

Variations on a Hungarian Song

Op. 21, No. 2

Allegro

The first system of music is in 3/4 time, key of D major. It features a piano introduction with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The music is marked with accents and slurs.

The second system continues the piano introduction. It features a series of chords and single notes in the right hand, with a steady bass line in the left hand. The music is marked with accents and slurs.

Var. 1

Var. 1 is in 3/4 time, key of D major. It features a forte (*ff*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The music is marked with accents, slurs, and triplets. The tempo is marked *sempre pesante*.

The third system continues Variation 1. It features a series of chords and single notes in the right hand, with a steady bass line in the left hand. The music is marked with accents and slurs.

Var. 2

Var. 2 is in 3/4 time, key of D major. It features a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The music is marked with accents and slurs.

The fourth system continues Variation 2. It features a series of chords and single notes in the right hand, with a steady bass line in the left hand. The music is marked with accents and slurs.

Var. 3

p

cresc. *f*

Var. 4

f *ff*

ff *sost.*

Var. 5

con espressione

mf

mf *rf* *rit.*

Var. 6

p

f *cresc.* *ff*

Var. 7

Poco più lento

p dolce espress. *quasi pizzicato*

sostenuto *Ped.*

Var. 8

pp.
p
Pedal, sempre espress. dolce

pff
p dolce
rit.
Ped.

Var. 9

dolce
p
Ped.

Ped.

Var. 10

legato
p
dolce
Ped.

Var. 11

Var. 12

Var. 13

con forza

mf *molto cresc.*

f

ff *mf cresc. poco a poco rit.*

ff *f* *Red.*

Allegro (il doppio Movimento)

f

f

sempre molto marcato

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The first staff has a forte (*ff*) dynamic and a trill. The second staff has a forte (*f*) dynamic and a trill. The third system continues with a forte (*ff*) dynamic and a trill. The fourth system continues with a forte (*ff*) dynamic and a trill. The fifth system continues with a forte (*ff*) dynamic and a trill. The sixth system continues with a forte (*ff*) dynamic and a trill. The key signature changes to B major (two sharps) in the fifth system and back to B-flat major (one flat) in the sixth system. The piece concludes with a double bar line and a key signature change to B-flat major (one flat).

ff *f* *ff* *f* *ff* *ff*

tr *tr* *tr* *tr* *tr* *tr*

3 *3* *3* *3* *3* *3*

Red. ** Red.*

dolce

p

rf *3* *p*

Red.

rf *3* *p*

Red.

Red.

ben marcato

f

dolce

p

1 3 1 3

Red.

Red.

sempre piano

Red.

sempre piano

Red.

cresc.

cresc.

182

ff

ben marcato

Tempo I più animato

ff