

Rondo
Allegro non troppo
Solo

III

5

9

13

I

17

tr *>* *tr* *tr* *più dolce*

II

p

I

21

tr *cresc.*

II

I

25

II

I

29

f

Tutti

I

II

32

A

36

II

41

II

Solo

I

46

II

f

fp

ff

p dolce

p

p

I

51

II

pp

I

56

II

legato, dim. e dolce

I

61

II

dolce

I

A¹ *espress.*

mf sempre cresc.

66

II

I

cresc.

70

II

p

I

74

II

I

mf 3

78

II

I

poco f

83

II

mf

I

f cresc.

89

II

p cresc.

I

94

B

Tutti

II

f

p dolce

100

II

dim.

107

II

p *dim.*

5 3

114

II

pp *dim.* *pp* *cresc.*

marc.

Solo

I

122

II

I

126

II

I

129

II

133

I

8

137

I

I

molto cresc.

141

II

fp

I

145

II

8.

I

150

II

tr

f

tr

tr

tr

pp

==

I

155

II

tr

tr

cresc.

==

I

160

II

p cresc.

I

164

II

ff

II

167

C Tutti

f

tr

II

171

cresc.

tr

II

175

ff

p

8

Solo

I

181

II

espress.

I

189

II

p

I

196

II

espress.

legato

Detailed description: The image shows a page of a musical score for two pianos. The key signature is B-flat major (two flats). The score is divided into three systems. The first system (measures 181-188) features a 'Solo' section for Piano I, which plays a melodic line while Piano II provides harmonic support. The second system (measures 189-195) is marked 'espress.' and shows both pianos playing more active, expressive passages. The third system (measures 196-202) begins with Piano II playing a section marked 'p' (piano), followed by Piano I playing a section marked 'espress.' and 'legato'. The score includes various musical notations such as slurs, ties, and dynamic markings.

I

203

p dolce

II

p dolce

D

I

209

dolce

II

pp

tr

Reo.

I

215

dim.

II

pp

tr

Reo.

** Reo.*

I *pp* *dim.* *p dolce*

222

II *p*

226

I

227

II *p*

232

I *perdendosi*

238

II *pp*

242

E Tutti *p sempre*

248

243 II

249 II

255 II *cresc.* *trb* *pp* *sempre pp.*

260 II

265 II *dim*

270 II *pp* *pp* *2 4*

Solo

I

p

275

II

pp

I

280

cresc.

II

p

I

284

II

I

287

II

I

290

I

293

8

I

297

II

E¹

I

300

II

I

303

II

I

307

II

poco sostenuto

a tempo

I

311

II

I

314

II

cresc.

I

317

II

ff

I **F** **Tutti** **Solo**

320

II **f** **tr** **mf**

Measures 320-324. Part I: 'Tutti' section with a fermata, followed by a 'Solo' section with a 9-measure rest. Part II: 'Tutti' section with a trill, followed by a 'Solo' section with a 9-measure rest. Dynamics include *f* and *mf*.

I **Tutti** **Solo** **ff**

325

II **f** **3 1**

Measures 325-329. Part I: 'Tutti' section with a fermata, followed by a 'Solo' section with a 3-measure rest. Part II: 'Tutti' section with a fermata, followed by a 'Solo' section with a 3-measure rest. Dynamics include *f* and *ff*.

I **Tutti**

330

II **ff** **8**

Measures 330-334. Part I: 'Tutti' section with a fermata. Part II: 'Tutti' section with a fermata, followed by a 'Solo' section with a 8-measure rest. Dynamics include *ff*.

Solo

I

335

II

I

339

II

I

343

II

Tutti

The musical score is written for two staves, labeled I and II. The first system (measures 335-342) features a 'Solo' section. Staff I (treble clef) has a rest in measure 335, followed by a triplet of eighth notes in measure 336, and then a series of eighth notes. Staff II (bass clef) has a rest in measure 335, followed by a series of eighth notes. The second system (measures 339-342) continues the solo. Staff I has a series of eighth notes, and Staff II has a series of eighth notes. The third system (measures 343-350) features a 'Tutti' section. Staff I has a series of eighth notes, and Staff II has a series of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' and 'f'.

G Solo
con passione

I

348

G

II

mf

cresc.

I

352

II

p

I

356

II

f cresc.

Detailed description of the musical score: The score is for two pianos, labeled I and II. It consists of three systems of music. The first system starts at measure 348 and ends at 351. Piano I has a treble and bass staff, while Piano II has a bass staff. A 'G' in a box indicates the key signature. The tempo/style is 'Solo con passione'. Measure 348 has a 'mf' dynamic. Measure 351 has a 'cresc.' marking. The second system starts at measure 352 and ends at 355. Piano I continues its melodic line, and Piano II provides accompaniment. Measure 354 has a 'p' dynamic. The third system starts at measure 356 and ends at 359. Both pianos play more active parts. Measure 359 has an 'f cresc.' marking. The score uses various musical notations including eighth notes, sixteenth notes, and chords.

I

360

II

cresc.

I

364

II

f

I

368

II

Tutti

mf cresc.

f

Solo
Cadenza quasi Fantasia

376

I

f

379

I

382

I

legato

sempre f

5

386

I

390

I

dim.

394

I

f

p legato

398

I

cresc.

tr.

rit.

5-

3

f

404

I

dim.

3

H a tempo
Tutti

I

410

II

H a tempo

espr.

p

cresc.

pp

Solo

I

p

II

pp

418

Red. *

I

p dolce

II

pp

421

I

Tutti

II

p

pp

424

I

429

II

cresc.

pp

Solo

p

I

436

II

pp

pp

p

I

439

II

dim.

pp

dim.

Meno mosso

Tutti

I

442

Meno mosso

tr.

p dolce

II

I

Solo

p dolce

447

tr.

II

I

p

451

tr.

3

tr.

3

tr.

3

tr.

tr.

tr.

II

dim.

I *dim.*

455

II *pp*

I

459

II *p* *cresc.*

I

461

II

Più animato

I

f *cresc.*

463

II

f *cresc.*

I

ff con forza

468

II

I

473

II

I

478

sempre più f

II

I

482

cresc.

II

I

486

II

I

491

II

I

496

II

Cadenza ad lib.

accel.

I

502

I

510

molto accel.

ff

Tempo I

I

518

p *cresc.*

Tempo I

II

p *cresc.*

I

526

f

II

I

530

Tutti

II

f *ff* 8