

812

22 *espr.*

27

32 *dim.* *pp*

37 *dim.*

42 *pp*

46 **A**

This page of musical notation is for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *pp*, *dim.*, and *ff*. The page is numbered 814 at the bottom.

The first system (measures 49-51) shows a complex melodic line in the right hand with many beamed sixteenth notes, while the left hand plays a simpler accompaniment. The second system (measures 52-54) features a *p* dynamic marking in the right hand and a *pp* marking in the left hand. The third system (measures 55-57) includes a *dim.* marking in the right hand. The fourth system (measures 58-61) shows a *pp* marking in the left hand and a *dim.* marking in the right hand. The fifth system (measures 62-64) features a *pp* marking in the left hand and a *ff* marking in the right hand. The sixth system (measures 65-67) shows a *ff* marking in the right hand.

70

II

74

II

78

II

81

II

84

II

87

II

p dim.

sempre più dim.

dim.

R.

B Solo

I

p espress.

91

B

II

pp

94

I

II

97

I

II

100

I

100

II

pp

I

102

II

cresc.

I

105

II

cresc.

ben marcato

I *molto cresc.*

108

II *cresc.*

I *ff*

110

II *f*

I *ff* **C** Tutti

114

II *ff* **C**

I

119

II

I

Solo

espress.

f

123

II

p

I

126

II

I

129

II

più p

pp

I

132

II

dim.

I

137

II

dim.

pp

I

C¹

p

142

II

C¹

pp

I

144

II

I

Tutti

146

II

3

Solo

I

p

149

II

cresc.

I

152

II

I

f

dim.

154

II

p dim.

Poco più moderato
espress.

157

I

p legato

161

I

165

I

p dolce

6 9

168

I

cresc.

170

I

f

172

I

dim.

174

I

Tutti

II

pp

177

II

182

I

C²

Solo

p legato

II

p

p espr.

I

186

II

cresc.

cresc.

I

189

II

f

f

I

191

II

f

I

193

II

I

195

II

dim.

I

197

II

p

Tutti **Solo**

I *p*

199

II *pp*

I *più f*

202

II

I *cresc.* *f* *3* *3*

204

II

I

206

dim. 3 *legato* *dim.*

II

pp

I

208

dolce

II

I

210

p

II

p

I

212

II

II

214

Tutti

II

217

pp

II

222

C³ Tempo I

Solo

ff

226 C³ Tempo I

II

p cresc.

I

Tutti

Solo

mf

230

II

ff

p

I

molto cresc.

ff

Tutti

234

II

f

ff

Solo

I

mf

cresc. molto

238

II

p

cresc.

Tutti

I

ff

242

II

f

Solo

Tutti

Solo

I

245

II

I

248

II

I

251

II

C¹ Tutti

I

255

II

fp dim.

pp

p espress.

Solo

p espress.

261

267

dim.

273

pp

The musical score is for a solo piece, measures 261 through 273. It is written for two staves, I and II, in a key with one flat (B-flat). The music is characterized by complex melodic lines with many accidentals (sharps and flats) and dynamic markings. Measure 261 begins with a piano (*p*) and expressive (*espress.*) marking. Measure 267 includes a diminuendo (*dim.*) marking. Measure 273 ends with a pianissimo (*pp*) marking. The score is divided into three systems by double bar lines.

I

D

f

278

II

D

p

f

I

281

II

pp cresc.

I

284

II

f

I *p leggiero*

287

II *p*

I

289

II

I

291

II *sempre p*

I

293

II

I

p

295

II

p

I

pp

p

297

II

p

pp

I

300

II

pp

pp

8 1 8 1 #

I

303

II

p

cresc.

cresc.

8

I

306

II

ff

ff

3 3 3 3

I
II

310

315

321

I
II

Musical score for two staves, I and II, spanning measures 310 to 321. The score is in 4/4 time and features complex harmonic textures with many accidentals. Staff I includes a key signature change to E major at measure 310. Dynamics include *ff*, *f*, and *mf*. The notation is dense with many sharps and naturals.

I

328

II

I

330

II

I

ff con forza

335

II

I

337

II

I

339

II

fz *fz* *ff*

cresc. v

ff

E¹ Tutti

I

342

II

dim. *p*

Solo

I

p

345

II

Str.

II

p

espress.

Tutti

347

I

p

Solo

350

II

I

353

II

I

355

II

F

pp

I

358

II

p

I *poco f* *dim.*

361

II

I *p dolce* *p*

364

II *p*

I

368

II

I **Tutti** **Solo**

371

II

p

I *cresc.* *tr.*

375

II *poco cresc.*

I *f* *dim.*

378

II

Poco più moderato

381
I
p espress.

385
I
cresc.

389
I
p dolce 6

392
I
cresc.

394
I
f

396
I
dim.

398

I

dim.

G *Tutti*

I

400

G

II

pp

404

II

p

p espr.

Solo

I

p legato

409

II

I

412

II

cresc.

f

cresc.

f

I

415

II

f marcato

I

418

II

p

I

420

II

pp

dim.

II

pp

legato

Tutti

Solo

p

espress.

cresc.

423

I

più f

426

II

I

428

cresc.

f

II

I

430

3

legato dim.

II

pp

I

432

dolce

p

II

marcato ma dolce

I

435

dim.

II

I

438

pp dim.

dim.

II

p

dim.

I

441

II

pp

Tempo I, poco più animato

I

p

più agitato

più f

444

Tempo I

II

I

cresc.

448

II

mf

ff

I

ff

451

II

Tutti

I

455

II

f

cresc.

Solo

I

460

II

ff

I

464

II

f

fp

I

468

II

fp *fp* *f* *p*

I

471

II

fp *fp* *fp* *fp* *f*

I

474

II

ff *mf*

8

I

476

II

I

478

II

mf

8

I

480

II

sf *p* *f* *ff*

Adagio
Tutti
espress.

II

II

p

6

II

11

I

Solo

p molto dolce espress.

16

II

21

I

cresc.

dim.

Tutti

26

II

p

31

Solo

I

p *rf* *cresc.*

19

II

pp *p*

I

mf cresc.

23

II

mf

Tutti

I

26

II

pp

Solo

dolce legato

29

II

Red.

Tutti

dolce legato

31

II

pp

34

I

36

poco f

I

I

39

legato

cresc.

II

I

42

dim.

p

A

II

p

A

I

45

II

f

I

47

II

49

I

II

52

I

II

I

54

II

dolce

I

56

II

dim.

pp

B

Tutti

p

pp

B

ppresc.

59

II

f

p

Hr.

63

II

Solo

p molto espress. dolce

68

I

II

I

molto cresc.

f sf molto cresc. sempre

72

II

legato

75

I

II

I

77

ff

ff

II

I

80

C

tr

tr

II

C

I

81

II

I

82

II

I

83

II

I

84

II

dim.

dim.

Tutti

Solo

pp espress.

legato

85

Tutti

Solo

pp molto espress. e legato

89

Solo

pp

92

95

I

pp Cadenza ad lib.

I

I

molto Adagio

95

tr *dim.* *pp* *Tutti*

II

espress. *pp*

98

II

espress. *pp*