

II

Allegro appassionato M.M. $\text{♩} = 76$

Solo

I *ff*
 II *f ben marcato sempre*

I
 9
 II

I
 18
 II *marcato*

8

I

27

II

I

37

II

Tutti

p

ptranquillo e dolce

I

46

II

Solo

mp

55

I

cresc.

61

I

f

66

I

legg.

II

p

72

I

II

I

78

f

p

f

A

II

mf marcato

I

83

II

I

89

dimin. molto

p

p

II

I *dolce*

95

II *pp*

I *p*

100

II *p ma marcato*

I *dimin.* *pp*

106

II *dimin.* *pp* *dim.*

I

128

II

I

134

II

I

140

II

B

8

8 bassa.....

I

149

II

ff

II

156

II

Tutti

I

162

II

Solo

sf

C Tutti

168

II

8th

The image shows the beginning of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for piano (II) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The music begins with a treble staff melody starting on a whole note G4, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A double bar line with a repeat sign is at the start. The score is numbered 174 at the beginning of the first staff.

195

II

Musical score for 'The Rose Tree' (Piano II). The score is in G major (one sharp) and 2/4 time. It consists of two staves. The upper staff (treble clef) contains a melody with eighth and sixteenth notes, often beamed together, and some rests. The lower staff (bass clef) provides harmonic support with chords and single notes. The key signature has one sharp (F#). The measure numbers 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 9

204

II

ff

sotto voce
Solo

pp legato

214

I

II

ff

220

I

pp sempre legato

225

I

3 4 5 4 5 4 5 4 5

Tutti

230

I

II

p

ppp

240 *Solo* *f* *2.*

I

246 *b2.*

I

252

I

II

258 *p* *cresc.* *f* **D**

I

258 *p* *cresc.* **D**

II

I

264

II

f

ff

marc.

I

272

II

marc.

I

278

II

Tutti

ff

p

I

286

Solo

p

cresc.

II

I

294

f ben marcato

8

E Tutti

II

E

ff

Red.

II

300

pp

pp sempre

1 1 *

3

II

308

dimin.

I

II

313

F

Solo

ff ben marcato

8bassa.....

ff

I

II

320

8bassa.....

I

II

326

I

333

g bassa.....

II

ff

I

340

g bassa.....

II

I

346

II

8

I

353

II

Tutti

I

361

II

p

p tranquillo

Solo

I

370

II

p

dolce

I

378

II

cresc.

II

383

I

II

II

388

I

mp

II

p

I *sempre più agitato*

393

II

I

398

II

I

403

II

G

f cresc.

G

mf marcato

sempre cresc.

I

409

II

cresc.

I

414

II

I

419

II

f

424

I

II

cresc.

f

8

429

I

II

f

ff

H

H

8

434

I

II

Tutti

f

I
 Solo
 ff
 440
 II
 ff ben marcato
 447
 I
 II
 ff
 452
 I
 II

The musical score is divided into three systems. The first system (measures 440-446) shows Staff I with a 'Solo' section marked 'ff' and Staff II with 'ff ben marcato'. The second system (measures 447-451) continues the solo in Staff I and the accompaniment in Staff II, with 'ff' dynamics. The third system (measures 452-456) concludes the piece with a final chord in both staves.