Solo legg.

I

pp

7

12

8

7

12

8

12

361

II

I

8

8

365

II

p

I

p

369

II

p

I

373

II

Un poco più presto M. M. ♩ = 138

I

377

II

I

382

II

I

387

II

I

392

II

cresc.

cresc.

397

I

II

K Tutti

K

ff

402

II

sf

407

II

sf

412

II

Measures 412-416: Piano II. Right hand: Triplet chords and single notes. Left hand: Chords with accents and triplets. Dynamics: *sf*.

417

II

Measures 417-421: Piano II. Right hand: Triplet chords. Left hand: Triplet chords and single notes. Dynamics: *sf*.

Solo

I

Measures 417-421: Piano I. Right hand: Melodic line with 'Solo' marking and *dim.* dynamic. Left hand: Accompaniment.

422

II

Measures 422-427: Piano II. Right hand: Long sustained chords. Left hand: Accompaniment. Dynamics: *sf*.

I

Measures 422-427: Piano I. Right hand: Melodic line. Left hand: Accompaniment. Dynamics: *p*.

428

II

Measures 428-432: Piano II. Right hand: Long sustained chords. Left hand: Accompaniment. Dynamics: *pp sempre*.

I *dolce*

433

II

I

438

II

I

443

II

448

I

p cresc.

f legato

II

p cresc.

fp

453

I

cresc.

II

cresc.

458

I

f

II

f

Tutti **Solo**

I

462

II

f

Detailed description: This system covers measures 462 to 465. Part I begins with a 'Tutti' section in measures 462-464, where both staves are silent. In measure 465, the 'Solo' section begins with a melodic line in the treble clef and a supporting line in the bass clef, marked with a forte (*f*) dynamic. Part II provides a continuous accompaniment in both staves, featuring a steady eighth-note pattern in the bass and chords in the treble, also marked with a forte (*f*) dynamic.

M Tutti

I

466

II

M *ff*

Detailed description: This system covers measures 466 to 469. Part I remains silent throughout. Part II begins a section marked with a boxed 'M' and a fortissimo (*ff*) dynamic. The accompaniment continues with a steady eighth-note bass line and chords in the treble.

Solo

I

470

II

f

Detailed description: This system covers measures 470 to 473. Part I begins a 'Solo' section in measure 470, marked with a forte (*f*) dynamic. It features a melodic line in the treble and a supporting line in the bass. Part II continues the accompaniment from the previous system, maintaining the eighth-note bass line and chords in the treble.

I

475

II

mf

cresc.

fp

cresc.

I

480

II

*Red. **

I

484

II

ff

f